IDAHO ITEMS.

Winter Has Come, Thirty Degrees Below Zero.

SHELLEY, Dec. 15.—December usually comes creeping along like old age, but the last two weeks did not creep but jumped in with storm all at once. The week ending Dec. 8 there were some big storms of wind, but the week ending Dec. 15 was a wonder for cold, for on Thursday, Dec. 13, the writer was informed of the service cold at 30 below zero. It was not as cold as a zero and about when the smoke lines, but it was somewhat comfy for caught slippers of some hair. It has been some six years since the cold was as severe as on Thursday last. There is very little snow, only about four inches. The sky stocks taught to wintering in Idaho.

Thursday last there were some sleighs alone in the local society, Sister Theodosia Hanley being married as president, Sister Annie E. Christensen as first, and Sister Rosie Andrew as second counselor, and Sister Rose E. Crandall as secretary. These three last named were set apart under the hands of President J. F. Hanley, Christensen and E. J. Farnes, and are working energetically in the good cause.

Last Wednesday, December 12th, the Malden ward organized under the following officers: D. W. Arevis president, Hyrum Collins first and Wm. Pickett second counselors, William Angelos secretary, L. W. Hull assistant secretary, and Andrew Jensen treasurer, to take the first meeting on Wednesday, December 19.

All hands are preparing for that tuber holiday, Christmas. I think an among the valley will have a very good feast, if not it is their own fault.

Wooplingenough is Basalt is filling some families.

Louis Christensen, who met with an accident some little time ago by falling from his horse, is improving.

The last move on the board here is a universal feeling of the necessity for a bridge being made across the river.

As the year is going out I will say, May '95 be a better one, with plenty of free silver bills. LOOKOUT.

Walk From Fairview.

The appearance of the Home Dramatic company in the Heroic Dominion, some time ago, to a well filled house, elicited public appreciation to the extent that the play was repeated last Saturday evening.

Mr. Hans Carlson is an ardent advocate of the construction of a large reservoir east or into city in the mountains, the site affording facilities for the building of a reservoir storing water sufficient to supply all the uncultivated land in the entire county. The local papers of the county have often commented upon the feasibility and necessity of the project, and it is rumored that Germany, Mr. Carlson's energy capital will be attracted and adequate notice for the undertaking.

A number of buildings have lately been built and others are in course of erection. Mr. Guy C. Wilson, spiritual first stalwart reporter of the Territory, has just completed the construction of his handsome residence. The building is certainly a credit to the city. The street of spring will no doubt witness a building boom. The most conspicuous of the buildings will perhaps be an elegant pavilion to be erected by Messrs. Guy C. Wilson and H. De Free.

A goodly number of the young men and adolescents attendingly enrolled. The number attending the B. Y. Academy, those who prefer attending after the hooley, and the seventy at the district school, all give evidence of the educational enterprise.

From the time book of one of our young "bucketts" is found the following, which gives proof of his ability as a writer: "Essay on Tobacco. Tobacco gives stimulating coverage, but I never saw none of it hoeed, but I heard people that chews that they get so stimulated, in big cities, for nothing, we cabbage leaves. In large towns some tobacco stores are kept by women. In those who stand by the door are by so not small boys by feeling them. I think of regets which is made of West one sue is glued in the lujun's head. I, do not like tobacco, neither do pigs. Tobacco was discovered by a man named Raleigh. People were scared when they first saw him smoking and thought he was a scamtoser, and as they did not know what a scamtoser was they were frightened. Insects do not bother men that smoke because they cannot stand tobacco. Snuff is made out of tobacco. I sniffed a little of it once, then I sneezed."

FAIRVIEW, Dec. 15. PAT SAMMUS.

IS HIS HOME WHERE HIS HEAD LIES?

An Interesting Question as to the Residence of a Doctor on a Boundary.

A surveyor's line runs the dwelling house of George F. Perry of Maplewood squarely in two. But the house still stands for all that, and the slightly rent of its occupants is in no way disturbed because of the division. The line is the boundary between the town of Malden and the city of Malden, and all of a sudden the two municipalities have set up vigorous and conflicting claims for the possession of Mr. Perry's freehold and incidentally the taxes levied thereon.

For some years past the owner of the house has been paying his taxes to Malden. Now the Melrose assessors have looked over the ground and determined that the property comes within their jurisdiction. In future they will send a bill to Mr. Perry, and, furthermore, they have presented a bill to the city of Malden for the refunding of all the taxes in the amount of about $60, that he has paid into the Malden treasury. It is rip and tuck between the two places, and Mr. Perry feels severely on. To be sure, he has a tax bill from both Melrose and Malden in either pocket, but it is literally certain that he will not be required to pay them both.

There is one comforting assurance to Mr. Perry, whose grandsires all go out to Malden and to whom Melrose is an alien land. His Malden citizenship is independent of the boundary line altogether, for the boundary line at most exactly bisects the lot to which he alleges rights, and that it is which determines the place where he lives. The fortunate thing about it is that the house is the dividing line—and the pillow is peculiarly on the Malden side.

Melrose assessors, with bill heads, have placed their bloodhounds on the boundary line in front of the Perry mansion on Pearl Street avenue and stationed with all their might across the lawn and have fanned and fagged in the attempt to get possession of Mr. Perry's hot little Melrose territory. They have independently gone through his house, his barn and his yard, but his head remains triumphantly in Malden, and the assessors, overtaken, have loosened up their machines and shot them back to Melrose to repair their tobacco.—Boston Journal.

"LOVE AND LIFE."

The Famous Painting That May Not Come to the Executive Mansion.

To be hung or not to be hung is the question just at present in Washington.

There is force in hanging say that the allegorical painting "Love and Life" presented to the American people by the distinguished English artist, George Frederick Watts, R. A., ought to grace the walls of the executive mansion in Washington. Those who oppose the hanging claim that "Love and Life" is immoral, that representation of what Trilby called "the altogether" might never to be seen anywhere, but least of all in the District of Columbia, and some to think that the proposition to hang the painting in the east room of the White House is nothing less than a deep laid scheme to entrap the government into a quasi official approval of indecent art.

So that the great painter's generous gift has stimulated a goodly contention. If that were possible, then the famous controversy would arise about the figures on the St. Gaudens medal.

It is at the door of Colonel John M. Wilson, superintendent of public buildings, that the responsibility is said to lie. Now, he supposes for an instant that Watts presented the painting to America for it to be carefully boxed up and stowed away in an inaccessible room in the White House. It is hardly likely that the author of "Love and Life" was altogether unknown to the members of congress, who, last session, accepted the gift in the name of the American people. The painting was exhibited here for several months after your son in the Metropolitan Museum of Art. It was among the pictures placed on exhibition last year at the World's fair, and it has been expected of white enough to prevent the assumption that we are a very immoral people if the influence of the picture is so corrupting as is said.

In addition, the people of the United States, through congress, formally pledged their word after congress had accepted the gift that it would be hung in the White House, a letter to that effect being written to the artist.

But the picture, according to Colonel Wilson, is not a fit one to be exhibited in the executive mansion. He simply ignored the claims of Mr. Watts to be regarded as one of the first among living painters and stated that until the president gave instructions to that effect he could not think of allowing such a work to be exposed to public view in the rooms of the White House, even though the work in question were intended to form the nucleus of a future national art gallery, and could consequently only remain there until more fitting quarters could be secured for it.

The painting, which has brought about this discussion, is one of the most important works from the brush of the British artist and is a companion piece to his "Love and Death." It represents the figure of a winged youth and a maiden carrying a stiff and prostrate form. Both figures are nude, but, it is an absurdity to say it, there is not the slightest suggestion of indelicacy about them. Love, exemplified by the youth, stoops tenderly helping his companion upon their toilsome journey. His half extended wings protect her slight form from the sun's fierce rays. The picture is an illustration of the truth that love raises life, that an ideal existence is possible only with the protecting care of love. In the picture, where love's feet have trod, flowers spring in the hard, rocky ground, and as the figures ascend the atmosphere becomes more and more refulgent and pure.—New York Herald.

Did Her Best.

This is the message the telegraph messenger handed to him:

Come home as soon as you can. I am sick.
KATE.

Eight hours later he arrived at the house, to be met at the gate by Kate herself.

"Why, what did you mean by sending me such a message?" he asked.

"Oh," she gasped, "I wanted to say that I was dying to see you, but my 10 words ran out, and I had to stop."—Indianapolis Journal.

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Emaciated and Weak and Pale

that my friends thought I would not live long. I could do scarcely any work at all and felt so tired every few minutes. I began taking Hood's Sarsaparilla in January, gained my flesh and feeling of health. I thought I would try Hood's Sarsaparilla and I am happy to say I am in better health than I have been for a number of years. My friends remark to me: 'Why how well you look.' I tell them it is Hood's Sarsaparilla that has done the work. I would have all suffering from scrofula give this medicine a trial and be convinced. The statement is **True in the Love sense.**" MRS. JENNIE DECKER, Wenona, Ill.

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