

"The Father of Mother Goose" Given a Monument at Last

The "Father of Mother Goose" has just had a monument erected to him.

Nobody will deny that he deserves it, for stories that have been the joy of children for more than two centuries certainly entitle their creator to some record of consideration from the world today.

It wasn't an Englishman who invented these tales that are so dear to the world, not only of little ones, but of grown-ups as well.

A Frenchman, Charles Perrault, was the originator of the whole line, of beautiful little nursery tales, and the monument in his honor in the Garden of the Tuileries, which, identified through its history is with the deeds of the great men of France, may yet have been the site of a memorial more thoroughly deserved.

"Mother Goose!" What a train of memories it evokes.

The children of the whole world, more than two centuries of them, have listened at the knees of their mothers to reveal spellbound in the experience of the many characters that Perrault gave to juvenile fiction.

Who has not trembled at the terrific story of "Little Red Riding Hood" and her adventures with the hungry wolf that first ate up the other unfortunate, and had its design on Little Red Riding Hood had she not by craft known how to foil the cruel monster? And the pretty story of the "Sleeping Beauty," how many little pillows have not this soothed, and how many thousands of parents have not been lulled to sleep by the story of the "Sleeping Beauty."

sought to tell its details to beginning little ones?

AUTHOR OF CINDERELLA.

The terrible "Blue Beard," whose long married life was one record of murdered wives till the brothers of one of them finally wrought the summary vengeance that the monster so richly merited; the beautiful story of "Cinderella," with its "Prince Charming," and the tiny little slipper that no one could wear, but the slighted little daughter of the family who was ever pushed aside to take care of her two older and selfish sisters, first came to the world through the pen of the gifted Perrault, and in the years that have elapsed it has been made the subject of paintings, of plays, of pantomimes, and of at least one grand opera. Moreover its details have been told again in a score of beautiful books, rich in the colored pictures that mean so much to the childish heart, and which are not without a certain amount of pleasure for even the grown-up children.

A monument for Perrault! Certainly he deserves it. If he had never done anything more than write "Tom Thumb" he would have earned his place in the Valhalla of the heroes of the childhood sing.

But Perrault did more than furnish to the mothers of a score of nations those stories by which they should bring joy to the hearts of their children. These perhaps were his greatest works, though undoubtedly it would surprise him now if he could know that the world best esteemed him for what he wrote to delight the youngsters of the people of all countries.

For Perrault was more than a writer

of juvenile fiction.

He was a proud student, who did not fear to enter into a controversy with one of the most profound students of his day, the great Boileau.

Boileau was a believer in the classical. He took the position that none of the contemporary writers of that period had a right to be classed with the masters of all time.

Perrault, who was intensely modern, took issue with Boileau, and the result was a controversy that was the delight of the nation.

In the United States, in fact, in England or Germany, it is not possible to arouse the national interest in a controversy where the subject is anything that has as little direct bearing on the lives of the people as a question of literature.

But France loves these variances. It has followed them closely, and Perrault's powerful denial of the position of Boileau and his appeal for the contemporary writers made a profound impression.

Perhaps the most notable thing he did in the controversy was to write a poem, "The Century of Louis the Great." In this he detailed the notable literary achievements of the men of the period, and accused France, to the disgrace of its men of letters.

So deeply interested did Perrault become in the controversy that he proceeded to make a specialty of contemporary writers, and the result of his study was that the production of his masterpiece, "Illustrated Men of the Century of Louis XIV."

This was a most prodigious work. It contained more than 300 biographies of the foremost men of the time, and for much that is known today of these men of genius the world is indebted to the painstaking work of Perrault, who searched out his facts with greatest attention to detail, and then gave them to posterity through the medium of a style that is beautiful in its clarity.

Perrault had advanced well in years before he began the writing of his famous "Contes des Femmes," or "Tales

of the Fairies."

Born in 1628, in Paris, he was rich in honors, and had passed his sixtieth year before he began thinking of putting into book form a series of stories that he had invented for the pleasure of children of whom he was very fond. It is related of the inventor of all these classic childhood tales, that he would recite them by the hour to children who would listen, and had his greatest pleasure and reward in seeing their delight.

The fame of the tales went abroad. The foremost families of the brilliant court of that day vied with each other in getting Perrault to tell his tales to their children, or even to the grown-ups at the salons of the period.

But Perrault was 60 years old before the world got his book.

LIVED TO HIS FAME.

It became at once the literary sensation of the day, and those who had admired the writer in the more profound production of his art were dumbfounded at the lightness and the juvenility, so to speak, of these products of his closing years. Into books and plays they were instantly rushed, and Perrault, in the sunset of his life, found himself worshipped as he had never been before.

He lived for six years to revel in the fame gained him by the fairy stories, and even in that day, before the methods of printing now in force had been invented, he lived to see his stories cross the channel and to go to England and make their way in Germany.

Many of the stories were not original with Perrault. He was a close student of the legends, and he picked his tales in all countries. Many of them are German in origin.

Some of them, forbidding as they are, were more so in the original, but he altered them in order to impart the happy tone, without which he contended that no tale ought to be told to children.

A little pathos or even a little horror was all right at the beginning or even

in the middle of the story in order to chain their close attention, but it was his dream that when the time for the ending came happiness ought to reign supreme and the couple married at last after all their tribulations, should "live happily ever afterward."

Perrault has long been the cult of a school in Paris that has kept alive his memory. He is much better known to his native country than outside of it, and the monument placed in the Tuileries is intended to have the dual purpose of showing the gratitude of France to the great writer, and also of testifying to the rest of the world the affection it owes to the inventor of the immortals of the nursery.

SIMPLE REMEDY FOR LA GRIPPE

Racking la grippe coughs that may develop into pneumonia over night are quickly cured by Foley's Honey and Tar. The sore and inflamed lungs are healed and strengthened, and a dangerous condition is quickly averted. Take only Foley's Honey and Tar in the yellow package. P. J. Hill Drug Co., ("The Never Substitutors...")

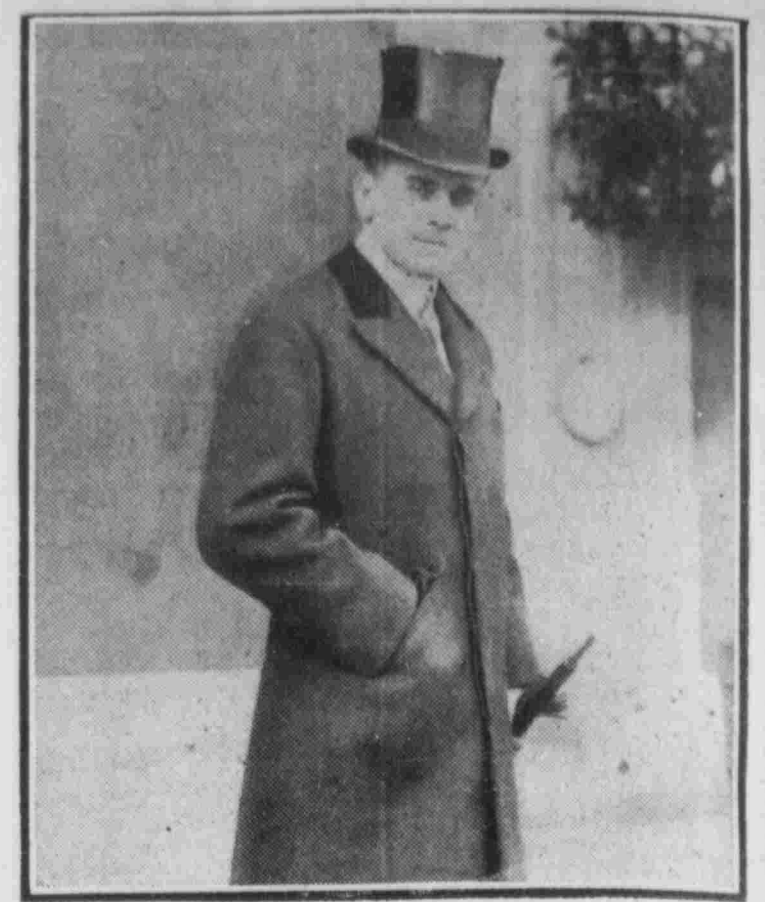
The Bennett Glass and Paint Co., 47 West 1st South, report they have received 10 full carloads and many local shipments of new stock since their fire. All their lines are now complete.

YOU NEEDN'T

You needn't keep on feeling distressed after eating, nor belching, nor experiencing nausea between meals. In other words, you needn't keep on being dyspeptic, and you certainly shouldn't.

Hood's Sarsaparilla cures dyspepsia—it strengthens and tones the stomach, perfects digestion, creates a normal appetite, and builds up the whole system.

Expert Kodak Finishing.
Harry Shipley, Commercial Photographer, 151 South Main, second floor.



COUNT CARL VON MOLTKE THE DANISH MINISTER TO THE UNITED STATES.

—Copyright Fawcett, Wash.

SALE OF UNDERMUSLINS



STARTS MONDAY

THE GREATEST SALE OF MUSLIN UNDERWEAR AND INFANT'S FURNISHINGS!

THE SALE THAT OVERSHADOWS THEM ALL STARTS MONDAY MORNING, FEB'Y 1st

Underwear offerings that far surpass even our own unrivalled bargains of the past. We have never had a collection of high class garments to equal this one, never had such qualities at such advantageous prices. The construction of our goods down to the minutest detail of stitching and finish is perfect. Nothing less than that would satisfy either us or our customers. The Salt Lake public knows too well the character of the Auerbach Muslin Underwear Sale to need any comment on this one. But this year's stock is much more desirable than any heretofore shown because the manufacturers had finer materials at lower prices to work with.

We Cannot Enumerate Everything But The Run of Opportunities Is as Follows:

A UNITY OF HIGH QUALITY AND A NEW VALUE RECORD ESTABLISHED.

10c Buys Here

LADIES' CORSET COVERS of good cambric, with lace edged neck all sizes. **10c**
CHILDREN'S DRAWERS, all sizes, of extra quality muslin, hemstitched hem and tucks on bottom. **10c**

CHILDREN'S SKIRTS WITH WAIST sizes for children up to 6 years, at **10c**

CHILDREN'S JEAN WAISTS, all sizes, at **10c**

CHILDREN'S SKIRTS, with ruffle on bottom, all sizes, at **10c**

A BIGGER ASSORTMENT THAN EVER BEFORE

15c Buys Here

LADIES' DRAWERS of good muslin, open or closed in all sizes, at **15c**

LADIES' CORSET COVERS, lace or embroidery trimmed, 2 styles to choose from, at **15c**

MISSES' DRAWERS, sizes for girls 12 to 18 years, made of extra quality muslin for **15c**

LADIES' WHITE APRONS, plain or trimmed, the values **15c**

CHILDREN'S DRAWERS, all sizes, with hemstitched **15c**

CHILDREN'S JEAN WAIST, best quality, with draw issue **15c**

CHILDREN'S SKIRTS WITH WAIST sizes up to six years, **15c**

Ladies' Night Gowns at 39c

Made of extra good muslin, with tucked yoke, all sizes.

25c Buys Here

LADIES' CHEMISE, all sizes with hemstitched ruffle on neck and arm holes or lace trimmed. **25c**

CHILD'S SKIRT with waist, trimmed in embroidery and hemstitching, sizes up to 6 years, in this **25c**

LADIES' SHORT SKIRT, out extra wide with a deep hem and tucks or fashion lace trimmed ruffle. **25c**

MISSES' DRAWERS, for girls 12 to 18 years, lace or embroidery trimmed, made of best muslin, in this sale **25c**

LADIES' CORSET COVERS, 12 pretty styles to choose from, lace or embroidery trimmed, worth **25c**

LADIES' DRAWERS, trimmed in lace, tucks and hemstitching, a great variety to choose from, open or closed, all regular or extra large sizes, at **25c**

CHILDREN'S DRAWERS, lace or embroidery trimmed, all sizes up to 6 years, in this sale **25c**

CHILDREN'S NIGHT GOWNS, sizes up to 6 years, well made, of extra good muslin, in this **25c**

\$3.00 Ladies' Skirts at \$1.69

Made of fine cambric, trimmed in fancy lace, all lengths.

ESTABLISHED 1864
J. Auerbach & Bro.
ONE PRICE TO ALL NEVER UNDERSOLD

THE GREAT SALE OF INFANT'S WEAR

Offers most remarkable, yes, sensational values giving finer qualities and prettier styles than you've ever been offered for the same money. The garments offered are the choicest, daintiest, best made and most perfect fittings, the prices in most instances are about 1/2 of what you'd expect to pay for them and all new up to date received from the manufacturers WITHIN the last few days, nothing reserved.

ALL LONG AND SHORT DRESSES, ALL LONG AND SHORT SKIRTS, ALL INFANTS' COATS, VESTS, WRAPPERS, BOOTS, BIBS, ETC.—everything for babies' use is included in this great sale.

\$1.00 Buys Here

LADIES' GOWNS that are marvelous for beauty, made of best fine materials, elegantly trimmed, 10 different high or low neck styles—all sizes in this sale **\$1.00**

LADIES' SKIRTS, lace or embroidery trimmed styles that cannot be duplicated at double this price. You'll marvel at these extraordinary values at the sale **\$1.00**

LADIES' COMBINATION GARMENTS, Corset Cover and Drawers or Corset Cover and Short Skirt of extra fine material, elegantly trimmed—all sizes, in this **\$1.00**

LADIES' DRAWERS—The fine material and trimming in these is worth far more than the **\$1.00**

LADIES' CORSET COVERS—Such high grade values and nobby styles have never been equalled; the sale price is **\$1.00**

AND MANY OTHER EXCEPTIONAL VALUES.

THE BANNER BARGAINS OF THIS WONDERFUL SALE.

\$1.00 Buys Here

LADIES' GOWNS that are marvelous for beauty, made of best fine materials, elegantly trimmed, 10 different high or low neck styles—all sizes in this sale **\$1.00**

LADIES' SKIRTS, lace or embroidery trimmed styles that cannot be duplicated at double this price. You'll marvel at these extraordinary values at the sale **\$1.00**

LADIES' COMBINATION GARMENTS, Corset Cover and Drawers or Corset Cover and Short Skirt of extra fine material, elegantly trimmed—all sizes, in this **\$1.00**

LADIES' DRAWERS—The fine material and trimming in these is worth far more than the **\$1.00**

LADIES' CORSET COVERS—Such high grade values and nobby styles have never been equalled; the sale price is **\$1.00**

AND MANY OTHER EXCEPTIONAL VALUES.

FINEST UNDER MUSLINS

WE HAVE EVER SHOWN, AT PRICES LOWER THAN EVER BEFORE.

HERE'S WHERE THE SAVINGS ARE GREATEST. All new 1909 Muslin Underwear, first shown in this great sale. The price reductions are simply marvelous. CORSET COVERS, LADIES' SKIRTS, LADIES' GOWNS, LADIES' DRAWERS, CHEMISE, COMBINATION GARMENTS, ETC., of the highest grades, in the most exquisite styles, at prices that mean enormous savings in every instance. SEE OUR WINDOW DISPLAY.

A BIGGER ASSORTMENT THAN WE'VE EVER SHOWN BEFORE. VALUES WORTH MORE THAN DOUBLE THE PRICE ASKED.

50c Buys Here

LADIES' SKIRTS, made of good Muslin or extra wide, three different Lace or Embroidery trimmed styles to choose from, all lengths, in this sale **50c**

LADIES' NIGHT GOWNS, six pretty styles to choose from, Lace or Embroidery trimmed, made of extra good Muslin, in this **50c**

LADIES' CHEMISE, a variety of styles, made of fine Cambric or Long cloth, lace or Embroidery **50c**

LADIES' DRAWERS of best Muslin or Cambric, trimmed in Lace or Embroidery, open or closed, including the seamless "Isabel" **50c**

Drawers at **50c**

LADIES' CORSET COVERS, 10 beautiful styles made of fine Long cloth, artistically trimmed in Lace or Embroidery, all sizes, in this **50c**

MISSES' SKIRTS, 32 to 38 inch lengths made of fine Cambric trimmed in Lace or Embroidery **50c**

LADIES' SHORT SKIRTS, made of best Muslin with Lace or Embroidery ruffle several styles to choose from in all lengths, **50c**

CHILDREN'S NIGHT GOWNS, of fine Muslin, all sizes, Embroidery or lace trimmed, **50c**

LADIES' COMBINATION GARMENTS, corset cover and drawers or corset cover and short skirt of fine long cloth, all sizes, in this sale **50c**

LADIES' SHORT SKIRTS, best \$1.50 value, made of fine material, Embroidery trimmed in this **50c**

\$2.00 Infants' Dresses at 99c

Long or short styles beautifully trimmed, they are the best you've ever seen at \$2.00 the sale price 99c.

75c Buys Here

LADIES' NIGHT GOWNS, high or low neck styles, quality that would easily please you at double the price, all trimmed in latest designs, lace, embroidery, hemstitching and tucks, all sizes, 14 styles to pick from, in this sale at **75c**

LADIES' SKIRT CHEMISE, beautiful lace or embroidery trimmed styles to choose from, all made of best material all sizes in this **75c**

LADIES' SKIRTS you can't buy the material and trimming at the price asked. They are made extra wide and trimmed in lace or embroidery, stylish styles to choose from **75c**

LADIES' DRAWERS, endless variety of regular and seamless "Isabel" styles, made of very fine material and elegantly trimmed, open or closed, all sizes in this **75c**

LADIES' CORSET COVERS, surprising daintiness and high class values, greet you here in 10 different styles, the materials are of the best, the trimmings of the prettiest, the price in this sale **75c**

LADIES' COMBINATION GARMENTS, corset cover and drawers or corset cover and short skirt of fine long cloth, prettily trimmed, all sizes, in this sale **75c**

LADIES' SHORT SKIRTS, best \$1.50 value, made of fine material, Embroidery trimmed in this **75c**

75c Infants' Vests at 43c

Fine cashmere wool non-shrinking quality, all sizes.

MONDAY

75c Watersoaked Chanting and Chiffon Skirts at 10c a yard.

29 pieces Watersoaked Chanting and Chiffon Wash Silks—new fabrics watersoaked in transit, in red, navy, champagne, light blue, cream and brown. Monday, while they last, limit 12 yards to a customer.

At 16c a Yard

MONDAY

20c White Madras Waistings at 10c a yard

20 pieces White Madras Waistings—new white sewing fabrics in new designs—Monday, limit 12 yards to a customer.

At 10c a Yard

MONDAY

30c White Dotted Swisses at 14c a yd

20 pieces White Dotted Swisses in assorted sizes dots—regular price 30c—Monday, limit 12 yards to a customer.

At 14c a Yard

MONDAY

25c Flemish Dress Linens at 11c a Yard

20 pieces Flemish Dress Linens—LINEN FLEMISH WASH FABRICS—double fold—32 inches wide—in the new border effects on pink, lavender, light blue and light green—regular 25c—Monday, limit 12 yards to a customer.

At 11c a Yard

Great Exhibit and Sale of New White Waistings!

This is our first word of the

NEW WAISTS FOR SPRING

Their first appeal for broad recognition. While many styles have already been shown and admired and the sale of the New Creations has been quite pronounced, yet this halo of importance, that charm of enthusiastic appreciation could not be fully realized until the assemblage became complete. Now it is ready and awaits your admiration.

The point we desire to impress upon you strongly, is that we have made very Special Prices for the occasion—such as we will not be in a position to repeat until probably at the wane of the Season.

Prices Range From 75c to \$7.00.

MONDAY

NET AND SILK WAISTS.

75 Handsome Net and Silk Waists, worth \$5 and \$6; Monday, no longer they **\$2.77**

MONDAY

\$1.50 White English Long Cloth at 98c a Bolt

100 pieces White English Long Cloth—36 inches wide—12 yards in each bolt—Monday, limit 1 bolt to a customer.

At 98c a Bolt

MONDAY

\$1.50, \$1.75 and \$2.00 Table Cloths at 88c each

400 Hemmed Linen Table Cloths, 84, 84x10 and 84x12 sizes, 2, 2 1/2 and 3 yards in length—assorted new patterns—worth \$1.50, \$1.75 and \$2.00—Monday, limit 2 to a customer.

At 88c each

MONDAY

12 1/2c Bleached Linen Crash at 7c a Yard

1,000 yards Bleached Linen Crash—Towelling, heavy and absorbent—Monday, limit 15 yards to a customer.

At 7c a Yard

MONDAY

70c Bed Sheets at 39c each

500 Hemmed Bleached Bed Sheets, 2 1/2 yards long and 2 yards wide—value 70c—Monday, limit 6 to a customer.

At 39c each