



NOCTURNE.

Up to her chamber window
A slight wire trellis goes,
And up this Romeo's ladder
Climbers a bolt white rose.

I lounge in the flex shadows,
I see the lady lean,
Unclasp her sash and girdle,
The curtain's fold between.

She smiles on her white-rose lover,
She reaches out her hand
And helps him in at the window—
I see it where I stand!

To her scarlet lips she holds him,
And kisses him many a time—
Ah, me! it was he that won her
Because he dared to climb!

—Thomas Bailey Aldrich.

with the campaign in Egypt of 1890, in which Ralph Abernethy fell.

Drexel Biddle, the publisher of the popular novel, "Peggy O'Neal," claims that in naming a book by the name of a person, he had never so rare in present day society, mistakes are apt to happen. The reason for such a statement, Drexel Biddle says, is patent in an occurrence of a few days ago. In a large New York department store some books were being sold at the dry goods counter, as a special attraction. A business man rushed in to get the latest novel, on his way down town, and he happened to mistake the dry goods counter for the book specialty for the book department. In breathless haste he asked for "Peggy O'Neal," and the saleslady at the counter answered, "Not here at the moment, but will call." The

If Headachy



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thin and light, was the daily maneuver on horseback. One crisp spring morning all the patients were mounted and lined up for instructions. MacGrath's horse, not realizing that he was carrying a distinguished writer, became restive, and breaking away, dashed down the line, the author of "The Grey Cloak" clinging desperately to the handle reins.

"If you're there," cried the late professor of equestrianism, "Where in the d—l are you going?"

"I don't know," called back MacGrath in his incongruously deep voice, "ask the horse."

Alfred Henry Lewis, the author of

history turns, is remarkable enough to mention. The fact is that his knowledge of the iron works goes back to the days of his childhood, when he lived in Cleveland, O. In the neighborhood of the coal and iron docks he saw his chums spend all their after school hours, learning the names, rig capacity, and best trip record of every boat in the iron ore plot. Every vacation he passed in long lake trips on some of the freighters. The prices of coal and iron ore, freight charges, advantages of various loading and shipping ports, were topics he heard discussed day in and day out. It was easy for him to trace of those things in devising the drama of the ownership of iron ore lands which makes the plot of Lees and Leaven.

BOOKS.

In "The Moral System of Shakespeare" Prof. Richard G. Moulton of the University of Chicago, has written a book intended primarily for the general reader. He has, therefore, excluded technical discussion from the text. Believing, however, that precise analysis of structure is the best foundation for the easy for him to trace of those things in devising the drama of the ownership of iron ore lands which makes the plot of Lees and Leaven.

The author's point of view is mainly as follows: that the plays of Shakespeare, besides the interest of amusement, have also an interest analogous to that of experiment in physical science. The theater and the novel are the laboratory of the dramatist, in which are given practical demonstrations in human philosophy. In this spirit the present work surveys the world of persons, incidents and story created by Shakespeare, and traces underlying principles, with some approach to systematic method. Popular plays are presented to illustrate such root ideas as "Herod and Moral Balance," "Wrong and Retribution," "Wrong and Restoration," and so on. The second book, which deals with Shakespeare's World in its Moral Complexity, has chapters on such themes as "Comedy as Life in Equilibrium," "Tragedies as Equilibrium Overthrown," and "The Moral Significance of Humor." The third book deals with the "Forces of Life in Shakespeare's Moral World." Two of its most interesting chapters are on "Personality and Its Dramatic Expression in Intrinsic and Irony," and "The Moment of Character and the Way of Circumstance." The Macmillan company will issue Prof. Moulton's book at once.

MAGAZINES.

The Youth's Companion for this week has for its opening story a tennis tale entitled "The Marysville Tournament," by Arthur Standwood Pier, and the usual good reading in the various departments makes up the rest of the number.

NEWLY-WED WIFE.



If in future books devoted to the airy conversations of Dolly which have delighted the world in the past, Anthony Hope gives us a heroine markedly changed from his former Dolly, the new Mrs. Hope Hawkins is the cause of it, without doubt. This young lady is the author's ideal and he cannot be blamed if he changes his fiction creation to suit the flesh and blood model.

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THE FISH DON'T BITE.

There ain't no joy in livin'!
Can't see no way to smile,
'Cause the clover buds is noddin'
Fer mighty nigh a mile.
We don't care if the prospect
Fer corn this year is bright,
Fer what's the use of livin'
If the fish don't bite!

The forty-acres' fishbed,
The long week's work is done,
The Sunday shade is callin'
Down there on Simpson's Run.
But what's the use to listen
To the breeze' cool invite—
The Run is up and boom'n'
And the fish won't bite!

—Chicago Inter Ocean.

NOTES.

Miss Gwendolen Overton scored a hit with "The Heritage of Unrest," and "Anne Carmel," which the Macmillan company have just published, is being greeted with eagerness by critics and the public alike. One reviewer says that Miss Overton has revealed in her heroine a character of rare and exquisite beauty. Anne Carmel has "all the depth of feeling, the deep-toned spirituality of the religious woman, but with it a tinge of splendid abandon and fine sentiment." He styles it a novel of uncommon beauty and depth, notable for its style, its tender affection, its soul tragedy and its endearing charm. "Over it all is the peace and benediction of the Canadian woods."

Sir John Moore, the English soldier whose death at Corunna evoked from Charles Wolfe one of the most memorable poems in our language, left behind him a manuscript diary which is only now to be published. It extends from Dec. 8, 1798, to Dec. 24, 1808, and covers the whole period from the siege of Toulon to Moore's advance on Sahagun, 23 days before his death. Among other things it deals with the siege of Toulon, at which Napoleon's career began, and

saleslady next rushed to the speaking tube and cried, "Send Peggy O'Neal down right away!" A few moments later the impatient customer was confronted by a young woman whose name answered to the title of the novel. Explanations and apologies followed, and then the customer was shown to the book department. He afterwards told a salesman of Drexel Biddle's that it was impossible to combine dry goods with literature.

Mr. Egerton Castle, the English author, now in his 44th year, has made his mark in different fields of literature, though he is best known as a novelist. In collaboration with his wife, Agnes Castle, Mr. Castle's youth was spent mostly on the continent, where he studied at the University of Paris. Then he went to Glasgow and from there to Trinity college, Cambridge. On taking his degree he attended the Royal Military college at Sandhurst, from which he graduated in 1881, joining the Portsmouth militia division of the Royal engineers, in which he served as lieutenant, captain and acting adjutant, from 1881 to 1884.

Mr. Castle's first book was "Schools and Masters of Fencing from the Middle Ages to the End of the Eighteenth Century," a standard work which has been translated into French. His first novel, "Consequences," followed, and at about the same time a volume of short stories, "La Bella and Others." Then came "English Book Plates," now in its third edition, the limited first issue being quoted at a premium.

"The Light of Scarsbury" the "Jerningham Letters," and the French translation of Robert Louis Stevenson's "Prison Note," followed in rapid succession. "Young April" was the last novel to be written by Mr. Castle without collaboration.

The now familiar imprint "By Agnes and Egerton Castle" is first appeared on the title page of "The Pride of Penzance," which was dramatized and played in this country by Mr. Hackett. The "Seaside Orchard" and the "Star Dreamer" are the other products of the collaboration of the couple. Mrs. Castle furnished also many of the illustrations for "Schools and Masters of Fencing" and "English Book Plates."

Since 1880 Mr. Castle has been the publisher of the Liverpool "Mercury," founded by his grandfather.

Harold MacGrath is the most popular young man in Syracuse. He has about him some subtle quality that draws men and women, young and old, to him, and which makes every one who comes in contact with him eager to do something for him. Some of the phenomenal success of "The Grey Cloak" in his home town, must be attributed to the author's skill in the gentle art of winning friends. It is said that the loyal citizens of Syracuse do not borrow the "The Grey Cloak" from their neighbors, neither do they patronize the public library. They buy the book. And judging from the immense sales, all Syracuse citizens must be loyal citizens.

MacGrath is at present recovering from an attack of polio paralysis, due to the demand of his neighbors for autograph copies of his striking story.

Harold MacGrath, who recently graduated from Muldoon's University of Physical Culture, at White Plains, reports that the distressing results of overwork while writing "The Grey Cloak" entirely disappeared under Prof. Muldoon's energetic and unitary treatment. One of the most trying ordeals of this university's rigorous curriculum for MacGrath, who is very

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