## DESERET EVENING NEWS: SATURDAY, JANUARY 20, 1906.



### "IT'S MORGAN'S."

I came to a mill by the river side. Half a mile long and nearly as wide. With a forest of stacks and army of men Toiling at furnace and shovel and pen: "What a most magnificent plant!" I cried, A man with a smudge on his face replied, "It's Morgan's."

I entered a train and rode all day On a regal coach and a right of way Which reached its arms all over the land In a system to large to understand. "A splendid property this!" I cried, And the man with a plate on his hat replied, "It's Morgan's."

I sailed on a great ship staunch and true, From pennant to keel, from cabin to crew, And the ship was one of a monstrous fleet; A first class navy could scarce compete. "What a beautiful craft she is!" I cried, And a man with akimbo legs replied.

"It's Morgan's."

I dwelt in a nation filled with pride. Her people were many, her lands were wide; Her record in war and science and art Proved greatness of muscle and mind and heart, "What a grand old country it is!" I cried. A man with his chest in the air replied. "It's Morgan's."

I went to heaven. The jasper walls Towered high and wide, and the golden hall Shone bright beyond. But a strange new mark Was over the gate; viz: "Private Park." "Why, what is the meaning of this?" I cried, And a saint with a livery on replied. "It's Morgan's."

I went to the only place left. "I'll take

LEAVES FROM OLD ALBUMS. 



#### STODDART AND BRIXEN

As the Veteran Actor and the Popular Hotel Man Looked in Old Valley House Days.

The photograph from which this cut was made was taken by Johnson twenty years ago when "Andy" Brixen was proprietor of the Valley House, and when J. H. Stoddart, the veteran actor, was a guest of that then popular hostelry. The scene of Black Rock, in the back ground, is a canvas one and not a real view of the Great Salt Lake, as might be supposed.

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than she: none expounded it with more conviction and persuasiveness. It was, bound in three-quarters French levan with original photographs from nature and extra frontispleces in watercolors. A descriptive circular wil be sent on application to the publishers, who will sell the sets only by subscription. as a masquerade, incomparably suc-cessful. Again and again throughout 'Fiona's' writing the note of distinctively feminine emotion, of feminine vision and understanding; is sounded with ap-parent reality. We know of a letter written (apparently) and signed by her, in which this feminine written by the

There is no book-other than the written (apparently) and signed by her, in which this feminine quality is peculi-arly dominant—a letter written, more-over, with no thought of publicity or effect. If Mr. Sharp created 'Flona Macleod' as a sort of spiritual refuge, a guise under which he might, in Whit-man's phrase, unrestrainedly 'invite his soul,' his possessed gifts and capacities of unious order. Not even Mr. Veste cumbersome reports of the various ex-plorations, interesting in themselves but to many unavailable-to which the student or the general reader may refer for a concise, authoritative ac-count of the discoveries in the South Polar regions.

Polar regions. For many centuries the vast un-known regions of sea and ice and storm "at the bottom of the world" has beck-oned with alluring hands to the in-trepid mariners of the north. But just who has been successful and what has been accomplished in this quest for the South Pole are yery little known of unique order. Not even Mr. Yeats has surpassed the essentially magical beauty disclosed in The Dominion of Dreams, 'The Magic Ringdoms,' The House of Usna,' 'Green Fire,' 'From the Hills of Dream,' and 'By Sundown Shores.' It seems not unlikely that the passing of 'Miss Flona Macleod' will mean the perpetuity of Mr. William Sharpe as a literary force of uncommon Generes and science literation. the South Pole are very little known. Dr. Hugh Mill has collected into his volume, "The Siege of the South Pole," in consecutive form, a vast amount of material, in fact everything from

the speculations of the ancients in re-gard to the Great Southern Ocean to the twentieth-century explorations of Nordenskjold, Bruce, and Scott; a narnaritive of courage, sacrifice, and ad-venture that has not been matched by any other written. After the opening chapters, the real

York city. The hero is a literary man. It is the largest and most ambitious novel she for by the author of "The De

Dedication to King James to Be Omitted From the Bible.

### Our London Literary Letter.

Special Correspondence ONDON, Jan. 10 .- After trying 10 vain for three' years to persuade

the authorities of the Oxford and Cambridge university presses to consent to the omission from reprints of the authorized version of the Bible its ridiculously false and fulsome dedication to King James, the Rev. Dr. Dawson Burns appealed to the "Chris-

tion public," a few days ago, to assist him in getting these authorities to "yield to the force of reason and re-

flection." The appeal has been suc-cessful. Dr. Burns, who is an orthodox clergyman of considerable standing. has just announced that the consent has been given. The wonder is that the mest potent, grave and reverend eignors concerned should so long have usisted on a lot of laudatory lies beng included in the popular version of the Bible of which they have been

laced in control. As Dr. Burns points out, the actual ames the First of England and Sixth James the First of England and State of Scotland was the direct opposite of the belauded James of the dedication. James was not a "Most high and mighty prince," but a low, mean and despicable one. He was not "king of despicable one. He was not king of France' as the translators style him among other things. He was not com-parable to Elizabeth as "the sun in his strength" to a "bright occidental star." His comiting to the throne was not a

His coming to the throne was not a "great and manifold blessing" but a national calamity, and his "hopeful seed" filled the land with confusion and bloodshed. Instead of "many singular abd extraordinary graces," James had not one ordinary grace of body or mind. He had not one attribute which the epithet "kingly" is intended to ex-press, "He was," adds Dr. Burns, "a coward by temperament and a tyrani the epithet kingly is intended to ex-press, "He was," adds Dr. Burns, "a coward by temperament and a tyrant by disposition. He sacrificed Raleigh to the vengeance of Spain, and his despotism would have sacrificed those liberties which England had preserved despite Norman feudalism and the wars of the Roses."

There is some excuse for the authors the inflated culogy of Kin. James

e Bible society for the last 20 years ave rejected it. Apparently they con-ider it unsuited even to the spiritual et of a Tamil coolie or Tongan is-nder. It is good tidings that it will e no longer forced upon English folk Sir Gilbert Parker has taken such sh choert Parker has taken such an active part in polities of late, both in and out of parliament, that one would have supposed he would have had no time left for literary work. On the contrary, he has accomplished a good deal. He has almost finished the long novel which was commissioned by the Harpers a year or more ago hav. the Harpers, a year or more ago, hav-ing now only half-a-dozen chapters or so to complete, and has also gotten started on a new series of short stories. I understand that these deal with life on the prairies and mountains of north-

There has just been published in London, at the stiff price of one guinea or \$5, what must be declared as a truly remarkable book. Handsomely illus-trated and sumptuously "gotten up," it might well be instanced as a specimen of what manner of suif the publisher of today can be induced to print were it not for the extreme likelihood that Henry R. Knipe, who is responsible for the work, has also borne the various

works which he studied before writing. These include "Catalogue" of Fossil Fishes," "Textbook of Palaeontology" and "On the Evolution of the Probus-

cidea," and what good use Mr. Knipe made of their contents we see when he gets to describing the Silurian period. For thus the epic: "Along the shore sand-hoppers merry

rise. Romping about like swarms of dancing

Water-flies, swimming snails, and trilobites. 'Lamp-shells,' crystoids, and fleshy

graptolites. Are in their zenith now."

And so, in time, we get to the Juras-sle period, and meet some most un-pleasant creatures-on land this time-notably the Stegosaur.

"Upon his back are bony plates im-planted, That look like rows of tombstones, small and slanted,"

says Mr. Knipe, and then goes on calm-ly to an even more impressive beast, as

follows:

'Here lives and thrives oritholestes named. Flesh is his food, and be his taste what

may, Sharp tapering claws are his to hold his prey. With hollow bones, fleet does he trip

along, And graceful looks he awkward brutes

among.' Exciting combats among the mam-

mals of the Cretaceous period are like-wise recorded by our author, who says: "See laelaps here, dashing like kanga-

At hardrosaerus, tall, and massive, too.'

But whether the Triceratops also was a fighter we are not told. Mr. Knipe describes him thus: "Here, too, triceratops enjoys the day,

And monarch walks of what he does survey,

Big is his shull, in length some twice three feet With hind part with a collar made complete."

The epic ends with the "final retreat of the lee," and covers, in all, about 300 pages. It would be instructive to know how many copies of "Nebula to Man" are sold at \$5 aplece. HAYDEN CHURCH.

## NEW LIBRARY BOOKS.

The following 35 books will be added to the public library Monday morning, Jan. 22, 1996;

SOCIOLOGY.

Burdick-Essentials of Business Law, Crapsey-Religion and Politics, Davis-Corporations; Their Origin and Development; 2 vol. Fiync-Notes of an Itinerant Policeman. Haggard-Poor and the Land, Johnson-American Railway and Trans-ortation.

Johnson-American Railway and Trans-ortation. Kelley-Some Ethical Gains Through egislation.

egislation. Marshall-Constitutional Decisions of John Marshall; 2 vol. Saint Maur-Self-Supporting Home. Universal Peace Congress-Thirteenth

Report. Warner-Jewish Spectre.

GOVERNMENT PUBLICATIONS.

GOVERNMENT PUBLICATIONS, Burean Twelfth Consus-Central Electric Light and Power Stations. Fitty-eighth Congress-Third Session - Congressional Record Vol. 39, 5 parts-Gettysburg Na-tional Military Park Commission Re-ports 1835-1904-Smithsonian Institution--Report 1994.-U. S. Geological Survey-Economic Geology of the Bingham Min-ing District-U. S. Geological Survey Status of the Mesozold Floras of the U. S.; 2 Vols.



21

Our mothers, wives and daughters. Home is not home at all without them. Yet they may die and leave the house silent and sad any day. Depend upon it, the ladies are not always to blame when they are low spirited and "cross." They are sick. Tell them to use Dr. David Kennedy's Favorite Bremedy and the color will come back to their cheeks and the laugh to their lips. Complaints

#### Are Linked Together.

They are associated by nature. Get one disease and you withhave others. Dr. David Kennedy's Favorite Remedy strikes at the root of all disease. What is needed everywhere is a family medicine; one that will relieve and cure these diseases from which every family suffers, more or less. It would eave time, money, days of pain and slokness, worry and anxiety, and save dear and precious lives. This need is supplied

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A medicine that is adapted to all ages and both sexes, affording relief in all cases caused by impurity of the blood, such as kidner, hisdder and liver complaints, constipation and weaknesses peculiar to women. No enforce should deepsir as long as this remedy is untried. It has

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for nearly forty years, and has won hosts of friends. No honsehold is contented when one or more of its No homeoud is contented when one or more of its members suffer constantly, or even frequently, from some tedious and wearing disease. Are you suffer-ing from any diseases traceable to the causes men-tioned? If see, Dr. Kennedy has staked his personal and professional reputation on the statement this Pavorite Remedy will do you good.

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a little thing may cause a lot e. It's by watching the smallest that we are able are able Ask any user of Fawn flour what so we have attained in furnishing fital bread, cake and ple baker,





Without

n those days it was the proper thing hen indicting an epistle to a monarch o slobber all over him. But there is boolutely no excuse for the retention f the "Epistle Dedicatorle" nowadays, Discourse for the retention

ern Canada.

Riverside Press and a few sets will be

A chance in a boat on the brimestone lake. Or perhaps I may be allowed to sit On the griddled floor of the bottomless pit." But a leering lout with horns on his face. Cried out, as he forked me off the place.

> "It's Morgan'. -Edmund Vance Cooke.

# NOTES.

Booth Tarkington left an order with the publishers of John T. McCutcheon's new book of cartoons, "The Mysterious Stranger and Other Cartoons," for the Stranger and Other Cartoons," for the book to be forwarded to Capri-imme-diately upon its issue. He writes to a friend now much he has enjoyed the cartoons now that he has seen them all together. "They are like the stories we hoped somebody would write," he says, "and it's to our greater delight that we find them drawn instead of written."

The dinner given in honor of Mark Twain recently by his associates in the Harper Bros.' literary shop and by his Harper Bros.' literary shop and by Ma literary contemporaries, upon the oc-casion of his seventieth birthday, was the most remarkable thing of its kind we have any recollection of. He found himself surrounded by all of the stars and lesser lights of the literary firmament, above whom he towered as the leader of them all, America's great-est and most subtle as well as witter: est and t subtle, as well as wittlest, rage and philosopher.

His sto will live as the brightest and sweetest he ever delivered on such an occasion. He closed it with this delicate re ce to the years that have

arink at thought of night the late home-coming from and the lights and the ough the deserted streets-which would not remind s for a generation it did, aughter th that your now, as for tiends are sleeping and you in a tiptoe and not disturb would only remind you that must them, but not tiptoe, you can never em more-if you shrink at these things, you need only ar invitation honors me an I because you still keep me lought reply n your mbrance, but I am 70; and we cestle in the chimney corher and take my pipe and read my take my rest, wishing you affection, and that when Well your turn, shall arrive at bler may step aboard your waiting with a reconciled spirit and lay course toward the sinking sun a contented heart."

It is probable that Hall Caine will carry into execution his long cherished plan of writing a "Life of Christ." The book, as he has planned it, will be those and not thort, and not so much a narrative as an attempt to expound the Christianity



mind. Fifteen years ago he wrote a "Life of Christ." He was dissatisfied with it and put it away. From time to time he has been pressed by his friends to publish it, but has been unwilling to accede to their wishes. Now, how-ever, it is reported that new and pressing proposals have been made, and it is expected, therefore, that Mr. Caine, in listening to them, will not publish the already written work, but will en-tirely rewrite it.

of Jesus as it represents itself to his

As with "Lady Rose's Daughter," and "The Marriage of William Ashe," so with "Fenwick's Career," Mrs. Humphry Ward's latest story, now running serially in the Century, has been, like its predecessors, traced to an antecedent historical original. "Lady Rose's Daughter" was founded on the life of Mme. de l'Espinasse, "The Marriage of William Ashe" on certain points in the career of Lord Melbourne and his wife,

and now some vigilant literary de-tective has discovered that Mrs. Ward went to the artist Romey's life for the basis of "Fenwick's Career." Although Mrs. Ward denies the impeachment, she has in no wise daunted her discoverer, He asserts that Mr. Humphry Ward, who happens to be art critic of the Lon-don Times, has devoted years to the study of Romney, and that last year he collaborated in the preparation of the coatty yourges on Romean which he collaborated in the preparation of the costly volumes on Romney which were published at \$50 each. Mary Rom-ney and her son remained in Westmore-land, as does Phoebe in "Fenwick's Ca-reer," while the husband and father lived in his London mansion. The Em-wa Hamilton of the novel is the daughma Hamilton of the novel is the daugh-ter of a noble lord, and has already come into the story in its second in-stalment, while Ferwick is still a young man and has been away from Phoeb scarcely six months. Fenwick has al ready allowed his new friends to be lieve him a bachelor, which is what Romney did, and people interested in tracing literary resemblances are await-ing Mrs. Ward's next step with breath-

less interest.

"The Long Arm," a detective story by Samuel M. Gardenhire, is announced for early publication by Harper & Bros. Its title is not a new one, having been pre-empted some eight years ago for a tale written by Mary E. Wilkins and Joseph E. Chamberlin, and published serially in a Boston newsnaper.

serially in a Boston newspaper.

"If one is to credit the announcement, following the recent death of William Sharp, that the writer long known as 'Fiona Macleod' and the author of the extraordinary masquerade in the his-tory of letters has been consummated," says a writer in Harper's Weekly. "Even now there are many who refuse to accept the revelation, although the announcement has been made with every appearance of authority. That Mr. William Sharp, indefatigable jour-nalist, biographer, essayist, poet, novnalist, biographer, essayist, poet, nov-elist, and critic, and Miss Flona Mac-leod, most gifted and rhapsodic of the 'Neo-Celtic' enthusiasts, are one and the same, will, if the fact be substantiated, come as a considerable shock to many. 'Fiona Macleod' has established in the minds of those who best knew and felt the extraordinary charm of her work, an authentic personality. None, not even Mr. Yeats, stood more definitely for the 'Celtic Movement'

novel so far by the author of "The De liverance." BOOKS.

The first novel of 1906 will be Miss Ellen Glasgow's "The Wheel of Life," which Doubleday, Page & Co. bring out this week. Miss Glasgow shifts the scene of her novel from Virginia to New

fineness and originality."

Houghton, Mifflin & Co. announce that they have in preparation a manu-script edition of "The Complete Writ-ings of Henry David Thoreau," hand-somely. What and the too more the too more somely illustrated with 100 photogra-vures from nature. The edition will consist of 20 volumes, and will be limited to 600 signed and numbered sets, each containing a page of Thoreau's autograph manuscript. The last 14 autograph manuscript. The last 14 columes will contain Thoreau's Jour-nai, edited by Mr. Bradford Torrey, by far the larger proportion of which is material that has never before been published. The illustrations are from photographs by Mr. Herbert W. Gleapublished

story opens with the voyages of Car James Cook and the valuable data col-lected by the American whalers during the latter part of the eighteenth, and the beginning of the nineteenth cen-

the beginning of the nineteenth cen-tury. Then follow chapters on the work of Bellinghausen, Weddell, the Enderbys, and others, leading up to the great interest in Antarctic explorations that manifested itself toward the end that manifested liself toward the end of the first half of the nineteenth cen-tury: a period represented by such names as Durville, for the French, Lieut. Charles Wilkes, of the United States exploring expedition, and James Clark Ross, of Erubus and Terror fame. The revival of interest through Siz Loba Murray's work in H M S.

Tame. The revival of interest through Sir John Murray's work in H. M. S. Challenger, the voyages of Gerlache Borchgrevink, and Drygalski, and as has been mentioned of Nordenskjold. Bruce and Scott, bring the narrative down to latest possible date. The volume is profusely illustrated from photographs and engravings, and contains many maps and charts, and other helps to the reader.—Frederick A. son, who has made a careful study of Thoreau's writings and has explored with equal thoroughness the woods and fields about Thoreau's home. The edi-tion is printed in the best style of the Stokes, Pub., New York.

### WHAT THE BEST MAGAZINES CONTAIN.

An exciting tale of the American desadorns the front cover and one Thomas Palne appears in the reading columns, these being selected as "To-Morrow's" heroes of liberal thought for January, their birthdays failing on the

scientifically that government paternal-ism is not only the surest means for degenerating the Indian race, but all

article on "The Evils of Liberty" from the standpoint of individualism, and Riley M. Fletcher Berry offers a most unique and satisfying essay on the subject of Funerals. The current serial on "High Finance in Mexico" by Parker H. Sercombe, treats of the highhanded doings of Joaquin Casasur, Mexican ambassador

6 BEST SELLING BOOKS

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ert, containing a touching love ro-mance, is that by Karl Edwin Harri-man, in the January Appleton's Book-lovers Magazine. Its title is just "Sadie," and it deals with the poetry of desert life and the strong emotions and impulses of a girl brought up on the American plains. The heroine is of 17th and 29th respectively. "A Thoughtful Consideration of Race "A Thoughtful Consideration of Race Suicide" by Lydia Parce Robinson, is a most rational and same discussion of this question, and "A Social Watch-word" by Grace Moore, is another bril-liant essay by this new writer. Carlos Montezuma, the Apache physi-cian, contributes by all means the strongest article of his series, urging the abolition of reservations and gov-ernment ald to Indians, and proving scientifically that government paternalthe successful, self-reliant order, but a creature of noble impulses and well worth reading about. For daring, independence and origin-

ality, "To-Morrow's" editorials for Jan-uary stand out by far the most telling utterances of the month, its treatment of "The Gun as a Plaything," referring to the death of Marshall Field, Jr., and "The Christmas Turkey Graft," indi-cating that this publication is without

ther people as well. Lizzle M. Holmes contributes her final fear of power or tradition. The editor's "The Epic of Love" preceding the fron-tisplece (The "To-Morrow" Baby) and the revolutionary philosophy expressed in "Thirty-three Different Kinds of Tyranny," and the "Price Contest" are a direct challenge to thinkers and reac-