

LITERATURE

POEMS EVERYBODY SHOULD KNOW.

THE TRUTH COMPELLER.

A Harvard professor is said to have invented a machine called The Truth Compeller.—Daily Paper.

Now here at last we have indeed an article we sorely need: A small machine that doth compel to tell the truth to all who use it—Alas! I hope I'll never see one of them in my family.

I'd like to place it in between Bill Taft and Root, perchance to glean why they are trotting round the globe, with no one left at home but Loch Goind the bell, and run the ship, while Teddy's on the Mississippi.

I'd like to have it in my fist When Doctor Linn, the Naturalist, debates with Theodore the Great The question that doth vex the State, Or whether claims, deprived of legs, climb apple-trees to lay their eggs.

I'd like to take one to the sea And try it on our big Nuvve And find out if it's going West Its own capacity to test. Or merely seeks the Philippines To get a load of fresh sardines.

And finally I'd like to try it On a Personage Up High, And ask it, when his term is o'er, Down by the green Potomac's shore, He really means to go in peace, Or hankers to renew his lease.

—John Kendrick Bangs in Harper's Weekly.

BUBBLES.

Of soap and water I have blown A bubble just this minute: 'Tis mine, and yet I do not own The rainbow in it.

—Lee Fairchild in November Ainslie's.

NOTES.

The angry young author of "The Marriage of an Emigrant," and now of "Emerald and Marjorie," again refuses to name to the title page of his novel. It is noteworthy that this author has remained anonymous for an unusual period of time. Some seven or eight books have come from his pen to the Harvard during his many years, and the secret of his identity is still undisclosed.

A writer in the current Harper Weekly brings to light an interesting anecdote of Tennyson which well illustrates the singular habits of the great laureate in his intercourse with his friends. The poet was not only brusque and rough, but was dominating and exacting, and most other men were afraid of him. But an American schoolmaster who for many years maintained a great intimacy with him, had no fear in his heart, and sat and smoked on all occasions with the great poet, even after the latter's death.

"One evening," says the writer, "when the two were thus together, Tennyson said that he would depart from his usual and narrate a personal experience; but he had suffered a good deal from repetitions of his tales by those to whom he had told them, and he would be obliged to ask his friend never to repeat what he was about to hear."

The American smoked on for a few seconds while Tennyson waited for the poet, and then he said: "Mr. Tennyson, I'd never make that request of another gentleman."

Richardson and the poet, and looked out of eyes and mouth if the quiet smoker opposite knew how much he'd said. Then he told the story."

Hamilton Garland, whose new novel, "Money Magic," the Harpers published last week, has been devoting himself to writing for the greater part of 20 years. He began his career shortly after he was 20 by teaching literature in Boston. One autumn he went out to Dakota to visit his parents, and during the brief space of fall and winter wrote two books which gave him his first prominence. Gradually he gave up teaching, as literary work absorbed his time. Mr. Garland has been living in Chicago, with time out for his travels about the country, since he left Boston 15 years ago. He is a native westerner, having been born in La Crosse county, Wis., and has a Wisconsin summer home.

Mr. Philip Merrill Michels likes to write about energetic men and boys. An apparent reason for this sympathy with vigorous characters, and one which is most apparent in a boy's book that the Harpers have just published, "Sunny-side Tad," is his own love of physical activity. He believes that every literary man would do well, once in a while, to take a little vacation of manual labor. Mr. Michels spent the summer in the state of Nevada, boring artesian wells, and catching near on City. The wells, by the way, were immensely successful.

Gertrude Atherton has some natural affinity with journalism. Her grandfather, Stephen Franklin Horn—a native of Connecticut, and, later, a resident in Mexico—shortly after he settled in California founded the Golden Era, the first newspaper in San Francisco. Mrs. Atherton's first printed story was published in a newspaper; not, however, the Era, but the San Francisco Argonaut. The press of this country furnished almost the first personal recognition Mrs. Atherton received on this side of the water by taking issue with a great many of her extreme if brilliant views. "Ancestress," her latest novel, published by the Harpers only a few weeks ago—with its vivid Anglo-American portraits, has already led several pointed paragraphs to the newspaper. Frequently the writer herself will pick up a newspaper to find that she is unexpectedly in print. The reason probably is that her independence of mind and freedom of phrase make Mrs. Atherton almost as quotable as her books.

Mrs. Humphrey Ward has concluded a contract with a London manager for a

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volume appears in two styles, bound in white or dark silk and in full deep leather.

Presidential year will soon be here. Various prominent men are being mentioned for the nomination, political clubs are being formed, and before long tonight parades will fill our busy streets. Should the nominee be chosen, not only by the crowd, but by the help of L. J. Bridgman, the well known author and illustrator, they have just issued "The Santa Clara Club," in the clever verses and colored pictures of which Santa Clara is tendered the nomination by the youngsters in child-land. It is a timely book and sure to be popular with the younger readers this Christmas.

Sampson & Holland's "Writer and Oral Composition," by Martin W. Sampson, formerly professor of English, Indiana university, and Ernest O. Holland, associate professor of education, Indiana university. This book appeals to the intelligence of the pupil by giving him subjects within his grasp. The principles of good writing are brought out by common, usual practice, and not merely by formulated rules to be memorized. The subjects are carefully chosen with reference to the pupil's interests. The teacher's needs have also been kept constantly in mind. A special effort has been made to bring the work in exposition and argumentation close to the life of the student. The lessons in the book have practically all been tested in the classroom, and will teach the scholar to think in terms of good composition.

Gaskell's Cranford. Edited by Charles Elbert Rhodes, A. M., department of English, Lafayette high school, Buffalo, N. Y. Cloth.

This is the latest volume of the Gateway series of English Texts, under the general editorship of Prof. Henry van Dyke. It carries out the purpose of the series to make the text clear, interesting, and helpful to those beginning the study of literature, and to supply the knowledge which the student needs to pass the entrance examination in English for the colleges. The introduction gives a brief sketch of Mrs. Gaskell's life, and an outline of Cranford sufficient to enable the student to enter into the spirit of the work. The notes treat all allusions that need explanation, and a series of suggestive questions for review follows the notes.

Mary W. Thelton's book of selections entitled "Daily Strength for Daily Needs," a new pocket edition of which is being published by Little, Brown & Co., is one of the oldest and best known of the high-grade books for daily reading which have been issued, containing a text of Scripture, a bit of appropriate verse and a helpful prose message from some inspired writer, for each day in the year. The happy selections made by Mrs. Thelton over a course of years have resulted in the sale of nearly a quarter of a million of copies. Such books as these have made glad the hearts of publishers, and a pocket edition of another of Mrs. Thelton's compilations, "Prayers, Ancient and Modern," is also ready.

"101 Desserts," compiled by May E. Southworth, No. 2, "Episcurean Thrills" series, published by Paul Elder & Company, San Francisco and New York.

There are those who feel they have not dined without a finishing sweet of some sort. It is the menu of the whole dinner, to be looked forward to through the various other courses. Every one who plans a dinner must be ready to meet this demand with the best, the pudding, the pie, the jelly or, best of all, the frozen cream. In "101 Desserts," compiled by May E. Southworth, Paul Elder & Company, there are all the varieties of these sweet joys that need never to pull on us as a few of the heavy puddings and staple pies of bygone times, but mostly of the delicate, tasty, light desserts and creams that suit the modern idea and diet better.

"101 Desserts" is one of the new volumes in the celebrated "Episcurean Thrills" series that already includes many attractive "101" compilations.

MAGAZINES.

The winter turning of the tide of travel toward Egypt gives special prominence to the series of papers on "The Monuments of Egypt" which the Con-

The Bitters has proven conclusively that it can cure and prevent Sick Headache, Poor Appetite, Indigestion, Constipation, Biliousness, Chills, Colds and Malaria. Try a bottle and be convinced.

Little Ills of Children

Mothers and all others who have children about the house cannot do their families a better service than to learn of simple and reliable remedies that correct children's ailments. Many grown people are suffering today for the ignorance and negligence of those who had charge of their development.

Children are prone to constipation, and if it isn't corrected early, the bowels get in the habit of not working normally and soon chronic constipation results that may last off and on all through life. Then children eat almost continually and as a consequence indigestion sets in soon followed by worms, or stomach pain, or diarrhea, or any one of a dozen other troubles. To say that it will right itself is putting it at too much risk to chance. It is toying with the child's present and future health.

A better way is to give the child a dose of laxative intended to cure that very trouble, and nothing better for the purpose is known than Dr. Caldwell's Syrup Pepsin. It never gives yet a gentle and as it has a pleasant taste it will get taken to heart by the child. A bottle of this great good medicine will not only cure the child from sickness, but will save the child from chronic constipation, indigestion, and all the troubles that result therefrom. You should remember that a child whose stomach is in good working order is not likely to catch colds and fever diseases.

Mrs. Carey, of Trowbridge, Ill., attributes the remarkable health of her child to Dr. Caldwell's Syrup Pepsin, which she gives regularly in these seasons. Mrs. Reynolds, of Trowbridge, Ill., is fond of saying the present good condition of her five-year-old boy is entirely due to this wonderful remedy. Try it in your own family and you will not regret the purchase. Every bottle is guaranteed to do exactly as we claim, and the purity of ingredients is also vouched for.

FREE TEST. Those wishing to try Dr. Caldwell's Syrup Pepsin before buying, will find the same for free by writing to the company. This offer is to prove that the remedy will do as we claim, and it is only open to those who have never used it. Send for it if you have any symptoms of stomach, liver or bowel disease. Send for it if you are nervous, or if you are a child. A guarantee, please, send me a bottle of this Public Verifier. No laxative is used and the product bears every guarantee No. 27, Washington, D. C.

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tory and Present-day Research" is an exceptionally able paper by the editor of the Arena, "The National Civic Federation and Its New Program," one of the leading members of the commission which visited Great Britain to investigate public ownership. "Margaret Hedges Partridge, a Purposeful Part of the Higher Life," is the second in the Arena's series of papers on the work of our younger poets. "Fission, a Sketch" is the subject of a paper by Julian L. F. Jones, in which the concepts of Plato and Kant are ingeniously set forth. "Some Unique Features of the Socialist Party," concise exposition of the aims of this party, formerly edited and proprietor of the Columbus Press-Post of Columbus, Ohio. It will be seen from the above how varied is character is the content of this magazine. All the subjects are well handled and some of the papers are exceptionally strong.

NEW LIBRARY BOOKS.

The following is volumes will be added to the public library, Monday morning, Nov. 4, 1907:

- MISCELLANEOUS.
Lambert—Book-keeper.
Tawson—Christmas and Its Association.
DuBois—Point of Contact in Teaching.
Tolme—Corot & Millet.
Losee—Life Sketches.
Noyes—Flower of Old Japan.
Otis—Voyages of Samuel de Champlain.
Peters—Principles of Copper Smelting.
Robertson—Sarmea, fourth series.
Velazquez—Spanish Dictionary part 2, (English-Spanish).
- FICTION.
Richards—Grandmother.
Thurston—Lion's Share.
Tracy—Mink.
Wharton—Fruit of the Tree.
Williamson—My Lady Cinderella.
- CHILDREN'S BOOKS.
Lane—Industries of Today.
Lane—Strange Land Near Home.
Potter—Tale of Benjamin Bunny.

High Class Magazines Don't Pay in England.

Our London Literary Letter.

Special Correspondence.

LONDON, Oct. 24.—Within the last few months, five of the best and most dignified magazines in England have come out of existence. They are all historic names, Murray's Monthly Review, the Gentleman's Magazine, Longfellow's Magazine, Temple Bar, and Macmillan's Magazine. And yet at the present moment the magazine trade is flourishing as it never has flourished before. It is an interesting sign of literary decadence because it shows the extent of the invasion of literature by commercialism and because it illustrates the power of divergence between the English and American reading public.

As everybody knows, a magazine depends for its prosperity on the great number of people, and naturally, therefore, they purchase the magazines which have the largest sale.

POPULAR PRICES.

"So little do the editors of the great popular short-story magazines depend upon their subscribers that they could well afford to give their copies away," said one of the leading publishers whom I interviewed on the subject. "The magazines for which the popular demand is continually growing sell by hundreds of thousands at a price of threepence only, or even a penny. The price is maintained more to keep up the standard of the magazine and to make people realize that it is worth having, than to increase the proceeds, which are enormous enough from the advertisement rates. The publisher has no other means of revenue than the subscription price, and the subscriber, who is not a devotee of the popular magazines and is unwilling to pay a shilling for a much better article."

EXPENSIVE LUXURIES.

"The higher class of magazines, which depend upon style and literary quality," he continues, "naturally have a higher expense than the cheaper magazines because they have to pay higher prices for their contributions. Style and literary quality are expensive luxuries, and the world-famous professors and poets and thinkers and critics demand high prices for their work. At the same time the demand for this kind of literature is very small, so the editors of the magazines have to pay higher prices for the cheaper magazines for material which, in turn, is sold to a far wider reading public. The publishers of the more popular magazines, so that the literary magazines are dependent almost entirely on subscription prices for their revenue. The subscribers, in turn, desert the expensive magazines for the cheaper ones, and the literary magazines are left in the lurch."

"What how do you account for the fact," I asked him, "that simultaneously with the failure of these old English magazines, two American magazines of about the same

the book-selling side of the publishing house. It is particularly depressing for all lovers of tradition that the year in which Tom Hood's house, Peter the Great's house, Wilberforce's house, and so many other famous relics are disappearing, should witness the passing away of these historic magazines, so wrapped up with the associations of English literature. The Gentleman's Magazine was founded in 1729, and to its pages Dr. Johnson, in 1785, and the years following, contributed his famous parliamentary reports, of which he said that although he took pains to have them accurate, he always "new" that the Tories came out on top! Macmillan's Magazine was first issued in 1825 and had among its early editors Prof. Masson, who has just died, and John Morley. Happily, the Cornhill Magazine is still in a flourishing condition, as Macmillan's also is. The latter was founded as far back as 1817 and will henceforth be the object of the great monthlies.

CHARLES OGDEN.

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