DESERET EVENING NEWS.

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A BACHELOR'S REGRETS.

Blessing through the halls of memory
Comes the sweet old tinkling music
Of my bachelor days,
Ere I married, and, of course,
Broke my heart and other things.

Oh, how happy we were married
Such a lot of merry girls!

Do I regret my choice at times?
No! I love my wife the best.
But I know what I might have done
With the lots more there are left.
They are pretty, don't I know them,
Misses of sixteen, maids of twenty,
Or the wives of wanting husbands
Yet I think their chances staid.

There is Stick, the college belle
Up the stairs behind my house;
On my mantle rest her photos
I wish some other had them in there.
I am sure you don't see Stick
But I dared my love serve,
Yes, I guess—confound my shortness!
What's the use of pretending now?

Dorothy, our little Quaker,
How I cried your looks demure!
Your fine weapons were your modesty,
Yet I don't believe she meant them.
Well, I think your heart is sensitive,
Your manners are stuck all through,
I was thinking of proposing
When I got your wedding card!

Nora, charming, stately Norna—
Well, I'm sorry I ever wrote
In the golden, long ago,
You're a wife of whom bode me
Very cautious at the home;
You're a friend who, had I married,
Would today have been your spouse.

Lora, I shall ever remember
That sweet evening at the bowls;
Roses of Omar before my mother
I'd returned a certain rose to.
What a splendid dance I had, dear,
Bothering you they gave!
But I resolved—that's the word, dear—
Pitched everything out love!

Pretty maidens, are you here too,
Air enchanter may you look,
I want this hand—whatever
To the world's astonished eye
But when lonely in my chamber,
Oh I think of lovely Lora,
And I think in decent sorrow
Of the chance I have lost.

—Thomas Frost in New York Herald.

Money That Has Disappeared.

One may get a notion of the number of pennies lost from the history of the old half cents. Of these 800,000 were issued a few years ago. Where are they now? A few are in the cabinets of coin collectors. None have been returned to the mint for recoinage or are held by the treasury. Nobody sees them in circulation. All of them except some hundreds saved out by coin hunters have absolutely disappeared.

Of the old copper pennies, 119,000,000 still remain unaccounted for, save that once in a long while one sees a specimen. There are more than 3,000,000 large two cent pieces somewhere out of 4,500,000 of them that the government issued. Of nickel three cent pieces, nearly 2,000,000 are yet outstanding, although it is seldom that one of them is come across.—Washington Letter.

Both Were Slightly Rattled.

"I'm in a hurry," said a Bloomer farmer, rushing into one of our hardware stores the other day; "just got time to catch the train. Give me a corn popper, quick!"

"All right, sir!" replied the clerk. "Do you want a large pop corner?"

"No, just a medium sized—an ordinary corn popper."

"How will this cup purser do?"

"Is that a pop corper?"

"Yes. But you are getting a little rattled. You mean a corn porper—no, a pom copper; no, a"——

"I mean a corn porper."

"Oh, yes, a pom copper?"

"Yes, be quick! Give me a pop corner, and be quick."

"Allright! Here's your pun cooper."—Chippewa Falls Independent.

The Fifth Wheel.

The fifth wheel for a coach has found its place at last. On the tramway at Brussels they have cars (Trams decollables) which are fitted with a fifth wheel, so that they can easily be made to leave the rails and be replaced upon them—and their use is said to be increasing. The fifth wheel is placed in the fore part of the car, and can be raised by means of levers, so that the other wheels are free to leave the rails whenever there is an obstacle on the line of route. In order to replace the car on the rails the conductor manages the guide wheel, and the other wheels are thus made to regain the rails.—Practical Electricity.

Authorities on Age.

Professor Greatmind—Yes, sir, this earth is 100,000,000 years old, not a day less.

Visitor—Wonderful! Wonderful!

Little Girl (entering)—Oh, papa, see my new doll.

Visitor—Your child, I presume, professor. How old is she?

Professor Greatmind—Hush—my dear, go ask your mother how old you are.—New York Weekly.

Flies frequently startle horses by entering their ears. This can be prevented by touching the inside of the animal's ears with a few drops of the oil of juniper. The odor of juniper is so disagreeable to flies that they will avoid any spot where it is.

On a pane of glass in the window of a dwelling in Argyle, Washington county, N. Y., there is an excellent picture of an old lady, photographed by lightning during a storm in July, 1884.

A Reasonable Supposition.

Miss Pupin—Why does your friend, the poet, always keep his coat buttoned up when it rains so hard?

Chesterfield—He probably rolls on you the days he has no vest.—Clothier and Furnisher.

WHY PEOPLE STARED AT HER.

Awkward Adventure of a Woman Visiting New York for the First Time.

"I stopped New York in my first time in my life last week," said a good natured western woman to other people, "though my husband, who was with me, knew the city pretty well from frequent business calls to the east. I was naturally much interested, not to say excited, by the noise and activity in the streets, and my husband had amused himself by imagining in what way I would" show my country breeding and "give myself away for a lady-scrub," as he called it. I was therefore on my guard.

"I got along quite well till we entered an elegant restaurant, for we could not afford to spend much money. My husband told me to order what I wanted, as he did not feel like eating anything. I asked the waiter for lunch. 'Our lunch' he called promptly to the man, as he gave me a glass of water. 'Lunch?' I exclaimed, 'a whole lunch for me?' 'Leave what you don't want of it,' said my husband. 'Certainly not,' I exclaimed, with wicked vanity. 'Waiter, I don't want lunch. Bring me some eggs.' 'Make that lunch one eggs-tra,' he called to the waiter, as he gave me a glance of reproach. 'Lunch?' I exclaimed, 'a whole lunch for me?' 'Leave what you don't want of it,' said my husband. 'Certainly not,' I exclaimed, with wicked vanity. 'Waiter, I don't want lunch. Bring me some eggs.' 'Make that lunch one eggs-tra,' he called to the waiter, as he gave me a glance of reproach. But when he brought the order I found that he had sat on the plate, and I thought it was a mistake, and that he would only charge me for one in the bill I said nothing about it.

"I did not confide this hope to my husband, as I knew he would not countenance it, and he told me afterward that he admired my self control in not showing surprise at the six orders when I fully expected only one. As I ordered several other things besides oysters and was then about finishing them, my husband left me to order his lamp at business engagement, and we agreed to meet again in one hour at Tiffany's. He paid my bill and left me extra slowly at the little table, which was near the door so near that when I passed out into the street I did not go near the cashier.

"As I turned into Broadway alone I noticed that several people whom I passed stared at me curiously. I resented this from men, thinking it impertinence, but when some women stared I looked down at my hands, my skirts, my shoes, etc., but could see nothing out of place, and I knew that even if my clothes were somewhat countrified in cut they were not far enough behind the fashion to warrant such rudeness, even in New York. Still the people stared at me and some turned to look after me. One woman made a motion as if to stop me and speak to me, but now, thoroughly hot and angry, I vowed my head haughtily and almost ran.

"As I reached Tiffany's posting and angry, I saw my husband star off, and as he approached me I noticed his stare also, then grin and then burst out laughing.

"'What do you mean?' said I angrily.

"'What's that tucked under you chin?' he spluttered as well as he could for laughing.

"I put my hand up to my throat and pulled away a bowed little table napkin, not particularly clean, with a vulgar red border around it and with the name 'Centennial Restaurant' stamped on it in big black letters."

The Way to Rest.

We would respect those who are becoming discouraged because the prescribed books do not interest them, and to begin to doubt their love of reading, their need of information, their capacity for improvement, but to stop at the thought that perhaps the special course on which they have entered is not suited to their needs.

An older person then held that what was unpleasant and distasteful seemed necessarily to be beneficial, but it has been proved that study can be made earnest and impressive and at the same time wholly delightful.

A special book is no more suitable for all readers than a special color, a special article of food or a special form of amusement. The peculiarities of your mind deserve to be consulted as well as the color of your hair and eyes, the idiosyncrasy of your digestive powers and the oddities of your bodily condition.

Our advice to beginners in culture always is to go to the source and dip for themselves, instead of taking what others have stored up and moderately for them. We cram far too much, and have our learning condensed for us to such a degree that it becomes quite indigestible material for ordinary minds.

We strive to do what others are doing and neglect our individuality, which should be trained and cultivated as the highest gift we have received, instead of being smothered and deadened by conformity and imitation.—Literary News.

A Minister's Goody Costume.

The meeting of the churchmen in Washington has brought out some stories of Rev. Henry Clay Ross, of Missouri, probably the most eccentric minister that ever occupied a Methodist pulpit. He was at one time chaplain of the United States senate, and was at all times a man of great oratorical power and genius. But he is widely remembered for his peculiarities. Once while riding his circuit clad in a white linen suit he became drenched by a sudden shower, and reaching a farmhouse asked and was he asked permission to go to bed for an hour's rest.

Without undressing he lay down between two feather mattresses that were nearly each as high as the ceiling, and when the servant goodnatured enough to wake the unmerciful proprietor of a storm blown. When he left the house, he colored from brilliantly flamed with red, purple and pink, but he was a good man and was forgiveness. "Brother Ross," said the farmer's wife, "Mr. Ross, what is the matter? You look just like an Easter egg."—New York World.

Antiquity of Leather.

The old farmer is very nearly right when he says "leather dates from time immemorial." Of leather is of the very highest antiquity. Long before the days of Noah's ark these same leather ties, according to Hay Wagon, in trees and kept cattle. It is hardly to be doubted that those people who ended flocks and herds, which furnished them both with meat and drink, also made use of the skins of their animals for articles of clothing, and therefore very early acquired some knowledge of the tanner's art. In the book of Genesis mention is made of sealed leather, and all evidence of an extensive character go to show that were simple methods of tanning and dressing the skins of domestic animals been developed. Thus commenced the tanner of a trade familiar.—New York Advertiser.

Be Reasonable.

Among the testimonials of Brandreth Health which have been received is one from a lady who is a manufacturer of corsets of her husband.

When about ten years old he broke his leg, and upon the application of bandages being taken off in due course of time it was found that the bone had slipped out of place.

A doctor was called in to examine and without giving the boy a hint of what was coming he broke the bone again, so as to set it properly.

Thereupon the youthful Hannibal, who still had one sound arm, drew off and struck the doctor in the face, a performance which was received, but with the remark:

"Hold, I operate upon you again, young man, I shall have you strapped down."—Youth's Companion.

DR. LESLIE'S SPECIAL PRESCRIPTION IS THE ONLY KNOWN REMEDY IN THE WORLD THAT WILL ABSOLUTELY CURE

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ELIAS MORRIS, Proprietor.

RAILROADS.

Rio Grande Western Railway. STANDARD GAUGE. CURRENT TIME TABLE. In Effect Sunday, November 1, 1891.

Ports and Destinations.	No. 6.	No. 2.	No. 4.
Leave Salt Lake City	4.00 p.m.	9.00 a.m.	9.00 p.m.
Arrive Ogden	6.00 p.m.	11.00 a.m.	11.00 p.m.
Leave Salt Lake City	4.00 p.m.	9.00 a.m.	9.00 p.m.
Arrive Grand Junction	4.00 a.m.	6.00 p.m.	6.00 a.m.
Leave Salt Lake City	4.00 p.m.	9.00 a.m.	9.00 p.m.
Arrive Denver	8.00 a.m.	8.00 p.m.	8.00 a.m.
Leave Salt Lake City	4.00 p.m.	9.00 a.m.	9.00 p.m.
Arrive Pueblo	4.00 a.m.	4.00 p.m.	4.00 a.m.
Leave Salt Lake City	4.00 p.m.	9.00 a.m.	9.00 p.m.
Arrive Chicago	8.00 a.m.	8.00 p.m.	8.00 a.m.
Leave Salt Lake City	4.00 p.m.	9.00 a.m.	9.00 p.m.
Arrive Kansas City	8.00 a.m.	8.00 p.m.	8.00 a.m.
Leave Salt Lake City	4.00 p.m.	9.00 a.m.	9.00 p.m.
Arrive St. Louis	8.00 a.m.	8.00 p.m.	8.00 a.m.
Leave Salt Lake City	4.00 p.m.	9.00 a.m.	9.00 p.m.
Arrive New York	8.00 a.m.	8.00 p.m.	8.00 a.m.
Leave Salt Lake City	4.00 p.m.	9.00 a.m.	9.00 p.m.
Arrive Boston	8.00 a.m.	8.00 p.m.	8.00 a.m.

Ports and Destinations.	No. 5.	No. 1.	No. 3.
Leave Ogden	7.00 a.m.	2.00 p.m.	7.00 p.m.
Arrive Salt Lake City	9.00 a.m.	4.00 p.m.	9.00 p.m.
Leave Grand Junction	8.00 a.m.	8.00 p.m.	8.00 a.m.
Arrive Salt Lake City	8.00 p.m.	8.00 a.m.	8.00 p.m.
Leave Denver	8.00 a.m.	8.00 p.m.	8.00 a.m.
Arrive Salt Lake City	8.00 p.m.	8.00 a.m.	8.00 p.m.
Leave Pueblo	4.00 a.m.	4.00 p.m.	4.00 a.m.
Arrive Salt Lake City	8.00 p.m.	8.00 a.m.	8.00 p.m.
Leave Chicago	8.00 a.m.	8.00 p.m.	8.00 a.m.
Arrive Salt Lake City	8.00 p.m.	8.00 a.m.	8.00 p.m.
Leave Kansas City	8.00 a.m.	8.00 p.m.	8.00 a.m.
Arrive Salt Lake City	8.00 p.m.	8.00 a.m.	8.00 p.m.
Leave St. Louis	8.00 a.m.	8.00 p.m.	8.00 a.m.
Arrive Salt Lake City	8.00 p.m.	8.00 a.m.	8.00 p.m.
Leave New York	8.00 a.m.	8.00 p.m.	8.00 a.m.
Arrive Salt Lake City	8.00 p.m.	8.00 a.m.	8.00 p.m.
Leave Boston	8.00 a.m.	8.00 p.m.	8.00 a.m.
Arrive Salt Lake City	8.00 p.m.	8.00 a.m.	8.00 p.m.

For full details see time card in effect.

GEO. A. MIDDLETON, G. P. A. T. A. Salt Lake City.

Utah Central Railway. TIME TABLE. In Effect April 1st, 1891.

Passenger Trains will Run Daily, between Salt Lake and Park City, as follows:

SALT LAKE CITY.

Time	Destination	Time
7:00 a.m.	Park City	8:00 a.m.
12:00 m.	"	1:00 p.m.
5:00 p.m.	"	6:00 p.m.

PARK CITY.

Time	Destination	Time
8:00 a.m.	Salt Lake City	9:00 a.m.
1:00 p.m.	"	2:00 p.m.
6:00 p.m.	"	7:00 p.m.

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H. S. TORRANCE, Asst. Cashier.

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