DESERET EVENING NEWS: SATURDAY, APRIL 22, 1905.



hull in the drama since "The Virginian's' grant engagement to jusure Lionel Barrymore a. fine reception Monday night. As most Salt Lakers know, the coming engage. ment will be the first time Mr. Barrymore has appeared in this city as a star. He made so great a success in the role of "Kid" Garvey last season that this year Mr. Frohman singled him out to be his leading stellar comedy attraction. He has surrounded him with the New York cash of eminent names, the most of whom originated . the roles last your in New York which they will play here. Lionel Barrymore, it will be remembered, made one of the most remarkable successes recorded the year before hist as the organ-grinds er in John Drew's production of "The Mummy and the Humming Bird." In

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the new play he impersonates a gentleman puglilet who talks with a slang that is said to equal any of George Ade's efforts and who is placed at all times in most unique situations. It is looked upon by many that Augustus Thomas has achieved his greatest success in this comedy. It was an audacious thing to attempt to introduce as a here of a modern play of manners the follower of the prize ring, but the artistic manner in which Thomas handles this difficult problem has given the play its charm and reman pugillet who talks with a slang Thomas handles this difficult problem has given the play its charm and re-droshing novely. The unique love in-terest of "The Other Girl" and her chum give a deeper touch of emotion to the play, while the novel character of the athletic minister, the Irish cook, the breezy reporter and his frivolous wife are all said to be alive with the atmosphere of the play. In the cast are to be noted such well known names as Adelaide Prince, Rich-ard Bennett, Doris Kenne, Frank Bur-heck, Grace Henderson, Ralph Del-more, Francis Byrne, Wallace Eddin-ger, Maggie Fielding, Ida Greeley-Smith and Ella Ray.

Smith and Ella Ray. The Grand theater will adopt the ten, twenty and thirty cent scale of prices for the next attraction, which opens an engagement there of several weeks, commencing Monday. The company is the Mack Swain Theater organization, which boasts a repertoire of forty plays and an ability to change the bill every night, if necessary. The first part of next week will be devoted to the sensa-tional melodrama, "California." The tional melodrama, "California." The last part of the week to our old friend "East Lynne," and the bill will be changed twice each week during the engagement. 5 8 8

Comencing Monday night Manager Gourley of the Utahna announces the famous prima donna Mme. Slapoffski. No advance will be made in the prices

In hand I waited nervously for the ma-chinery to resume its customary ac-tivity. Finally I explained my case to the captain, and after considerable urg-ing he sent me ashore in a rowboat. Well, sir, when I struck Debrosses street. If was twenty minutes past 8 o'clock, and I know the curtain was up. There wasn't a car in sight. So I ran all the way to the theater. Mean-while the dresser had omitted to rewhile the dresser had omitted to re-sort my absence, and when the cue for my first scene was given there was a ghastly stage wait. They finished the act as best they could and rang down the curtain. Lester Wallack came to dressing-room just as I arrived my dressing-room just as I arrived all out of breath from my race against time. Without addressing a word to me he began to abuse the old dresser for not notifying the stage manager of my absence. On my protesting that it was entirely my fault, Mr. Wallack turned to me and remarked with char-acteristic coolness: "Mr. Stoddart, I don't propose to find fault with you, because I can see that you are suffer-ing nore than 1 am, but, damn it, sir,

Fitch, which is to be produced next senson, has been named "My Girl, Joe." Mr. Fitch will confer with Miss Elliott in London during the summer, and they will go over some of the Important

Frederick Warde, who will guit the stage next year for the lecture platform, according to his son. Arthur F. Warde, will lecture on Shakespeare and the classic drama, but it is not his intention to give up the stage permanently.

The dramatic version of Propper Merimee's "Carmen," used by Olga Nethersole during her tour in the United States, was given at the Castle Square theater, Boston, on Monday, for the first time, with Lillian Kemble in the title role.

Some of New York's most popular ac-tors and actresses, including Hilda Spong, William Courtenay, Dorothy Tennant and T. Daniel Frawley, were to appear in the sextet in the burlesque



CORA KING SWAIN. At the Grand All Next Week.

but



Who Appears the First Half of the Week at Salt Lake Theater in Augustus

prove most interesting.

A novel disrobing act is creating something of a sensation in London and will probably be seen in this country next season. A young woman in ful evening dress mounts a pedestal and a sharpshooter commences firing at her with a rifle. By an ingenious arrange-ment of springs each bullet removes a norther of her stills. portion of her attire.

D'Annunzio's newest tragedy, "Jo-rio's Daughter," 'has had no more suc-cess in Paris than it had last spring in Italy. The Parisian reviewers com-plain that if there is a play in it you can neither comprehend nor feel it be-cause of the flood of words-magnificent rhetoric, though much of it is—in which it is drowned.

Francis Wilson is to produce a new one-act play by Austin Strong and Lloyd Osbourne entitled "The Little Father of the Wilderness." It is to precede "Cousin Billy," and if success-ful will run the rest of the season and all of next. The play deals with a Jesuit missionary of the Pere Mar-quette type, a single-hearted heroic old priest who will be portrayed by Mr. Wilson himself.

The production of Gabriele d'Annunzio's new drama, "The Ship," which was to have taken place at La Scala which was to have taken place at the Milan, this spring, has been indefinitely postponed, for the curious reason that at this time of the year, all the best

LIONEL BARRYMORE.

Thomas' "The Other Girl."

pia, and his forthcoming book should | shipped, the shed took fire and the

scenery was among the things de-stroyed. The property included the material used by Mantell in six different Shakespearean productions.

David Belasco, who is not neglecting the opportunity to get a clever adver-tisement out of his law suit with the tisement out of his law suit with the theatrical trust, is one of the few man-agers who has three big successes to his credit in New York. Mrs. Leslie Carter at the Belasco theater in her new play, "Adrea," Blanche Bates, who has celebrated her thousandth perform-auce of "The Darling of the Goder" at ance of "The Darling of the Gods," at the Academy of Music, and David Warfield, who has pased the 250th mark at the Bljou with the "Music Master," all turned people away even during the Lenten season.

An interesting experiment with stage scenery, treated with a preparation in vented by Prof. Zamboni, a well know Italian scientist, was made last month in Milan, The scenery was made of both paper and canvas, painted with specially prepared colors. The experi-ment was conducted by the fire department, and at the close of the test, not only had the absolute non-inflammableness of the scenery been demon strated, but it was shown that the co ors had in no wise suffered, being per fectly clear and fresh.

Jules Murry, the well known manager.

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One week from Monday night David Warfield, who, by the way, has been much "at court" during the last week In connection with the suit between Klaw & Erlanger and Belasco, will cel-ebrate his two hundred and Aftieth performance of "The Music Master" at the Bijou. The last extra Thrusday matlace was given this week for the benefit of the suburban patrons.

Annie Russell has a decided success in her new play, "Jinny, the Carrier," which Israel Zangwill wrote for her. She begins her third week in it at the Criterion Monday night. The part of Jinny is a gen-uine Annie Russell part, and gives her full sweep for her talents. She has splendid opportunities for dramatic action in her love scenes with Oswald Yorke and the whole comedy tells a Yorks and the whole comedy tells a delightful love story. The rural Eng-land scenes are always attractive and the company assisting Miss Russell has not a weak set

not a weak spot.

At the Academy of Music on Monday night last Blanche Bates played the part of Yo San in "The Darling of the Gods" for the one thousandth time. To murk the occasion Mr. Helaesco gave souvenirs to every lady attending, al-though souvenirs are not in his line as a rule. She made record runs in this powerful drama of old Japan at Belasco's theater, in St. Louis, San Francisco and every where she played, In addition it made a long run at His Majesty's theater in London, where Beerbohm Tree had the rights. Only a few more weeks of Miss Bates' en-gegement at the Academy remain and it will be the last time she will play in "The Darling of the Gods."

Lew Dockstader, who has been playling Brooklyn during the past two weeks, says there is only one thing he is sorry for, and that is that the river runs between New York and Brooklyn. He hates the idea of having to run across the bridge every night in an automobile which he is sure is always going to hit a bridge policeman. How ever, Brooklyn has paid considerable money into the Dockstader treasury during the two weaks, go Lew feels somewhat consoled.

teresting event of the season in

York's theater was crowded with celeb-

rities on Wednesday evening, all agog with curiosity as to what sort of prank

Mr. Barrie might be going to play on them this time. I suspect that when

they left the theater a few minutes before midnight, they were still curious

as to what sort of prank Mr. Barrie had played. It was as if the audience

had been a kitten with which the au-

thor had idled with a string, now let-

ting the kitten get hold of it, and then

snatching it away. It was glorious fun while it lasted, but after it was all over, where were you? What had the

author been up to? Had he been amusng himself, or had he been amusing

his kitten, or had he been carrying out in all seriousness some scheme of im-proving and developing the animal by means of certain prescribed gymnastic

"Alice Sit-by-the-Fire; a Page from a

When E. S. Willard comes over here When E. S. Willard comes over here again next season he will have a new play in his reperioire that will be some-what of a departure for him. The new character will enable him to show him-self on the stage as a young man of 21. Willard has made a great success in this country in his old men parti and playing a young man about town will be new to his admirers, but he will ranke good, for Willard has proven his claim to the title of actor.

It seems a bit like old times to see Jimmy Powers and George Fortescue cavorting about in "San Toy" down at Daly's. The revival is doing furity wel-so all concerned are satisfied.

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"The Prince of Pilsen" seems to have found its old favor with the pub-lie at the New York theater, where it has been packing the house at every performance for three weeks pest. "Oid Heldolberg" and "The Message of the Violets" are still being whistled and played in most of the Broadway as fa played in most of the Broadway cafes. * * *

"The School for Husbands" is doing well at Wallack's, where it enters upon its fourth week Monday night. Alice Fischer has added to her reputation is a comedience considerably in this play.

"Florodora" closed its spring ran al the Broadway on Saturday night the revival having proven even more suc-cessful than the management hoped 1.4.4

Arnold Daly's successful season ter, Arnola Dair's successful season ter-minates at the Garrick next Saturday night and he will then go to Europe to make some important arrangements with George Bernard Shaw for next geason.

Richard Mansfield closed ais season the New Ainsterior in "Man-thrope" by Moliere. It did not ecem to please to a very great extent, of-though Mansfield of course stored an artistic success.

"The College Widow" still continues to entertain bosts of friends at the Garden theater, where she has re-mained for months and motatic. LEANDER RICHARDSON.



again with a storm of cheers; it was the prompt and hearty recognition, by a distinguished and ultra-critical audi-ence, that here indeed was a "Hamlet" worthy of the name of Irying or of any other name. Special Correspondence. ONDON, April 8 .- In these days, a Barrie first night is the most in-

other name. The young Irving says he never has seen his father's "Hamiet" since he was a small child, and aside from the the English-speaking theatrical world, and so it was that the Duke of

seen his father's "Hamiet" since he was a small child, and aside from the marked facial resemblance and an oc-casional tone of the voice there was nothing to indicate that the son had been dependent in any way upon the father. He had evidently thought it out for himself. While introducing no startling novelies, he made unusually clear what seems to be the one great point in this greatest of plays-the conflict between the old spirit of generous, reckless impulse and blood and violence, and the mod-ern spirit of analysis, forethought, law and calculation. H. B. Irving's "Ham-let" is a gallant princely prince, of intellect so quick and keen that he is ahead of his time. He sees as those about him do not see, that the call for veugeance in his blood might be ans-wered perhaps in a better way than by slaughter. It is a new idea, so con-trary to the thought of the day that he fears it may be prompted in him by some moral weakness withe di he fears it may be prompted in him by some moral weakness within, al-though his physical courage is manifest. His intellect his blood cries "on!" His intellect cries "halt!" while

"Thus conscience does make cowards of us all And thus the native hue of resolution Is sicklied o'er with a pale cast of thought. And enterprises of great pith and moment With this regard their currents turn awry And lose the name of action."

of seats, and the usual daily and night-ly performances will take place, the matinees at 3 p. m., and the evening performances at 7. Mime, Slapoffski has been one of the successes of the has been one of the successes of the year in the vaudevilla circuits, and her voice is sold to be a phenomenal one. No reserved seats will be put aside, and at both afternoon and evening perform-ances it will be a question of "first-come, first served."

Several telegrams of sympathy and good wishes went from Sait Lake to the home of J. H. Stoddart in Rahway, N. J., on receipt of the news that he had been prostrated and compelled to refire from the stage. The Home Dra-matic club, his old associates with whom he produced "Saints and Sin-ners" in 1894, were among others to sond conditionees. Mr. Stoddart owns a little farm and orchard in Rahway, and the general hope is, that even if

a little farm and orchard in Rahway, and the general hops is, that even if he is to abandon the stage, he may re-cover himself under the healthful in-fluences of his peaceful home. He has had a wonderful career since he began acting in England as a boy. He has been 65 years before the footlights, and in all that time has only disap-pointed an audience twice through ill-news. He often relates with much amusement how near he came to miss-ing a performance through induiging his tuste for farming. The anecdote, in his language, is as follows:

In his language, is as follows: "I must rel you of an experience I had at Wathick's. I was playing the part of Bunberry Kobb in Rosedale. I had recently purchased a farm at Rahway, N. J., and was endeavoring to combine the avocation of an ann-teur furmer with that of a professional actor. I traveled to and from the lheater on schedule time, and mat-ters ran along smoothly until one oven-ing the machinery of the Jersev City

ing the machinery of the Jersey City ferryboat broke down in the middle of the river, and a fine exhibition of mas-

you must hoe potatoes you should hoe them in Central Park. In future, I trust, that when your cue is given it vill not be 'What ho without,' What he within.'

No event scheduled for the remain-der of this season will be of greater in-terest to the public than the engage-ment of Ysaye, the great violinist, for one appearance at the Salt Lake Theater, May II. Mr. Pyper has just closed the contract with this great artist and he and Mr. R. E. Johnston, Ysaye's manager, now in Salt Lake, are perfecting the arrangements for the concert here. the concert here, THEATRE GOSSIP

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A performance of Ibsen's "The Mas-ter Eulider" will be given this month, and the entire proceeds will be devoted to the fund for the erection of a memorial window to the mem-ory of Mrs. G. H. Gilbert.

you shouldn't live in the country! If Fund benefit at the Criterion theater, New York, April 14. Madame Helena Modjeska will be

given a testimonial at the Metropolitan Opera House in New York on May 2 when she will make her farewell ap-pearance. She will travel from her California ranch to give portions of scenes from "Mary Stuart" and "Mac-beth." Ada Rehan and other stars will take a part. Misz Nauce O'Neil has accepted the

Miss Name O will has accepted the MS. of a biblical drama by Charles F. Webber and J. Gordon Hammond, en-titled "A Daughter of Judea," which she will produce in Australia in July next. Mr. McKee Rankin is enthustasthe over the piece and affirms that it is one of the most promising dramas he has ever had presented him.

ment of happenings than usually fall to

Dankel Frawley, who ,formerly T. Daniel Frawley, who formerly headed a local stock company, and who is appearing with Mary Manner-ing in "Naucy Stair," will write a boot on his theatrical experiences in coun-tries of the globe other than his native land. Frewley, during the past few days, has experienced a greater assorp-ment of hannenings than usually coll to

terly inactivity ensued. With watch | Maxine Elliott's new play by Clyde | the lot of the average disciple of Thes.

people, would be engaged for other ricces. It would therefore be impossible to give the new work a worthy presentation. Within two hours after \$5,000 worth f scenery belonging to Robert Man-ell and William A. Brady was placed a the Wabash train shed at Pittsburg

Special Correspondence.

and the gowns the women wear ar

Dundy decide to build one.

raptures over the Hippo-most sarcastic and hardes

point of view.

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such shurry, the well known manager, will make the biggest production of his long career next senson. It is for Paul Gilmore, who is in his third year as a star under Mr. Murry's management. It will require a cast of about fifty peo-ple, and a sixtyfoot baggage car to carry the production on tour. The play will be a dramatization of William Farquhar Payson's late book, "Captain Debonnaire." which is now in its seeprehestral musicians, as well as chorus

Debonnaire," which is now in its sec-ond edition. The dramatization is by James MacArthur, who adapted "The ast Wednesday, preparatory to being Bonnie Brier Bush" for stage purposes.

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Leander Richardson's Letter annonnonnonnonnonnonnonnonnonnon

her by instant forgiveness and NI EW YORK, April 18,-So emtempts to stall off with kindness her passion for freedom. Suzanne, how-ever, picks a quarrel with him and phatic was the success scored by Thompson & Dundy's new goads him into suing for a In the nine months ensuing between amusement venture, the Hippodrome, that before the first night's pertots one and two Suzanne reforms. A formance was three-quarters over fices to implant all the wifely virtues. She pursues him by motor and arrives these enterprising gentlemen had decided to install a similar institution in each of the big citles of the country. n his flat at midnight, mud-stained, out faithful. The reconciliation is af-Boston, Chicago, Philadelphia and Bal-timore have already been decided upon out rainfrui. The reconciliation is af-fected. The cast includes Allen Aynesworth, who originated the part of Trever in London: Charles Sugden, John Cabourn, Vernon Steele, E. W. Tarver, Hilda Thorpe, Henrietta Cow-en. Beatrice Beckley, Adie Burt, Min-nie Griffin, Frank Andrews. and other cities may be included in their plans before they finish. The most surprising feature of the success of the Hippodrome is the fact that al-though the top price for down stairs is to it strong. Ninety per cent of the men on the ground floor are in even-ing dress at every night performance

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At the new Amsterdam theater on Monday night the all-star production of Oliver Goldsmith's "She Stoops to Conquer" was presented under the di-rection of Liebler & Co. Eleanor Rob-son and Kyde Hellew had the leading robust playtic Kata Hardeantis and delight from the modiste's sw. The critics of this city soil and Kyrte below and the reading roles, playing Kate Hardenstle and Young Marlow, Assisting them were Mrs. Charles Calvert, who is to the English stage what the late Mrs. Gil-bert was to the American: Isabel Irdevoting two full columns to to prease newsting two this couldn's to telling what a great man Frederic Thompson is and what a great thing he has done for New York. The house was of course sold out for the first Libratis and the state of the s night days before the doors opened and since then it has been a case of capacity ever since. "A Yankee Circus on Mars," a great ballet spectacle, "Aulersonville," vandeville, equestrian icts, thrilling leaps for life; never has here been such a bill presented at one

entertainment. The Hippodrome has captured New York and will capture every ulty in which Thompson & hunds hunds hunds The special offering of the week was made at the Empire on Wednesday night, when Charles Frohman pre-sented Marie Tempest and her London company in her great success of the London season. "The Freedom of Su-zanne." The feature of the engage-ment lies in the fact that Mr. Froh-man has brought over Miss Tempest is some that the is an unsealed book to her. It is a fair comedy, but it won't set the world on fire nor the whole country laughing. Others in the cast are Hilla Soons. William Harcourt, William Lamp, Emily Wakeman, Hen-ry Bergman, Jeancite Etherts and Charles Butler. and her enthrecompany for four weeks only. At the end of that time the com-pany will return to London and re-sume their run there. "The Freedom of Suzanne" is a dashing comedy by

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Cosmo Gordon Leunox and it gives Miss Tempest a new role that fits her perfectly and which has proven a striking novely. It has been playing At the Lyceum theater "Mrs. Lef-fingwell's Boots" will say farewell to the metropolis in another week. It has played to crowded houses for over 100 performances at the Lyceum, and this in addition to the long run it had at the Savoy before going there. On May I. Ethel Barrymore will move into the Lyceum with Heartk Insen's pla-"A Doll's House." In which she will portray Norah. striking novely. It has been playing to crowded houses at the Criterion in London ever since the first of last September. The story of the comedy opens in Curzon street, where Charles Trevor is waiting for his vagrant Suzanne. He is surrounded by a small crowd of friends and relations who will attempt to excuse his wife's absence Lady portray Norah,

thereads and relations who will attempt to excuse his wife's absence. Lady Charlotte, Trevor's mother, and Fitz-roy Harding attuck and defend Su-zanne by turns until she appears her-self to explain. A sories of nocturnal adventures only consistent with the most impudent incompage are negregated Mrs. Leslle Carter's triumphant run at the Belasco seems entirely unaffected by Lent or even Holy Week, the house heing packed at every performance. She has now played "Adra" over 125 times. The artistic beauty and grandeur of the nost impudent innocence are narrated. 'ab drives with casual acquaintances work marks the greatest advance Mr. Belasco has made in his productions. Countless requests for extra midweak matinees have been made to Mr. Belas-co, but the part is so exacting and nd a final farcical escape from a com-romising visit to a flat, form her ver-don of her frolic. The family leaves In disgust, but the husband surprises

Daughter's Diary," tells the story of the first day at home of a fine old colonel d his somewhat flighty and frivolou wife, after their return from a long absence in India. We meet first their boy of perhaps 15, and their daughter of, say, 17 who are awaiting the arrival

of their parents, and are wondering how in the world they will get on with the strangers. The romantic young girl, just out of school, has had her first experience of theater-going, and after five nights' steady diet of modern problem plays in company with her equally romantic school chum, she feels that she indeed knows life. Yes, she now knows all about erring wives who make appointments for secret meetings in bachelor chambers, and when her giddy other at last appears and presently is

seen to kiss one of her "boys" with whom she has had a sort of motherly flirtation out in India, and who has promptly called upon her and the colo-nel on their return home—ah, then the young girl knows at once that here is situation to which she must nobly ise. She has heard her mother promise o go and see the young man at his hambers that very evening. Very well chambers that very evening. Very well then, she, the daughter, must forestall the visit and "save" her mother, and demand the letters, for in life, as seen on the stage, there are always com-promising letters. It happens that the good-natured colonel had been cogni-zant of the semi-motherly kiss, and had agreed to call with his wife, but the remantic daughter didn't know that. She goes to the innocent

that. She goes to the innocent young bachelor's chambers, and de-mands the "letters," in accordance with all stage tradition. Of course there weren't any, and the poor bach-elor as astonished beyond measure. Before he can get rid of the girl her parente come by She bides in a comparents come in. She hides in a cup-board, but is discovered in circumboard, but is discovered in c stances which compromise her. From burlesque we are suddenly plunged into a serious dramatic situation, but as a serious dramatic situation, but as suddenly again the thread of the story is whisked away again, and thereafter we claw after it with doubtful results. From the last act it appears that the gliddy mother is sobered by the dau-gers from which her daughter has been narrowly rescued, and decides to sattle down and that her the the fact its sole down and "sit by the fire" instead of gullivanting about. The thing was played in the spirit of burlesque, but a friend of Mr. Barrie's tells me that the

author intended his work to be taken seriously. Anyway, hi isn't fair to Mr. Barrie

to try to tell his story, for that is the least important part of the play. The wholly delightful incidents to which it gives rise, the whimsical fun which keeps the house in a roar, the flashes of kindly satire, the unexpected touches of sentiment,-these are what make "Allee Sit-by-the-Fire" such a brilliaut success. There is no space here to do more than mention the charm of Ellen Terry in the part of that middle-aged beauty Alice, the mother, and of Irene Vaubrugh as the daughter, or to speak of the quaint, touching little denil-pantomime called "Pantaloon," which Mr. Barrio has supplied as a curtain-raisor for "Allce," further than to say it pro-vided an excellent opportunity for an uncommonly pretty American girl Pauline Chase, in the part of "Columgirl.

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It begins to look as if, when Sir Henry Irving retires from the stage, his eldest son might reign in his stead. The progress of H. B. Irving through farce, comedy, problem play, tragedy, good drama and bad, has been pains-taking and sure. He has never been showy, and has been charged sometimes with overconscientlousness. When it was announced that he was to be given a chance to pass his final exainination, so to speak, by playing "Hamlet," no one doubted that the result would be good; but few would have been willing to predict unbesitat-ingly that the performance would be great. The outcome has surpassed all expectations. It was no mere first night friendliness that called the young actor before the curtain again and

There is no suggestion of a "Hamlet" who is a soft, helpless, pitiable vic-tim of circumstances; and no sugges-tion of real madness. He is a strong to he is a strong man, torn two ways: a man to be loved and respected and feared; a man of surpassing tenderness and gentleness, yet grim as iron when he is sure of his course.

The play is well mounted, but not with the kind of display that would overshadaw the actors. Miss Lily Brayton's "Ophelia" was almost as Brayton's "Ophelia" was almost as great a success as Mr. Irving's "Ham-let," and all in all the production is one that is likely to be remembered for a long time to come.

Haddon Chambers, who wrote "The Tyranny of Tears" and "A Modern Magdalen," has been in the south of France for the last few months, where he has been working on the play non-missioned from him by Nat Goodwin. This is now almost finished. It is a comedy and probably will be called "Chope's Swagger Friend," which the story deals wingger Friend, Which strikes one as a particularly good title. The story deals with the outcome of A passing friendship made on a dull sea voyage, and Chambers believes that he has fitted Mr. Goodwin with a next is which he will sea he has fitted Mr. Goodwin with a part in which he will score hugely. This part probably will be played in London by Arthur Bourchier, who pro-duced the last play of Chambers's which was seen here—"The Golden Si-lence." This place had a lot of good science with your part of spectras. Since lence." This piece and a lot of soon points, but it was not a success. Since then Chambers has been represented in the United States by two plays, his adaptation of Bernstein's "Le Detour," which he called "The Younger Mrs. Parting" and in which Annie Russeli appeared; and "A Modern Magdalen." played by Amelia Bingham.

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His new comedy for Nat Goodwin, however, is not the only piece that Chambers has had under way during his stay in the Rivlera. Like many on-other more or less "sectour" dramatist he has auccumbed to the blandinhments of musical comedy and has been tryles his hand at a work of this kind, which he prefers however, to describe as "a his hand at a work of this kind, which he prefers, however, to describe as "a comedy with music." Chambers says that it contains an especially "fat" part for a comedian, but the work has not yet been placed on either side of the water. The music is being written by Bernard Roit, a newcomer. Chani-bers' play, "The Tyranny of Tears." is still being acted in Germany and a French version is about to be made.

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When some comparisons were made When some comparisons were made in these latters last week between Jean Richepin's "Du Barrl." at the London Savoy and David Belasco's play on the same subject, it was assumed that M. Richepin must have been fairly well satisfied with the Savoy version of the work—on the ground that after attend-ing the rehearsals he occupied a box at the first night performance. This as-sumption proves to have been correct. M. Richepin, who has returned to Parls. M. Richepin, who has returned to Paris. having sent Mrs. Brown Potter a letter expressing his appreciation of the man-ner in which Du Barri is presented and acted by her. "I am still," so his lei-ter runs, "under the charm of your or-iginal creation, which is at once both spiritual and impassioned, and of your attitudes, sometimes multinous, some-times tragic, and always imprinted with rare beauty, a noble pride, and an exrare beauty, a noble pride, and an ex-quisite grace. Your Du Barri appears to me one of the most splendid figures and an exto me one of the most spienter user I have seen during my dramatic cu-reer. Unfortunately, M. Bichepin is almost unique in holding this view. CURTIS BROWN.

CALIFORNIA CONTRACTOR

THE HIPPODROME SHOWING AUDITORIUM AND APRON STAGE.

THE GREAT HIPPODROME.

The Hippodeone, or all the year around circus, fully described in the "News" New York letter last week, that has just been opened in New York, is one of the most unique playhouses in the world. It is the largest in point of size; it will seat more than 5,000 people; it cost \$1,500,000; it is absolutely fire-proof; it has a stage that can be raised and lowered 14 fect. In fact the wonders of this house almost exceed bellef.

