



NOTES.

Arthur Stanwood Pier's novel, "The Triumph," will be brought out by McClure, Phillips & Company early in May. Mr. Pier has written a characteristically American piece of fiction: full of color, humor, character drawing and drama. The interest of the story lies in a young doctor's victory over his own self, a victory which wins him eventually the love of which he thinks the very victory itself has robbed him. The environment of the story is extremely picturesque, the scene being laid in western Pennsylvania, amid the old fields. The incidents by which the story is worked out are finely dramatic; through many, amusing, moving and exciting scenes the action proceeds to a splendid climax, where, in the glare and roar of a flaming gas well, the hero leads an armed posse against druggens and rioting oil drillers who have terrorized the community. Mr. Pier's story has been running serially in "McClure's Magazine."

Viola Roseboro, the author of "The Joyous Heart," just brought out by McClure, Phillips & Company, is not one of that very numerous class of women who have graciously given the world a novel, written in the few months between graduating from high school and going to college. Behind Miss Roseboro's work is some living, and some knowledge of life.

She was the daughter of a minister, born and brought up in Winchester, a little village in Tennessee. She has books but wanted life and people, and when quite young she came to New York alone, without letters or friends, in search of the things of her desire. The stage offered her a field, and though not stage-struck, she began acting, and during one engagement was leading lady for "The Lights of London," under the Union Square management. Eventually abandoning the stage she took up newspaper work, and ran the gamut of journalism. Beginning to write for the magazines, she found her stories readily accepted. Her first book was "Old Ways and New," and shortly after its publication she became connected with the S. S. McClure Company, for which house she has been reader for about five years.

Few novelists have dared to write of Washington life. Political stories as a rule are centered around petty squabbles and complications in state legislatures, and avoid the great center of all things political. Possibly this is because no writer has yet arisen with the power of the pen, and the knowledge sufficient to do justice to the great drama of American life as it shows itself in its most forcible and characteristic aspect at the capital. There is promised shortly, however, by McClure, Phillips & Company, a novel, that for the first time gives an adequate picture of congressional, diplomatic and social life in Washington, not from the outside, but from the inside also. It is said to reveal the true inwardness of the methods of politics as practiced at the capital, and to reveal with an astonishing frankness the practices of the great American bosses, as they show themselves by their effect in the federal legislative halls. The purely social side of Washington in its pitiful as well as its humorous aspects occupies a good share of the book, and affords an unostentatious, though romantic background to the exciting and dramatic passages in which politics, the making and breaking of men, their characters and reputations, are the leading themes.

Maurice Hewlett's new romance—one which is built up round the fascinating figure of Mary of Scotland—is said to be his best work by those who have read his manuscript. It is to appear as a serial in the Pall Mall Magazine. In that periodical also will be found John Oliver Hobbes' new novel.

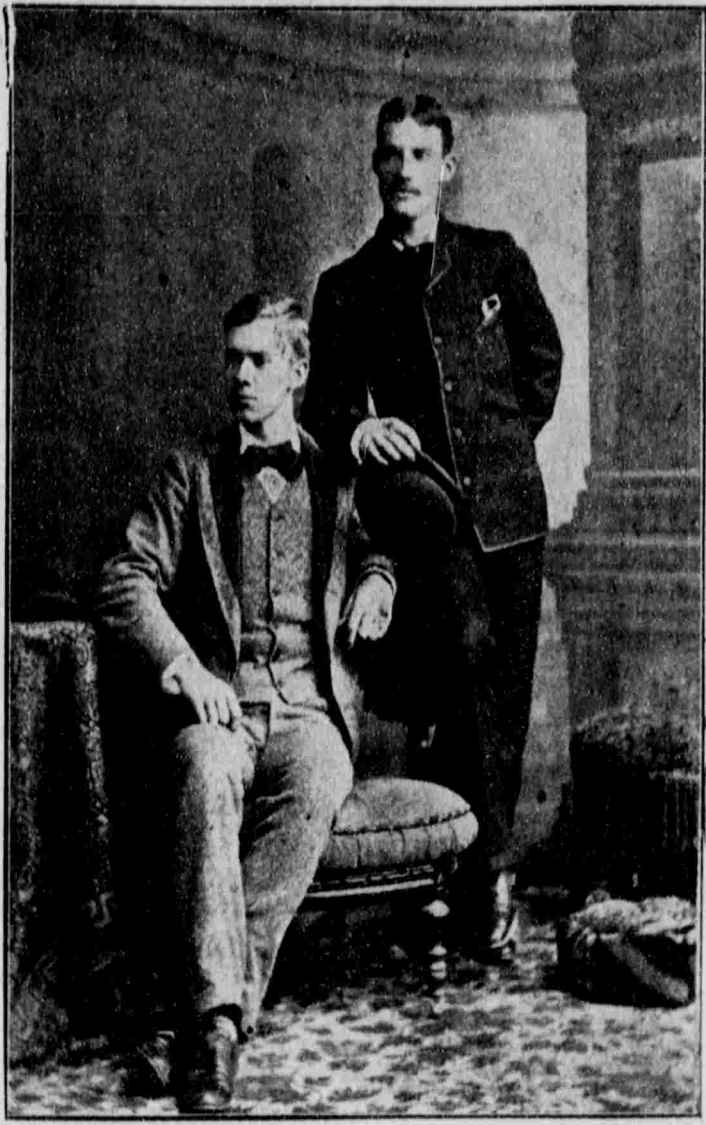
Shakespeare's birthday, April 23, was celebrated by Doubleday, Page & Co. of New York for the publication of the first volume of the Elizabethan Shakespeare, which is ready after four years of preparation. The edition is to be edited along new lines to make the plays better understood to modern readers.

Marion Crawford proved that he was a born story teller with his first book, and time and his succeeding volumes have strengthened the impression. His gift of storytelling appeared very nearly at its best in "The Upper Berth," a brief and thrilling sea story and ghost story combined. Man overboard is another story closely similar in character to "The Upper Berth." It will be the second issue in the Macmillan series of Little Novels by Favorite Authors. It is about two brothers, Jim and Jack Bonnin, whose resemblance is so close that even the girl whom both love can-

not always distinguish between them at first sight. Jack is lost overboard in a storm. It would be unfair to tell the rest of the story. It is very much in the vein of "The Upper Berth," and is told with all the verve and spirit and fascination of that strange and absorbing story. Mr. Crawford's power to elicit and compel your undivided attention has never been shown more happily than in these two brief tales.

Ethel A. Pennell's sketch, "In Chaucer's Youth," in the May St. Nicholas, is based on an unfamiliar historic fact. Chaucer, writer of verse, is well known

LEAVES FROM OLD ALBUMS.



"WHEN THEY WERE TWENTY-ONE."

The "boys" and "girls" of twenty years ago will have no great difficulty in identifying the subjects of this picture, for they were much in evidence in those days. For the benefit of those who did not share their acquaintance it may be stated that they are Selden L. Clawson and Capt. Wash Young. Not many social or musical functions that they did not attend and not many in which they did not take prominent part. They were then, as now, good company, and always sure to see to it that they contributed their portion to the entertainment of the period.

to every school girl and boy; but not every grown-up, even of fair general information, knows that the lad Geoffrey Chaucer was a favorite page in the court of King Edward III, and later a squire to Prince Lionel. "In Chaucer's Youth" tells the pretty story of the ready wit and quick courage which advanced young Geoffrey Chaucer from lady's page to prince's squire.

Wee Macgregor, which has just been published in this country by Messrs. Harper & Brothers, comes with the recommendation of a sale of over 100,000 copies in Great Britain, since the beginning of the year. Indeed, the bulk of this sale has taken place in Scotland, as it was only a few weeks ago that the fame of the book reached London, where where it is now all the rage. The latter fact attests the sterling qualities of the work, which have compelled wide-spread reading in spite of the dialect, for in England, strange to say, the Scots dialect is a more serious drawback than in America, where we are at home with so many dialects. The truth is that in Mr. J. J. Bell, the author of Wee Macgregor, the British public have recognized a new Scottish humorist, who has already rivalled J. M.

Barrie and Ian MacLaren in their estimation, and who is likely to surpass the popularity of these writings, great as it was, in this country. Mr. Bell is another illustration of the truth that genius builds better for a man than he knows at the time. How Wee Macgregor forced his way into print almost in spite of the author, and later into book form in spite of publishers, makes a story of unusual interest. For some time Mr. Bell has been on the staff of the Glasgow Evening Times, and the writer of a special column, not unlike that contributed by his friend, the novelist Mr. Neil Munro in the Glasgow Evening News, under the heading "The Lornette." One day inspiration or material failed Mr. Bell, and with characteristic modesty he sent in the sketch in which Wee Macgregor first appears to fill the space, apologizing for it to the editor and suggesting not to use it unless it were absolutely necessary. Editors, however, are only too keenly on the scene for fresh ideas to heed such apologies, and this particular editor was no exception in his perspicaciousness. Glasgow went wild over the sketch, and Mr. Bell was persuaded by the editor to write some more about Wee Macgregor. Even then he failed to recognize the value of his creation, and it was only at the instigation of Mr. Neil Munro that he plucked up

man, not given to talking like him, also, he has won an enviable reputation as a gentle, genial humorist just as he has turned 35.

An exhibition of the drawings of Elizabeth Shippen Green is in progress in New York. Miss Green is a triumphant example of the American girl who wins her way by merit, perseverance, and pluck. She studied at art schools, and under Howard Pyle, working at night on commercial illustrations to enable her to procure the best advantages of instruction. She is now the most successful of all Howard Pyle's pupils, and has won an enviable and original place among modern illustrators, although still very young. Miss Green's work appears exclusively in the Harper publications.

Harper & Brothers receive some quaint orders for Harper's Magazine from old people, some of whom have never missed a number of the magazine since its inception in 1856. A hale old contributor called at Franklin Square the other day, remarking that 13 years previously he had bought from this firm the first book he ever owned. Some of the most amusing orders come from farmers, and are somewhat startling to an order the Oxford Press recently received from India. The writer wanted to subscribe to their periodical. He wrote: "Will you be good enough to increase my knowledge through the Periodical, placing time to time upon my table for ever in future for the sake of Saviour."

The play made from Lorna Doone will be given this season in London, with Hayden Coffin as John Ridd, and Lillian Eldee as Lorna. The dramatization is said to be replete with the charm of the book itself. The play will be brought to America later. Apropos of this news, the Harpers recall the fact that Blackmore, who wrote an especial introduction to one of their editions of the book, did not consider Lorna Doone his best work. His favorite was Springhaven, which has never become very well known.

A copy of Prof. Salvatore's Italian translation of Ben Hur has been presented to the pope, who is said to have "graciously accepted it." This is not surprising, when it is remembered that Ben Hur has been translated into more foreign languages than any other book except the Bible, and is read by all sects of religion.

"The Call of the Wild" is the title of Mr. Jack London's Klondike story, to be issued by the Macmillan company early in the summer. Everyone who has read the story in manuscript is enthusiastic about it. It is said to show a long advance over even the best of Mr. London's previous work, in power and force and vitality, and to combine splendidly human interest and adventure. It is the story of a man, Ernest Seton Thompson's Biography of a Grizzly, except that human beings enter into it more largely as actors in the drama.

The Bookman has made a list of "successful authors, 1895-1902" (inclusive), from the record of all their books quoted among "best-selling" lists. According to this tabulation, Mr. Winston Churchill is the most popular and successful author in the United States. The list includes not only our own novelists, but also a few Englishmen. Third on the list stands Mr. James Lane Allen, while further down are Mr. Charles Major and Mr. Marion Crawford. In another tabulation of the best-selling books for eight years past are quoted six volumes published by the Macmillan company: "The Crisis" by Winston Churchill, which ranges second, "Richard Carvel," "The Virginian," "The Choir Invisible," "The Reign of Law," and "Dorothy Vernon of Haddon Hall." The last is by Mr. Charles Major, whose first story, "When Knighthood was in Flower," enjoys the almost unique distinction of having been published in the United States in one of the most popular books during the five consecutive years since its appearance. It so happens that new novels by Mr. Major, Mr. Churchill and Mr. Allen are published in July, which will tend to promise abundant good reading for the summer.

William Farquhar Payson, whose new novel, "The Triumph" (Harper), is calling forth the most diverse opinions, had an amusing escape from robbery, and perhaps murder, by a Sicilian brigand not long ago. Mr. Payson and his wife were wandering about a remote part of Sicily, came face to face with a locally notorious brigand, who might have been a model for a comic-opera costumer. Mr. Payson was immediately seized with a desire to photograph the man, but no sooner did he move to adjust his camera than the brigand's hand moved to his dirk. Mr. Payson politely laid the camera, and proceeded to explain in his most dulcet Italian. Slowly, but surely, he discovered the inherent vanity of his desperate-looking vis-a-vis. The idea of a picture of himself in all his glory actually softened the fellow, and he finally agreed to pose, with the understanding that he should receive the picture in return. To explain the nature of a photograph, Mr. Payson cheerfully displayed his pocketbook a small proof, at the same time discharging a roll of money, which the stranger promptly demanded. Mr. Payson then explained that if he took the camera, and proceeded to photograph. The man hesitated a moment, and chose the photograph.

Mrs. Mary Holland Kinkaid, author of the new novel, "Valda" (Harper), is described as "a winning frank-spoken attractive woman, who has led a strenuous life and has not become a physical wreck as so many women do in their striving to accomplish great things." Mrs. Kinkaid is much interested in woman's work of all kinds, and is a well-known club woman. She has recently been the guest, in Indian Territory, of two Indian women, the Choctaw and Chickasaw tribes, both college graduates and descendants of famous chieftains. There she was taken into the inner social circles of her hosts, enjoying rare and enlightening experiences. During the visit Mrs. Kinkaid wrote of these advanced Indians: "They are as civilized as we are."

BOOKS.
"The Ward of King Canute" is a new novel by Otilia L. Lillencrantz, the author of "The Valley of Lief and Lucky," a book which attracted notable attention in the literary world last year. "The Ward of King Canute" is a refreshing change for those who are weary of conventional romances and are searching for a story that does not give them the duty and worn-out historic trappings with which they are overfamiliar. The story of Randelin, the beautiful Danish maiden who served King Canute disguised as a page, is spontaneous and unbacked, and has a medieval atmosphere of the most inspiring kind. The reader forgets his practical twentieth century point-of-



Washington society women are lavishing favors on the three little children of the new Chinese minister at the capital. Three brighter or more winsome youngsters have never been seen in Washington, and they are being petted and spoiled accordingly.



This is the latest photograph of Sir Chentung Liang Cheng, the new Chinese minister at Washington. Although he has only held his new job for a short time he is already very popular, and seems likely to be as much liked as his predecessor, Minister Wu.



Girls Who Work

Girls who work are particularly susceptible to female ills, especially when obliged to stand on their feet from morning until night.

Day in and day out, month in and month out, the year through, the working girl toils; she is often the bread winner of the family, and must work that others may live; whether she is sick or well, whether it rains or shines, whether it is warm or cold she must get to her place of employment and perform the duties exacted from her.

Among this class the symptoms of female diseases are early manifest by weak and aching backs, pain in the lower limbs and lower part of the stomach; in consequence of frequent wetting of the feet monthly periods become painful and irregular, and frequently faint and dizzy spells, with loss of appetite, until life is a burden and it is hard work to drag about. All these symptoms point to a derangement of the female organism, and if taken in time can be easily and permanently cured.

A Cordial Invitation to Every Sick and Ailing Working Girl.

It is to these girls that Mrs. Pinkham holds out a helping hand, and extends a cordial invitation to correspond with her. Her unrivalled record of success in treating woman's ills makes her letters of advice of untold value to every ailing working girl, and from her wide experience and skill she quickly points the way to health. Her advice is free, and all letters are held by her in the strictest confidence. Address, Mrs. Pinkham, Lynn, Mass. Don't put off writing her until your health is wrecked.

Grateful Words from Working Girls Who Have Been Helped.

"DEAR MRS. PINKHAM:—I want to thank you for what you have done for me. I was dreadfully tired, I stand over my work all day, and no one who hasn't tried it knows how it makes your back and sides ache. I couldn't sleep, and had no appetite, but thanks to Lydia E. Pinkham's Vegetable Compound, I feel entirely different now; it is a wonderful medicine. I do not feel that my work is hard now, and recommend your medicine to other girls who are always tired."—Miss ISABEL SUGRIN, 293 Willis Ave., New York City.

"DEAR MRS. PINKHAM:—Lydia E. Pinkham's Vegetable Compound has done so much good for me that I wish to recommend it to all girls whose work keeps them standing on their feet all day in a hot store. The doctor said I could not live and I must give up work, and stay out of doors; he did not seem to realize that a girl cannot afford to stop working. My back ached, my appetite was poor and I could not sleep; menstruation was scanty and very painful. One day when suffering I commenced to take Lydia E. Pinkham's Vegetable Compound and it helped me, I soon found that my menstrual periods were free from pain and natural; now my health is fine, and every one is surprised at the change in me, and I cannot be too grateful for what you have done for me."—Miss JANET FAIRBANK, 530 West 126th Street, New York City.—\$500.00 forfeit if originals of above letters proving genuineness cannot be produced.

WILEY IS THE WOMAN WHO HAS FAITH IN
LYDIA E. PINKHAM'S VEGETABLE COMPOUND.

view and loses himself in the glamour of these live birds of the Danish conquest. The book is published by the A. C. McClure Co., Chicago, and is on sale at the Deseret News Book Store. The importance of the book is attested by the fact that the big display window in the latter firm has been devoted during the week exclusively to volumes of "The Ward of King Canute."

"True Bird Stories from My Note-Books," is a new volume by Olive Thorne Miller, author of the First and Second Book of Birds, etc. Mrs. Miller has been for a long time an earnest student of birds, both in their native haunts and in her own house, where she has kept many species under her watchful eye and has, in fact, made friends of them. She has an entire reputation as a close and sympathetic observer of their most intimate habits, an interpreter of bird character, and a writer of entertaining accounts of what she has seen. The book is particularly successful in interesting children in the study of birds, and this latest volume is in her best vein as a writer for young people. There are thirty-four stories—all true—about the inmates of her "bird room" and others of her feathered friends whom she has met out of doors. Ten full-page illustrations by Louis Agassiz Puente, the frontispiece in color, give an added charm to the volume.

Hardly a book of the present year has aroused such interest as Mr. Alfred Hodder's "A Fight for the City." Mr. Hodder entered with zest into the stormy election campaign in New York City in the autumn of 1901, and in this book he tells from the inside the whole story of that thrilling fight against the forces of evil. He was and still is in the office of the district attorney, round which the fight raged; and all of Mr. W. T. Jerome's letters and private papers of every description have been placed at his disposal. His book records a good deal more than merely a fight for decency and honesty in the politics of the metropolis; it marks the beginning of a contest for clean and honest politics and for the removal of corruption everywhere in this country. In a word, this book tells the story of the fight that began a new era.—The Macmillan company.

MAGAZINES.
"Barbara's Merry Boxes" is the title of the opening story in this week's issue of the Youth's Companion, and the rest of the number is full of good things.

The Youth's Companion has for its opening number this week a short story by Arthur Stanwood Pier whose serial, "The Triumph," now running in McClure's magazine, is attracting much attention from literary critics. It is entitled "The Leader of the Cheering" and is an entertaining story of a baseball team and is finely told. There are besides this other stories, and some interesting material in the departments.

Made Young Again.
"One of Dr. King's New Life Pills each night for two weeks has put me in my 'teens' again," writes D. H. Turner of Dempseytown, Pa. They're the best in the world for Liver, Stomach and Bowels. Purely vegetable. Never gripe. Only 25 cents at Z. C. M. I. Drug Store.

WILLES-HORNE DRUG COMPANY,

Prescription Druggists.
Deseret News Bldg. Phone 374.
Everything requisite in a First-Class Drug Store, including a splendidly equipped
SODA FOUNTAIN.

GREEN, FANCY, IMPORTED AND STAPLE GROCERIES, FISH, CURED MEATS, POULTRY, ETC.
W. S. Henderson,
267-269-271 So. Main St.,
Salt Lake City, Utah.
TELEPHONES: No. 344, No. 965, No. 966.
Wholesale Trade Especially Solicited.

BIGELOW CARPETS

The Carpets made by this Company have received the highest award wherever exhibited, including Gold Medals at the Paris Exposition, 1878, and at the Centennial, 1876.
Their deserved reputation for excellence of fabric, richness and durability of color, novelty and beauty of design, has led to frequent infringements, and inferior goods have often been palmed off in their stead. For the protection of the public the Company has adopted as a trade-mark the word "BIGELOW," which will be woven (at every repeat of the pattern) in white capitals into the back of the fabric. Customers will therefore have merely to examine the back of a carpet to be certain that they are getting the genuine Bigelow Carpets.
These Goods can be obtained from all first-class dealers.
BIGELOW CARPET COMPANY. NEW YORK.

HUMANITY OUTRAGED.
The United States dispensary says centum PARALYZES the motor nerves; acutely reduces muscular strength; belatedly produces PARALYTIC symptoms; hystericus and strumulus are same as belatedly; opium lessens the nature; Peristaltic motion of the bowels. "DO NOT EXERCISE ANY CURATIVE INFLUENCE." Some of these are contained in all of the ancient pills medicines. Of Eru-sa, the ONLY non-narcotic Pills Cure on the market, 480 druggists and doctors of the highest commercial standing say in substance:
DR. L. GRIPPIN—In 2 years' experience I have had no knowledge of any medicine curing Piles except your non-narcotic Pills Cure. I KNOW IT CURES.
J. H. TROUT—M. D., Druggist, Los Angeles, Cal.
DR. L. GRIPPIN—A personal acquaintance with druggists throughout the northwestern section of U. S. for 25 years enables me to say those who handle and endorse Eru-sa Pills Cure are most reliable and competent without an exception. There is, indeed, an extensive field for Eru-sa as the ancient preparations. Yours truly,
Eru-sa Pills Cure, or 50 Paid. Worst cases cured with one box. All reliable, UP-TO-DATE Druggists sell Eru-sa, viz:
Smith Drug Co., Main and 2nd Sts.
F. J. Hill Drug Co., 2nd St. & W. Temple.
Parlor Drug Store, Cor. State and 2nd Sts.
Willis-Horne Drug Co., Deseret News Building.
Z. C. M. I. Drug Dept., 112 Main.
C. Van Dyke, 80 Main.
F. C. Schramm, Cor. Main and 1st Sts.
Gode-Pitts Drug Co., 1st St. & Main.
Johnson-Pratt Drug Co., 4th Main.