



Weary, weary, weary does one grow as he sits in the theatre and sees again and again, thrashed over, the same old components of kicks, variety acts, con songs, broad expanses of backs, startling exhibits of fronts, glittering costumes and little or no costumes at all—the same old dish of hash warmed over that has done duty a hundred times before. It is served up this time under the name of "The Casino Girl," with some new dashes of pepper and sauce to disguise it, but the old dish is still there, impossible to be entirely concealed.

The company is large, a few of the people are clever, the costumes and

hassees? What are choruses written for if not to be sung in parts? Mr. Bernard was funny at times in the midst of a wilderness of words, though a palpable imitation of Cawthorn. Mr. Short's song, "The Tired Man," was one of the few gleams of sunshine, and Miss Palmer's con song was another. Most of the others were mediocre and the young doctor of Mr. Clarendon several notes below that.

The house was one that a Booth, a Barrett, or a Modjeska might have been proud to play before. The performance goes for the last time tonight.

The hit made last year by the Neill

is that she will join it here in time to appear Monday evening. She has been in New York at the bedside of her aunt, who is quite ill, but Mr. Pyper states that the understanding is that she will arrive in time to appear with the company.

The Grand theater opens next week after an extended dark season. Two bills will be presented, "Quo Vadis" on Monday, Tuesday and Wednesday, and the rural drama entitled "A Home Spun Heart" the last three nights of the week.

"Quo Vadis," which is almost too well known to need describing, will be presented with a cast headed by James Young as Valerius, and Miss Lillian Lancaster as Lydia. The play is under the direction of E. J. Carpenter, and it comes well recommended.

"A Home Spun Heart" is one of Hal Read's rural plays and plain home spun folk are its chief actors. The story is direct and simple and is said to be effective. The company is headed by Page Spencer and Alice Marble.

Mrs. Sarah Covell LeMoine, we believe, has never yet been seen in this city. Her sister, Sidney Covell, was one of the cast of "Emeralds" when it was produced in this city at the old Walker opera house. Her husband is the well known actor, William J. LeMoine, who has been seen here many times. Mrs. LeMoine is one of the strong actresses of the American stage, and her plays of the last few seasons, notably "The Greatest Thing in the World" and the "First Duchess of Marlborough," have been among the eminent successes of the day. She appears here next Friday and Saturday evening with a matinee. Her leading man is Mr. Frederick Paulding, an actor who stands high in the profession and one who was selected for the part of Captain Jack Absolute at the time of the famous Jefferson-Florence and Mrs. Drew production of "The Rivals."

Another member of Mrs. LeMoine's company, who will be greeted with great interest in this city, is our townsman, Harold Russell, who plays the part of the Duke of Marlborough. He has not been seen on the Salt Lake stage since he appeared with Stuart Robson, in that actor's somewhat melancholy production of "The Meddler."

#### THEATER GOSSIP.

J. H. Stoddard will shortly publish his stage reminiscences.

Mansfield speaks English with a French accent as Beaucaire.

Sarah Grand, author of "The Heaven-

Blanche Walsh, whose "Joan of the Sword Hand" was a failure, has secured "Janice Meredith" for certain western territory. Mary Manning is going to the Pacific coast with this play.

The first dramatization of "Alice of Old Vincennes" for Virginia Harned is said to have been unsatisfactory, and her starting tour is postponed to await a revision.

The Wilbur-Kirwin opera company is now in the northwest. Miss Hallam is the leading lady. Miss Kirwin has been in Salt Lake for the past few days and goes back to the company today.

Prof. Willard Weihe conducted the Logan performance of "The Wedding Day" last Monday night without a rehearsal. Everything went with the spirit and dash for which Mr. Weihe's achievements are noted.

M. Victorien Sardou was trained to be a doctor, but drifted into play writing and had very hard early struggles. He is now, however, a very rich man, and resides in a summer residence that cost him \$150,000.

Stephens' juvenile choir is at work on Sullivan's great song, "The Lost Chord," and in effectiveness it promises to equal the youthful body's rendition of "The Holy City." The choir hall is crowded every Saturday afternoon with the "singers of the future."

Theodore Thomas has returned to Chicago and opened another season at the head of the Thomas orchestra. The heavy financial deficiency which marks the concert of the orchestra each year is made up by public-spirited Chicago citizens.

Prof. Stephens will leave within the next week on a brief run to California to complete the final arrangements for the excursion tour of the Tabernacle choir in the coming spring. The choir members and their friends are taking a lively interest in the event.

"Lige" Gill and his wife have left to join the Wilbur-Kirwin company. Mr. Gill is the possessor of a good bass voice, and he has appeared once or twice with the local opera company. He has also served a number of years in the profession.

Four hundred clergymen were invited by Kirke La Shelle to witness the performance of "The Bonnie Brier Bush" at the Republic Theater, New York. Nearly all of the 400 invitations were accepted. The clergymen were most

#### "BOOINGS" OF ENGLISH GALLERIES.

"I was never 'booed' by a London gallery," Minnie Madden Fiske said with a smile, "although I have heard of other American actors and actresses being 'booed' long before the unpleasant experiences of Mr. Goodwin and Mr. Gillette. I have known of English actors and actresses being 'booed' by London galleries. So you see I hardly believe these latest outbreaks of rudeness can be interpreted as meaning that London is tired of American things theatrical or that a prejudice has arisen over there against us. As for indicating opposition on the part of London theatrical people, I think that is equally improbable. The Londoners have found and are finding America a profitable field in which to exploit some of their own attractions."

Miss Maude Adams is inclined to think as Mrs. Fiske does. "London gallery audiences are noted for the emphasis with which they express their disapproval of a play or an actor or actress, if either does not strike them just right," said Miss Adams, "and I am inclined to think in this lies the explanation of the 'booing' of Mr. Gillette's play, and that presented by Mr. Goodwin. The expression of disapproval was perhaps more marked than usual, which is saying a great deal, and this gave rise to the rumor of an organized attempt to make things so uncomfortable in London for American attractions that they would not come there."

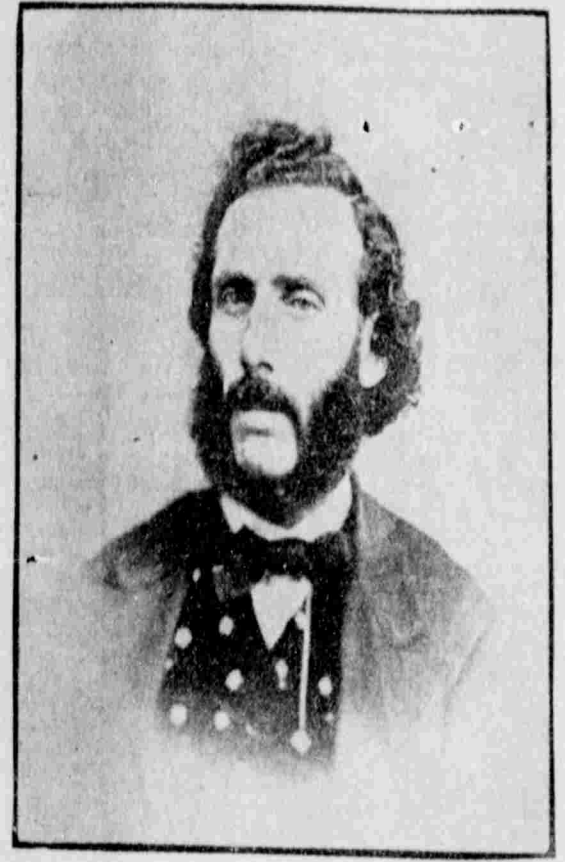
E. H. Sothern's comment on the much-talked-of "booing" was brief and to the point.

"Organized attempt to drive American actors and actresses. American theatrical productions and American managers out of London! Nothing of it," he exclaimed. "American actors and actresses and American plays are as welcome over there as English actors and actresses and English plays are here. Why, right after the reported outbreak at the London premiere of 'When We Were Twenty-One,' and 'Sherlock Holmes,' the comedy 'Are You a Mason?' was produced under American management at the Shaftesbury theater, and was enthusiastically received by the entire audience, gallery included. Even though some of the London dramatic papers tried to identify the 'booing' of Mr. Gillette and Mr. Goodwin by calling it a protest against American invasion, the simple truth is that the 'booing' was done by unruly galleries, a thing likely to happen at any time."

#### RELIGIOUS LIFE ON CAPE COD

The religious life of Cape Cod is a unique study in itself. The varied phases of religious beliefs existing now are as interesting as the sources from which they sprung, and many of them retain the real Puritanic elements of primitive simplicity in their forms of worship. The most interesting type of the ministerial brotherhood is found among the sect called "Comeouters" and the "Holliness" people, of which a few remain of the original number. The leaders receive their call from the Holy Spirit to minister to their followers and become elders, throughout the neighborhood, prayer meetings were held at the various houses. The custom of handshaking was a sacred rite, and after this

#### OLD SALT LAKERS.



ROBERT L. CAMPBELL.

Few men took a more active part in the early educational development of Utah than Robert L. Campbell. He was for years superintendent of common schools in the territory, and the boys of the University in the early days of Dr. Park's connection with that institution, well remember the frequent visits Mr. Campbell paid the school and his impressive talks to the young.

Robert Lang Campbell was born at Kilbrachan, Renfrewshire, Scotland, June 21st, 1825. He was baptized in 1841, emigrated to Nauvoo in 1844, filled a mission to his native country from 1850 to 1854, and on his return his life was closely interwoven with the history of the Church. He labored in the historian's office for many years, was chief clerk in the House of Representatives, an active member of the D. A. & M. society, and an arduous worker in many other public capacities. He left a large family, R. L. Campbell, manager of the Utah Light and Power company, being one of his sons. He died in this city of typhoid fever April 11th, 1874.

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#### ANOTHER SALT LAKE GIRL ACTRESS.



MISS LEONA PRATT.

The above picture represents a Salt Lake girl who has lately adopted the theatrical profession, Miss Leona Pratt. She is a daughter of Mr. and Mrs. Milano Pratt and sister of Viola Pratt Gillette. She is now traveling with a company playing "Miss Nell," a version of "Neil Gwynne," and in addition to having a part in under-study for the leading lady, Miss Agnes Ardeck. Her sister, Mrs. Gillette, writes that she does her part very prettily.

Mrs. Gillette herself is engaged for the part of the prince in "The Sleeping Beauty," which is to be produced at the Broadway theater, New York, on Monday, November 4. The part is one of the principal ones and she is called on for a great number of solos.

It is to be produced under the management of Klaw and Erlanger and is expected to be one of the big spectacular and musical productions of the season.

silent and solemn procedure, in which all the brethren and sisters had grasped the hand of the appointed elder, the meeting continued. The women were not allowed to wear finery of any kind. "To follow the fashion" was an unpardonable sin. Dark print dresses of the plainest style alone were allowed, and woe to the maiden who ventured even a natural flower in her bonnet.

The seasons of revivals were attended with periods of suppressed excitement which often broke out into wild and uncanny proceedings. So realistic was the gospel method of saving a sinner that a long rope was thrown out from the pulpit to lasso the unwary heathen, while the brothers and sisters sang "Throw out the life line! Throw out the life line! Some one is sinking away!"

Flax Pond has been the scene of many baptisms. Strange, impressive and picturesque in every detail, the bright sheet of water, with its fringe of trees casting their quivering shadows along the shore line, the mass of spectators, some curious, some reverent, crowding nearer to get a better view of the converts, the kneeling form of the reclaimed, some sobbing, some shouting, "Praise God, I'm saved," "Thank God!" "Hallelujah!" "Amen!" and the deep tones of the elder as he gave way to the Holy Spirit and exhorted his listeners to come to Jesus and be saved. All this,

influence they exert over their converts is a fertile field for investigation in the laws of mental suggestion, hypnotism and animal magnetism.—Boston Transcript.



PAGE SPENCER.

As "Andy" in "A Home Spun Heart" at the Grand.

ly Twins," will begin her American lecture tour in Philadelphia the last of the month under the direction of Major Ford.

Henry Miller is still playing "D'Arcy of the Guards" with success.

Richard Mansfield is said to have scored another great success in his new play taken from the novel of "Monsieur Beaucaire." Everyone who has read the little book knows what a rare dramatic chance it presents.

Ada Dwyer Russell, who is now rehearsing with Kyle Bellew in "A Gentleman of France," writes home enthusiastically of that actor's attainments, as far as she can judge of them from rehearsals.

Stuart Robson is producing "The Henrietta" this week in San Francisco. He has a strong supporting company, including Maclyn Arbuckle, who plays Crane's old part, and Russ Whyatt, who once appeared in this city at the head of his own company.

It will be a matter of surprise to many to learn that Harry Woodruff, who took the boy's part with Nat Goodwin in the play of "When We Were Twenty-One," did not go to England with Mr. and Mrs. Goodwin, but that he is now appearing in comic opera as a member of Frank Daniels' company.

Miss Ethel Barrymore, on behalf of her father, has signed the necessary papers which will permit Blanche Walsh to produce "Nadjeza," which Maurice Barrymore wrote more than a dozen years ago for Modjeska. It is not certain how soon it will be put on the stage again, but it may make Barrymore comfortable for the rest of his life.

The impression seems to have gone forth that Daniel Frohman will start his stock company's season with Pinero's new "Iris." He will not, for will Hilda Spang and others of his players, produce it at all. Mr. Frohman will organize a special company for "Iris." His stock actors may begin with "A Man of His Word," by Doyle Laurence, which Herbert Waring recently staged at the London Imperial.

#### MUSIC NOTES.

Mrs. Modjeska and Louis James will begin their southern tour in Henry VIII at Norfolk, Va., on Oct. 23. They will visit all of the principal cities of the South and of the Pacific coast.

Mr. Sothern's failure in "Richard Lovelace" and Mrs. Fiske's apparent lack of success in "Miranda" are among the unfortunate incidents of the opening season.



JAMES NEILL.

Head of the well known company which opens a Salt Lake engagement Monday night.

scenery handsome; but what earthly right has such a libretto to exist? That Harry Smith, the author of so many clever stories, should have turned it out, seems impossible to believe, and that it should have had any extended run in New York or London, more impossible still. Certainly it could not have been in its present shape. With the exception of Miss Palmer, there is not a solo voice in the company, and the chorus, consisting of an alarming proportion of ladies of uncertain age, all studiously thrown into the front line, too made only a medium amount of volume for its number. Will Mr. Rork, or some one else, tell us why, when he has a chorus, it should not consist of sopranos, altos, tenors and

company in its round of plays is so well remembered that the mere announcement of its return is sure to create the keenest interest on the part of our theater goers. All who remember that delightful comedy, "The Bachelor's Honeymoon," in which Julia Dean made so notable an impression, "Aristocracy" and "The Parisian Romance," in which Neill was compared with Mansfield, will know that a rare treat awaits them in next week's round of plays. Monday night's bill will be "The Lottery of Love." Mr. Neill filling John Drew's part, and Miss Eddythe Chapman the role originally played by Ada Rohan. Tuesday night Charles Coghlan's play, "The Royal Box," which has never been done here, will be presented, and, for the final performance Wednesday evening, "Rosemary" will be played. Julia Dean still remains a member of the Neill company, and the expectation



Photo by Johnson.

"CHARLIE" PIKE.

Not many outside of Salt Lake City will recognize this picture as the "little Charlie Pike," who some years ago used to thrill his audiences to tears with the most pure and soulful "boy soprano" voice ever heard in Utah. He is still the possessor of a fine voice, now developed into a baritone, and the only reason he is not often heard is that his instructor, Prof. Stephens, is most careful that the new voice has ample time to form, without being forced by an undue effort in such a large building as the Tabernacle. "Charlie" is always at his post in the Tabernacle choir. He is also leader of the First Ward M. I. A. choir, and a member of the Ashworth male quartet. As a singer he might be designated as a close follower of H. S. Knigsn, in more respects than one. Next April he will start on a mission to Germany. His usefulness as a man and a singer is only beginning, and promises to develop with his age.