Dramatic and Lyric.

The Creation Tonight—Howard Athaneum—Sea of Ice—Frank Merrill on Utah Artists in the East.—Mr. Brady and His Freaks—Late Amusement Notes.

The immortal Creation, composed in the years 1797 and 1798 by Haydn, and rendered since that time in every land where music holds sway, will be given in the Salt Lake Theater tonight by the Choral society. There will be 250 voices in the chorus, an orchestra of 20, and Messrs. Stephens, Radcliffe and Pedersen are the heads of the affair, while the best known of our local soloists, including Mrs. Plummer, Miss Winston, Mr. Greene, Mr. Havens, and Mr. Keogh sing the solo parts. Should there be any funds realized from the presentation, they will go towards purchasing stock for the Choral society in the proposed railway to Deep Creek, and this fact ought to draw many to whom the announcement of an oratorio would possess little attraction.

***

The Creation is the sublime story of the birth of our world, set to music—a theme surely worthy of Haydn's genius. The Biblical narration and the poetic form are both employed, and the words oftentimes are as beautiful as the music. A representation of chaos by the orchestra is the opening motive. This is followed by a bass recitative from the lips of the angel Raphael—"In the beginning God created the Heaven and earth." A beautiful chorus then takes up the theme, "And the Spirit of God moved upon the face of the waters. "And God said let there be light and there was light." Uriel (tenor), and Gabriel (soprano), both announce the commands of Jehovah that set apart and finish the six days work, and the choruses are descriptive of the appearance of earth at the close of each day. The whole concludes with the creation of man and the beautiful duet by Adam and Eve is one of the gems of the work. The words will be printed in full in the evening's program, and they will be found to afford as much pleasure to lovers of poetry as the music will to those who attend for the sake of the grand harmonies and melodies with which the work abounds.

***

The Theater next week will be open with a home attraction in the den of ice, and with a foreign one in the Boston Howard Athaneum. The first will be done on Tuesday by the Harry Taylor Dramatic Co., headed by Mr. Taylor and Miss Davies. The second will come in at the end of the week, as every one knows it is the foremost variety and specialty combination now on the road. A circus, known by the name of the Sanger and Lent show, will appear to the small boy during the week, and probably capture the lion's share of the week's business.

***

Frank W. Merrill, the well known young organist has, just returned from a trip east. He saw the great naval review at New York and the street parade the day following and the sight, he says, was the grandest he ever witnessed. He is strongly of the opinion that Uncle Sam holds his own with the other great powers, notwithstanding the adverse criticism that has been passed on our "inferior" naval service. Asked as to how he found things musically, he said he had had the pleasure of hearing Miss Pratt and Mr. Goddard while in New York, and though he had expected to be able to note a marked improvement in both voice and delivery, he was not prepared for the really splendid work which they are doing. Mr. Merrill also speaks highly of the progress which Miss Ruth Ethridge is making in her studies of Delsarte and elocution. Miss Lily Snyder was also met with. Miss Snyder has just pulled through a siege of fever, but is now convalescent, and is again about to begin work under Mr. Sweet. In Chicago he met George D. Pyper, who had just decided to take a course under H. R. Young. He also fell in with Mr. Chas. Harrs, a promising young violinist of Logan, who is making splendid progress under the great Janiewicum. While in Chicago he heard the Brooklyn Choral society of 600 voices render the "Hallelujah" and "Thanks be to God" choruses, so familiar to Salt Lake singers.

***

Musical circles have been laughing for a week past over the recent episode at the Congregational church concert. The *Tribune's* musical (?) editor wrote that Mrs. Plummer sang off the key. Prof. Pederson, who accompanied the singer, wrote to the *Tribune* denying the statement, and the paper next morning gravely says "the statement was only intended as an observation." Certainly, most criticisms are; but the point is, was the observation true or false? If true, why not stick to it? If false, why not say outright (what everyone knows to be the fact) that the critic really knew no more whether the lady was off the key than he knew how to parse in Volapuk.

***

The last New York *Mirror* at hand has the following article. There is not much probability that Mr. Brady will follow Mr. Mansfield's example and deny that he ever said what is here alleged, as he happened to have made the remarks in the presence of more than one gentleman:

The following extract is taken from a recent issue of the DESERET NEWS, of Salt Lake City:

"Talk not to me of the legitimate, of elevating the stage, of instructing the public," said Manager W. A. Brady with an airy wave of the hand. "I'm out for freaks. Give me a good startling freak, and I'll make my fortune and the freak's as well. I've been through all I want of the legitimate. I toiled for years with Morrison as stage manager for his Faust productions—result—starvation. I have a company out now—Grismer and Davies—doing the high-class drama, and making what people call good money. But I make as much with Corbett in two weeks as they make in—well, I won't say how long. No, sir-ree—give me the freak business every time."

I do not know whether Mr. Brady has been accurately reported, but if he really made the remarks attributed to him I wish to compliment him on his refreshing frankness.

The success of the freak business is exceptional, and I do not know of any case where it has endured indefinitely. What Dion Boucicault used to call the Jumbo element in amusements has frequently broken out and has often been made the source of considerable profit. But the public soon wearies of the toy or the curiosity, and then it calls for a new Jumbo.

The population of our country is miscellaneous. Its pursuits are for the most part distinctly material. It is the sort of population that has an appetite for sensation. On the other hand, it is leavened by a class sufficiently numerous to insure fair rewards for endeavors of a better character. The suffrages of this class once obtained last long after the sensation seekers have cast aside a dozen ephemeral diversions. If it were not for this class the theater would be given entirely to what Mr. Brady aptly calls the freak business."

***

One by one Mr. T. Henry French's roses fade—the life is blistered out of them by proximity to his blazing star, Adlinn Rossel. Attalie Claire had to go, and now the popular baritone, Hayden Coffin, has sent in his resignation. He has discovered, says the *Recorder*, that he sing much too artistically for Miss Russell. You know that she never endured for a long time other successes than her own in any company she ever belonged to. Mr. Coffin wasn't allowed to interpolate a song, on the score that it did not belong in the score. Then Miss Russell would sing two or three interpolated ballads. The difference was this: When Miss Russell sang she got one-tenth the applause that Mr. Coffin received when he sang. Troubles brewed apace, so Mr. Coffin heads a company of his own next season in Australia. Mr. Charles Bassett, the tenor, late of the Casino and Duff's company, will fill Mr. Coffin's place, so it is said. Mr. W. T. Carleton will star next season, and there is a possibility of Louis Harrison resigning his position too, and then, what, oh! what, will the Lillian Russell Opera company be? Echo answers, "Lillian Russell."

***

Alexander Salvini's engagement at the Manhattan opera house, New York, which closed last Saturday night, proved far more of a success than either the actor or Manager Wilkinson anticipated. He presented Don Cesar de Bazan for two weeks and the Three Guardsmen for four weeks. Mr. Wilkinson twice extended the engagement and Monday night, the 15th, Salvini opened in a double bill, L'Aiglon Fritz and Cavalleria Rusticana. The poetic quiet love story of Alsatian life, followed by that of the tempestuous and passionate Sicilian lovers, was a radical change from the "good old days of romance," but they seem to have made a hit, especially Cavalleria Rusticana. Of it the New York *Telegram* says: "It was native and to the manner born, and was the most realistic thing we have had in New York in twenty-five years. A large orchestra was used to bring out the beauties of Mascagni's music, and the plays were mounted with good scenic effects and a large auxiliary force was used. In the detail of stage director Salvini has been credited by the New York press with productions equal to those of Henry Irving."

***

Ned Royle and his wife, Selina Fetter, are expected to arrive in the city almost any day. Judge Royle says his son writes that he is coming home to work, not to play, as his new drama on which he is now engaged, must be finished before he reaches New York in the fall. Friends will be kept on the road next season, and will probably be seen in Salt Lake at that season closes.

***

The most detailed account of Mr. Booth's illness—a subject in which the public feel a most painful interest—yet printed, appears in the last number of the *Mirror*. That paper says:

Information reaches the *Mirror* from Edwin Booth's sick-room at the Players' Club that the tragedian's condition is far worse than the physicians' bulletins and the accounts in the daily newspapers have described during the past few days.

News concerning Mr. Booth's actual condition has been guarded, most seriously, and the reports of the progress of the patient from day to day have been marked by extreme reticence on the part of those in charge.

The *Mirror* has it upon unmistakable authority that there is absolutely no hope of Mr. Booth's recovery and that there is not even a chance that he will be restored to the condition of comparative strength that he enjoyed before the stroke of paralysis from which he is now suffering.

The prostration of his life is simply a matter of medical science, combined with the unlooked for vitality that the sufferer has developed. The end cannot, in the natural course of things, be far off now.

Mr. Booth has no pulses and practically unconscious in his apartment at The Players. His left side is completely paralyzed. One side of his face is drawn, altering the expression sadly. His eyes are half closed. The only nourishment he is able to take is kumyss and milk.

It cannot be said that he recognizes those at his bedside. When spoken to he sometimes raises his eyes, but they give no sign of recognition. At frequent intervals he attempts to speak, but he is able to emit only strange inarticulate sounds.

The spectacle presented by the beloved actor, stricken and beyond recall is most painful. The few near friends that have been permitted to look upon him as he lies on his death-bed cannot speak of it without emotion.

Mentally Edwin Booth is dead now. It is true that his pulse beats and that he breathes, but beyond the mere semblance of organic life there is nothing. The light of intelligence will never again shine from the turning eyes that flashed their tragic rays upon the public during the wonderful career of triumphs that is now but a memory.

A *Mirror* reporter called at the Players' Club shortly before midnight on Monday and was told that Mr. Booth's condition was unchanged."

Mr. Booth holds the office of president of the noted Players club during his lifetime. In case of his death, it is said, the honor will fall upon Joe Jefferson, who, next to Booth, is regarded as the foremost of American actors; but that gentleman's extreme age and his failing health will agitate the momentous question of who next is entitled to the great honor of presiding over the distinguished club.

STAGE GOSSIP AND CONCERT NOTES.

Salvini goes to Europe next month.

Frau Materna is singing again in New York.

Francis Wilson, with A. H. Canby, his manager, will sail for Europe on June 1.

The Coghlans revived Money last week. They will not come west with Diplomacy this year.

Georgie Drew Barrymore is still in ill health. She left last week for Santa Barbara, Cal.

The Boston ians are rendering Robin Hood and the Knickerbockers at the Garden theater, New York.

A Trip to Chinatown will run all next year in New York. Its record will go ahead of that of Adonis.

French's new American theater on Eighth avenue and Forty-second street, New York opened last Monday night.

Bronson Howard and Mrs. Howard reached San Francisco on May 3rd from Hawaii. They will not return to New York until the fall.

A. W. Pinero's latest play, The Second Mrs. Tanqueray, is announced for production at the London St. James on the 25th.

John Drew closed his season last night at Wilmington, Del., and today he will sail to meet Charles Frohman in London. Mr. Drew's next season will begin at St. Paul on Aug. 15.

Jo Haworth and Emily Rigl who were starring together in The Crust of Society, had a quarrel on the stage the other night in Montreal; Miss Rigl appealed to the audience for protection against Mr. Haworth's blackguardism; then the play went on as usual.

Man and Woman, which was De Mille and Belasco's Men and Women under a slight change of name, has failed at the London Opera Comique. Some of the London dramatic writers attribute this to the theater, which has been uniformly unfortunate of late, rather than to the play.

E. H. Sothern will begin his seventh annual engagement under the management of Daniel Frohman at the Lyceum theater the latter part of July. He will, as heretofore, continue at the Lyceum until the return of the regular stock company. He will begin his engagement by producing Robert Buchanan's new play based on the life and times of Richard Brinsley Sheridan.—*Mirror.*

Clarence M. Dow, the son of a millionaire of Denver, who created a sensation by marrying Millie Price, the singer, who was subsequently sent by her father to the United States military station on Angel Island, in the bay of San Francisco, was the other day married—Miss Price having secured a divorce—to Miss O. Inlow, daughter of the Sheriff of Yuba county, Colorado.—*Mirror.*

The yearly Shakespeare festival at Stratford-on-Avon has been sadly interfered with by the illness of F. R. Benson and his wife and half a dozen other members of the company. Mr. Benson has been so prostrated by typhoid fever that his life was for some time despaired of, and at last accounts he was by no means out of danger. Performances were, however, given throughout the week, but Coriolanus, the novelty of the occasion, was postponed until the autumn.

Mr. W. Marshall
Berkley, Cal.

I Would Be Dead

But For Hood's Sarsaparilla

A Wonderful Cure—Restored to Good Health

"Last winter I was in a very bad condition, my general health all run down. I grew thin, had no appetite, could not sleep more than five minutes at a time, and when I woke up I would have pains in my bowels. In the morning when I arose I would feel more tired than when I went to bed. I had a thumping sensation in the region of my heart. I cannot tell

How Miserable I Felt.

I was obliged to give up work entirely. My friends advised me to take Hood's Sarsaparilla and I did so. I am now using the sixth bottle, and can say that it has worked upon me a wonderful cure. I have gained quite strong, am again able to work, sleep well and have a good appetite, with no pain.

Palpitation of the Heart.

I am happier now and in better health than I have been for years. I firmly believe that if it had not been for Hood's Sarsaparilla I would be dead today. It may not be worth mentioning

HOOD'S Sarsaparilla CURES

but before taking Hood's Sarsaparilla I had paid two physicians sixty dollars for medicine, and Hood's Sarsaparilla gave me a new lease of life for five. W. MARSHALL, Commercial Hotel, Stockton, Cal. Get HOOD'S.

HOOD'S PILLS are hand made, and packed in proportion and appearance. 25c. per box.

DR. GUNN'S ONION SYRUP FOR COUGHS, COLDS AND CROUP.

A REMEDY FOR CHILDREN.

Z. C. M. I. DRUG DEPT., AGENTS.

FAT PEOPLE

FAT PEOPLE.

WILLARD REMEDY CO., BOSTON, MASS.

The Temple Spoon.

Sold by travelers to be among the handsomest of all Souvenir spoons. In of teaspoon size, full weight, made from Utah Silver, Sterling Fine. The Angel Moroni, as represented by Dalin's magnificent statue on the tower of the Mormon Temple, is on front handle. The words Salt Lake City and the beautiful spire of the star tower below, with the great seal of Utah on the reverse, while the Temple is artistically represented in the bowl.

A Souvenir of Utah, designed and Copyrighted BY THE

J. H. LEYSON COMPANY.

128 MAIN ST. SALT LAKE CITY.

PRICE, $2. WITH GILT BOWL, $2.50.

SALT LAKE THEATER

CHAS. S. BURTON, Manager.

Saturday Evening, May 27th,

Haydn's Great ORATORIO,

THE CREATION

By the

250—CHORAL SOCIETY—250.

Prof. Evan Stephens, Conductor. Prof. Anton Pedersen, Leader of Orchestra. Prof. Tom Radcliffe, Organist.

SOLOISTS.

Sopranos—Mrs. Anna Corbett Plummer, Mrs. John Greene, Miss Jessie Winston.
Tenor—Mr. Burt Havens.
Bass—Mr. Horace Keogh, Jr.

Prices—$1.00, 75c, 50c, 25c.

Sale of seats begins Thursday, May 25. Exchangeable tickets can be purchased from members.

NEXT ATTRACTION.

A grand production of "The sea of Ice," Tuesday evening, May 30.

Prices—$1, 75c, 50c and 25c. Sale of seats begins Saturday, May 27.

AT WONDERLAND of 2nd South Rent Cullen Hotel THIS WEEK

WEEK OF THURSDAY, MAY 25TH,

The Hess Opera Company in

IOLANTHE, or the Peer and the Peri.

Gem Day and Girl Concession in Curio Hall.

10c.—ADMISSION—10c.

Coming On Its Own Special Train!

The Great European and American Consolidation,

SANGER & LENT'S International Allied Shows,

Circus, Menagerie, Hippodrome and Aquarium, will exhibit at

Salt Lake May 30-31.

180

World's Distinguished Arenic Meteors

Monster Menagerie

Of Rare Wild Beasts.

Many Specimens of Species Never Before Seen in America.

A Host of Wonderful Surprises—Unparalleled.

All New Features! Artistic, Positive, Pure.

For particulars see various advertising mediums. Two grand exhibitions daily. Doors open at 1 and 7 p.m.

EXCELSIOR BAKERY.

No. 10 East Temple St.

FRESH BREAD, BUNS, CAKES, AND CRACKERS.

PURE CANDIES, GROCERIES, ETC.

Buttercup Crackers a Specialty.

EDWARD SCRACE, Proprietor.

F. S. RICHARDS, President. THOS. G. WEBBER, Vice-President.
G. M. HACKMAN, Sec'y and Treas.

THE SECURITY ABSTRACT CO.

Office in Deseret National Bank Building, Salt Lake City, Utah. Telephone, 142.

DIRECTORS: F. S. Richards, Thos. G. Webber, N. W. Clayton, Elias A. Smith, M. E. Cummings, James H. Hoyt, Chas. C. Richards, A. W. Carlson, J. G. Cullen.

E. R. TAYLOR, President. E. S. BENNETT, Sec. and Treas.

TAYLOR, ROMNEY, ARMSTRONG CO.,

DEALERS IN

LUMBER!

Sash, Doors, Mouldings, Etc.

Planing Mill and Yard, One Block East of U. P. Depot, Salt Lake City, Utah.

GEO. ROMNEY, Manager. O. P. ROMNEY, Assistant Manager.

Address all Correspondence,

303, 305 & 305 W. South Temple Street.

Catarrh

Absolutely Cured.

After years of incessant scientific investigation by one of the most celebrated Nasal and Pulmonary Specialists, a cure for Catarrh has been found.

This dread and terrible disease, in the presence of which the common physician stands helpless, is speedily, easily and absolutely cured by this new and wonderful cure.

No inconvenience used, no nauseating drugs administered. No weeks of nature. No months of pain. The remedial, sanitary and antiseptic effects of this treatment are apparent immediately. Process short, clean and wholesome. No interference with business.

The Institute is the sole and exclusive owner of this valuable secret and method of treatment.

Bad cases and cases aggravated by other physicians preferred. A cure guaranteed in every case. No money or compensation asked till cured.

We take all the chances and only ask the patient to furnish a few moments of his time.

The Institute also successfully treats and cures all pulmonary diseases, such as Chronic Coughs, Bronchitis as all its forms, Tonsilitis, Laryngitis, and all Throat and Lung troubles.

The Institute is in charge of and under the special direction of one of the most learned physicians in the United States.

The proprietors of the Institute, after investigating the advantages of many localities, have permanently located it in Salt Lake City, being convinced that from its peculiar location, salubrious climate and other wonderful advantages, it is destined to be the Sanitarium of America.

The Institute is owned by gentlemen well known and prominent residents of this city.

First class references furnished any one desiring to acquaint themselves with the reliability of the Institution.

At the end of 30 days the price will be raised.

Office hours from 10 to 12 a. m. and 1 to 4 p. m., and by special appointment any time.

The Edinburgh Institute,

Nos. 15, 14 and 13 Holmes Building, STATE ST. SALT LAKE CITY UTAH.

HENRY WAGNER

SALT LAKE CITY.

CALIFORNIA BREWERY.

LAGER BEER, ALE AND PORTER.

Wholesale and Retail.

S. W. CORN. FIRST SOUTH STREET.

PURE California WINES.

H. J. WOOLLACOTT,

124 & 126 N. SPRING STREET,

LOS ANGELES, Cal.

I MAKE A SPECIALTY of Pure Claret, Sherry, Port, Angelica, Muscatel and Zinfandel. Also a fine brand of Brandy, distilled from the best grape of California. Also the line of the celebrated Tom Green Gin, bottled for $12 containing 2 bottles Gin, 2 bottles Port, 2 bottles Sherry, 2 bottles Angelica, 2 bottles Muscatel, 2 bottles Old Grape Brandy.

BEST OAK TANNED

Leather Belting.

A. O. COOK & SON,

615 Market St., SAN FRANCISCO, Cal.

47 E. C. M. A.

COBURN'S PURE OLIVE OIL.

First pressing guaranteed. Perfectly Pure.

COBURN, TEVIS & CO.,

Agents, San Francisco.

GO TO

Hackmeier's Hotel,

123 to 129 EDDY STREET,

SAN FRANCISCO, Cal.

RATES: $1, $1.25 & $1.50 PER DAY.

Founded in 1855. Incorporated Apr'l, 1890

TUBBS CORDAGE COMPANY,

MANUFACTURERS OF ALL KINDS OF

MANILA AND SISAL ROPE.

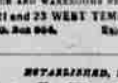
Binder Twine. Cotton Rope. Wells Lake. 813 & 815 Front St., SAN FRANCISCO.

J. Cochran, Eastern Agt.

Joseph William Taylor

—STAR'S LEADING—

UNDERTAKER AND EMBALMER.



Carry the Largest and Most Complete Stock of

COFFINS, CASKETS,

And Undertakers' Goods in Utah.

Wholesale and Retail at Immensely Reduced Prices. Lower than were ever offered in Utah.

LOTS AND GRAVES Furnished in our Cemetery in the city.

All orders filled day or night in the shortest possible time.

OFFICE AND WAREROOMS OPEN CLOSED.

Nos. 21 and 23 WEST TEMPLE STREET.

P. O. Box 904. Telephone 455.

ESTABLISHED, 1866.

Joseph E. Taylor,

Pioneer Undertaker of Utah.

Manufacturer and Dealer in All Kinds of Metallic, Wood and Cloth Covered

COFFINS AND CASKETS.

Full Line of Coffin Furnishings kept constantly on hand.

Telephone and Telegraph Orders promptly filled.

Air Bottles presented in their Natural Condition without extra charge.

OPEN DAY AND NIGHT.

Factory and Warerooms: No. 258 E. First South, One and a half blocks east of Theatre.

TELEPHONE No. 55.

HAVE YOUR BASE BURNERS STORED FOR THE WINTER.

We

Will send competent men to take down your stoves, store them, polish, repair and replace in the Fall cheaper than you can do it yourself. Our terms are reasonable.

Salt Lake Hardware Co.,

42-44 W. 2nd South. Sign of Big Gun.

Napoleon

had life long regrets for his rash engagement at

Waterloo

But those who have engaged and are still engaging building lots in

East Waterloo

congratulate themselves on being richer from the day they made their purchases.

This Subdivision has FINE DWELLINGS, cement walks, good water, good car service, lovely surroundings. Within THREE YEARS these lots should bring $1,000 each. The shrewdest business men are buying them, and lots of them. Price now

$325 and upwards. Easy Payments.

W. E. HUBBARD,

41 WEST SECOND SOUTH STREET.