

THE NEW ENGLAND WOMAN.

ONE WHO KNOWS THEM HERSELF.

As if one could mistake a New England woman! How can you know her? First by her wardrobe. She will wear a water-proof and India-rubbers, and umbrellas, before thinking about a diamond ring, or the last style of dress hat or gold bracelet. She always dresses with a view to the thermometer, and wears a blanket shawl of the best fabric, under doubtful skies, to a velvet dress and paper-soled boots.

Before deciding on her Spring outfit, she looks at the capabilities of the dresses already on hand. Over one that has a spot upon it she places a bow, or ruffle, over another a new "top skirt," thus saving the cost of making two dresses at least. She buys the materials for two bonnets, and makes them herself, with the garnishing of flowers and feathers, quite as tastefully as the best milliner could do. She owns boots and shoes for all kinds of weather, before buying brooches or silk stockings; also a good assortment of plain but well made underclothes, before "hankering" after a real Cashmere shawl.

She has a well stocked library, though not giving a "point lace overdress" for a party.

When she has dressed for the hour of the day and the occasion, according to the best of her judgment—and very good judgment it is too—she never indulges in the fashion of the moment, but is not being dressed in a different manner. In short, after being neatly and suitably arrayed for the hour, her mind has no further interest in the subject, but has opportunity to consider more important needs.

If you chance to bruise your fingers, the New England woman has a healing remedy at hand. If your character is said to be bruised, she will require proof of the same before she believes it, or turns on the cold shoulder.

The New England woman puts away her furs before the moths get at them, and her cellar floor is as clean as that of her parlor. In short she is a woman possessing all the virtues and none of the weaknesses of her sex who have the misfortune to be born out of New England. I myself am a New England woman!—New York Ledger.

LENGEL IN THE LION'S DEN.

There are probably few people in this country who have not heard of Herr Lengel, the lion-tamer; and certainly there can be but very few in this city who are not familiar with his form and face, which has been posted in many show-windows of the city, as one of the main attractions of the Great Eastern Circus, which comes to St. Paul on the 17th and 18th inst.

In starting with this troupe last Spring, Herr Lengel found one cage of a lion, which he had never been tamed, and with which he determined to perform as with those which had long been under control. The cage contained two lionesses and one lion, and during the single week which he had before the exhibitions began he devoted what moments he could spare to their training. Relying upon what he terms "a gift of nature," he has no fear of the beasts when they are caged, and is best pleased when they are caged, and is best pleased when they are caged, and is best pleased when they are caged.

After a little experience with the new animals, Herr Lengel found that, contrary to his usual experience, the male lion was the most tame, and the female the three with which he had to deal, and on two occasions before the one at Fugate City, he has detected this huge fellow in the act of sneaking up to seize his leg, and he took hold of his book, but a blow from Lengel's club sent him back to his corner.

It was during the afternoon exhibition at Portage City on Tuesday last that the thrilling adventure here related occurred. The tamer was going through his usual performance in this stage, with two men stationed outside with huge iron rods, between the bars of the cage to assist, if necessary, in warding off any attack which might be made upon the daring man.

The lion, he confessed, had somewhat puzzled him, as manifesting a different nature from that of any with which he had dealt, and he was not sure that he had kept his eye more vigilant than usual, as if possible, upon him; but at one point he was obliged to turn and face the two lionesses as they passed him, leaving the lion to be watched by the attendants. But that afternoon the attendants were, at the critical moment, diverted from the lion to the man, and failed to see the monster jaws closed on the calf of Herr Lengel's right leg, the lioness met, and Lengel fell to the floor of the cage, as may be seen from the lioness's paw, which was found on the calf of his leg, and he was beyond his reach; the spectators were terrified, and the two attendants were paralyzed by the result of their carelessness. But Lengel's presence of mind did not desert him. The lion, even in his rage, could not forget the power of his fallen antagonist, and he loosened his jaws for a moment, or for an attack, he was on his feet, and with the lioness's paw on his chest, he retained, and attacked his foe, lashing him into the corner whither he retreated. Leaving the cage, the lioness walked to his dressing box, across the ring, where he sank faint from the loss of blood. His wounds were examined, and it was found that no bones were broken, but the wound was so large and deep that the surgeon who dressed them probed them with his middle finger, and failed to touch the end. Lengel was removed as soon as was possible, and yesterday afternoon arrived in this city, and is now at the Southern Hotel recovering. His wounds are doing remarkably well, and although suffering considerably from loss of blood, he declared his intention to resume his place, if possible, when the Great Eastern Menagerie and Circus reaches St. Paul.

He has been five times before bitten by his lions, and always a scarred body, but in every case before his wounds have been from lionesses. This time, he thinks, is the second case in which he has been intentionally bitten, the other being, in their marauding themselves, they have seized him by mistake.

Herr Lengel is showing a perilous life, but has firm faith that he is not living that will make a meal of him. Envy always commands respect, and the people can but sympathize with the wounded man, and be glad to know that he is rapidly recovering.—St. Paul Press, June 11.

MONTHLY ROSES.

FOR THE HOUSE.

TO WHOM IT MAY CONCERN.

WE the undersigned claim and own twelve hundred (1200) roses, including No. two (2) and three (3) in the "Blue" and "Red" roses, and hold the same to be the property of the estate of C. H. BARNETT, deceased. And we hereby claim all persons not to trade, buy, or barter, or in any way dispose of the same without our consent.

C. H. BARNETT, deceased.

Administered by the estate of C. H. BARNETT, deceased.

Salt Lake City, June 11, 1872.

AT THIS OFFICE.

RAILROADS.

UTAH CENTRAL RAILROAD.

Pioneer Line of Utah.

ON AND AFTER

MONDAY, JULY 17th

1872.

Trains will leave Salt Lake City daily at 6 a.m. and 2:30 p.m.; arrive at Ogden 7 a.m. and 4:30 p.m.; leave Ogden City at 8 a.m. and 1 p.m.; arrive at Salt Lake City 10 a.m. and 3 p.m.

In addition to the above

MIXED TRAINS

WILL RUN

DAILY, SUNDAYS EXCEPTED

Leaving Salt Lake City at 6:30 p.m. and arriving at Ogden at 8 a.m.

Passengers will please purchase their tickets at the office. Fifty cents additional will be charged when the fare is collected on the train.

For Freight and Freight Agent, JOHN DAVIS, 411-17

UTAH SOUTHERN RAILROAD

ON AND AFTER JAN. 21, 1872.

MIXED TRAINS

WILL RUN

DAILY.

Leaving the Utah Central Depot, Salt Lake City at 7:10 a.m.; Draper 8:40 p.m.; Sandy 9:10 a.m. (nearest point to Little Cottonwood Canyon.) at 6:30 p.m.

AN EXTRA TRAIN WILL RUN ON SUNDAYS

Leaving Draper at 8:30 a.m.; Sandy, 9:10 a.m. Salt Lake City, 4:10 p.m.

FARES:

Salt Lake to Big Cottonwood Station. 50 cts.

Little 50 cts.

Sandy 1.00

Draper 1.50

Twenty-five cents additional will be charged when the fare is collected on the train.

M. H. DAVIS, General Freight and Ticket Agent.

FERRAZZ LITTLE, SUPERINTENDENT.

UTAH NORTHERN RAILROAD.

TRAINS

ARE NOW RUNNING

DAILY.

For the transmission of

Passengers & Freight

BRIGHTON-JUNCTION

with

C. P. R. & HANFORD'S

for better service.

MONTANA

LEAVE HANFORD'S

No. 1 7:30 a.m. Arrive at BRIGHTON 8:45 a.m.

No. 2 11:30 a.m. Arrive at BRIGHTON 1:15 p.m.

No. 3 3:30 p.m. Arrive at BRIGHTON 5:15 p.m.

No. 4 7:30 p.m. Arrive at BRIGHTON 9:15 p.m.

FARE: \$1.50 Each Way.

REDUCED RATES TO KIDGLOVES

Passengers will please purchase their tickets at the Company's Office.

C. P. R. R.

February 24th, 1872.

San Francisco and Sacramento.

Leave going East.

San Francisco 7:30 a.m. Arrive at Sacramento 1:15 p.m.

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MILBURN WAGON.

Immense arrival of

WALL PAPER

Z. C. M. I.

CLOTHING DEPARTMENT

Decorations

For style, finish, and easy running, they cannot be so well, and are made expressly for the

UTAH TRADE.

We challenge a comparison with any Wagon in the market.

Depot opposite Seventies Hall.

JOHN MILBURN.

San Francisco Trade.

PARKER, WATSON & Co.

(Successors to Wells & Co.)

Importers and Manufacturers of

TOBACCO AND CIGARS.

221, 223 and 225 Front St., corner Sacramento, San Francisco, CAL.

F. MARTIN & CO.

SOLE AGENTS FOR

MILLER'S EXTRA OLD BOURBON

And Sole Agents for

J. F. CUTTER'S EXTRA OLD BOURBON WHISKIES

Constantly on hand, a full assortment of all Standard Brands of Whiskies.

Foreign and Domestic Wines, Bottles, Cigars, &c.

ATWOOD & BODWELL

Manufacturers of the

EXCELSIO

GOLDEN STATE

WIND MILLS

Little Giant Horse Power

BRASS PUMPS!

Water Tanks, &c.

ATWOOD & BODWELL

211-213 Mission St., San Francisco, Cal.

TO THE TRADE.

For Sale to Store and Warehouses:

500 barrels J. H. Cutter whisky.

500 barrels Daniel Boone whisky.

500 barrels J. H. Cutter whisky.

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