It was well that Dunn brought an handsome profit into the Theater, for it will be some time ere the house will have another chance either to make a profit or a loss. Not until the date of the Cross dance on the 9th will there be any theatrical event, although the season may be spared for one or two lectures or school celebrations.

The flight of the Cross is now running in San Francisco, at the Columbia. It is interpreted by a company direct from London and set with all the scenic paraphernalia for the piece by Charles Frohman, who directs the American tour. Charles Dalton, a well known English actor, heads the company. The play is laid in early Rome and is said to give rare opportunity for scenery and costumes.

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The Grand has enjoyed a week's prosperity which may be termed the best one. The opening night of the Grau company is said to have drawn close upon $500, which at the popular rates charged, is a phenomenal total. The business has shown but little falling off during the week and the Monday last night kept it up to the high water mark. The pronunciation, while it would probably have made Gilbert and Sullivan shudder, bitter and sore, went with a whirl as far as the audience was concerned. Yum-Yum, as much as she looked, Mr. Davies as Nanki Poo, Miss Cottingham as Yum Yum and Miss Gilbert as Katisha were the best in the list of principals, who did best work. Mr. Hillman has filled to some up to his old form of reputation, and a cold last evening made his appear to a still greater disadvantage. The chorus of singers was quite a very pretty picture. The same bill goes this afternoon and evening.

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The Grau Opera company will open its second week Monday night, by rendering the opera in English, that the company made so great a success, Fra Diavolo. This is the week originally set for the Walker Opera company to play Nancy and Company, but a year ago Mr. Poole, then, as now, being one of the attractions, found everything else in the way of attractions the Honolulu Girl will be given, and Saturday night, Pra Diavolo. Thursday, Martha, and Friday and Saturday and Saturday matinee, The Two Vagabonds, which is the will o'the wisp Frederic never catches same.

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Harry Davies, the leading tenor of the Grau company, now poising on the strand, is a native of the Rhondda Valley, South Wales. He came to Salt Lake with Mme. Nordica and sang for a while heralded to Denver. At one time he was leader of the American Opera company, and well known Tenor Robusto, who is in the summer of 1898, took a charge of his voice to Crystal Palace, London, where he was a member of Cassidy's choir, which took first prize. Queen Victoria and members of the royal family were delighted with the work of the choristers, that they had to sing for royalty's special benefit, at Buckingham Palace. The prince of Wales presented each member of the choir with a gold watch in recognition of their superb singing, and as a souvenir of their visit to the palace. Davies has carried the medal with him ever since, and although he has won others at various Eisteddfods, there are none he prizes so highly as the London trophy. While in this city Mr. Davies will be the guest of the local Cambrians.

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The inevitable has occurred with the Dorothy Morton company. They struggled on after their record Salt Lake season down through the South, where one day's business was so small that new manager, Mr. Emmerson, failed to materialize, and has not since been seen. Emmerson will be remembered by the individual who joined the company in Salt Lake and received a great deal of native business of a mile in the vicinity and Miss Morton in starting the company and giving it a new lease on life.

Great interest is attached to the production in New York next Monday night of Sorbets's new play, The King's Musketeer, not only as Lou is another version of the well known Three Guardsmen with D'Artagnan as the central figure, but because the production has been said to be not ahead of another version of the same play which James O'Neil will produce in New York next week. Mr. Sorbets's version has been Warren will play the part of Anne of Austria, which is the second role in the piece. In the O'Neil version Blanche Bates will do the leading role of "Milady."

* * *

Lane of Austria in O'Neil's version of the Musketeers, which is by Grace Livingston Furniss, wife of Harry Furniss, Sorbets's being by Richard Stahl, will be played by beautiful Judith Berdoux, who is said to have a character based in still another version of the novel, that rendered by Barrett. Miss Berdoux's performance was a remarkable one and plaudits were freely made then that she was the coming American actress. Miss Berdoux, however, married and retire to private life, her husband being the famous newspaper correspondent, Frank Marshall, who was so nearly shot to death by the Boers during the Cuban war. Mrs. Marshall is said to be devoted to her husband, the stage, and it goes without saying that she will be given a royal welcome.

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The music department of the H. T. at Chicago is receiving the direction of Prof. McClellan and the Press Talegraph state under the direction of J. C. Bonner, will begin the public spiritual series of concerts during the coming months. Max Bendix, Theodore Thomas, Emil Liebling, Mme. Nordica and others to precede Mr. Ivy Leaguer, who is to marry Miss Bonner, who is the leading soprano of the Tabernacle choir, and who is nearly shot to death by the Boers during the Cuban war. Mrs. Marshall is said to be devoted to her husband, the stage, and it goes without saying that she will be given a royal welcome.

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GRAU OPERA COMPANY.

Camille, which he had seized after Dorothy Morton and which had brought him unlimited fortune. The season reopened in Atlanta, Ga., a dispatch to the New York Herald giving the particulars as follows:

Atlanta, Ga., Special.—The Dorothy Morton opera company is stranded in Atlanta. The company has been in financial straits for several weeks, and yesterday, when Warren R. Endicott, the manager, disappeared after the matinee performance, the financial embarrassment of the company was made complete.

Miss Morton is calling every effort to organize a new company to play the opera Cazo, but has not yet succeeded in this purpose.

The old company was disbanded and a number of the members have left the city. From the arrival here of the company Miss Morton was compelled, it can told, to advertise for young women for the chorus, as this had the ranks become on account of the failure to pay salaries.

Miss Morton said to-day that the company had been doing well in