

Good of press paragraphs relating
E. H. Sothern, is beginning to sub-
merge the newspaper desks of this city.

It is almost a certainty that the veteran actor, J. H. Stoddard, will make one more professional tour. Seventy-eight years old, over seventy having been passed upon the stage, this dear old man is the admiration and marvel of his time. When Kirke La Shelle introduced "The Bonnie Brier Bush," he made known his desire to "star" Mr. Stoddard, but mindful of the actor's advanced age, asked the veteran how he felt able to play. Mr. Stoddard

Those who attended the organ recital at the Tabernacle Thursday, took great pleasure in listening to the vocal solos

Hillary Bell's Letter.

New York, March 11.—These be dull days for the drama. The Lenten period

production he receives \$100 and a centage on the plays that are successful. His income averages \$5,000 a year, and he is not averse to a salary, and it is not believed that his rate would amount to much. But the Daniel is more conservative. It is stated that he is worth a quarter of a million dollars, but is interested only the affairs of B. H. Sothern look after, is easy in mind. His new opera theater is not built and he has a playhouse on the Manhattan side, but he is not the danger brother, consequently busy. He makes a trip every spring to Europe in search of new material, for native authors cannot be depended on. He has just been offered a prize of \$10,000 for a play by Maurice Adams. Many places he submitted, but none came up to requirements and in the end Mr. Sothern was obliged to accept the prize "Little Minister," which yielded in royalties nearly \$100,000 to its author. This season Mr. Frohman started Europe earlier than usual, in con-

sequence of the strike in the Metropolitan. The most distinguished in New York at present is Heinrich Kraus. Our new impresario at the Metropolitan refused to disclose his plans for next season, but he is so sure that his intention is to maintain the standard fixed by Maurice Grau, but further than this he is silent. Meanwhile, the singers. What of them? To be sure, on an even basis with the time Maurice Grau always made engagements for the following year, final contract of grand opera in New York arrived. On former occasion the prize of \$50,000 was offered to the prize winners. This season he summoned into Mr. Grau's office, killed the impresario ecstatically on the cheeks, and signed their contracts for the following season. He refused to be kissed, being a family man, much in love with wife and devoted to his children. He was away from the Metropolitan, and devoted to his home and family. So far as he is concerned, high strong tenors and haughty prima donnas don't exist. This week he

ret pension and a royal medal (to come to America this season with Graus). Last winter Herr Dippel lost \$38,000 in all street, and his chief object during the next few seasons in New York was to have won his money back from the brokers, but if Mr. Corried does engage him the German tenor must abandon hope of his squandered fortune. The unexpected break down of Maurice Graus has produced more dis-
turbance in music than can be noted by the most industrious critics.

Ada Rehan has received her last dol-

etc. Sole agt. for C. F. Martin world famous guitars and mandolins.
 Studio: 22 Main St.

In "When Knighthood Was in Flower."

F.A.Hedgeland, the organ expert, has returned to Chicago, after giving the tabernacle organ a careful looking over.

A local music dealer sold some time ago a set of band instruments, 21 in all, to a local band at Colonia Diaz, Mex., whose members were attracted to the dealer's advertisement in the Semi-weekly News. When last heard from the band was doing very well.

California is evidently working as hard as it knows how to make Mascagni get his unfortunate experience in New York, Boston, and Chicago. The music composer is leading orchestras in San Francisco and Los Angeles where he is the lion of the hour. He is to Portland to direct a local orchestra, and his manager has intimating that he might be induced to come to Lake if a suitable orchestra and chorus could be provided for a one night concert.

Those who attended the organ recital at the Tabernacle Thursday, took great pleasure in listening to the vocal solos

le's "Little Minister," which ended in royalties nearly \$100,000 to its author. This season Mr. Frohman started in Europe earlier than usual, in con-

aurice Grau has produced more dis-
ords in music than can be noted by the
most industrious critics.

structor of guitar, mandolin and banjo club music for concerts, musicales, receptions, etc. Sole agt. for C. F. Martin world famous guitars and mandolins.
Studio: 25 Main St.