



## CORRECT SPEECH.

Oh why should the spirit  
Of Grammar be proud  
With such a wide margin  
Of language allowed?

Of course there's a limit—  
"I knowed" and "I've saw,"  
"I seen" and "I done t,"  
Are rather too raw;

But then there are others  
No better than they  
One hears in the talking  
He hears every day.

"Where r't?" asks one person,  
"Between you and I."  
Asks another, "did Mary  
Give that bonnet to?"

Hear a maid as she twitters:  
"Oh, yes, I went and I  
With she and her fellow  
In his runabout."

And hear a man saying:  
"Between you and I."  
"That block of Pacific  
Would make a good buy."

And this from a mother,  
Too kind, to her boy:

## LEAVES FROM OLD ALBUMS.



MILANDO PRATT,

Father of Viola Pratt Gillette as a Youth.

"I had rather you shouldn't  
Do things to annoy."

And this from a student,  
Concerning a show,  
Who says to the maiden:  
"Let's you and I go."

There's lots of good people,  
That's talking like that,  
Who should learn from the critics  
To know where they're at.

By William F. Lampton in the Reader  
for August.

## NOTES.

"Work," Mr. London says, "will carry  
a man anywhere. The four great things  
are good health, work, a philosophy  
of life and sincerity. With these you  
may cleave to greatness and sit among  
the giants."

The interview with Jack London by  
Pamie K. Hamilton in the Reader for  
August is quite apart from the regula-  
tion magazine interview. Of course  
there is a portrait of Mr. London and  
we are told how old he is, how many  
babies he has, and that he rolls his own  
cigarettes, and the rest of it. But it is  
the report of Mr. London's own words  
and ideas which constitute the interest  
of this extraordinary literary document,  
and make the interview stand out.

William Young, author of the play of  
"Ben Hur," has also dramatized Otono  
Watanabe's "A Japanese Nightingale."  
Klaw & Erlanger now definitely an-  
nounce that they will produce the play  
this season upon an elaborate scale.  
There are many reasons suggested in  
constructing the models for the scenery,  
which has been designed by artists  
in Japan.

The Youth's Companion for Aug. 6, is  
just the kind of a number the young  
folks like. "Tales of a Frontier Fam-  
ily," is an interesting story by Miss  
Gwendolyn Overton, author of the popu-  
lar novel, "Anne Carmel."

Justin McCarthy, author of "A His-  
tory of Our Own Times, The Reign of  
Queen Anne (Harpers), and other his-  
torical works well known in this country, has  
been placed on the English civil list to  
receive an annual pension of £250. As

Mr. McCarthy is a popular historical  
author, whose works have sold largely  
in England and America, one of the  
prominent English periodicals wonders  
why a pension was bestowed upon him.  
The fact is that for the past five years  
Mr. McCarthy has been almost blind,  
and works under great difficulty, which  
would be even greater were it not for  
the devotion of his daughter, with  
whom he lives. Furthermore, he has  
always been oppressed and generous  
to a fault, and in his old age has been  
somewhat straitened on that account.  
He is now in his 73rd year, and in ad-  
dition to his historical writing has written  
a number of novels. At the age of 18 he  
began his journalistic career, going  
later into politics, finally entering par-  
liament in 1873. Seven years ago he  
retired from public life and has since  
devoted himself entirely to literature.

Lillian Bell, whose latest book, "The  
Dawgert Countess and the American  
Girl" (Harpers), contains some of the  
domestic peculiarities of our English  
cousins, is now at her beautiful home in  
Tarrytown, New York, with her hus-  
band, Mr. Arthur Hoyt Bogue. Mrs.  
Bogue, who made her first reputation  
with "The Love Affairs of an Old Maid,"  
was born in Chicago, where she was  
graduated from Dearborn seminary.

## TO WORKING GIRLS



## FREE MEDICAL ADVICE

Every working girl who is not  
well is cordially invited to write  
to Mrs. Pinkham, Lynn, Mass.,  
for advice; it is freely given, and  
has restored thousands to health.

## Miss Paine's Experience.

"I want to thank you for what you  
have done for me, and recommend  
Lydia E. Pinkham's Vegetable  
Compound to all girls whose work  
keeps them standing on their feet in  
the store. The doctor said I must  
stop work; he did not seem to realize  
that a girl cannot afford to stop work-  
ing. My back ached, my appetite was  
poor, I could not sleep, and menstrua-  
tion was scanty and very painful. One  
day when suffering I commenced to  
take Lydia E. Pinkham's Vegeta-  
ble Compound, and found that it  
helped me. I continued its use, and  
soon found that my menstrual periods  
were free from pain and natural; I  
was surprised at the change in me,  
and I am well, and cannot be too  
grateful for what you have done for  
me."—Miss JANET PAINE, 530 West  
12th St., New York City. —\$5.00 per bottle  
if ordered by check letter giving genuine name  
not to be produced.

Take no substitute, for it is  
Lydia E. Pinkham's Vegetable  
Compound that cures.

cussion of the types of Spanish settle-  
ment, the weakness and failure of  
Spanish Colonial method, constitute the  
best treatment of the subject in Eng-  
lish in brief space."

## MAGAZINES.

For midsummer reading "The Red  
Book" in its August number, offers a  
list of stories truly attractive. The  
magazine becomes more readable with  
every month and more artistic in its  
illustrations, typography and cover de-  
signs. The list of contributors to the  
August Red Book in cludes Broughton  
Brandenburg, John W. Hunt, Ethel  
Watts Murford, Elizabeth Phipps  
Train, Richard H. Post, M. J. Phillips,  
Edward Boltwood, Cy Warman, An-  
thony E. Anderson, Isabel Gordon Cur-  
rie, Mary McPherson Hastings, Eury  
Millard and G. W. Ogden. The cover  
design is a brilliant original conception  
in which striking arabesque designs  
surround a figure of a turbaned wo-  
man. A number of charming art  
studies, beautiful color printing, and a  
selection of cheerful reading matter  
cleverly illustrated, make this mag-  
azine particularly favored for hammock  
reading this month.

The Youth's Companion for August 13  
is an unusually interesting number and  
has a very good story by Edward W.  
Thomson.

The new volumes to appear this au-  
tumn in "The American Sportsman's  
Library" include: "The Bison," Musk-  
Ox, Sheep and Goat Family, in the  
writing of which Messrs. Owen Wister,  
Casper Whitney and George Bird Grinnel  
have shared, while the illustrations  
have been supplied by Carl Runquist  
and others. "Guns, Ammunition and  
Tackle," by Captain W. W. Hunt, and  
W. E. Carlin, Mr. A. L. Hummel-  
weh and Mr. J. Harrington Keene.  
"Photography for the Sportsman Natu-  
ralist," by W. E. Carlin. "The Sport-  
ing Dog," the authorship of which The  
Macmillan company has not yet an-  
nounced. "The Bear Family," by Dr. C.  
Hart Merriam.

Augustus Thomas, the playwright,  
tells an amusing anecdote of a certain  
well known western editor, who was  
very exacting in his literary standards.  
A member of his staff handed him some  
copy on one occasion, which was  
handed back in a few moments with  
the bulk of it cut out by the editor's  
ruthless blue pencil. The reporter eyed  
his mutilated manuscript with a down-  
cast countenance.

"There's no doubt about it," he ob-  
served contently to the editor, "I  
don't write as well as I used to."  
"That isn't it," rejoined his chief;  
"you write just the same, but your  
taste's improved."—Harper's Weekly.

## BOOKS.

"The Gentlemen of the South" by  
William Garret Brown, is a very  
charming story, full of truth and dig-  
nity. The illustrations are most art-  
istic. The illustrations are most art-  
istic.

Mr. James Lane Allen's new novel,  
"The Mistle of the Pasture," published  
by the Macmillan Co., like "The Choir  
Invisible," and "The Reign of Law," is  
a Kent's story. It is the most im-  
portant work that has yet come from  
Mr. Allen's pen. The charm and beau-  
ty that runs through the pages of Mr.  
Allen's earlier volumes are concentrated  
in this volume and wrought to its  
highest perfection.

"A Detached Pirate" is the title of an  
entertaining society novel, by Helen  
Millicent, which Little, Brown & Co.  
have just announced for early pub-  
lication. The author is a Halifax woman  
who has written for Lippincott's, the  
Smart Set, and other magazines. A  
misunderstanding, a divorce, and a  
reconciliation furnish the theme for her  
clever tale.

Mr. C. Hanford Henderson's romance  
"John Percival," by the Houghton  
Mifflin Co., is steadily winning its  
way, and the fourth edition is already  
announced. Mr. Henderson is spending  
the first part of the summer in New  
Hampshire, but will soon leave for Ja-  
pan, as he plans to take a trip around  
the world.

Thomas Bailey Aldrich is at Saranac  
in the Adirondacks. His forthcoming  
book, "Ponkapog Papers," is to con-  
tain, among other essays, a biographi-  
cal and critical study of Robert Her-  
rick, the man and the poet.

Rev. William Elliot Griffiths, author of  
"Young People's History of Holland,"  
and several other books on the Nether-  
lands, has resigned his pastorate in  
Ithaca, N. Y., and will devote his whole  
time to historical literature and lec-  
turing. His favorite branches of history  
are the influence of the Netherlands  
and the progress of Europe, and on  
American colonial and federal history,  
and the relation of feudal to modern  
Japan.

In a review of Prof. George B. Garri-  
son's "Texas" (American Common-  
wealth) the Nation says: "The de-  
scription of the rivalry between France  
and Spain for possession, and the dis-

talents when they have one resolved  
to use them, and the result is not al-  
ways permanent success. I do  
not believe in doing hasty, in digested  
work after you have achieved a reputa-  
tion, no matter how eagerly you are  
sought by once indifferent editors and  
publishers. But of this I can speak  
better when such temptation comes  
my way—if it ever does.

I believe that the expression of any  
talent should be an impersonal as pos-  
sible. Writers should keep themselves  
out of their stories, reporting human  
nature—with some tenderness, a sense  
of humor, and, as far as they can  
manage, with a trust in the higher,  
rather than the lower side of it. I do  
not like, when I put down a book, to  
feel, primarily, that the man or woman  
who wrote it considered himself or her-  
self a clever person. I like to arrive  
slowly at that conclusion through my  
appreciation of his or her delineation  
of character.

I admire simplicity, force, and direct-  
ness, and I wish very much that I had  
not been asked to write this article,  
because it seems to bring all short-  
comings in that respect so hideously  
before me. I suppose you never lay  
down a piece of writing, no matter  
how small, without a sense of relief  
that it is finished, and that it may have  
fallen an far below your standard of  
merit that some day you may regret  
that you ever did finish it at all. But  
ideal standards are appreciated by few,  
and attained by fewer, and in the  
meantime the workday world wants  
something that will amuse or interest  
it without too much effort on its part;  
and you make an effort, on your part,  
to supply what it wants with such  
talent as the Lord gave you, and such  
application as you can force from your-  
self, and the result is in the hands of  
those terrible autocrats who threaten  
you with the opinion of the "Average  
Reader."—Harper's Weekly.

## PRESIDENT ROOSEVELT'S DUTCH

This is a story never before published  
concerning President Roosevelt, and  
written by a man who was on the train  
during the president's campaigning tour  
when he occupied the second place on the  
national ticket. A party from Denver met  
the special at Wyoming to escort it  
and it is related that Roosevelt, in the  
Col. Roosevelt had just returned, full of  
vigor and life, from an exciting ride with  
his coach riders. As soon as he entered  
the car he leaped fully half a dozen  
times, touching the ceiling at every jump,  
and singing the Dutch song:  
"Why, the Irish don't amount to much,  
But hooley."  
For the "Scandinavian" requested  
a press representative.

"Let me publish that, colonel," request-  
ed a press representative.  
"Don't you do it," promptly commanded  
Col. Roosevelt. "It's only a joke, and  
besides, I'm Dutch myself."—Lippincott's  
Magazine.

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Gold crown, 22k.....\$3.00  
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All other fillings.....50c to 75c  
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We know we can please you.

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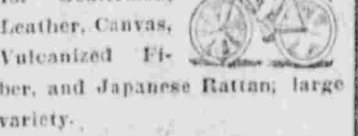
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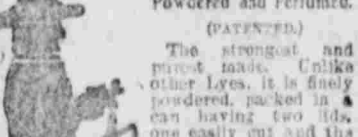
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can having two lids,  
one easily cut and the  
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constant use. It will  
remove the best per-  
fumed hard soap in  
five minutes, without  
scrubbing. It is the best  
for dissolving waste  
pipes, disinfecting  
closets, cleaning paint,  
brushes, barrels, wash-  
ing trees and killing in-  
sects for farmers' use; for  
removing old  
paints, etc.


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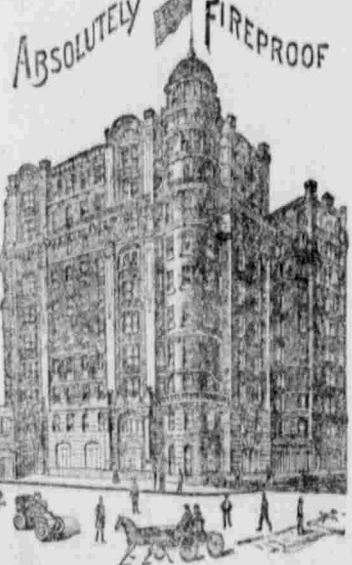
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solutely new and absolutely fire-  
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Proprietor,

Broadway, at Seventy-seventh St.

NEW YORK.

For want of a nail the shoe was lost;

for want of a shoe the horse was lost;

for want of a horse the rider was lost;

all for the want of a horse shoe nail.

—Franklin.

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Are made by our newly pat-  
ented process, by which the  
natural strength of our Swedes  
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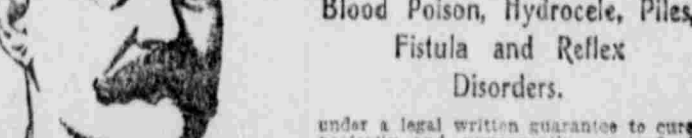
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