THE BALLET GIRL—FROM THREE POINTS OF VIEW.

[CONCLUDED.]

"She venerates genius and stands transfixed upon the stage gazing on the inspired artists?" Good gracious, why, if Sarah Siddons could come out of her grave and play Jane Shore the ballet girl would yawn, or wink to those in front, or wriggle with the true professional action during Jane Shore's scenes with Alicia. "Venerates Genius!" I've seen her with Rister, Rachel and Emma Waller and Charlotte Cushman, and never saw any of 'em affect her one jot.

"She is charitable in word and deed?" Walker!

"And when she dies she is long held in dear remembrance?" Romance, my boy; when dead, she is forgotten in a week's time, and her place at the theatre is quickly taken by some one who is equally indolent and brazen as she.

FROM A REAL POINT OF VIEW.

The ballet girl has her faults, and her foibles, and her weak points, and good points, just like other women in the world; and who can blame her if she feel but little interest or consideration for the people above her in the profession, when so little real interest or consideration is extended to her? Indeed, she too often finds Jordan a pretty hard road to travel, with such slack accomodations and such a light purse for the journey; but under much circumstances the ballet girl is cheerful, undeniably so, and her laugh is of the merriest in the theatre, even when she has been kept standing round the wings at the first rehearsal of a new piece for two or three consecutive acts, and is left to find out for herself that she wasn't required in any of the scenes, and might have gone home long ago, if the manager had thought it worth his while to tell her so. Every ballet girl likes to get a part to play, whether she can act it or not; but she soon finds, to her discomfiture, that her crude efforts on the boards generally provoke a titter from behind the scenes, and she stands more in dread of the critics there than of those in front of the foot-lights. She is singularly exposed to temptation, more often than is generally supposed from the *jeunesse doree* of her own profession than the *jeunesse doree* of the outer world, for the actor who will hesitate to address an actress without some formality of introduction, will gaily tap the ballet girl's shoulder and introduce himself. If his attentions be obtrusive, he will laugh to scorn her dignity, and remind her that she is only a ballet girl. If his attentions are welcome—and she learns to love too well—who cares, for she is only a ballet girl. Let those women of the profession who look down on her so contemptuously ask themselves—Have we set her a better example? "Judge not, that ye be not judged." The ballet girl's life at the best is hard and thankless and but illy repaid, and if we may not coin for her redundant qualities, let us at least give her credit for those she does possess.—*Bamborino in S. F. Golden Era.*

SATURDAY NIGHT IN ALBANY, NEW YORK.

The following descriptive chapter illustrates the condition to which the crusaders are endeavoring to reduce his heretofore highly moral community—

"The working girls of Albany" constitute no small portion of this community. Many, and perhaps the greater part of them, are modest, intelligent, and respectable young women, but that there are those who are just the reverse of this is a fact not to be contradicted and much to be deplored. Many a young girl fresh from a country home having entered one of our numerous workshops, has had reason to fear the influence that these persons exert upon their companions. However, it is unnecessary to go into the factories and workshops to find the truth of these assertions, for a stroll on South Pearl street any fine Saturday evening will convince the most skeptical.

From dusk until after ten o'clock; from Madison avenue to State street, is crowded with women parading backward and forward. These promenaders are mostly young girls with a certain boldness in their countenances that is both startling and repugnant. Some of them are dressed very showily, wearing the brightest colors and an unpleasant quantity of questionable jewelry. Others are more simple in their attire, but wear their principal garment much lower than decency demands. Many have a touch of rouge upon their cheeks, a fabulous quantity of hair upon their heads, and false fronts of enormous dimensions. A few are quiet in their department, but many are laughing, giggling, and continually indulging in low jokes. One cannot be mistaken in these girls, they are regularly out, and walk in that slow and idle manner that indicates they are on no proper errand, but are marching on to disgrace and ruin.

COCK AND HEN CLUBS.—A species of Sorosis has lately been established in London, under the auspices of four ambitious females, which is likely soon to come to grief. The quartette consists of a Mrs. P. A. Taylor, spouse of an aspiring linen-draper; Mrs. Pawcett, wife of a blind member of Parliament; a despairing spinster named Miss Helen Taylor, and Viscountess Amberley, the bigger half of little Earl Russell's smaller son, with the view of imparting aristocratic tone and dignity to the lot. These ladies assemble periodically for the purpose of descanting, like the ancient philosopher,

De rebus omnibus et quibus dam aliis

(that is to say, on all things and something else besides), and her ladyship of course rules the roast, the linen-draper's wife being next in potentiality in consequence of the good dinners she gives. The most abstruse questions are discussed by them in the most amusing manner, politics and petticoats, fashion and frivolities, the labor question and lying-in institutions being all handled by them without hesitation. Latterly they had proposed to introduce their husbands, with a few other members of the weaker sex in pants, and have affiliated branches throughout the country; but ridicule has since been thrown upon the whole confederacy by the suggestion that they would thus institute clubs on which might be bestowed the somewhat inelegant name prefixed to this article.—*New York Star.*

Truthfulness is a cornerstone to character, and if it be not firmly laid in youth, there will always be a weak spot in the foundation.

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