## DESERET EVENING NEWS: SATURDAY, AUGUST 1, 1903.



Louis James and Frederick Warde,

position.

The scenery for the Miller-Anglin en- | place with the Fawcett stock company | gala day for theatricals in Sap Francis tagement will arrive here tomorrow. | in Baltimore, where he has an excilient | co. "As You Like it" will be the bit gagement will arrive here tomorrow. The company is expected Monday or Tuesday, and rehearsals will begin im-Richard Mansfield and James K. Hack-ett, all announce for production next mediately. The repertoire, so far as Manager Pyper has been advised, will be-Monday, Aug. 10, "The Taming of Helen," a comedy by Richard Harding Davis; Tuesday, "Camille," Wednes-Manager Pyper has been advised, will Davis: Tuesday, "Camille," Wednesthat in which Warde and James are to appear. The tour for the play has been entirely booked, and their man-agers, Messrs, Wagenhals and Komper. day, the last of the engagement, "The Devil's Disciple." There is, however, some doubt about the closing night. Manager Pyper says the scale of prices is not yet agreed on, but it will deubtless be from \$2 for the stalls and loges down to 25 cents, as this was the grade of prices charged when Miss Anglin and Charles Richman were here at the head of the Empire company, and, if anything, the organization is stronger now than then. The full list of the company has not been furnished the press, but the San Francisco papers state that among the players are the well known actor, Morton Selten, and his wife, Kate Pattison Selten, both very strong actors. The company is carrying every piece of scenery, furniture, and draperles for their production, and though the engagement is one in midsummer, Manager Pyper expects it to record the strongest sort of success Mr. Miller always had a host of friends in this city, and the wonderful impression Miss Anglin left after "Mrs. Dane's Defense" is still a vivid memory with

our theater goers. At the Grand theater they are be ginning to brush up for the opening of the geason, which will occur carlier than ever this year. The opening at-traction will be the Wiedman company. Aug. 17, in three comedy bills entitled, "Down in Egypt." "Th Old Lime Kiln." and "The Steam Laundry." Following nd "The Steam Laundry." Following is the house will be open nearly every

night up till next spring. Managers Jones and Hammer are specially pleased to have booked three headliners for next March and April. They are Mrs. Fiske, Isabel Irving in "The Crisis," and James K. Hackett in a round of plays. These three attrac-tions are all "independents," which means that they are anti-syndicate, which also means that they are barred m playing at the Ealt Lake Theater course, the Grand scale of prices will

be stiffly advanced for these events. During the scason the Grand will present the following list in addition to those named above: Mazon and Mason in "Rudolph and Adolph," "Down Mo-bile;" Murray and Mack in a new musi-cal extravaganza, "Mr. Jolly of Jolief," "Yon Yonson," "Hello Bill," "Spotless "forma", "Hillo ad California," "Million

Miss Emma Ramsey gave a song re-cital last night at Pieasant Grove to a large and appreciative audience. Town," "Hills of Californa," "Million aire Trainp," "Burned at Sea," "A Lit the Outcast," "The Minister's Son," "The Headwaiters," "The Little Rea mbers of the Salt Palace vaudeville Thomas Ashworth will sing "O My Father" at the funeral tomorrow of the late Charles Y. Taggart, the veteran ompany. Another feature of the ex-eptionally fine program will be three strumental solos. plano tuner. School House," "Over Niagara Falls, Rose Melville in "Sis Hopkins," "Pau Among Manager Pyper's bookings for English trumpets will be substituted Among Manager Pyper's bookings for next spring is found the Klaw & Er-langer Opera company. This is the big organization with which Miss Saille Fisher is engaged. The company plays "The Billionaire," with Jerome Sykes as the star. Miss Fisher has one of the door index operator and this will be Revere," "Reaping the Harvest," Ma-rie Heath h. "For Mother's Sake," "The for third and fourth cornets in Held's band, as the quality of tone is much more to be desired. One trumper is in Ganie Keeper." Gus Sim's Minstreis, Stelson's "Human Hearts," "Chrcum-stantial Evidence," "Down by the Ssa," F, and the other in B. and Richards & Pringle's minstrels. "Florodora" is to return next season cading ladies' parts, and this will be her first appearance in her home town with an excellent cast and a new pro-duction. The comedy has now the un-usual distinction of having been sung THEATER GOSSIP. with a foreign company. in every known language. June 1 mark. ed its presentation in Belgrade, Servia. Organist J. J. McClellan of the Taber-E. S. Willard began earning his llvrest at Gienwood Springs, travellog as the guest of Traffic Manager Bush of the Colorado Midland in the latter's private car. Prof. McCleilan will meet President Howard of the Denver Choral union at the Surings and the teacher ing as a baker's boy in Brighton, Eng-The talented young violinist, Arthur Pedersen, has been engaged as one of the lead violins in the theater orches-tra. He takes the place of Prof. Skel-ton, who will lead the band at the One member of Kate Claxion's com-pany in "The Two Orphans" is her son, Harold Stevenson. President Howard of the Denver Child union at the Springs, and the two will have something of a love feast togeth-er. Prof. McClellan has been working hard during the entire year and finds a Knutsford hotel during the coming w.n-Ada Dwyer Russell is still playing with a stock company in Denver. Her little daughter Lorna, accompanied by her aunt, Miss Kate Dwyer, is now in The friends of the late Prof. Andre rest and change very desirable. Del Orme are trying to raise \$50 with which to secure a private plat in the Denver visiting her. Yesterday's 'Tabernacle organ recity cemetery, wherein to rebury the musician, and remove his remains from ital was more largely attended than Julia Mariowe says she is not enny previous one this season, and the the pauper burying grounds. Subscrip-tions may be left at the music store of gaged to marry her leading man. "Probably the rumor was started by the announcement that he is to supentirely filled. reat galleries were entirely filled. Three quarters of the big audience were ladles, and perhaps one-eighth visitors. Aside from the organ, the feature of Fergus Coalter. port her," says the Boston Herald. The sheet music market is sadly dethe occasion was the appearance of Under Southern Skies. On what farm Mrs. Geneva Jennings Baker as the did the bride live? Sky Farm. From The sheet music market is sainy de-moralized, and dealers are cutting prices. Music is selling for 10 cents that has usually sold for 35 cents, and the end is not yet. If this keeps on, dealers will be giving chromos to any Florence Roberts will have telephonic communication established with oprano soloist, and the Apollo male partet. Many in the audience were private car, in each city visited during Mrs. Baker's personal friends, as Salt Lake is her home, and she was well one who will carry off a sheet of known in our musical world before go-ing east. The soloist was handsome-

and it will be presented in opin air It will be Miss O'Nell's very first appearance in male attire. Cortett, the puglist, will do the part of the wrcs-tler. Boxes and s ats that will accom-modate four thousand people will be Tommaso Salvint, who is to make a tour of the United States next senson is probably the greatest of living Ital-ian actors, although he has seldom

been entirely booked, and their man-agers, Messrs, Wagenhals and Kemper, have the scenic production, which is to be on a very elaborate scale, well night completed. San Francisco is just now engaged in giving Nance O'Nell a royal "send off" prior to her departure for New York, where she will begin work on "Lady Macbeth." The presentation will take place on Sutro Heights, four performances being given this after-noon and evening—sunday being the noch and evening-Sunday being the in English.

ARGARFTANGLIN

ly received and she deserved to be, Her voice has matured since leaving

Salt Lake, and shows the marks of careful and intelligent training. It is

solid and far reaching, yet pure, clear and sweet, and well finished. There

are no ragged edges or indistinct artic-ulations, and there were several times

where there was something of a leap from a medium to a high note, yet the

portamento was perfect, and the high-

notes were accurately sounded. Mrs.

Raker is an artist, and it is to be hoped hat she will be heard again in public

before returning east. The Apollo quartet was given an en-

core as well as the lady, and they ap-peared to excellent advantage, showing evidences of careful preparation. The

singers will take well wherever they may go. The organ work of Prof. Mc-Clellan was up to his usual high stand-ard, and showed off the great organ to

marked advantage. He was particularly happy in his registration in the

Samson and Delilah number, and the counterpoint in "Home, Sweet Home"

The en

was artistic and beautiful.

constructed.



### MISS LUELLA FERRIN.

Miss Luella Ferrin, one of our most successful young singers, who hails from Ogden, had the photo from which this half-tone is made taken just before she left for home. She is now again with her friends, and during the week has been visiting in Salt Lake. Her various hits, both in concert and with the Sait Lake Opera Co., are still fresh in the public mind. Her most recent operatic hits were in "The Wedding Day," "Martha" and "The Joliy Musketeer." Miss Ferrin has been in New York for some time past, studying under Madame Von Klenner, and she expects to return late in the fall.

that seems to pervade every part of the little town, although there is plenty to keep one from getting bonely, as the Paris daily papers are delivered early, and people are constantly arriving, usually in automobiles. Then being on the west coast of France we see many ships pass each day. You may believe it is a keen pleasure to drop into such a lovely place and "loll" and "laze" it to your heart's content, especially after three years content effort in the musical line in Berlin and Paris.

The Great Ruby. What hat did she think most becoming to her husband? Federa. To what do all these questions

THE STAGE IN OTHER YEARS.

(J. Gordon Temple in New York Dramatic News.)
It seems 'twas only yesterday, but 'twas years ago.
When people took some plensure in a good old-fashioned "show."
And went home from the playhouse muchs o'cr the things there said.
The plays were not the same as those we nowadays are fed.
When Magrie Mitchell tripped the stage, and "Fanchon" was the play:

"The Hunchback," or "The Honey-moon," folks loathed to come

noon, 'forks fourned to come away.' Now, silly 'farces' are the go, and ''leg shows' are the rage; So people quit the theater, when players should the stage.

Then, there was John T. Raymond, who won Colonel Soller's fame, Neil Burgess, in "The Country Fair," portrayed that quaint old

Fair, "portrayed that dualnt out dame,"
 And Denman Thompson's "Old Homestead," In which we all would drown
 Our troubles, how we watched the bourds and welcomed them to town.
 And where is peerless Lotta now.

And where is peeries is total inter-beneath whose magic spril We used to laugh and cry at once, When she played Little Nell? And Mayo's Davy Crocket would our gentle blood so thrill; Or Couldock, in his Dunstan Kirke, would cause our eyes to fill.

amount? Tommy Rot.

Leon Rains and Clara Butt. He is unquestionably one of th has a school of opera. Etpma Lucy is studying repertoirs under Fidelio Koonig, director of en-semble, at the Opera Nationale." She has already jearned the "Huguenots" and "Lakme" and expects to master two more operas before returning to New York in October, when she continue tone building under Madame Ashforth.

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PLAYS WE HAVE ALL KNOWN

Different people have different ways | What precious stone did he give her?

### , վայալալուխվակալավավակակակակակակակակակակություն, որտեղակակակակակակական արարա A SENATOR'S STRENUOUS SON LAYS SIEGE TO A FAIR ACTRESS' HEART.

11

Stephen Elkins, Jr., son of the United States senator and multimilllonaire, is again in San Francisco to press his suit for the hand of fair Edna Wallace Hopper, the young California actress, who is battling in the courts of British Columbia for a share of the millions left by the late Alexander Dumanule.

He has been in San Francisco for the past five days, says the Chronicle, a frequenter of the Palace hotel and other places of social resort, and yet his presence did not become generally known until yesterday. His temporary abode is a lo. al restaurant, where, however, he spends very little time, for he is devoted to the object of his affection and he is often across the bay at the country residence of the pretty actress and heirers.

That young Elkins is determined to wed Miss Hopper and that she is willing to accept the name and companionship he offers no one who has enjoyed the company of the young couple will galusay. In fact, it is understood, and the Call has ample authority for the assertion, that their metrothal is certain to follow the first assurance that the younger Elkins receives from his father of parental condonation for his matrimonial step. That he will receive this assurance is only a matter of hope and speculation with the yong lovers, for already the elder Elkins has sternly emphasized his objections to the matrimonial alliance, and is even now ignorant of his son's presence in San Francisco.

#### LOVERS MEET IN PORTLAND

Elkins Jr. accompanied Miss Hopper from the north, whither she and her attorney, Judge E. P. Coyne of New York, went several weeks ugo to prosecute her case in the court at Victoria. On the return trip, arriving at Portland, fellow travelers of the actress noticed a well dressed young man, evidently a stranger in that part of the world, suddenly approach Miss Hopper and great her in a friendly manner. There was an interesting return of the courtesy, a long and quiet conversation between the young man and the actress, and a parting. The incident might have been forgotion by the other travelers had not the young man appeared aboard the south- sound train later and renewed his attentions to Miss Hopper.

The following day when the train arrived at the Oakland pler and Miss Hopper debarked with a view of going to her country home in Haywards the same young man was again by her side and gallantly accompanied her aboard the Oakland local and saw her safely to her destinution. It developed later that Miss Hopper's escort was young Elkins, who is strongly suspected of having prearranged the meeting at Portland.

Since their arrival here little has been seen of Elkins except when Miss Hopper crosses the bay on business engagements with her attorney. While she and Judge Coyne are deliberating over their legal problems, Elkins may be seen quietly whiling away the time in some other quarter of the city or hastening to his apartments at the restaur-

#### JUDGE COYNE IS EVASIVE.

It is apparent that some effort has been made to conceal the fact It is apparent that some chort has been made to conceal the fact that he is in the city, it so far as it might become the basis of a tele-graphic story to one of the Eastern newspapers. for it is understood in New York, so a telegram from there last evening stated, that Stephen Elkins, Jr., is enjoying himself somewhere along the Athlantic coast instead of basking in the presence of Edna Walkee Hopper. When an effort was made yesterday, to secure an admission from the Eukore that Elkins had been has frantom most at the hopper.

Miss Hopper that Eikins had been her frequent guest at her home across the bay she denied the story.

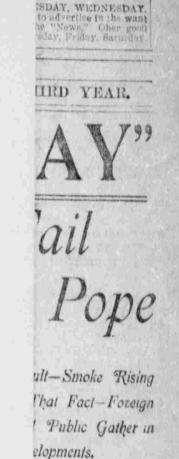
Judge Coyne, too, seemed to be living in deep ignorance of the fact that young Elkins is in the city or that the New Yorker had met Miss Hopper and himself at Portland.

"Stephen Elkins, Jr., here?" queried the judge with an air of sur-prise, when questioned by a Call reporter. "That's strange. It's the first that I have heard of it."

first that I have heard of R." But the hudge is a clever factician and defensive factics have been his specialty during his successful practize in the New York courts. For a number of years he has been one of the trio of shrewd lawyers repre-senting the Metropolitan Railway company, a corporation with which Senator Elikins, father of the young man, is prominently identified. As legal representative of Elikins, Sr., it is the fortune of the judge to often meet the senator's sons, and that he should fail to recognize in the young man who is paying so much attention to Miss Hopper one of the younger Elikinses might casely be construed as indicating an intention on the part of the judge to shield the wooers from publicity.

#### AWAIT CONDONATION.

However, Stephen Elkins, Jr., is in San Francisco and expects to remain here until Miss Hopper is ready to return to the east, which will not be for several weeks. Two years ago Edna Wallace Hopper came to San Francisco, and the fact that young Elkins followed her here gave rise to the first stories that a mutual attachment originating in New York some months previous existed between them. Later it was reported that Elkins, Sr., had warned his son that a marriage between the latter and the actress, which was gossiped in the east as a possi-Hilty, would not be condoned. Stephen Jr. has since tried to overcome the objection of his parent and in this endeavor is said to have been



isted by the valets of the marshal of the con-text of the conrly today and individualmass in the Pauline chap. k breakfast at 9 o'clock, afterward to the Sisting they remained untH

of St. Peter's this mornusual appearance of the ys. Italian soldiers occus mades and stood about in trying to keep in the being scorching this

to the scene was given of peasants from the surbldren, in costume, who so that the source of the source o in were less gorgeous in ecches with gold buttons, in the shadow of the obe-itermelon and making so ture that all on plazza, foreigners, feasted their

aracteristic scene. a reliable report from inave, but one which it is verify, Cardinal Herrero w worse to such a point acraments were adminis-The news leaked out by earing through the wicket nd the recital of prayers tion was being taken to

it on the request of Car-imself, the vicar general rese of Valencia, Spain, ed the cardinal to Rome. enter th sconclave and cardinal is affected with It is reported that arti-n is being resorted to.



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eir wounds are not ser

Broken Draw-

content, especially after three years constant effort in the musical line in Berlin and Paris. Our last week in Paris, was an exceed-ingly interesting one, as both Lou and I received several invitations, among them being one to take tea with a few "compatricts" before parting for the summer; this was at the hame of Charles Holman Elack. Mr. Hiack is a man who has lived for 20 years in Paris, and is one of the truest types of a "gentleman" that I have ever seen, as he combines solidity of character with education and polish, and is the most ideal host it has ever been my good fortune to meet. So we accepted the invitation, and you may judge of our na-tonishment when we found that our

ideal host it has ever been my good fortune to meet. So we accepted the invitation, and you may judge of our as-tonishment when we found that our "compatriots" were nearly all people of distinction, and included Mme Marchesi and her husband; the count of "some. About my work. I have been, and will continue studying, with Monsleur Bouhy, teacher of Susanne Adams, Liland her husband, the count of "some-thing." Victor Harris of New York, Begsie Abbott (the American girl singing at the Opera Nationale) and her | lian Bla ing at the Opera Nationate's and the Sunguestionably one of the few great masters of today. My work few great masters of today. My work few great masters of today. My work will include tone building and French and Italian opera, as Monsieur Bouhy has a school of opera. poets, and an American maiden lady of uncertain years, who kept up a running fire of words and said more in 10 minutes than some people say in 20. We heard that she is a writer of ability and a sister-in-iaw of a celebrated New York critic She loved concerts, she said, because she could sit there undisturbed and "think," At one time she heard a cele-

sistence. The great charm about Con- | brated planist and was told to pay partainville is the quiet restful atmosphere ticular attention to his left hand work that seems to pervade every part of the Being asked how it piensed her, she said

her Pacific coast tour, which will en-able her to hold daily communication with her manager, Frederick Belasco, at the Alcazar, San Francisco.

Daniel Frohman, who, has just rereturned from Europe, announces that his new theater, the Lyceum, will be opened about Sept. 1. E. H. Sothern will open the new house with Huntley McCarthy's new play, "The Proud Prince.

The "Ben Hur" company, which will put in a full week at the Theater next fall, is headed by Wilfred Payne. The eastern company is headed by Harry Woodruff. In the Salt Lake produc tion, Alphonse Ethier, well remem bered from his connection with "Cori anton," will have one of the principal

The New York Morning Telegraph, commented upon the San Francisco Al-cazar's wonderful performance record of 360 consecutive weeks-or more than seven years-says: "Nothing like this even happened in New York. It opens our eyes to the fact that New York isn't all America, and that other cities have claims to theatrical distinction."

Sir A. Conan Doyle, author of "Sherlock Holmes," has presented to Her-bert Kelcey, a beautiful edition of his works as a recognition of the esteem in which he holds the actor who gave such an artistic delineation of the part of Sherlock Holmes. The set is in 12 volumes, bound in green levant, print-ed on heavy Japan paper and illustrated with etchings

It is not at all improbable that "The Eternal City" may visit the Pacific coast this season, the demands from that quarter persuading the manage ment to turn a listening ear. be the ultimate conclusion, it will prob-ably be the early part of February be fore the journey is undertaken, the western trip being made via Denver and Salt Lake, and the return via the Northern Pacific.

The many friends in this city of Mr. DeWitt Jennings were surprised to have him drop in on them from the east yesterday. Mr. Jennings came home to attend a family reunion, his sister, Mrs. writes: Geneva Jennings Baker coming from the cast for the same purpose. This is returns east in two weeks to resume his tion of France where the scenes of depend largely upon their nets for sub-

music. Prof. Thomas Radeliffe, A. G. O., and organist of the First Congregational church, will occupy the desk at next recital, as the regular organist, Prof. McClellan, will be in Colorado at the time. The Sait Lake public is always glad to hear Prof. Radcliffe.

The Thayer Saxaphone band of Rock Springs has been off on a two weeks' concert trip through the state, being usually greeted by full houses. This organization is a novelty in that it is composed entirely of one style of in-struments, the saxaphone class, and is probably the only one of its kind in the

west. Master Arthur Pedersen is expected to appear as one of the first violinists in the Salt Lake Symphony orchestra this season. He is putting in considerable time on the Max Bruch concerto, a very difficult composition, and when he plays it in public the young man's friends will be astonished at his proficiency.

tire performance passed off in the most Miss E. M. Fyvie-Dench, the fam- | aceptable manner.

**MUSIC STUDENTS' HOLIDAY** 

Hugh Dougall Writes From France Regarding Miss

Gates and His Own Plans.

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A private letter from Hugh W. Dou- | Planquette's opera "The Chimes of A private letter from frain (France, gall, dated from Containville, France, still wear the white caps and peculiar gives some interesting bits of news reladresses that have been in fashion fo so many generations. Our hotel is hundred feet or so from the water edge, and the splash and roar of th tive to himself and his cousin, Emma Lucy Gates, as well as the people and customs of that distant country. He

waves is the first thing we hear in th morning. The bathing in delightful an Lulu and I, with a couple of friends, we frequently take two plunges a day. The village itself is composed mostly are spending July and a part of August the cast for the same purpose. This is are spending July and a part of August the first time that the young people in this gulet, beautiful little seacoast of pretty summer cottages and a fine large modern hotel. In winter the na-tives engage printipally in fishing, and

of putting in their summer vacation.

One with evident theatrical experience

used up part of the time on his hands

bu putting his recallections in the form

following: "Who was the bride?

Hazel Kirke. Who was the groom?

David Garrick. Where did they meet?

Under Southern Skies. On what farm

what place did they get married? The

Old Homestead. What rang on their

wedding day? The Bells. Who per-

formed the ceremony? The Little Min-

ister. What folks were at the wedding?

York State Folks. Who misbehaved at

the wedding? Naughty Anthony, What

King was present? King Dodo. What

poor Prince came? A Prince of Tat-ters. Where did the couple spend their

ters. Where did the couple spent days, honeymoon? By the Sad Sea Waves. Where did they make their home? In Gay Paree. What did the bride's mother-in-iaw call her? A Country Girl. Notwithstanding this, the wife remained what? A Contented Woman.

What was their conchman called? Carrots. What was the name of her

maid? Iris. What was the groom's religious sister called? St. Ann. What

did they name their daughter? Audrey. Of what fairy story was she fond? The Sleeping Beauty and the Beast. What was the name of her gov-

erness? Miss Hobbs. From where did she come? Way Down East. What

she come? Way rown hast. What School did the daughter attend later? The School of Scandal, What way did she take through life? The Only Way. In later years who did the daughter become? The Second Mrs.

Tanqueray. At what public affair did she meet her husband? Charity Ball.

Where did he propose? Lovers' Lane.

AN INNOVATION.

hang conditionally upon the success of the young man in his pleadings with his father. When Miss Hopper first announced her intention of appealing to the courts of Victoria to set aside the will of Alexander Dunsmuh, and it became known that she had engaged the services of Judge Coyne of New York the gossips of the eastern metropolis insisted that she was being

assisted by Miss Hopper, whose consent to a marriage is reported to

financiered in her legal undertaking by young Elkins, and for support of this contention the fact was cited that her lawyer was the attorney of the Elkinses. To this insinuation, however, Judge Coyne gave an indignant denial yesterday and added that Miss Hopper in securing his services had been prompted by persons entirely foreign to the interests of the Elkins family.



With a Powerful New York Company, inder the management of CHARLES E. DILLINGHAM. Arrangements have been made whereby it will be possible for the above well known stars to stop off en route for San Francisco and play a limited engagement of THREE NIGHTS, presenting the following plays from their repertoire, viz:

SEATS ON SALE FRIDAY, AUGUST 7th.

THE DEVIL'S DECIPLE, By Geo. Bernard Shaw. THE TAMING OF HELEN, By Richard Harding Davis. CAMILLA.

men and women weep. And dear, sweet Mary Anderson played Juliet, O, days Of other years, we cherish you: your memory we praise.

both actors were in truth. McCullough played Virginlus, his like is not now seem. And we enolyed King Richard played by matchless Thomas Reems.

Modjeska then played Rosalind, ull

every heart would leap, And Clara Morris' Camille made

DESERET NEWS BOOK STORE.

nts to Know Who Memphis-

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oker.

her, Armela Shanks e deeds to the land on it city of Mamphis now d was never Joeded by as the carelessely lort coming to Utah. The longs to her heirs. LLA 5, WILLIAMS, Utah. dil advise her to em-

PREVAILS.

rstate Water Case Do With the

ague river in Wyo. diverted in Montan r and vice vers priority of right sh the state line h th the question. Also its are superceded an ator with prior right or where he chooses ed a sumber of interis of long standing.

would cause our eyes to int. Dear Emma Abbott sang for us and filled our hearis with joy. In days of "The Mikado" or the sweet Pearl of Savoy. And Pauline Hall sang "Erminie" —that Iuliaby still rings! And Christine Milsson warbled, like the nightingale that sings. Then Billy Florence and his wife made clean and wholesome mirth. And plays of Knowles and Sheri-dan were valued for their worth And why was Dr. Pangloss shelved we all should like to know? We liked him guite as well as "Rip," Joe Jefferson, our Joe. In order to correctly round out the picture, the characters, costumes, ac-contrements and scenery portray in Ringling Brothers' unequaled production of Jerusalem and the Crusades, the costliest pipe organ ever construct-ed, is shown in the church settings. This organ is one of extraordinary Great Edwin Booth was Hamlet-'twas not Hamlet playing Booth, And Barret played Othello; they olume and richness of tone, and excels

instruments of a similar kind found in the famous old cathedrals of Europe. Accompanies by the instrument, a grand chorus of 200 specially selected voices rise and blend in classical seections, filling with wonderfully sweet harmony the vast canvas amphitheater, capable of comfortably seating twenty

# HAMMOCKS ! HAMMOCKS !

Reduced for the season, one-third off our entire stock. A large asosrtment to select from.

thousand people.