

MUSIC AND MUSICIANS

The engagement of the International Grand Opera company at the Colonial theater on the evening of Thursday, Friday and Saturday afternoon, Oct. 14, 15 and 16, is looked forward to with more than ordinary interest by the lovers of all that is good in the operatic art. The Seattle press speaks most highly of the company's engagement and does not hesitate to say that it is by far the finest grand opera yet to be heard in that city. The organization goes to the front here the organization goes to the front here the organization goes to the front here.



MME. BERTOSSE.

Dramatic Prima Donna Soprano With the International Grand Opera Co. The Special Attraction at the Colonial Oct. 14, 15, 16.

guished people, so that the fame of both organists and organ has been more widely spread than ever.

Local music houses report a good demand for sheet music, of pretty much every variety, style, and no style at all. "Everything goes." General business has been good.

Miss Alice Dunbar, vocalist and pianist, who for the last year has been sheet music saleslady with the Clayton-Dunbar Music company, now the consolidated, resigned yesterday to accept a similar position with the Daynes-Beebe Music company. Miss Dunbar has long been prominent in the musical affairs of her ward, and has a wide acquaintance with the standard and popular music scores of the day.

Held's band gives its last open air concert of the season this evening, on the balcony in front of the Amusements building, on upper Main street. The band begins next week a series of rehearsals of 80 new standard compositions secured this summer from the eastern publishers.

At the 11 o'clock Catholic service tomorrow, Mrs. Hammer, soprano, will sing an "Ave Maria," and Miss Mae O'Neil, "In Incarnation" feast. Mrs. C. M. Hendricks, contralto, will sing an "Ave Maria."

A local music house is in receipt of a new type of carillon, or orchestra chimes, that give out a sonorous heavy tone, richer by far than those from the types heretofore used. They are short, large cylinders placed horizontally, and with a malletpiece through which, by application of the finger, the tone can be made to vibrate at the will of the performer.

Miss Mary Olive Gray has returned from a pleasant summer vacation spent on her father's ranch at Montrose, Colo., and resumed her work in this city.

Melvin Petersen, baritone, will sing "O Shining Light" at Monday's tabernacle services.



LOUIS SIEGEL, VIOLINIST.

At the Congregational Church Monday Next, Under Mr. Graham's Management.

SHARPS AND FLATS

Miss Alice Nielsen can no longer congratulate herself upon a wire-drawn soprano. She was seen recently on Broadway, and her genial humors proved that her long stay in Europe had done her good.

Geraldine Farrar will be the principal artist at the Mateo music festival, to be held at Bangor and Portland in the second week of October. This will be her first appearance in the state where she came her ancestors. Other artists engaged by Mr. W. H. Chapman for this festival are Jeanne Jorelli, Miss Lindendorff, H. Wernerseth. Among the numbers to be performed are the finale of "Parsifal," choruses by Elgar, and J. K. Paine's "Song of Promise."

Carous threatened to bring suit for damages against the newspapers which spoke last spring of his damaged voice; he declared that these articles hurt him financially by making people hesitate to go to hear him when he appeared again. As a matter of fact, these articles were the best advertisements he ever had. When he sang again, after resting his voice, 500 persons went to Ostende from England to hear him. The audience numbered 5,000, and several thousand more clamored in vain for tickets.

Two new American music papers, Musical America and Music Trade, are about to be published in Berlin. Mr. Wilton Well, the New York publisher who has an interest in both, has entrusted the European management to Mr. Charles K. Keeler, who has established a central office in Berlin and who is about to erect branch offices in all European capitals. The appearance of two new papers in the English language in the capital of Germany is a fresh proof of the enormous development that is and has taken place there lately.

The New York World has done a very commendable thing in exposing the clique at the Metropolitan. This pernicious system, which emanates from Europe, should not be tolerated in America. In most of the opera houses in Europe there are a set of professional clamors who are paid by the artists to applaud. It has long been suspected that this thing has been in vogue at the opera houses here, both Metropolitan and Manhattan. It is a disgraceful thing for artists to lower their dignity as to pay for people to applaud them, in order to make the most inflated publicity thing that it is a genuine quality. Some of these artists have been paying tribute in cash to these professional clamors and frequently they have distributed a large number of complimentary tickets. This practice will have to be eliminated. Mr. Messinger, the director of the Opera in Paris, has taken a step in this direction by having printed signs are seen in all the boxes of the opera house stating that it has been interdicted. No doubt, this example will be followed by other institutions here. The system has been in vogue for years. The people here who received the money and other emoluments for the purpose of applauding are foreigners and the system is one entirely introduced by foreigners.

MISS GATES WINNING HER WAY IN BERLIN

EMMA Lucy Gates is evidently coming into strong prominence in the German capital. The magazine, "Das Theatre" prints her picture in colors on its front page, and a Berlin letter in the last issue of "Musical America" has this to say of her career.

A newcomer at the Royal Opera, its latest American acquisition, is Emma Lucy Gates, a Salt Lake City girl.

She came abroad six years ago to study piano, at the Hochschule, returning to America after one year there. In New York she then studied voice under Mme. Ashworth, and did some concert and amateur opera work. Two years ago she came to Berlin again to study with Mme. Corelli, realizing that that proper preparation would probably mean an operatic career.

Under Mme. Corelli she developed her voice into a fine coloratura, and learned all the roles in the German, which she speaks fluently. Early last spring she sang for the head stage manager at the Royal Opera, Dresden, who said such a voice was not needed, but he was so impressed with her that he had her sing for Conductor Blech, who in turn was delighted, and arranged for her to sing for Intendant Graf von Hohenhausen.

She sang the "Lakme" bell song, the waltz song from "Romeo and Juliet," the Rose aria from the "Marriage of Figaro," the final scene from "Lucia," the "Huguenot" aria and finally the Rose aria again. She says she was nervous and left in suspense, though

MR. BEST AND HIS ASSISTING ARTISTS GO ON A TOUR AFTER TUESDAY'S CONCERT.



MR. BEST.

Following Tuesday's concert, when Mr. Alfred Best will appear at the Tabernacle, assisted by the great choir, Prof. McClellan and Willard E. Wehr, the three artists will go on a brief tour of the northwest, playing at Seattle Oct. 12 and 14, in the hall where the Elstisford was held. They will also visit Portland, Boise, LaGrande, Nampa, Sugar City, Odeon, Provo and Nephi, and with the reputation enjoyed by all of which she was paid as any other guest would have been.

On April 17, she made her first appearance as Annetten, in "Freischutz," and on the 26th her second as Pamina, in "Mozart's" a role full of difficulty. Her critics were excellent, and her season closed, the middle of June, Miss Gates had sung no less than eight performances, and since its opening, on Aug. 16, she sang twice again as guest, in all of which she was paid as any other guest would have been.

On Sept. 1, her contract went into effect on terms a great deal better than she expected. She is not guaranteed any specific number of appearances the first year, but is scheduled for 100 such for the following seasons. Miss Gates is full of enthusiasm for her work, and is delighted to be in Berlin, where she can live and study daily with Mme. Corelli.

She says she loves housework, cooking, and sewing—and all out-of-door pursuits, but now finds no time for anything but study and rehearsal. Her recreations are a daily walk of an hour and attending performances at the opera house nearly every night upon which she does not sing. She spent her summer in climbing in the Swiss mountains, and drew in enough ozone to last through a season of hard work, for which, however, she has only buoyant enthusiasm.

C. R. Klinger, the Jeweler, 1800 Virginia Avenue, Indianapolis, Ind., writes: "I was so weak from kidney trouble that I could hardly walk a hundred feet. Four bottles of Foley's Kidney Remedy cleared my complexion, cured my backache and the irregularities disappeared, and I can now attend to business every day and recommend Foley's Kidney Remedy to all sufferers as it cured me after the doctors and other remedies had failed." E. J. Hill Drug Co., "The never-satisfied customer," Salt Lake City.

Christensen's Dancing Academy, 137 E. 1st St., will open its twentieth season Saturday, October 2. On this date children and juvenile classes will form. Children, 10:30 a. m., juveniles, 2 to 2:45 p. m. Adult classes will form Monday, October 11, at 7:30 and 9 p. m.

OCTOBER CONFERENCE RATES Via Oregon Short Line. Tickets on sale from Idaho points and Utah points north of Ogden, Oct. 1, to 3, limited to Oct. 15. From Utah points, Ogden and south, Oct. 2 to 9, inclusive, limited to Oct. 12. See agents.

Salt Lake Photo and Supply Co., Kodaks, finishing, framing, 142 Main St.



MR. MCLELLAN.

handsome reception everywhere. John D. Giles will go with the trio as business manager. Mr. Best's program for Tuesday evening is a most attractive one, including several notable arias, which will give his friends good opportunity to judge of his progress; they are a tenor solo by Puccini, a German number by Strauss, the tenor aria from "Pagliacci," and the ballad "The Song of Songs of Araby." The choir will render

MISS HELEN HARTLEY, VIOLIN. Pupil of Geo. Skelton and Ignaz Haroldi. Studio 28 D St. Phone 3713-6.

ANTON PEDERSEN. Studio of Piano, Violin and Harmony. Odeon, 25 East North Temple, Both phones.

HUGH W. DOUGALL. Teacher of Voice Building and Artistic Singing, studio 61-612 Templeton building, Bell phone, 2782.

WETZELL'S VOCAL STUDIO. 60 No. State. Mrs. Wm. A. Wetzell, Instructor Vocal Art. Mr. Wm. A. Wetzell, Supervisor Music Public Schools. Bell Phone 258-10.

GEO. CARELESS. Professor of Music. Lessons in Voice Training, Violin, Piano, Cabinet Organ, Harmony and Sight Reading. Orders may be left at Ferguson's Music Store.

TRACY Y. CANNON. Pupil of Alex. Guimant, Paris, and Alberto Jolas, Berlin. Pupils received in Piano, Organ and Harmony. Studio 61-612 Templeton Building. Studio phone, Bell 528. Residence, both phones, 622.

WM. C. CLIVE. Teacher of Violin and Piano. Studio, 115 North State Street, just through Eagle Gate, Ind. phone 1884. Orchestras furnished for all occasions.

ELIHU CALL. Voice Trainer. Pupil of Minetti, Graduate of Peabody Conservatory of Music, Chicago. Resides: Music Co. Voices tested free, daily from 12 to 1 p. m.

C. D. SCHEFFLER. Cello Pupil of Anton Hekking and Jacques Van Lier, Berlin. Soloist at Nuremberg and New York. Conventions, Instructor of Cello, Guitar, Mandolin and Banjo.

ALEXANDER J. KISSELBURG. BARITONE. Teacher of Singing and Vocal Placing 414 Security & Trust Bldg., Salt Lake City.

MRS. GRAHAM F. PUTNAM. (Just returned from Berlin.) Piano and Harmony. Pupil of Averin Conservatory, R. Hoffman, William Mason and Edward McNeil, and New York. Mason and Leschitzky methods (if desired). Accompaniments a specialty. Residence and Studio at 28 Harmony Place South Temple between 7th and 8th east.



MR. WHITE.

The two numbers which were prepared for the Seattle Elstisford, but which were not given, Mr. White will play the Mendelssohn concerto, and the "Russian Air" while Mr. McClellan is down for several numbers, including his "Mignon" excerpt, "The Evening Star," and two others.

After the tour, Mr. Best will return to his studies in Berlin for a short time, and then make his entry into the profession as an operatic tenor.

MUSICIANS' DIRECTORY.

SPENCER CLAWSON, JR.

Piano Instruction. Pupil of Maria Prentner and Theodore Leschitzky of Vienna. Studio 604-J Templeton Bldg. Bell phone 528.

EDWARD P. KIMBALL.

Piano, Organ and German. Studio, Suite, 606 Templeton Bldg. Ind. 1551. Assistant Organist of the Tabernacle. Organist, First M. E. Church, 1907-1908, Director of Music, Latter-day Saints University, 1908-1909.

MRS. JOHN MORTON DAVIS.

Piano Instruction. LESCHITZKY METHOD. Pupil of Harold Von Muckewitz and Julie Rive-King, Rush Temple Conservatory, Chicago, Ill. 1928. Assistant Organist of the Tabernacle. Organist, First M. E. Church, 1907-1908, Director of Music, Latter-day Saints University, 1908-1909.

JOHN J. MCLELLAN. Director of the Tabernacle, Director of the Symphony Orchestra. PIANO, ORGAN AND THEORY. Both Phones. Office hours, 10-12 a. m., and 4 p. m. Studio 69-11 Templeton Building.

MRS. MATTIE READ EVANS.

Pianist and Teacher. Pupil of Godowsky, Berlin. Studio at 29 4th Avenue, Tel. 1511.

MRS. AGNES DAHLQUIST-BECK-STRAND.

Pianoforte. Graduate, Stern's Conservatory, Berlin. Student, Xavier Schrewenka, Studio, 105 B Street. Phone Bell 1044-67.

ANDREW BOWMAN.

Baritone. —BEL CANTO— (Beautiful Singing). Late vocal instructor at the American Conservatory of Music, Chicago. Songs in English, French and Italian. Free voice test. Studio, 60 Templeton Building. Residence Bell phone 142-6.

GEORGE E. SKELTON.

Teacher of Violin. (Graduate from Trinity College London.) References and Studio: Room 4, Board of Trade Building.

CLAUDE J. NETTLETON.

Teacher of Violin. 626 Templeton Bldg. Ind. 4476. Residence phone, Bell 428-4.

EMILY H. SITZER.

Teacher of Voice and Piano. Studio 31 North State.

MISS JOSEPHINE MORRISON.

HARP SOLOIST. Available for concert and drawing room engagements. A limited number of pupils accepted. Studio at residence, 231 First Ave. Bell phone 5309.

MRS. K. G. MAESER.

Pianoforte Instructor. Residence and Studio, 241 So. 8th East. Tel. 261-4.



SUITS YOURSELF

IMPRESSIONS

YOU "SIZE UP" A MAN BY HIS ATTIRE.
YOU "SIZE UP" A STORE BY ITS SHOW WINDOWS.
EVERY STORE THAT HAS ANY INDIVIDUALITY EXPRESSES THAT INDIVIDUALITY IN THE SHOW WINDOWS. THEY'RE THE MOUTH-PIECE OF THE ESTABLISHMENT.

OUR NEW WINDOWS, SPECIALLY CONSTRUCTED AND DESIGNED BY US FOR THE DISPLAY OF "CHESTERFIELD" CLOTHES FOR MEN AND WOMEN, ARE UNLIKE ANY OTHER IN THE ENTIRE WEST, AND EXPRESS THE INDIVIDUALITY OF THIS PROGRESSIVE STORE.

CHESTERFIELD CLOTHES FOR MEN AND WOMEN ARE UNLIKE THE OTHER MAKES—THEY HAVE THAT SOMETHING THAT EXPRESSES EXCLUSIVENESS OF CHARACTER AND GIVES DISTINCTION TO THOSE WHO WEAR THEM.

OUR PRICES ARE 20 PER CENT LOWER THAN YOU HAVE BEEN ACCUSTOMED TO PAYING, BECAUSE WE DO A CASH BUSINESS AND YOU DON'T HAVE TO PAY FOR THOSE WHO DON'T PAY THEIR BILLS.

OUR SALESPeople ARE DESIROUS OF SHOWING YOU THE CORRECT STYLES AND GIVING YOU THE COURTEOUS TREATMENT YOU ARE ENTITLED TO.

GRAY BROTHERS & CO.

258 SOUTH MAIN STREET

WHERE THE "CHESTERFIELDS" LIVE