

# LITERATURE

## POEMS EVERYBODY SHOULD KNOW

### THE OLD FAITH

On that old faith I will take hold once more—  
Now that the long waves bear me to the shore  
And life's brief voyage is o'er;  
Near is the looked-for land—  
One wild leap on the strand,  
And the dear souls I loved of old  
I shall again behold,  
And arms that held me once shall hold me again.  
In blinding ways of men  
Long did I mourning doubt,  
Saying—"Into the universe have they gone out  
And shall be lost  
In the wide waves of unseen, infinite force;  
For nature heeds not all the bitter cost  
But rushes on its course  
Unto the far, determined goal,  
Without self-conscious knowledge, or remorse."  
But now the time is come, the test draws near,  
And sudden my soul is innocent of fear.  
Oh, ye beloved, I come! I cry  
With the old passions ye shall not deny!  
I know you, as I knew  
When life was in its dew;  
Ah, naught of me has suffered inward change,  
Nor can be change essential even in you,  
However far the freer spirit's range,  
Soul shall find soul; there's no distance  
That bars love's brave insistence,  
And nothing truly dies  
In all the infinite realm of woe and weal;  
Throughout creation's bound thrill answers thrill  
And love to love replies

R. W. GILDER.

### SPEAK!

What use for the rope, if it be not flung  
Till the swimmer's grasp to the rock has clung?  
What help in a comrade's bugle blast  
When the peril of Alpine heights is past?  
What need that the spurring peacock roll  
When the runner is safe beyond the goal?  
What worth is eulogy's blandest breath  
When whispered in ears that are hushed in death?  
No! no! if you have but a word of cheer,  
Speak now, while I am able to hear.

—Margaret J. Preston, in Colonial Ballads.

### NOTES

Elinor Glyn, writing of American men in the English Bookman, says: "You do not in a company hear the same commentary of general knowledge, allusion to or quotations from literature whatever comes from history and books, as you would in London or Paris. Instead of those airy and graceful you have direct first-hand knowledge—the fruit of something done by the person with whom you are talking. The most interesting men in America do not go much out to dinners, being too busy; nor, I gathered, do they go much into politics, for the same reason, and because they don't like politics. They give their lives to achievement and their mental strength, their conversational freshness are a revelation of what a robust young land can produce in the individual vigor and national prosperity."

A curious feature of the sale of Jack London's social novel, "The Iron Heel," is that the book appears to be reaching a class that shows little interest ordinarily in novels. Its publishers say that judging from the orders that reach them by every mail, interest in the subject with which it deals is more widespread than has been believed and that London's forecast of the future has evidently made a strong impression on a class of readers who are not easily reached by current fiction.

Miss May Sinclair is at her home in Kensington, England, engaged on a new novel. She has also some short stories in hand.

Mrs. Ella W. Peattie's column of short stories entitled "The Shape of Fear," has been translated into Bohemian and is to be published in that language.

A novel by "Ouida" is said to have been lying manuscript with a London house for a year or two and it is to be brought out soon. An examination of Ouida's effects when she died in Italy, showed that she left very little in the way of manuscripts—only a diary, some old manuscripts and many private letters.

Thomas Hardy's "The Return of the Native" has been republished by the Harpers. This is the third reprint of this novel within six months.

In July, Quebec will celebrate the three hundredth anniversary of her foundation with elaborate ceremonies, and interest is quickening in the dramatic life story of this quaint old city among the numbers of people who will attend the exercises.

No one has better depicted the history of the city than Francis Parkman, "the historian of Canada," whose latest editor asserts that "he burns a far whiter light and either Macaulay or Motley," and characterizes his work as "nervous, energetic and intense." A. Donan Doyle, in his recent and delightful book of essays, "Through the Magic Door," pays high tribute to the work of Parkman, in the following sincere words: "He was, I think, among the very greatest of historians."

Taking only that one book, "The Jesuits in Canada," is worth a reputation in itself. Parkman is worth reading, if it were only for his account of the Indians.

Parkman's entire works are issued by Little, Brown & Company.

According to the publishers, the second edition of "Mr. Crewe's Career," the new Winston Churchill novel, is already practically exhausted, and a third edition is under way. If the present rate of sales continues for a normal length of time the book will establish a new record of sales for Mr. Churchill.

Clara Louise Burman has placed the manuscript for a large part of her new novel with her publishers, who will bring it out next season. The new novel will be called "The Leaven of Love."

novel, the scene of which is laid in Japan. Her husband, Post Wheeler, is the second secretary of the American Embassy at Tokyo. The author and her diplomat were married shortly before the publication of "Satan Sander-

son." Although some of Edith Wharton's best work has been in the writing of short stories, she has during the past few years neglected that field in favor of the longer novel. Now comes "The Verdict," a brief tale of present-day artist life and temperament.

The passage in Charles Rann Kennedy's book, "The Servant in the House," a symbolic drama, which has most impressed literary beauty upon readers is quoted in the current North American Review in a critical article by Clayton Hamilton. The subject is the ideal church, and the divine servant is speaking: "You must understand, this is no dead pile of stones and unmeaning timber. It is a living thing. . . . The pillars of it go up like the brawny trunks of heroes; the sweet human flesh of men and women is moulded about its bulwarks, strong, impregnable; the faces of little children laugh out from every corner; the terrible span and arches of it are the joined hands of comrades; and up in the heights and spaces, there are inscribed the numberless musings of all the dreamers of the world. . . . yet building—building and built upon. . . . Sometimes the work goes forward in deep darkness; sometimes in blinding light; now beneath the burden of unutterable anguish; now in the time of a great laughter and heroic shoutings like the cry of thunder. Sometimes, in the silence of the night-time, one may hear the tiny hammerings of the comrades at work up in the dome—the comrades that have climbed abroad."

Gelett Burgess is in Paris, where he spent his student days. He is supposed to be at work on a lively romance of the American colony in the French capital, a distinct departure from "The Heart Line" and "The White Cat."

Frank Danby's novel, "The Heart of a Child," is evidently destined for as brilliant a career as that of its heroine, the now famous Sally Snape. The publishers report that it has suddenly sprung into such popularity that they are having difficulty in keeping pace with the demand. The third and fourth editions were sold as fast as they could be printed, and the fifth edition has just been rushed out to meet the demand.

### BOOKS

D. Appleton and company will publish "Life and Letters of Herbert Spencer," edited by his literary executor and intimate friend, Dr. David Duncan. Eight volumes, cloth, 16 illustrations, including three photographs, \$5.00, postage additional.

"Life and Letters of Herbert Spencer" will appeal not only to the great body of students who have eagerly sought his philosophy of evolution, but to all thinking people as well as to his recent readers.

The motive that prompted this great work is in the will of Herbert Spencer, in which he requested Dr. Duncan to "write a biography, in which shall be incorporated such biographical material as I have thought best not to use myself, together with such selected correspondence and such unpublished papers as may seem of value."

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## LEAVES FROM OLD ALBUMS.



MARY OLIVE GRAY.

The above cut is from a photograph of the well known musical artist, Miss Mary Olive Gray, and was taken between the age of 16 and 17 years, just previous to her entering the New England Conservatory of Music in Boston. Miss Gray is the daughter of Judge John Gray of Montrose, Colo., one of the best known lawyers in Colorado, and is a native of that state. Miss Gray, after finishing at the Conservatory, came to Salt Lake, where she commenced her musical profession, later spending a year in Berlin under the famous pianist, Godowski. She has since resided in Salt Lake.

the autobiography, as extracts already given have not been repeated. Moreover, the autobiography carries the story only as far as 1882. There remain 21 years of the most strenuous and successful work of Spencer's career to be accounted for. It was during these years, to use his own words, that he "mounted guard over man's rights" and made his most vehement protests against socialism. In the letters will be found striking references to this growing force, the rapid developments of which have been attracting so much attention.

This important volume is an essential addition to the record of Spencer's achievements, and to every library of white methods of agriculture. In the important biographies of great men.

### MAGAZINES

Frances Hodgson Burnett's, "Children's Magazine" for June shows how well she understands what children like. It is certainly a delightful number and beautifully adapted to its young readers. It starts with a quaint fairy story, "The Moon's Tears," by Laurence Alma Tadema, the clever daughter of an English painter. Every boy and girl who ever saw an automobile will be thrilled by the story, and "The Winning of the Pushmille Cup" also the interesting pictures that go with it. "The Corners in Babies" is a truly nonsensical. Then there is "Cheerful Bill," the circular dog, "The Adventure of the Jolly Triplington Triplets" and plenty of pictures and poems, jokes, puzzles, etc.

Vivian Burnett, who is always blamed with being the original "Little Lord Fauntleroy" is co-editor of the Children's Magazine with his mother, Frances Hodgson Burnett. Mr. Burnett gets his literary inclinations by inheritance and in that line naturally falls very much under the shadow of his noted mother. He has, however, artistic abilities that no one can accuse him of inheriting. Few people who know him are aware that he has distinct musical talent and is a doctor of music. He has recently undertaken the task of writing a series of pieces so simple that the most stumblesome little beginner might be able to play them which, at the same time, would be good music. These interesting little compositions are appearing one each month in the Children's Magazine.

The recent curious boycott of the press in the Berlin parliament has a precedent in the mother of parliaments, the British house of commons. A writer in the current issue of the "Punch" the person involved was no less a celebrity than the late Daniel O'Connell. He condemned the inaccuracy of the parliamentary reports, but he forgot to allow for the fact that the reporters were the buzz of intervening conversation. He charged the reporters with the malicious suppression of his speeches, and the Gallery then refused to report him at all. "Dan" stormed and thundered in vain, even moving that the ringleaders be brought to the bar of the house. Finally, he apologized, and all was well. Lord Lytton in 1871, fell foul of the press in the same way and the late Lord Montagu had his name omitted from London newspaper reports for two years because he said something the reporters did not like.

## British Novelists Going In For Economics.

### Special Correspondence.

LONDON, June 1.—Few prominent authors are satisfied nowadays to confine themselves to the mere production of books; and hence it is that H. Rider Haggard, Jerome K. Jerome, Bernard Shaw, Pett Ridge, Zangwill and others, are taking up "side lines," ranging from Socialism to farming. H. Rider Haggard's pet hobby is teaching farmers how to farm. The famous author of "She" is the leader of the "Back to the Land" movement in England, and in order to show people what they can do with the land when they get back to it, he runs a model farm at Ditchingham, in Norfolk. He has a beautiful estate and goes in for the most up-to-date of affairs, and has report on agricultural affairs was so satisfactory that he subsequently visited Canada for the same purpose.

SYSTEMATIC METHODS. Though it is a well known fact that a successful farmer must give up practically all his time to tilling the soil, yet H. Rider Haggard manages to produce one or two novels every year. He only gives up the winter months to this work. He takes the time that most farmers employ for "mending fences" to produce books. His methods of writing are very systematic. When he has the plot of a story well mapped out in his mind, he writes out a careful draft of it, chapter by chapter. When all the main points of each chapter are, as it were, "sketched in," he dictates the story to a shorthand writer in a short time. Thus, "She" was written in six weeks from the time he began to dictate, while most of his other books did not occupy much longer, some of them being done in four or five weeks. What he insists on mainly, is getting as perfect a "draft" of his plot as possible, after that, the mere dictation is plain sailing.

### THEIR PET DIVERSIONS.

The pet diversion of Jerome K. Jerome, Shaw, Zangwill and a lot of other authors is the study of economic problems. At "Gould's Grove," Weymouth, near Windsor, Jerome also enjoys—like Rider Haggard—the beauties of rural scenery, but instead of going in for practical farming, he devotes almost as much attention to the study of the condition of the peasants who till the land. They are known as "Gould's Grove" and the district gives them a wide field for their charitable work. Jerome's home—"Gould's Grove"—is often visited by Zangwill, Pett Ridge, W. W. Jacobs and a few others who also take a keen interest in social studies. Considerable time is given up by Jerome in lecturing on economic questions, and it might be said that he devotes almost as much attention to such matters as he does to the production of plays and books. It is rather curious to find a professed humorist going in for serious social problems, but doubtless this is "the other side" to Jerome's nature—and, perhaps, the larger aspect. Pett Ridge and W. W. Jacobs also devote much of their time to studying the serious side of life, while Isaac Zangwill interests himself in trying to re-

vive the spirit of patriotism among the Jews.

### SHAW'S BIG INCOME.

Bernard Shaw is another who devotes a large portion of his life to other matters than the production of books and plays. Recently he has bought up a weekly "propaganda" paper called "The New Age" into which he has not only put a large sum of money, but which he contributes each week a number of articles. Shaw, by the way, is said to be making more money than any other living author. The sum has been placed by a corner building on Adelphi terrace, which overlooks the Thames near the Hotel Cecil. His windows command a splendid sweep of the river, and the houses of Parliament occupy a prominent part of his view. Perhaps there is some significance in this last fact, for it is told in Ascalon, and even whispered in Gath, as it were, that Shaw has designs on the house of commons. He wants to become an M. P. in order to show what he could do toward reforming the world and "remoulding it nearer to the heart's desire." Whether he would stand any chance before the British electorate or not, remains to be seen. The solidity of British voters is famous, and they might find some difficulty in appreciating the fineness of the Shawian wit.

### H. G. WELLS, A SOCIALIST.

H. G. Wells is another author who spends a lot of time on money and economic theories. He is a Socialist—or maybe it would be better to say he has been for he is reported to be cooling off somewhat—and has made heavy sacrifices for his part of the more radical Socialists attacked him a while ago on the ground that he lives in a fine house at Sandgate, down on the English channel, and keeps four or five servants. He retorted by saying that his support of Socialism had cost him, in time that he might have spent in writing books and in the general effort on his reputation, more than most Radicals were in the habit of contributing to the cause; and furthermore, that he didn't believe in the Socialism that lowered anyone's scale of living—only in the Socialism that lifted everyone up. He has expressed a good bit of his philosophy of life in a novel just completed, which is to appear serially in one of the American magazines the autumn now for novel writing, and Conan Doyle is getting more and more absorbed in politics. Maurice Hewlett ran for a minor political office a few months ago, and, like Doyle, was beaten.

### ALL ARE IN POLITICS.

A. E. W. Mason and Sir Gilbert Parker and Hilaire Belloc are, of course, so deep in politics as members of parliament, that they have little time now for novel writing, and Conan Doyle is getting more and more absorbed in politics. Maurice Hewlett ran for a minor political office a few months ago, and, like Doyle, was beaten.

The English women writers are going in for politics, too. May Sinclair has become a convert, although a quiet and non-belligerent one, to woman suffrage. Cecily Hamilton, who has become suddenly famous through her "Diana of Dobson's," is in great de-

mand as a public speaker on women's rights; and Elizabeth Robins is, of course, a suffragist of long standing. CHARLES OGDENS.

## INTERNATIONAL TRAVELING BUREAU

New Central Organization in Berlin For Supplying Information.

Consul William Bredel, of Bamberg, furnishes the following account of a new enterprise in Berlin for furnishing data on traveling:

Under the guidance of a number of traffic organizations, among which are the German, the Dutch, and the Swiss State railroad administrations, there is to be established at Berlin in the near future and on an extensive scale a traveling bureau under the name of Internationales Oeffentliches Verkehrs Bureau (International Public Bureau for Traffic and Travel).

The purpose of this new bureau is to offer the public information, free of charge, upon other verbal or written inquiries on all questions pertaining to travel and traffic. The activity of this bureau is to extend not only all over the German Empire, but inquiries from the world at large, are to be promptly answered. The management of the new bureau will be under the care of the head of the largest now existing traveling bureau. A staff of expert officials, some of them state functionaries of the countries interested in the new bureau, will serve under his management. Thus, Bavaria, Saxony, Switzerland, etc., will each delegate to the bureau an official who is not only to be well versed in all matters pertaining to traveling, but also familiar with his home country. This offers a guarantee that exact and reliable information will be furnished.

The sphere of action of the already existing traveling bureaus is not to be curtailed in any way by the International Bureau, but, on the contrary, the latter is to act in a supplementary, possibly facilitating manner to the old-established traveling bureaus.

The new bureau is to offer the public the opportunity to obtain information whenever they may have a yet uncertain desire to undertake a trip; they can ask months ahead for advice in the matter of destination and time for a journey, also on the subject of suitable hotels and on sanitary matters. On the other hand, after, by the aid of the International Bureau, their plan for traveling is completed, the traveling bureau is to be applied to for tickets, correct time tables, etc., since the new bureau is to have nothing whatever to do with such matters.

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