DESERET EVENING NEWS: SATURDAY, FEBRUARY 28, 1903.



with me. O Lord, thou must not for life's brief day is now far down darkening clouds my sun is sinking

Low stay and soothe thy fretted child

with me; ere I can fall on sleep by throbbing head must on thy I must hear anew thy voice, and intill of the pierced hands in

touch with mine. ude with me; so then shall I have world can never give nor take

te nor death can that calm peace life and death alike are gain

through thee, ife tis well; for though in paths of

han led aside, is desert place afar l'am led aside, is here 'tis joy my master's cup to and so I pray, O Lord, with me abide, a gain if death; for in that far off longer far-no veil of flesh will

w the wondrous beauty of my

is he abldes with me, and I with him. ide with me; I have toiled gladly on,

tle while, in stir of care and iast is laid aside at thy command. take thou it perfect with thy perfect



onder in what Isle of Blisn apollo breathes ambrosial air, shat green valley Artemis young Endymion spreads the

share, here Venus lingers debonnair; the wind has blown them all away, if Pan lies piping in his lair— Where are the gods of yesterday?

where the great Semiramis ops in a rose-bed tomb, and where precious dust of Cæsar is, r Cleopatra's yellow hair; r cleopatra's yellow hair; er Alexander's Do and Dare; he mind has blown them all away, Red-beard of the Iron Chain, Red-beard of the Iron Chain, re are the dreams of yesterday?

a does the Queen of Herod's kin, hryne in her beauty bare, Rhodope and Tamyris, appho and Campaspe fare, evere the world's despair'

wind has blown them all away, ere are the girls of yesterday?

lovers! pair by pair wind has blown them all away, n we seek them here and there. re are the snows of yesterday? -Justin McCarthy.

NOTES.

Ibsen, the Norwegian author, keep his hair in disorder. This one vanity. He always

not be taken as the criterion, and in this the writer is like all other work-ers. His style of living, the tastes he could and would satisfy, his yearly excould and would satisfy, his yearly ex-penditures in short, have to be taken into consideration first of all. The elder Dumas earned fortunes with his pen, yet died a bankrupt: Victor Hugo was almost a miser, while in the Bohemia at the feet of the great ones the buy-ming of the area from unchoosed at the urles of life are often purchased at the

The rewards of authorship are not to be measured after death, but during life, and they are received in other payment as well as in mere money-honor, popularity, if not fame, leisure and reputatively, if not tame, leisure and freedom from the restraints of busi-ness. All this counts, even though it dies with the recipient, who cannot be-queath it to his heirs. No artistic pro-fession can be left to be carried on by successors—certainly not that of let-ters even though there may an an

ters, even though there was an at-tempt in France to found the literary tempt in France to found the literary hcuses of Hugo and Daudet, Copyrights live for a little while-why are they not made permanent, notwithstanding

LEAVES FROM OLD ALBUMS. <mark>ավորովով ով ուսելուն է վորով ով ով որ հ</mark>ետոնով ով որ հետոնով որ հետոներին հետոներին, որ ենք հետոնական անվան հետո Հայություն



ORVIN MORRIS AS HE LOOKED IN HIS TEENS.

The above is from a photograph of Chief Clerk Orvin Morris of the freight department of the Oregon Short Line. It is not just as he jooks now, but it is precisely as he looked when he was in his teens, crowding close to the twenty mark. That is several years ago-how many Mr. Morris knows. There is no reason why he should not tell, as he is still a young man engaged in steadily climbing the ladder of railroad responsibility. He has in him the stuff of which good climbers are made and his friends hope to see him sitting very high up some day in the not very distant future.

work of genius. It may repel or it may attract, but in either case there is no use disputing its amazing cleverness or its marvelous distinction."

Hamlin Garland is very busy with lectures on the American Indian. He is shortly to speak before the English Graduate club of Columbia College, N. Y., on "The Red Man's Changing Heart." His last novel, "The Captain of the Gray Horse Troop," has passed through several editions.

I DENGAT

INI GRADE

we have maintained our

reputation as roasters and

blenders of coffee that is

always uniform in quality

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valry between the two as to which

Mr. Chambers announced having seen a crested grebe. The eminent ornith-ologist was immediately filled with envy. They took daily tramps by sep-

arate routes, and though they walked over each other's tracks day after day,

A DE LE CERTINATION DE LE CONTRACTOR DE LE

the most bird specimens. One day

ANA - JAVA

For over

half a

century

People who object to the invasion of their privacy by telephones will not be overjoyed at the approaching perfection of the wireless telephone by which messages will be transmitted by a ray of light. The current Harper's Weekly contains a recent picture of Herr Ruhmer of Berlin, the man who has made the latest most transmitter at has made the latest most important ex-periments in wireless telephony. Like Marconi, Herr Ruhmer is a very young man. * Pictures of his apparatus are also given. * * * also given. * * * A reader who has found it necessary

to speak out about the beauty of Roy Rolfe Gilson's stories, published as "In the Morning Glow" by the Harpers, has written to the Hariford Courant as follows: "The author, of whom I only know as his pen reveals him to me, is who surely had an ideal childhood und I wish he might know in return that he has found appreciative readers in a family whose hearts go round to the same tune, . . . To these with a like experience these sketches must touchingly appeal." Mr. Gilson's book, say his publishers, has not yet received unfavorable notice at the hands of reviewers-a remarkable record, one which can be accounted for. HI work has the touch of nature that makes the whole world kin.

Elmore Elliott Peake, whose new novel, "The Pride of Tellfair," is just off the Harper press, wrote his first story when he was 10 years old. He sent it to his father's church paper, enclosing with it a letter for the editor commond with it in father some and bake composed with infinite care and labor and so worded that he was confident in would insure the acceptance of the story. In fact, he felt more pride h the letter than he did in the story. The story was returned with a kind letter from the editor. This was bad enough, but there was worse in store. For the clearest recollection Mr. Peake now re-tains of this spinds is the mortification tains of this episode is his mortification when he realized later that he had signed that diplomatic letter "Yours respectively" instead of "Yours respectfully"—a mist ke pointed out by his father on seeing one of the num-erous copies of the letter which had laboriously made by the youthful author.

BOOKS.

"Wolfson's Essentials in Ancient His-Wollson's Essentials in Ancient His-tory," is a new work by Arthur Mayer Wolfson, Ph. D., assistant in history, De Witt Clinton high school, New York. This is the first to appear of a four-volume series, prepared on the plan recommended by the committee of seven, under the general editorship of Prof. Albert Bushnell Hart of Harvard. It is a concise book, with a definite pur-pose, Including only the essentials prepose, including only the essentials, pro-sented in a way both comprehensibl and interesting to boys and girls. contains work for one school year, each chapter being intended for a week's study. The book deals only with in flucutial men and important places, s that the pupil will gain a clear idea of the characters and careers of the great men of antiquity, and the location and men of antiquity, and the location and importance of all the centers of ancient civilization. The numerous maps indi-cate physical and political conditions, and show only the places mentioned in the text. At the end of each chapter are lists of topics for further study and research, bibliographies of parallel mendium and meterometers is both medicated reading, and references to both ancient and modern authorities. The illustrations, while adding to the attractive ness of the book, have been chosen primarily with the purpose of accurately explaining the text. The book is an important addition to the volumes avail-able for college preparatory work in history.—American Book Co., New V.-d. New York ork. "Merrill's Studies in Zoology," by James Merrill, director of sciet partment, state normal school, Super or, Wis. The directions in this labora tory guide are simple and suggestive a well as comprehensive. The plan of the work was tested, before publication will-o'-the-wisp over miles of with pupils of all grades in the high school. The book emphasizes both the study of the animal itself and the study of its environment, and will arouse ar Harper & Brothers have in preparation a new and enlarged edition of "The Mikado's Empire," by William Elliot Griffis, which has already passed through nine editions. The volume covers the blue editions. interest in the rudiments of zoology The typical forms selected for study ar those readily procurable. The classifications given can be easily understoo by students of high school grade. Th covers the history of Japan from 660 B C, to the present time. The new edi-tion has an added chapter, a supplequestions are asked in such a way and in such language as to suggest further thought and investigation, and the stu-dent is encouraged to observe and dis-cover for himself.—An erican Book Co., the author, in which he says: "What-ever merit the book may have is that it New York and Chicago. was written by an eye-witness who fell what he saw. Its exuberant rhetoric what he saw. Its exuberant rhetoric and glow of feeling are patent, but they are on the page because the author Could anything be more weird than a house built under the sea? Mr. Pem-berton's vivid imagination has, howknew the living actors in the mighty drama, felt and worked with them, ever, created this strange "edifice" and and set down at the moment the visio peopled it with modern people and parand his thoughts with unconcealed aphernalia. It is used as a refuge from an adjoining island in the Pacific which at certain periods known as the "So, with the faults of a lover, of one who is not nor ever was shamed to have "sleep-time" becomes infested with a noxious vapor, arising probably from had love in his work while on the soil, and who has ever believed in and honcenturies of decaying vegetation, and and producing either a "dancing" mad i and ored Japan's emperor, her rulers, her people, and their beautiful land, I comness or a trance-like sleep. It is here that most of the action takes place. again the work to an indulgent The heroine is a rich young womat who has been inveigled into a marriage with the governor of the island during Mrs. Humphry Ward, who is much in the public eye at present hy reason of the interest incited by her "Lady's a visit of his to the continent. Her dis illusion comes when he carles her to Rose's Daughter," has had an enviable experience in life in the respect of a this strange island, the abode of wreck continual domestic association with brilliant men. As is very well known, ers and assassins. The daring attempts at rescue by he friends, their skilful action with a editor and author, a granddaughter of the famous Dr. Arnold of Rugby, and a niece of Matthew Arnold. Her hus-band, Thomas Humphry Ward, is a rapid-fire gun in keeping at bay 1 times their number, and the many trial of wit, are all told with a picturesqu ness and coloring that is characteristic of Mr. Pemberton. In "The House Un-der the Sea" Mr. Pemberton has writ-ten a story that no lover of the strange man of unusual metal attainments and He is an Oxford man, best known, perhaps, for his edition of "The English Poets, He has for years writwelrd and adventurous can afford to miss.-Published by the D. Appleton ten the brilliant art criticism in the London Times. Furthermore, the son Co., N. Y. of Mr. and Mrs. Ward has been suc-cessful as a student both at Eton and Oxford, and is described as a young



The wonderful power of Lydia E. Pinkham's Vegetable Compound over the diseases of womankind is not because it is a stimulant, - not because it is a palliative, but simply because it is the most wonderful tonic and reconstructor ever discovered to act directly upon the whole uterine system, positively CURING disease and restoring health and vigor.

Marvelous cures are reported from all parts of the country by women who have been cured, trained nurses who have witnessed cures, and physicians who have recognized the virtue in Lydia E. Pinkham's Vegetable Compound and are fair enough to give credit where it is due.

One of Many Women Cured by Lydia E. Pinkham's Vegetable Compound, Without Submitting to an Operation, Writes:-

"DEAR MRS. PINKHAM :- I was a great sufferer for three years, had some of the leading physicians, and they all said nothing but an operation would cure me, but to that I would not submit,

"I picked up a paper and saw your advertisement and made up my mind to try your medicine. I had falling and inflammation of the womb and a flow of whites all the time, pains across small of back, severe headache, did not know what it was to be without a pain or an ache until I used your medicine. After three months' use of it, I felt like a new woman. I still sound the praise of Lydia E. Pinkham's Vegetable Compound."-Mas. W.M. A. Cowan, 1804 Balnbridge St., Philadelphia, Pa.

A Graduate Nurse, Convinced by Cures, Endorses Lydia E. Pinkham's Vegetable Compound. She Writes:-

"DEAR MRS. PINEHAM: - Ministering to the sick I have had numerous chances to compare Lydia E. Pinkham's Vegetable Compound with other medicines in cases of diseases of women, and the number of cures recorded where your medicine was used convinced me that it is the safest and surest medicine for a sick woman. Doctors certainly must know the value of Lydia E. Pinkham's Vegetable Compound. I am convinced that you deserve the splendid record you have made. - Yours very truly, MRS. CATHERINE JACKSON, 769 Beaubien St., Detroit, Mich." (Graduate Nurse and President Detroit Emergency Association.)

Many Physicians Admit that no Medicine Known to the Profession Equals Lydia E. Pinkham's Compound for the Cure of Woman's Ills, and We are Permitted to Publish the Following :-

"DEAR MRS. PINKHAM:-It gives me great pleasure to state that I have found Lydia E. Pinkham's Vegetable Compound very efficacious, and have often prescribed it for female difficulties.

" My oldest daughter found it very beneficial for uterine trouble some two years ago, and my youngest daughter is using it for female weakness, and as a tonic, and is slowly but surely gaining strength and health.

"I freely advocate it as a most reliable specific in all disorders which women are subject to, and give it honest endorsement. - Yours very truly, SARAH C. BRIGHAM, M.D., 4 Brigham Park, Fitchburg, Mass.

If physicians dared to be frank and open, hundreds of them would acknowledge that they constantly

slet case containing and a comb, which are a the lining of his gray hat. He remove his hat to look into or to see how his hair is lying rough enough to suit uses the comb to give it the e tangle.

m Stearns Davis, whose two "A Friend of Cæsar" and "God chieved such a prompt pop two years ago, has anothe ractically ready for the press published by the Macmillan some time during the spring. be remembered that this an st successful novel was writ ore he graduated at Harvard s considered an extraordinary a man of his years on account wide scholarship and reading d in the preparation of the story

following is an estimate of the ber of books contained in the larg-

atheque Nationale	9 000 000
(SL P	eters-
Marg Ubrary	1,000,005
th library	
tic library	650,000
fart library	500,000

·····.11,400,000 * * *

Four Feathers" is in its tenth and. Its author, Mr. A. E. W. friend of Andrew Lang and with him in the writing on Kelly." He is an Oxford s had a varied career, and, like nother Englishman, did not beanything worth while until through the alembic in of the most powerful re-tasts of poverty and the ld shouider. His late books increasing attention, Four Feathers" (Macmillan) m among the five or six lar writers of fiction

present day. adging the carnings of an author Mate he leaves at his death can-



Floridian land and water.

mentary index, and a new prefa-

sympathy and brightest hope.

public

culture.

man of promise.

following comment:

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STOMACH

The author of "The Story of Mary

MacLane" is at work upon a new book, which Messrs, Herbert S. Stone & Co. expect to publish in the spring. It is

said to be quite different in character from the first one, and to be written

with more reserve. It is difficult to imagine what form the girl's ideas will

imagine what form the sitis iteas with take now that she is two years older and has seen more of the world. "The Story of Mary MacLane" was published in London by Grant Rich-ards, and the first English review to

reach this country is a long one in the London Express. It begins with the

which for the sake of brevity we call a

'Now and again a book is published

OSTETTERS is an excellent tonic for build-ing up the sys-

tem after sick-

ness. The weakest stom-ach can retain it. It will re-

store the ap-

petite, assist the digestion

and prevent

Indigestion and Dyspepsia

Be Sure to try

Heartburn

Flatulency.

Dizginess.

the plazza where they took their daily Mr. Snaw's protest, "If my descendants] want royalties, let them write books"-but he who takes part of his reward in smoke, and which was situated near th water's edge. Every day the grebe had come from the water to the piazza, and other ways must stand ready to pay for it in money. Mr. Chambers, chuckling over his find, had allowed his scientific friend to fol-

And in the wake of the plaint over the pecuniary rewards of successful au-thorship comes always the discontent of the "hack," the literary journeyman. looks about him at the successful thysicians and lawyers, and points out that they have reached at middle age a position of affluence unattainable by bim. He does not consider the averag practitioners in these professions, who are but little better off than he is, but deludes himself with the belief that whereas he has failed to win one of the prizes in his chosen calling, he would have risen far above the mass in some other

Logically a hack should con contemplate the successful writer, even as the country doctor muses over the rise of the metropolitan specialist. As well might a baker complain that he did not become an ironmaster; the line of least resistance is the line of life for each of us, according to his ability, but

many there be who mistake their tastes for talents. When Sir Walter Besant died there "as an outcry over the smallness of his estate, with the usual reflections on the material rewards of authorship The late Bret Harte left but \$1,800, and

the lament is heard again in the land Still, Sir Walter's "Antobiography" demonstrates beyond a doubt that he himself was more than satisfied with he financial results of his labors, that e was as happy as a man can be in this world of imperfections; and it is unquestionable that Bret Harte, too was contented with the lines in which his career was cast. Sir Walter lived taborious days to the very end: Harte took his leisure for many years, and, like the Englishman, found part of the rewards of his literary work in public consideration, in freedom to live where and as he pleased, in the privilege o hoosing his own circle and being one of its stars. . . .

John Bigelow, whose "The Mystery of Sleep" is issued this week by the Harpers in a new and extensively re-vised edition, is one of the two sur-vivors of a famous New York literary club known as "The Column" found club known as "The Column," found ed in 1824, and of which the late Wil-llam M. Evarts was also a member. By a happy thought of Mr. Bigelow's, and his one fellow-member's-Mr. Parke Godwin-the Column was saved from extinction by including in its and flourishing club Mr. Bigelow is first vice president. It will be recalled thata John Bigelow was our minister to France from 1864 to 1867, and that he has held many other important offices. He was the executor and trustee of the late Samuel J. Tilden, and is the au-thor of a valuable "Life of Tilden."

For some reason, the novels of Mrs S. P. McLean Greene are in particular and ceaseless request in Australia And ceaseless request in Australia. Harper @ Brothers have just received an order from a prominent firm of Australia booksellers for an edition of Mrs. Greene's last book. "Winslow Plain." Her "Vesty of the Basins" and "Flood-Tide" both sold well in that courtry, and it would be interesting to know what characteristics of this au-thor's stories or style cause their popularity in the antipodes.

Robert W, Chambers, author of "The Maid-at-Arms," tells a good joke on a certain eminent ornithologist with whom he spent some time in Florida. Mr. Chambers has a pretty good knowledge of birds himself, but he made no pretense to equalling his scien-

MAGAZINES.

"The Call of the Sea," is the title

the opening story in this week's issu of the Youth's Companion, and it is fo lowed by three other interesting sho stories, and the usual good material i the departments. There is a charmin poen by James Whitcomb Riley, an another by Nixon Waterman, a new writer, whose literary work is attract ing most favorable attention. The Book Ruyer, which has been b

sued as a literary monthly magazine b the Scribners, has been rechristene. The Lamp. It is evident that the pub-lishers intend to make it more than it mere record of literary events, for see eral special articles are introduced, th most noteworthy of which are Professor Cross' paper on Macauley's first e say, and an autobiographical sketch of Professor Weismann, with a portrai "Rambler," which has always been ver readable, is retained. The new name i not an improvement over the old, and i will be hard to make the new magazine more readable than the Book Buyor has been.

"The Arena" for March opens with a lengthy but interesting and timely discussion of "Lasw and Human Pros-ress," by Walter Clark, LLD., chief justice of the supreme court of North Carolina. This is followed by an opinion on "The Moroccan Question." contributed by Edwin Maxey, LLD., of Columbian university. "The Passing of Church Induence" is pointed out by Duane Mowry, LL.B. R. O. Flower has an instructive biographic article on Giuseppe Mazzini, the Italian patriot. "The Arena" for March opens with

100 Lydia F. Finkham's Vegetable Compound in severe cases of female his, as they know by experience that it can be relied upon to effect a cure.

Women who are troubled with painful or irregular menstruation, backache, bloating (or flatulence), leucorrhœa, falling, inflammation or ulceration of the uterus, ovarian troubles, that "bearing-down " feeling, dizziness, faintness, indigestion, nervous prostration or the blues, should take immediate action to ward off the serious consequences, and be restored to perfect health and strength by taking Lydia E. Pinkham's Vegetable Compound, and then write to Mrs. Pinkham, Lynn, Mass., for further free advice. No living person has had such a vast and successful experience in treating female ills. She has guided thousands to health. Every suffering woman should ask for and follow her advice.

