## DESERET EVENING NEWS SATURDAY SEPTEMBER 29 1906



Boras-Messrs, Jespersen, Christenm and Greene sets-Messrs, Zimmerman and

Trambones - Messra, Montgomery, Veer and Singrey. The-Mr. Bamberger. Imai-Mr. Carls Tema et .- Mr. Beesley. Hap-Mrs. Tuttle.

the its of a festival chorus is being brached in this city, with the inand encouragement, to bills ferd festival in the tabernacle tery April, the first to be held next still. The plan is to bring the Chian Symphony orchestra here to fur. is the instrumental accompaniment mmaction with the organ; and it whered that such a chorus would in the basis of an Oratorio society In Chicago Symphony is one of the he orchestras in the country, and h annual visit to Salt Lake would But a marked move in the advance. of choral work in particular, \$ this elty.

... Miss Agnes Ryan will sing the ofay tomorrow morning, in St. Mary's church. . . .

Musical America, a New York Instal periodical, prints a Salt Lake unication which states that Prof. 1.1. McCiellan will give up concert but and devote himself to teaching. smi-monthly musical evenings will be realister on, in Clayton ball, where b some talent. . . sented pupils are to play, assisted

Reginald S. Brain of Richfield, aged 16, is said to be able to play on the plano at sight, some of the most diffi-cult music. The young man will study Musicians from the coast report that hd. Kent, formerly a bandmaster Ed archestra conductor in this city, of latterly a bandmaster in the Callin New York, and later go to Europe. Mr. Brain can also perform on the pipe ints National guard, is thinking of Suming to Salt Lake to locate. The Missor is very favorably rememberorgan.

ball Gogorza, the New York bari-te, is due to sing in the First Meth-ting thurch in this city Oct. 11.

Mrs. Wetzell has her hands full in thering a large batch of musical measurement her for examination by Chago publishers,

... Prof. Wetzell is a very busy man ting his much program for the fall ting his much program for the fall ting in operation in the public these. However, he sees the finish, and is breathing easier.

Mme Swenson has a valu. \* picof Jennie Lind, taken steets periodical, which she has had ramed and hung up in her studio. here are persons in Salt Lake who bard the Swedish Nightingale sing in country, back in the fifties, when the was here with Signor Mario un-Then she appeared in Syracuse, the spanne wai so daft over her that I laid a carpet for her to walk on

him the hotel to the church. The Orpheus club will have a re-banal next Tuesday night, and sev-tal local singers of note have been inned. The club will work on Parsi-ia numic for the first receital of the Bana.

1.4.4

Bills took 25 musicians with him to and exercise in the mining town. His and has received several important desirable additions of late, includ-George Carpenter of Montana, a rations player: John Alien of San Fragino, kettle drum and traps: N. 'get of Denver, bass drum, and for-base of Pay As of Payson, a trombone player, A: Beid has now 52 man on call, and

the pir month, He has 29 men un-er mgagement every night at pres-ti, carning form \$20 to \$25 per week. he return of Mr. L. A. Engberg, the

armstaria, fram Boston to this city, a ring satisfaction to many of his old frames who remember him as a youth e unaual promise, years ago.

The first Presbyterian church is to consequence is that the numbers cause and a double summer and the sum of the most representative pos-

MRS. W. MONT FERRY, SOLOIST OF THE SYMPHONY ORCHESTRA.

Mrs. Ferry, whose rich contralto voice has only been heard in a limit. ed circle in Salt Lake, will make what might be called her debut in this city with the Symphony orchestra at their afternoon concert on Friday, Oct. 42. She will sing the famous selection, "Like as the Hart Desireth," and will have the advantage of an accompaniment by Prof. Shepherd's 45 instrumentalists. The concert, which will be the fifth by the Symphony orchestra, will be something of an innovation, as it will be set from 4 to 5:30 p. m. These hours are chosen to give school teachers and students, as well as business men, an opportunity to become patrons of the orchestral concerts.

criti

patronage of these recitais is increas-

ing each year, and the regret is that

they will end with the close of the

. . .

John Philip Sousa's caustle

cism of music machines, or "canned music" as he calls it, has aroused

many protests from various eastern

periodicals which disagree with him;

and one editor accuses the bandmas

. . .

ter of over indulgence in mince pie.

October conference.

bula?

place of the composer.

Catulle Mendes has just finished the Kate B. Anderson and Miss McMillan sopranos: Misses Alice Wolfgang and Pearl Allenbaugh, contraitos; Messrs. libretto of a musical comedy in three acts, and has intrusted Xavier Leroux with the task of fitting music to it. The result promises to be interest-Hudson and Abbott, tenors; and Messrs. Alexander and Stevens bassos. ing. ...

That the Tabernacle organ recitais Liebler & Co. will produce next have a pretty strong hold on the local stason a musical version of "Mrs. Wiggs." It will be a novelty in that public is evident from the fact that al-Wiggs. though the hour was changed this week, on account of the organist being will be the first time a musical production has been shabbly costumed. called out of town, the attendance con-There is to be no chorus. tinued about as usual, and the same interest was manifested the same. The

Estelle Wentworth has signed a two. year contract with Frank McKee, Her first appearance under the new management is to be as the prima donna "The Girl and the Governor," in which Jefferson De Angelis is to star.

Alexander Clark will have the role of the King of Bohemia in the De Koven light opera when the company begins its season in Boston the 1st of October, taking the role played by Raymond Hitchcock when the opera vas produced in Chicago last June,

What is said to be one of the best comic operas since the days of Gil-bert and Sullivan has been produced in London under the title of "Amasis." The libretto is by Frederick Fenn and the music by P. M. Faraday. The scene is laid in Egypt.

Walter Biehle, baritone, will sing the Caruso's engagement at Ostend, at offertory tomorrow, in St. Paul's Episcopal church, at both services. the Kursaal, consists of singing twice a week, two songs on each occasion, for which he gets \$12,800, or, for the 16 songs, \$\$00 each. Considering the fact that he will draw more than SHARPS and FLATS. double this sum indirectly, the invest-

ment is a good one. Puccini announces his intention of For the music theme which is to doing over "Cyrano de Bergerac" into an opera. The nose theme will be run through the performance of "Barabas," the basis will be taken from "The Messiah." Julian Edwards given to the trumpet, of course, has been conimissioner to compose the La Scala Theater, in Milan, had a score, which will be interpreted by an deficit of \$80,000 h.st season. Can the Italians actually be tiring of "Il crehestra of 11 pieces, a chorus of 20 and a quartet of solo artists.

Trovatore," "Lucia" and "La Sonnam-Oct. 15 has been selected as the date for the first performance of Puccini's Signor Campanini has been invited by Puccini to conduct the series of performances of "Madam Butterfly" to latest opera, "Madame Butterfly," in this country. The city to hear it first will be Washington, and the company to sing it that of Mr. Savage, who also be given this week at Lucca, the nativo

appear still greater in my eyes was the incerity of his enthusiasm and his great modesty.'

known to him, and what made him

"Salome" will be produced at the Metropolitan Opera House next season. This means that Olive Fremstad will return in the full flush of prima donnadom. "Salome" is by Richard Strauss, and in its music and its drama is audaciously and startlingly original. Miss Fremstad will play Salome, the agree-able and idyllic damozel who requested the severance of John the Baptist's head from his body chiefly because she loved him. Inasmuch as "Salome" has been the universal theme of musical discussion, Mr. Conried's willingness to risk a production is in all senses commendable.

Charles Rousseliere, the French tenr, who has been engaged for the Metropolitan Opera House next season, h the youngest as well as one of the most successful of the tenors of the French operatic stage. He was born at St. Navaire, the son of a blacksmith, and was brought up to that trade. His voice attracted attention and he was sent to Paris to study at the Conservatoire, where he was graduated 1898, at the age of 23, and engaged for the opera. He made his debut there in St. Saens' "Samson et Delilah." He has sung only once outside the Opera, and this was in Brussels, where he went to create the part of Prometheus.

The London Times begins a notice of a new work by the young Russian composer, R. Gliere, with this characterization of the present-day composer in general: "A new symphony, and one general: which neither represents the composer's disgust with life at the age of 25, the philosophy of Nietzsche, nor moonlight on the Mediterranean, deserves a careful hearing, because an untitled symphony is rather a rare production at M. Gliere was born in 1874 present and studied, like most of the young Russians who have made a name for themselves, at the Moscow Conservatory, under Mr. Safonoff, who is now the director of the national conservatory in New York, where he is likely achieve notable results for music in America.

Thousands of American girls who are studying music will feel encouraged by the marvellous success of Miss Geraldine Farar, the girl from South Paris, a village in Maine, who is the musical sensation of Europe. She must be wonderful, indeed, if half of what the critics say of her is true-and there is no dissenting voice. Like Lilli Lehmann, she seems to be equally satisfactory in the music of composers who dif-fer as widely as Mozart and Wagner. Concerning her Elizabeth in "Tann-hauser," which she sang at the Wagner festival in Munich, the Allgemeine Zeitung remarks that the prayer was sung more beautifully and with more feeling than by any other soprano in The critic congratulates her on years. having personal beauty as well as a lovely voice, and remarkable talent as

an actress. Pietro Marine, the youthful violinist

who attracted the attention of American musicians when he came to this country as leader of Mascagni's orchestra, has been signed by Henry W. Sav-nge as concert master for the "Madam Butterfly" orchestra. Although only 24 years old, Marino is spoken of abroad as the coming violin virtuese ond Eu-rope. He is a pupil of Ysaye, and when 18 years old won the Royal Conservatory first prize at Berlin. During the past two years he has been concert-mister at the La Scala Opera House. Milan. In addition to his other duties he will be first violinist in the "Butterfly" orchestra, which is to con. sist of 65 musicians. Signor Marino will arrive from Europe next week with Conductors Walter Rothwell and Alfred Feith from the Royal Opera

It takes only one trial to convince any one with normal sense of taste of the superiority of MOUNT'S Ketch-



Mrs. Knappen, who, since she left Salt Lake some years ago, has been teaching in San Francisco and Seattle, has returned to the city and opened a studio over the Beesley Music company's store on Main street. Mrs. Knappen's well known method as a voice builder brought her a very large class when she last taught in Salt Lake. She has been quite successful on the coast, but comes back to Sait Lake with the intention of making her permanent home here. She is not only a teacher of experience, but is the possessor of a beautiful contraito voice, and her advent in our musical circles will be welcomed,

to a very great extent responsible for | Rebson, Madge Carr Cooke, and Macklyn Arbuckle. In succeeding years Mr Leslie played with Charles Hoyt, Frohthe success of Mr. Savage's Grand Opera company, as well as the Castle man and Augustus Pitou's companies, Square and other companies. He is considered one of the best judges of and other notable attractions. he appeared in vaudeville in this counvoice in this country, and has himtry, and in Europe and Australia. Sev-eral years ago he was "discovered" by self been acknowledged one of the leading baritones of America for Mr. Stewart, as the possessor of ideal requirements for a light opera come-dian, and he has been with Mr. Stewyears.

Miss Mabel Day, the English prima donna, although young in years, is old in operatic experience. She received her early musical education in London, Paris and Berlin. She has ap-peared in several prominent European and American grand and light opera productions with decided success, Besides her vocal ability. Miss Day is fortunate in possessing unusual histrionic power

Mr. Carl Hayden, the tenor, is an Austrian by birth; he was raised in the atmosphere of music. I coming to America he studied in Before na. Milan, Florence, Berlin and Lon-He has often sung in the salon au Von Dutscha, in Vienna. Here of Frau Von Dutscha, in Vienna, Here he became acquainted with Leoncaval. lo, composer of "Il Pagliaaci," and subsequently appeared in several of the composer's operas. He sang in concert with Johan Strauss, and traveled with Patti one season on a tour of the British Isles. On coming to America, he sang with the Duss and the Damrosch orchestras.

Miss Bertha Shalek, like Mr. Haydn, received her early training in Europe cured a better basso for the role of Mondragon, in "Babette,' 'a part in-tended by Mr. Herbert to afford excepbut came to America before she became the singer she has developed in. engagements have been to: her recent with De Wolf Hopper. Last season | tional advantages for the basso,



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21

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late vears.

era companies, such Square company and others.

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versatile comedienne, has been with the

She was born to the stage of stage pea-

ple. Her father was a well-known lee

turer, and entertainment promoter, and

her, mother, a pupil of Balfe, was a so-

loist of rare ability. Miss Fairbairn has appeared in almost every light and

comic opera that has been produced in

that Miss Fulrbairn is an elderly wom.

an; she has had the opportunity of ap-pearing in vo many productions through

her connection with leading stock op-era companies, such as the Castle

Mr. Bowman Ralston, the basso, has

also had the mestimable experience of

stock opera engagements, and is fa-millar with nearly all the standard

that Victor Herbert could not have se-

It must not be understood

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MISS GATES TO GIVE A SONG RECITAL IN TABERNACLE. E MMA LUCY GATES, whose great success in "The Wedding Day" is still fresh in the public mind,

is to give a song recital in the with organ accompaniment by McClellan and several songs by De tabernacle on Friday evening next, Oct. Libes, Chadwick and other compos 5. The date is chosen in order that She will also render by request. That We Two Were Maying" In  $^{\circ}01$ addi her friends both in the city and from tion, Mr. Ensign will sing a solo, Prof. McClellan will give an organ number and the tabernacle choir of 400 voices will render one selection.

the country may have an opportunity to hear her, and the program selected is of the highest class. Miss Gates submitted a long list of songs to a number of her friends with a request that are approximately block of the second will render one selection. Popular prices will be adopted, 50c admitting to all parts of the house. As the date of Miss Gates' departure for Europe is nearly at hand, there is no combt her friends will be out in force to accel her that each express his or her preference as to the make-up of the program. The consequence is that the numbers chosto great her.

