

DRAMATIC

CONCERNING the new play upon which Edwin Milton Royle is now at work, the New York Telegram recently contained the following:

"In the construction of the play," said Mr. Royle yesterday, "I am following the method employed in the writing of 'The Squaw Man,' which was originally a one-act presented at one of the Lamb's gambols, where it was received so favorably that I felt encouraged to amplify it into the play now running at Waldorf."

"The struggle everlasting" as a one-act piece, when presented at the Lamb's by George Fawcett, Richard Bennett, De Witt Jennings and Mr. Huxley, was received so cordially that I hope it will repeat 'The Squaw Man's' popularity when presented to the general public in its enlarged form."

"The struggle everlasting" is the conflict which life brings to all of us. Conceive the old miracle-play 'Everyman' transcribed into our modern drama and you will see what I am trying to do. It is to be a play with a thesis—a problem play, if you will. In the case of 'Everyman' the author was evidently writing with the sermon or moral of his play uppermost. On my part, I am writing with the drama uppermost in my mind, first and last and all the time."

The great story of 'The Christian' which was dramatized several years ago, comes back to us Friday and Saturday next with a Saturday matinee. The two leading characters will be played by Lillian Lawrence who appears as Glory Quayle, and John Sainpolis who will enact Edward Morgan's famous character of John Storm. The book is so well known by the theater going public as one of the great literary achievements of Hall Caine that it needs no describing. The play is said to be as fascinating as the book, and the management promise a careful rendition by the New York company which is to render it in Salt Lake.

The full cast of characters of 'Constance,' the comedy drama to be rendered at the theater next Wednesday afternoon and evening by the Columbine Dramatic company, is as follows:

General Warburton.....Prescott Erickson
Ferdinand Fritz Smith.....Harmon Weight
Lieutenant Francis Warburton.....
Adolphus Buchanan.....Lester Price
Martin.....Truman Gieson
Mrs. Fritz Smith.....Ethel Struerg
Mrs. Buchanan.....Sabina Clark
Mary Bounce.....Inez Clark

In addition to the play proper, eleven specialty acts will be given by the little ladies, Beth Larsen, Charlotte Perkes, Sarah Smith, and Mr. Lester Price and Miss Ethel Struerg.

Madge Carr Cook, who has just created something of a breeze in the dramatic world by signing a contract to play 'Mrs. Wiggs' during the term of her professional life, has a host of friends in her old home in Salt Lake. She is the mother of Edgar Lobson, the successful star. This is Mrs. Cook's third year in 'Mrs. Wiggs of the Cabbage Patch.' She is in the meridian of life and enjoys perfect health. She was born in Sutherland, England, and has been on the stage since she was three years old. Her debut was made as Florence in 'Macbeth,' a role which she has brought out all her life.

Poor Johnstone Bennett, Her Salt Lake admirers who followed her erratic career since she made her first impression here in the comedy of 'Jane' will hardly be surprised to learn that the end of her life was as spectacular as anything that occurred in its brief career. She died on Saturday last at Bloomfield, N. J., at the age of 36. In accordance with her own instructions, her body was cremated the afternoon of her death, and her ashes were gathered and scattered to the four winds of heaven. It was also her dying wish that no flowers or carriages be allowed at her funeral, and this desire was also carried out.

Next week the Grand will be opened for the strong attraction entitled 'A Deserter's Bride,' one of the thrilling works from the well known writer, Fitzgerald Murphy. While the play is said to be on the line of the sensation, it is a departure from the usual run of melodrama, as it is said to be built true to nature, and to be full of both comedy and pathos. An entire new set of scenery will be brought from the east for the company, and the management is confident of scoring a special hit. The play has made a strong success everywhere it has been seen, and the Grand promises a treat to its patrons.

The latter part of the week at the Grand will see the production of 'The King of Detectives,' a sensational play written by Theodore Kramer, author of such dramas as 'The Road to Ruin,' 'Trucked Around,' 'The World and the Flesh,' 'Midnight in Chinatown.' One of the big features of the play, which is said to be as strong a detective drama as any ever written, is a balloon scene at the climax of the third act, and the comedy effect on which much reliance is placed is a fake wake, said to be the most humorous of anything of the sort on record. 'The King of Detectives' will be staged under the direction of Sullivan, Harris & Woods.

At the Lyric, opening this afternoon, the Empire Comedy company will commence a week's engagement. In the list of the burlesquers who make up the company are the following well known artists—Roger Imhof, whose specialty is Casey, in a sketch known as 'Casey and the Green Sod Club.' Other specialty acts will be introduced by Conn and Corinne, in their new act, entitled 'The Fruits of Revenge Are Lemons.' A new comedy, four in a vocal quartet, John A. West, the musical 'brother,' the Equimauz ballet, the acrobats known as the DeVan brothers, whose membership includes a clever performer, and a number of other specialties, complete the bill. The usual matinees will be given on Monday, Wednesday and Saturday.



SCENE FROM 'THE CHRISTIAN,'
At the Theater Next Week.

THEATRE GOSSIP

Maude Adams played the 26th performance of 'Peter Pan' at the Empire Theater, New York, on April 20.

Miss Maxine Elliott has closed her season in 'Her Great Match' and sailed for England to spend the summer.

Florence Roberts' New York appearance in 'The Strength of the Weak' will be at the Liberty theater on next Monday night.

"You have waited too long," said M. Collier, the star, when refusing the red ribbon of the Legion of Honor recently offered him.

William Collier, who is now playing his second engagement in Boston this season, will sail for Australia at the end of the month to play there.

Nat Goodwin is making an adaptation for the stage of the French play, 'The Black Beetle.' He hopes to produce 'In Mizoura' and 'The Prince Chap' in London before long.

Robert Grau has announced that Sadie Martin will take the leading role in Livingston's romantic play, 'The Younger Son.' The opening is set for Easter week in Montreal.

Mme. Rejane is to establish a school of dramatic art in Paris, and designs the establishment of a like school in London, the pupils of the two schools to change courses.

Dorothy Tennant, who has been ill with typhoid fever since Feb. 15, is slowly regaining her strength at a hospital in Milwaukee. She will be able to resume work in about a week.

James K. Hackett has secured the rights to the latest play of Maeterlinck, which is said to be a fairy story something on the order of 'Peter Pan.' The English translation will be made by Alfred Sutro.

Dr. Ludwig Fulda's play, 'Die Masenkerde,' was given at Yale university by the Irving Place Theater company on March 4 for the benefit of the German seminary in the university.

William H. Crane came into New York on April 16 for a run at the Hudson theater. He will be seen in the farcical comedy 'The American Lord,' by George H. Broadhurst and C. T. Dacey.

Joseph Wheelock is rounding out a sensational season at George Ade's famous play 'Just Out of College.' This is Mr. Wheelock's first starring season and he has met with great success.

Clay Clement has just completed a new play which he will produce next season and in which he will play the title role. It is called 'Sam Houston of Texas,' and deals with incidents in the life of the famous character.

It has been decided that Maude Adams will remain in New York until it is time for her to leave work for her summer vacation. Next season she will follow John Drew at the Empire theater for another metropolitan run in 'Peter Pan.'

Thomas A. Wise, who was at the head of the stars of 'Are You a Mason?' and 'Vivian's Paps,' and who has acted with success in many productions of the last eight years, has been engaged for Sydney Rosenfeld's new comedy, 'The Optimist.'

The reigning successes in London at present are Marie Tempest in 'All of a Sudden Peggy' at the Duke of York's theater and Seymour Hicks and Ethel Terry in 'The Beauty of Bath' at the Aldwych. Both productions were made by Charles Frohman.

Miss Marion Winchester, the American dancer from San Francisco, who has achieved a continental reputation through her nimbleness of feet, has added to her laurels by making one of the biggest hits in a production at the London Gaiety where she takes the part of the Sugar Queen.

A new pet that gets considerable of Miss Maxine Elliott's attention when she is at home is a parrot sent her by Miss Ellen Terry. The bird's voice, un-

like that of his fellows, is a deep, resonant bass. To hear him sound the four notes of his subterranean register is a pleasure even for the unmusical.

Francis Wilson has scored an enormous hit in New York in the farce 'The Mountain Climber,' which was written by the authors of 'Are You a Mason?' It gives Mr. Wilson the best laugh making opportunities he has ever had and he is crowding the Criterion at every performance.

In a recent address before the Society of Ethical Culture of New York, Otis Skinner advocated the establishment of a chair of Columbia or some other large university for the teaching of dramatic art. His suggestion was enthusiastically commended by Dr. Felix Adler.

Charles Frohman has just produced at the Comedy Theater, London, two new plays by J. M. Barrie. One is called 'Josephine' and is a review in three acts. It is the only play of Mr. Barrie's since 'The Little Minister,' in which Scottish characters figure. The other is 'A Fox Tragedy in one act' called 'Punch.'

John Drew, who is to star next season in Pinner's play 'His House in Order,' will close his present season April 28 and shortly after sail for London to meet Charles Frohman there. Mr. Drew's fifteenth starring season under Mr. Frohman's management, begins Sept. 1 next at the Empire theater, New York with every prospect of Mr. Drew having the best opportunity he has yet had.

James S. Metcalfe, dramatic critic of Life, was turned away from the Liberty theater in New York lately, whither he had gone to view a performance of the play called 'Lincoln.' 'Here am I, an American critic,' said Mr. Metcalfe, plaintively as he explained his position. 'I am an American play entitled 'Lincoln,' in an American theater called the Liberty, by a manager named Abraham Lincoln Erlanger.'

This week Mrs. Fiske, supported by the Manhattan company, reappears in New York in the comedy of 'The Prince of Pilsen,' which is a review in three acts. This is her first appearance in the historic playhouse. Her engagement is for three weeks, two of which will be devoted to 'Leah Kleschna,' while the third will be met by a revival of 'Becky Sharp.' In all her notable repertoire there probably are no two characters more opposed psychologically and artistically than those Mrs. Fiske will take in these plays, while her triumphs in both are well known.

Jess Dandy, who plays the role of the Cincinnati brewer in Pinner & Luder's musical comedy, 'The Prince of Pilsen,' boarded a sadly overcrowded Sixth avenue car on his way to the New York theater, where he was playing last week. He soon observed a big German sprawling over an area sufficient to seat two persons at least, while just in front of him stood a poor, wan woman hanging to a strap. Indignant at this exhibition of selfishness on the part of the German, the comedian tapped him on the shoulder, saying:

"See here! Why don't you move a little, so that this third woman may have a seat?"

For a moment the German looked dazed. Then a broad smile spread over his countenance as he answered:

"See, dot's a joke on you, all right! Dot's my wife!"

Richard Mansfield last Saturday night concluded his New York season. It possessed features, besides the artistry on the stage, which denoted it the most important of the metropolises has known in years, not excepting the visits of foreign artists. Not only did Mr. Mansfield fill a vast theater nightly, but all tickets were bought as fast as they were put on sale weeks ahead. Finally the great actor was induced to forego his vacation planned for last week and all tickets were snapped up in a jiffy. Then for eight days the box office attendants relieved each other at intervals only to repeat from morning till night, 'All seats are sold.' Mr. Mansfield then consented to an extra matinee. His announcements for next year include the promise of a splendid revival of 'Cyrano de Bergerac,' in addition to his already long and varied repertoire. Mr. Mansfield will act but three more brief seasons before retiring.

SALT LAKERS IN GOTHAM.

Special Correspondence.

NEW YORK, April 16.—"Dearie." It was first a song, now it is a home that wears the title, and in each case "Dearie," seems to be just the one name for both song and home. At Port Washington, L. I., where Mrs. C. E. Fisher and her daughter Sallie have built a two story bungalow, modern and luxurious from attic to cellar, it would seem that nothing had been forgotten to make it an ideal home for winter as well as summer: large fire places of cobble stone and cement, unique in design, attract attention on entering the broad hall, artist rugs scattered profusely throughout rooms and halls, giving an air of comfort, with old fashioned settees that lure one to rest and sleep, seem to have been expressly for this very delightful little home overlooking Manhasset bay. The first floor consists of music room, Indian room, dining room, kitchen and pantries, not forgetting the broad hall, which serves as living room, and the great porches which nearly surround the house, forming the most attractive part of the entire building. These verandas will be covered in with wire netting so as to afford comfort to the inmates during the warm weather, as they will be used for living and dining purposes. Five elegant bedrooms, opening out of hall, which is used as a sewing room, with bath rooms and a complete closet, complete this ideal home and form the second floor.

The house standing on an elevation, commands an uninterrupted view of the bay and sound; Manhasset bay is a most much patronized by the wealthy owners of yachts, the floating palaces that sail around New York waters, making this little harbor a moving panorama nearly the entire year; real estate in Port Washington is very high and one who invests in property there may be sure of doubling his expenditure in a year or two; it is in the very heart of the historic part of Long Island, some of New York's most exclusive families having country homes in its vicinity.

On the invitation of Mrs. Fisher and her daughter, a party of friends from New York recently spent two days at "Dearie." Mr. and Mrs. F. Dewey Richards, Miss Ida Savage, Mr. and Mrs. R. C. Easton, and Miss Clawson were among the first invited guests to take of the hospitality of Mrs. and Miss Fisher—and a royal time was had by all. The baby grand piano, which occupies the place of honor in the music room, was kept busy by the guests, never to tire of hearing Miss Fisher and Mr. Easton sing. Miss Fisher's voice has gained in volume wonderfully in the last year, about losing any of its bird-like quality, the richness of her tones are only emphasized by time and certainly a great future awaits her in the realm of song. In the Fisher household is Mrs. Clara Preston, sister of Mrs. Fisher, who was a resident of Logan for some time, but is now located in New York, where she is engaged as stenographer in a big law office down on Cortland street.

The notoriety which the Fuller-Hawkins blacked-up scandal secured in newspaper space here during the last week, has even reached your city where the parties are well known to old residents. Dr. Frank Fuller, and his adopted son, Louis, are doing business at 45 Fifth avenue, their home being at Madison, N. Y. Mrs. Ida Faxon, mother of Homer Hawkins, the 21-year-old son of Dr. Fuller's oldest daughter, Ida, is living at 101 West Eighty-eighth street. Mrs. Faxon married her young son-in-law, her husband, Richard Hawkins, after he had secured a divorce from Cora, on the grounds of insanity, and together they went to San Francisco, taking with them Mrs. Cora Hawkins' two little girls, her only children. Mrs. Cora Hawkins, followed her children west, and after untold sufferings to reach them from her former husband and sister, succeeded, and has married again, and is living quietly with her husband and two grown up daughters in California. Mrs. Faxon is battling for the rights of her son; Dr. Frank Fuller, who is a millionaire, has only two daughters with her children, to say just claim to his immense fortune. Louis B. Fuller, the adopted son of Mr. and Mrs. Frank Fuller has had the satisfaction of leaving his family secrets told in a crowded court room, after having one of the rightful heirs to his supposed father's great fortune, into court. It is the wish of everyone that justice will be done in the case. Dr. Fuller occupies a high position here in the social as well as the financial world, and it is believed he will bring about an amicable settlement with all parties concerned.

The sudden illness of Miss Ethel Barrymore, in Boston, two weeks ago, and the disbanding of her company, forced her manager to send another company to the theater to fill the time made vacant by Miss Barrymore. "Mrs. Leffingwells Beasts" has ably supplied the want. Mrs. Aseneth Adams, who is a member of the company, and who expected to spend Easter week with her daughter Maude, finds herself working hard during the holiday and with little hope of seeing New York for several weeks.

Mrs. Squire Coop arrived in the city last Wednesday, sailing Thursday on the Baltic for her former home in Paris, to visit with her parents and friends for a short time. Mrs. Coop was seen by a few of her New York friends, who wished her bon voyage on her short vacation.

In today's Telegraph appears a good likeness of Viola Gillette in costume as she will appear in her sketch "Accidents Will Happen" at the Colonial, Saturday and Broadway week beginning April 16. The sketch has met with great success everywhere, and its stay in New York is indefinite.

It is well at times to mention the names of Utah boys who are making records at the different colleges outside of New York. Last month Utah men are engaged in the different classes at the famous University of Harvard in Cambridge, Mass. They are Prof. G. M. Marshall

of the University of Utah, who heads the list, Geo. C. Jensen of Logan, Christian Larsen of Logan and Henry Petersen of Salt Lake, of the graduating class; Chester Snow, Ogden, senior; Isaac B. Evans, Ogden, sophomore; Lloyd W. Brooke, L. Royal Martineau and F. F. Miller, all of Salt Lake, Freshmen—special, Geo. W. Barlow, Ogden; special, Lawrence Scientific school, Freeman Tanner, Provo; Law school, Lyman Clinton, Salt Lake City. Prof. Marshall is doing great work this year, standing at the head of his classes, and in every way attaining the object for which he came here. Chester Snow and Royal Martineau, a senior and freshman, are also making excellent records, as are all the Utahs at Harvard—a fact which our state may well be proud of. On Thursday occurred the funeral of Dean Shaler of the Lawrence Scientific school of Washington, D. C. The university was literally bowed in grief at its loss. Prof. Shaler was a great scholar, standing next in importance to President Eliot, and not only were the faculty and students overwhelmed with sorrow, but it extended to the people of Cambridge and Boston, who gave evidence of their appreciation of his worth by showing every respect for the departed and his family.

Mrs. Dr. Talmage, her sister-in-law, Miss Susie Talmage, Elder F. Worlton, Mr. Dan McQuarrie and Mr. F. Boessey, made a trip to Washington last Wednesday, and returned Monday, April 1.

At yesterday's services Mrs. Presset and her daughter, Mrs. L. W. Buckley, were present. They are living at 231 West Forty-third street. Mrs. Presset has recently returned to New York from Salt Lake, her home, and will move with her daughters to Jacksonville, Fla., where Mr. Buckley is building an immense Dixie Land amusement park. Mr. Buckley has been the local manager for Bernhard in her southern tour. Mrs. Buckley, whose stage name is La Carmelita, has been giving "Cinderella Up to Date," and a sketch "Witch of the Moon," both with great success. Mrs. Presset's published book, "Charished Thoughts" is no doubt familiar to Utah readers. Both ladies were renewing acquaintance with old friends from Utah whom they met at Sunday service. JANET.

A TRIBUTE TO BARRIE.

In Nineteen Hundred's latter days, "The whimsical Rabbi met our gaze, Her altar heard the cry of praise—
"More, Barrie, more!"

So Admiration Crichton came; And though we mispronounced his name, We tipped that butler well with fame—
"More, Barrie, more!"

Though Little Mary was a pill That none could swallow, well or ill, We said to the compounder still—
"More, Barrie, more!"

Whereat—describe it if you can!— Swatching, birding and birding Pan, An airy, fairy, flight began—
"More, Barrie, more!"

What next? We wondered much, but soon From Pan we passed to Pantaloon; As quaint, but quite another tune—
"More, Barrie, more!"

Ah, here's the land of Heart's desire! We sit with Alice by her fire, And like a flame she calls mounts higher—
"More, Barrie, more!"

—Anna Mathewson, in the Metropolitan Magazine.

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