DESERET EVENING NEWS: SATURDAY, MARCH 14, 1903.



Perhaps because everyone was buying tickets for this afternoon or evening's formances-the seats for which are ready hearly sold out-or perhaps because people knew that Nance O'Nell was shortly due in "Magda"last night's audience was the mallest which Miss Roberts has yet been greeted with. The audience wis immensely demonstrative, however, and the whole presentation scored as beavily as before. This afternoon "Camile" and tonight "Zaza," close the engement, and both will go to packed

A rare piece of dramatic property is Miss Florence Roberts. To her owner she is a veritable little gold mine, and it is a pleasure to know that Flornce Roberts individually, is an owner a Florence Roberts, incorporated. The dividends regularly paid by this corporation must amount to a handsome figun. The company plays a season of to to the weeks every year, and every week is a repetition of the two seen in sait Lake, the gross receipts running anywhere from \$5,000 to \$8,000, with the ergenses prohably running not more than half these figures. The balance is set gain. The stockholders in the motation are limited in number, consising first of Miss Roberts herself. who in addition to receiving a salary, ours 20 per cent in the company. The inder is shared by Fred Belasco, san Thall, Mr. Meyer, and Miss Robets husband, the well known actor. Levis Merrison. Mr. Morrison recognind the undeveloped wealth that lay a Miss Roberts' talents, and it is said to be to his careful training that a rest part of her success is due. He namied her about 12 years ago. They pursus their different ways on the suge, however, and he is this week ching as much money in his presenta. ton of "Faust" as she is doing in her round of plays. 0.0.4

The Theater will be open Monday ight for a benefit to the Kearns' orsage. Commencing Tuesday and utsing Wednesday afternoon and eaing the favorite actress, Effle Ellsat presents the play made from the mus book, "When Knighthood was Flover," Everyone knows Effle har and nearly everyone has read novel from which her play - 18 liss Edster began coming Lake when "Hazel Kirke" first the world, and of all the that beautiful play, none as that she achieved. Her with old man Couldock less that she achie as me d the red letter events in the story of the drama in those days. a har visited us many times since.

Mr. Sothern plays "If I Were King" here. Whether or not he will present 'Hamlet" is as yet undecided.

George Primrose recently sent to Manager J. Frank Head, of the Grand Opera House. Hot Springs, Ark., a check for \$200, to purchase a stone for the unmarked grave of Billy Rice, the minstrel, who died last year at the Springs. Springs.

Julia Marlowe next season is going to Julia Marlowe next season is going to appear in several Shakespearean roles noted as a hustler.

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replied:--"I should like to play "The Bonnie Brier Bush" for three years be-fore I retire, and I will promise you to play that long, God willin." Next sea-son is the third vear of "The Bonne Brier Bush," and Mr. La Shelle feels that it is more than likely to be Mr. Staddart's last in active work Stoddart's last in active work.

Maurice Campbell announces that Maurice Campbell announces that Hearletta Crosman will re-open her season at the Grand Opera house, Chi-cago, Monday night, March 3th, in her success, "The Sword of the King," the entire production of which was de-stroyed in the Pike Opera house fire week before last. Miss Crossman's com-pany will lose only three nights be-cause of the fire. She resopened her tour on Monday, March 2nd, at Piqua, Ohio, representing another of her plays. tour on Monday, March 2nd, at Plqua, Ohio, representing another of her plays. "Madeline," the production of which was luckily not in the theater. While the new production of "The Sword of the King" was completed in ten days. Mr. Campbell says it will be even finer than that destroyed, which cost about \$25,000. Since three hours after the fire occurred, there has been at work a force of one hundred people, consisting of

of one hundred people, consisting of scene painters, carpenters, electricians costumers, property men, etc., getting ready the new production. This is about the quickest re-opening of a big production after entire destruction



THE BISHOP'S MOVE.



The new comedy recently produced at New York brings out W. H. ten by John Oliver Hobbes and MurrayCarson, and is clever, Mr. Thompson gives a performance that is highly praised by the metropolitan critics.

cice. Miss Hospe has a rich contralto far carrying powers, a voice solid and of considerable brilliancy, and criticity free from the disagreeable vi-brate which many so many etherwise excellent performers. Miss Hospe sang the brate and the solution of the solution of the solution in the solution of the hedney's "Calvary," as one of the numbers, and it was well suited to her She has been visiting in this re she made quite a number lty, where of warm friends.

The music teachers in town are reported as doing a good business; although the yocal teachers are said to be doing a little better than the instrumental, who are so much more numermental, who are so much more numer-ous. At the same time, musicians like Prof. Careless, remark that there are many public school children who would be glad to take music lessons, but for be glad to take music lessons, but for the pressure of their regular school lessons. Prof. Careless says that children have told him that they are so crammed and jammed with school work that they have to often study until late in the night, to commit to memory the tasks required of them. This he truly notes, is resulting in diminishing health, over-taxed eves and impulsed a note of Mozart's inst resting place, and 10 Years afterwards was appealed to by the widow for information regarding it, owing to the fame which had in that time attended Mozart's writings. A small store was put at the head of the ers. Music would be a recreation to these children, and, the professor holds, hat not so much should be required of them in general school studies, There is great competition in this market between the agents of the various mechanical plano players. The are the pianola, the appollo, the cecillian and the angelus. Each and all of these when well played gives sincere pleasure to listeners, and when poorly played will drive a sensitive musician frantic. They are all good instruments, and many of them have been sold to people who have taken much pleasure out of them. But to the agent of one, the other three are anathema maranatha, an abomination of abominations, and should be reconstructed for kindling wood purposes. The best way is for a customer to make the rounds, and then make a selection based on his own judg-ment or the advice of competent critics. And it may be observed that it pays to have a skilled performer exhibit these instruments, as the proper handling of the swell, tempo regulator, and other accessories, is only possible where the player knows the proper interpretation of the music. The friends of the noted evangelist tra D. Sankey in this city, learn with regret his liability to become totally blind through inflammation of the eyes al the age of 63. Mr. Sankey was for y(ars the singing co-laborer with Mr. Moody in his evangelistic tours, and is

of Miss Gertrude Hospe, daughter of A. Hospe, of Omaha, the head of one of the best known music houses in the west. Prof. McClellan played the ac-companiment on the great organ, and like the audience, greatly admired her Sciec. Miss Hospe has a rich contratta into numerous languages and have had a circulation of over 15,000,000 copies. Savants learned in the lore of musical science and art have affected to regard with contempt the style of musical notation which has made the name of Sankey a household word in all Chris-tran countriez. But his songs have gone to the hearts of multitudes just the same, while the music classics have received but scant attention in com-Parison.

> Mozart's skull has been stolen. The relic was the property of the Mozart museum in Salzburg, Germany, and its disappearance has caused no end of a funeral, not even the widow, who suffering from a bad cold and not able to go out. The gravedigger made a note of Mozart's last resting place, and 10 owing to the fame which had in that time attended Mozart's writings. A small stone was put at the head of the grave, and a garden built around it. Before this was done the gravedigger

procured the composer's skull, and pre-Grau at a high price. Ternina, for exserved it in a glass case. The relic changed hands many times since then, Gran at a night price. Fernina, for ex-ample, who beginning with Dam-rosch at \$200 a night, eventually earn-ed \$1,000 a night from his rival. There again is De Marchi, the present tenor of the Metropolitan at \$550 a night, who and finally became the property of the Mozart museum at Salzburg. It has disappeared mysteriously from there, and the authorities are offering a large was brought over by Mapleson at \$400 Take Schumann-Heink for another exreward for its recovery,

busy with the Ferenczy Opera com-pany of Berlin, a fight musical organi-zation, whose purpose is amusement rather than high art. It is another in-stance of Nero fiddling over the burning of Rome. The grand opera singers are speechless. They began by declarare speechess. They began by dechar-ing that never, no never, could they sing under the direction of Herr Con-ried, because he knew nothing of the free art of opera. Then they made over-tures to him. Still, he remained silent. Now they are lost in melancholy. With-in a little while they will rein a little while they will re-turn to Europe and Conried has not asked them to come back to America, "Pool," cried a not asked them to come back to America, "Poot." cried a singer, last week, "what care i for this little man? I go to Monte Carlo. I sign engagement for one, two, three years. I abandon America forever." Another, "Sacrel M. Conried, He know nothing. He know not the gran' ar-tiste. I sign with La Scala for three year. What will New York do then?" A third, "I go to St. Petersburg. There A third, "I go to St. Petersh they recognize art. Here they do not. Conried! The director of a state corr-The director of Connicil The director of a dittle Gor-man theater. How shall he know of grand opera? I wash my hands of him. I love M. Grau but conspuer M. Con-rfed!' All this time Conried says nothing, and the singers are very un-happy. Escause why? Because Ameri-ia is the only country where they can ca is the only country where they can ca is the only country where they can secure high salaries. There is not an opera house in England. France, Italy, Russia or Germany in which they can earn one-third as much as they take in from us. Mme. Melba, who used to receive \$1,600 a night this season in house the country of the season in house the country of the season in Australia. Jeans de Reszke, whose income with us averaged \$2,000 a performance, now must be satisfied with \$500 a night in Paris. Mine, Calve, \$550 a night in Paris. Mine, Calve, who took in \$1,500 a night from us, at present is engaged in making love to a palmist and other nonsense, and her income in Paris income in Paris cannot amount to much more than \$300 a night. Sembrich who takes \$1,200 a night this searon from Grau, is worth about \$500 a night in Germany. Nordica at \$1,000 a night with us, could not earn much more than \$500 a night in Europe. If indeed, so much. As for the lesser singers, they have hard shifts to make ends meet

on the continent.

PRICES COMING DOWN. A curious thing is that these little nonsidurs and madames have all grown fat since Maurice Grau brought them to America. Hauermelster was a sylph when she made her debut at the Metropolitan, and now she is a sister of Fal-staff. Our singers have prospered ex-ceedingly and each of them possesses a plethoric bank account. Mr. Cona plethoric bank account. Mr. Con-ried is going to change this. The new impressatio, differing from his prede-consor, believes that there are as good tish in the sea as ever were caught. Maurice Grau maintained that the opera would not be successful without great names on the program, and that the Metropolitan season must be a fail-ure if Jeean de Reszke, Nellie Mel-ba, and Emma Calve did not attract the public. Well M. Jean and Mme. Melba have been absent for two years. Mme. Calve for one, yet receipts at the box office have been as great as ever. In these times grand opera is a social, rather than an artistic function. The grand dames of society must have a place to display their gowns, their fish in the sea as ever were caught place to display their gowns, then ewels and their beauty, such as it is The annual horse show exhibits them n walking dress. Most of them are hideous, but they think themselve beautiful, so what does it matter? S long as they sit in the boxes all New York will crowd into the auditorium to see them. In spite of the value imagin-ings of the singers we go to look at fashionable society, not to study art. Conried knows this. He knows that he can engage singers in Germany, France and Italy who are willing to come to America for next door to nothing, and who can give almost as good an account of themselves as is rendered by the present high priced company. Walter Damrosch acted on this economic principle when he began his Wagnerian

ample. She was the contraito for a lit

tle German company which stranded in

London, Mme. Nordica had heard her sing; and when the organization came

to grief our prima donna went in search of the contraito. She found

Schumann-Heink in a cheap lodging-house and despair, surrounded by her

tribe of children and husband. Nordi-ca persuaded Grau to engage Schuman-

Heink for \$75 a week, and the contral-to was rejoiced at the offer. Nowadays

lar from Augustin Daly. In his will the he from Augustin Daly. In his will the manager bequeathed to his favorite ac-tress the scenery of "The School for Scandal," "Much Ado" and "As You Like It," the costly furniture used in "The Shrew," costumes, tapestries, pic-tures, armor, enough to fill an auction-eet's catalogue with 1,500 lots. The sale occupied a week, and regulted in the ag-gregate receipts of \$33,421. Deduct agegregate receipts of \$38,421. Deduct auctioneer's fees, advertising and other expenses, and Miss Rehan should get \$33,000 for her treasures. That is not so bad. In this country players are soon forgotten after their period of dramatic unefulness is ended. Miss Rehan and Augustin Daly both have passed out of the memory of the average play goor. This collection, identified with the *Boundary* of the actress and achievements of the manager, if sold immediately after Daly's death, would have realized \$100,000. On one occasion, half a dozen years ago, while at the height of his popularity, Richard Mansfield, always eccentric, suddenly an-neunced an nuction sale of part of his nucles and penates. It was a small collection and of no value in compari-son with the Rehan relics, yet the Mans-field triffes brought over \$26,000 Chairs for which Augustin Data and from which Augustin Daly paid from to \$800, genuine antiques and magfor which Augustin Daly paid from 3.00 to \$800, genuine antiques and mag-hildcent, sold for \$100. The marble bust of Ada Rehan for which he paid \$1,600, sold for \$45. The Tamous sedan chair for which he paid \$800, sold for \$165. The scattery of the three old comodies sold for \$75, although it probably cost \$15,000. Miss Rehan waited too long. If she had followed Mr. Daly's funeral by solling her collection, which was in all matters reminiscent of his stage, she would be richer today by \$70,000. MAUDE ADAMS' MONEY VALUE MAUDE ADAMS' MONEY VALUE.

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Maude Adams finally has abandoned the idea of returning to the stage this sensor. She sailed for Europe last week and will rest, under doctor's care, prob-ably, in Switzerland, all summer. Her long continued illness has cost Mr. Frohman a fortune this season. She was the most popular and profitable of his stars. Had her health continued she would have poured \$300,000 net, shining and necessary dollars into her manager's treasury. An actress of the magnetic value declared by this young daughter of Utah is almost impossible to find. Maude Adams filled a unique position in the affection of her audi-ences. Her protracted indisposition from nervous prostration has cast scheduling of gloom over our drama and the theatrical season has not been so agreeable as usual, because this ac-tress had no share in its productions. HILLARY BELL.

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brought over at a low price, singers who subsequently were engaged by Trought over at a low price, singers who subsequently were engaged by MRS. EFFIE DEAN KNAPPEN WHITEHEAD, Voice Builder. The Italian Method. 305-306 Constitution Bldg. Tel. 1279 z. CHAS, KENT,

abilities. Now that to the drama Jula Marlowe made such not success it is to be hoped that sh how us all her old-time powers. Me is managed this year by Frank Peley, once manager of the Bos-mans and Alice Nielson, so it goes theat saying that the production and supporting company will be of the soft. The advance sale is now ing on and a handsome engagement ar te looked for.

fought at the Grand, "Sandy Botdosed the week. Monday, Tues-and Wednesday, that always sucw play, "Human Hearts," a return visit. This drama belongs the class of the emotional and the fills blended, and on its prior visits slavays pleased its audiences. The omany matinee will be given on insday, and the seat sale is now

The Man from Mexico," one of the

s langh makers of the past three or ar easons, puts in only two nights er week at the Grand, Thursday Minnie Maddern-Fiske has presented a check for \$2,000 to the Regina An-gelorum, a working girls' home in New York. The money was the proceeds of iday. No matinee performance be given. Everyone remembers plications that bring about the templications that oring about the area absence from his home of the analfigure in the play, who, while thing a brief term in jail, is said to be gone on a hurrled visit to Mex-a his one of the furnlest comedies minipule and will without doubt do a matinee performance of "Mary of Magdala," Wednesday, the 18th, at the Manhattan theater, which was attend-od by the Revs. John Talbot Smith, Hugh J. Grant and many others of aginable, and will, without doubt, do of basiness on its approaching visit, aturday night at the Grand will be prominence in the Roman Catholic church. up to the McLaughlin & Ross

ding match, * *

hank Maltese, encouraged by the reof which he was librettist, has his hand at stage writing again. a time he has turned out a comedy If will first see the light at the and on the evening of Thursday, the A. The tile of Mr. Maltese's new a "The Wrong Mrs. Appleton, nedy, the author announces, which present a satisfactory solution to matrimonial problem of how to with your mother-in-law. The play built upon the ridiculous adventures a man who assumes the role of a wher-in-law to oblige a friend. A

salistic seance is another feature a Mr. Maitese, who directs the stage Maximum people: Miss Lottie Levy, Blanch De Vere Miss Lottie L to give his play adequate representameally, has secured the following a known people: Miss Lottie Levy, a Elanche De Vere Miss Violet Mon-ne, Miss Kate Wilson, and Messrs, der Thomas, Frank Fenton, Arthur messn, Bert McLean and Bevis Rhavay.

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From all accounts the hard work of University boys and girls to lift the tof the Athletic association through I entertainment at the Theater last entertainment at the Theater last only resulted in pulling the asso-ica a little deeper into the mire. It entertors were well meant but strised. They could have hardly an a worse date, and could only at a worse date, and could only at a worse date, and could only at the succeeded by doing the wist kind of business, and that it taimost useless to expect. To make all success of a benefit in this town, house must be sold out in advance ouse must be sold out in advance stand solicitation. The likelihood is that the debt of the Athletic asin will have to be shouldered by Diversity.

THEATER GOSSIP.

The Barlow ministrels will come for a sum visit to the Grand Theater on and 25, 24 and 25.

a in this city with Miss Rose Cogh-

EFFIE ELLSLER. In "When Knighthood Was in Flower."

season is too much for her.

and Mlle. Mars.

ing.

assist Miss Morris.

the Pere La Chaise cemetery, in Paris

"Corlanton" opened in San Francisco

given as to the business the play is do-

and a new play by Henry V. Esmond, the English dramatist, in which her part is that of a young widow and mother. She says that she will play a repertoire in future, as the strain of a one-part F.A.Hedgeland, the organ expert, has returned to Chicago, after giving the Tabernacle organ a careful looking over.

Bernhardt has at last completed the tomb which she has been preparing for Prof. McClellan has received a MSS copy of the latest composition of Robert Eilenberg, the noted planist, and is tak-ing great pleasure in playing it. herself. It is a granite structure, se-verely plain and plerced by four arches. The single word "Bernhardt" is in-scribed upon it. The tomb is located in

The Detroit music publishers have accepted Held's march called the Phili pino Belle, and will incorporate it near to those of Talma, Rachel, mong their regular standard publications

> The sheet music men report that the demand for Sousa's marches is falling off, as the public appear to be tiring of that particular style of rythm which they have absorbed in such large quantities.

A local music dealer sold some time ago a set of band instruments, 21 in all, to a local band at Colonia Diaz, Mex., whose members were attracted to the dealer's advertisement in the Semidealer's advertisement in the Semi-Weekly News. When last heard from the band was doing very well.

last Sunday night, at the California theater. The Examiner calls it "a The Liberty park musical program this season will include Wednesday evening, as well as Sunday afternoon performances by Held's band of 40 men. Held has just secured new quarters for a bandroom 30x40 feet in the second story at 54 Main street, where the band begins regular rehearsals next week. remarkably interesting play adapted from the Book of Mormon," and speaks well of Mr. Ethler, Miss Boyer, Ida Due, who plays Relia, and Alfred Swenson, who does Scantum. Other press coments are favorable but no idea is

Robert Grau has arranged the tour Clara Morris was offered the part of of Adelina Patti, as follows: She will open in New York Nov. 4, and sing at the nurse in the all-star production of Romeo and Juliet, but was compelled to five concerts; Boston, Chicago and Phil-adelphia, two each: San Francisco, feur, and Havana, four. The rest of the 60 concerts will be given in cities yet decline, owing to the fact that she is to be the beneficiary of a benefit in which it is reported that Mary Anderson will return to the stage for the single occato be settled upon. The prices will range from \$2 to \$5.

A very pretty feature of the University entertainment at the Theater last Saturday night, which did not receive freede for this single occasion, and will probably appear in Mercedes. It is also said that Minna Gale and Annie Robe. the mention it should have done, owing to its being among the last numbers on the program, was the playing of Best's juvenile orchestra. The little ones. both retired professionals, will take up their former occupation once more to aged from seven up, and numbering over 30, handled their guitars and mandolins in thoroughly charming style,

The cable brings news of the ap proaching collapse of "Resurrection" at Her Majesty's Theater in London California is evidently working as hard as it knowshow to make Mascagni forget his unfortunate experience in Most of the critics tried hard to say a good word for the production, but did New York, Boston, and Chicago, complimentary. What they failed to see, or, at all events, to express, was the rank commercialism of the whole famous composer is leading orchestras in San Francisco and Los Angeles where he is the lion of the hour. He goes to Portland to direct a local or-chestra, and his manager has intimatbusiness and the utter faisity of the pretence that the piece was, in any maed that he might be induced to come to Sait Lake if a suitable orchestra and chorus could be provided for a one night terial degree, representative of Toistoi. Miss Lena Ashwell, however, appears to have had some genuine comprehension of the character of Maslova and creatconcert.

ed a marked impression in the prison scene. Mr. Tree, as the Prince, appar-The choir of the First Presbyterian church will give a sacred cantata on ently, was only moderately successful. the evening of the 29th inst., in the church, the title of the work being "Penitence, Pardon and Peace." The choir will be augmented to 16 voces, It is almost a certainty that the veteran actor, J. H. Stoddart, will make but one more professional tour. Sevenunder the direction of Mrs. Andrews, and there will be an orchestra with the organ to furnish instrumental music. Careful rehearsals give the as-



Charles Frohman's Annual "Off" to Europe - Opera Singers Are Distracted Over Conried's Indifference-Prices for Song Birds Must Come Down-Maude

Adams Money Value to Frohman.

an numeron and a second and as second and a second and an sequence of the announced determina-

Special Correspondence. tion of David Belasco to sail at an early date. However, Belasco has as-sured your corespondent that he has no New York, March 11 .- These be dull times in the drama. The Lenten period bears heavily this year on Thespis. intention of going to Europe this sum-mer. He says that what with his four Charles Frohman, an ingenious spirit The says that what with his four companies and a new plece, now in writing, for the Relasco theater, he has all that he can attend to; furthermore, that the report of his going to Europe was started only to alarm the enemy. This may be so. The syndicate, at present, is not making much money. whereas Belasco's profits from Mrs. Cartier, Blanche Bates and David War. who may always be relied on to give a fillip of interest to the play, has gone to Europe in search of new pieces for the multitudinous houses controlled by the theatric trust. In his absence we are more torpid than usual in the penitential period. The head and brains of the syndicate is a small man, bald, Carter, Blanche Bates and David War-field amount to about \$10,000 a week, Anyway, Charles Frohman no sooner bused that Beleves Frohman no sooner clean shaven, running to stomach like an alderman. Contrary to general belief he is not rich, for the real financial leader of the trust is Al Hayman heard that Belasco was going to Europe than he hurried on ahead in order to who has managed to amass \$3,000,000. cure all the plays that were to be had. Charles Frohman, the guiding spirit So far, according to the cable reports, Mr. Frohman has not had much luck

of the Octopus, is about 40 years of age, five feet six in height, of cheerful op-timism and general popularity. His timism and general popularity. His business is to provide attractions. For each production he receives \$100 and a percentage on the plays that are successful. His income averages \$20,000 a year, but he lives lavishly, being a bachelor, and it is not believed that his estate would amount to much. His brother Daniel is more conservative and it is stated that he is worth a quar-ter of a million. At present Daniel, hav-ing only the affairs of E. H. Sothera to look after, is easy in mind. His new a page the state is not built and he has

Lyceum theater is not built and be has no playhouse on his hands. Charles, no playhouse on his hands. Charles, however, although the younger brother, is constantly busy. He makes a trip every spring to Europe in search of new material, for native authors cannot supply his demand. Some years ago he offered a prize of \$10,000 for a new play for Mande Adams. Many places Prover's strong play, entitled "The but one more professional tour, Seventy having the disc divergence of this city with Miss Rose Coghan is the admiration and marvel of his time. When Kirke La Shelle produced "The Bonnie Erier Bush," he for early strong play, asked the veteran how is beginning to subA food of press paragraphs relating the newspaper desks of this city.
The Bonnie Lie relation of the actor's advanced age, asked the veteran how ing the newspaper desks of this city.
A food of press paragraphs relating to the newspaper desks of this city.
The Bonnie Lie relation of the actor's advanced age, asked the veteran how ing the newspaper desks of this city.
A food of press paragraphs relating to the newspaper desks of this city.
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Those who attended the organ recitation to the vocal solos
The the newspaper desks of this city.
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Paderewski's friends and admirers will be interested in the following news contributed by Otto Floersheim to the Musical Courier under date of Feb. 7. "Mr. and Mrs. Paderewski were in Berlin day before yesterday. 'Manru' Berlin day before yesterday. 'Manru' will be given at the Paris Opera Co-migue in the near future, and on be-half of this production of his work in French, the composer was on his way from Krakow to Paris. Paderewski says that he will not concertize during the present year. He intends to go from Paris to his home on Lake Geneva, where he will devote his time almost where he will devote his time almost exclusively to composition. He is now busy putting the finishing touches on a new plane sonato in E flat minor, three movements of which are com-pleted, and the finale exists in sketched form. The whole work will be ready for publication in a short time. Those who heard the composer play the work con-sider it of extraordinary beauty, and of

musical as well as of planistic interest. Paderewski will in all probability soon begin work on a romantic lyric drama in three acts.'

this singer would turn up her wholly democratic nose at anything less than \$300 a night. Singers who came here originally at \$100 a week, now demand \$1,000 a night, and Mr. Grau, who is a peace-loving man, granted their claims. Conried will not submit to this extortion. In his forthcoming trip to Europe he means to secure good singers at rea sonable rates, and thereby to declare a dividend to his stockholders. Conse-

quently there is woe among the Grau prima donnas and tenors. At first they were wroth at the idea of attending re-hearsals, now they are fearful lest Mr Concled shall not ask them to sin The new impressario, although to sing.

man of great cloquence in speech-making, remains uncomfortably si-lent, and in his dumbness our opera singers are the most unhappy people in town. Within a fortuight the Metropolitan season will come to an end After that a brief tour and a return it may be for years, it may be forever to the economies of Europe. CONCERT TROUBLES, TOO.

Trouble in concert, too, Walter Dam-resch, having failed in his strenuous attempt to succeed Grau in the opera, ont his energies on the task of securng complete control of the Philhar-nonic, Walter is a great man for redning financial support. In the beginog of his career Andrew Carnegi it Carnegle hall for him, and when beint currecgie nuit for nim, and when he started his German opera backers a-plenty stepped forward to support our young conductor. He came within one vote of getting the Metropolitan, and cur rich men were willing to put up any amount of money to insure his success in that venture. When Corried se-used that contrict menument the The trait venture. When content se-cured the operatic management Dam-rusch turned his entire attention to the Philharmonic. It needed money. He immediately raised \$40,000, But the enefaction had a string to it, one enthe conductor. After considering matter for some time the Philhar

nic declined his offer, declaring that ancient independence must be riaintained. This decision has produced strained feelings between the society and its leader, and the end of the matter may be to leave Walter Damrosch without an orchestra. But he is no morse off than Alfred Hertz, who has seened more ambayes then was ambaerroed more applause than was arriv-ef at by any other artist at the Metropolitan this season. This admirable Wagnerean conductor gave up i fine position in Germany believing that he would be settled for life at Metropolitan which, undoubtedly, h Metropolitan which, undoubtedly, he would have been but for the change in management. Unless Mr. Conried engages him Mr. Hertz will be out of a position for his former chair is ulled. Anthes, the tenor, abandoned his court pension and a royal medal to come to America this season with Gran. Last winter Herr Dippel lost 435,000 in Wall street and his chief object dur-Wall street, and his chief object dur-ing the next few seasons in New York was to have won his money back from the brokers, but if Mr. Conried does not engage him the German tenor must abandon hope of his squandered for-tune. The unexpected break down of Maurice Grau has produced morcords in music than can be noted by thhigh strung tenors and haughty prima most industrious critics. donnas don't exist. This week he is Ada Rehan has received her last doimost industrious critics

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but he will manage to scratch through remehow before the summer is over, OPERA SINGERS DISTRACTED. The most disquieting man in New York at present is Heinrich Conried Cur new impressario at the Metropolitan retused to disclose his plans for next season. He says vaguely that his in-tention is to maintain the standard fixed by Maurice Grau, but further than this he is silent. Meanwhile, the opera sincers What of these The

opera singers. What of them? They are on the anxious seat. About i time Maurice Grau always made st engagements for the following year. The inal fortnight of grand opera in New York has arrived. On former occasions

the prima donnas and tenors being minimoned into Mr. Giau's office, kissed the impressario ecstatically on both cliceks, and signed their contracts. Conried is different. He says noth-ing. He refuses to be kissed, being a