DESERET EVENING NEWS SATURDAY NOVEMBER 28 1908





ise. She was cupably assisted by her I Magazine, which contains (besides an father, H. J. Sims, flutist, and her brother, Karl Sims, clarinetist, and at the close she was presented with a sllmedal by her teacher, Madam

Brodbeck. SHARPS and FLATS

The new operatic policy at New York swell opera-ouses will be pointedly illustrated at both houses this

eloquent sketch of Olive Fremstad as Isolde by James Huneker) a report of a long conversation between Paderewski and Daniel Gregory Ma-

son, during which the great planist makes many vise and witty remarks about nationality, music, painting, and other subjects. Of particular interest other French musicans of Debussy and other French musicans of our day, as well as on Brahms, Richard Strauss, Max Reger, and on his own compositions. There are some who think that Debussy has gone beyond Wagner. They will do well to con-sider Paderewski's words.

Miss Gates, you need very little more study.' But I answered him, that I thought I needed this year at least, and he said, 'I don't know about that.' He is a gentleman of about Caruso's

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HE olic cathedral will be held on Dec. 11. Friday evening next, when there

s to be an attendance that will sale of tickets, which are being readily bought up, not only in Salt Lake, but out in the state, at from \$5 ach upwards. Prof. J. J. McClellan of this city will open the great instrupent, while Willard Weihe is to be the violinist, Mr. Brines the tenor soloist, and Mrs. McGurrin the harpist from the array of talent secured for the dedication concert, it is evident that it will be one of the most noted musical events in the history of the city. The full program was completed Thursday afterroon, and will be as follows:

"Gloria," Qui Tollis, "Quonian," "Gloria," Qui Tollis, "Quonian," "Sancius," from Mozart's Twelfth Mass., Mrs. J. W. Curtis, Mrs. Hallie Foster Suth-erland, M. J. Brines, J. W. Cur-tis, with St. Mary's cathedral choir and organ. Toccata and Fugue (D minor)..., Bach

J. J. McClellan. Soprano solo, "Salve Marie"....... Mercandante Mrs. P. L. Hannifan.

Frederick E. Smith. Harp, "Lucia D'Lammermoor"

Arranged for harp by Verdly Mrs. Edward McGurrin. Bass solo "Confutatis" (Manzoni Requiem)Verdl Frederick E. Smith. Frederick E. Smith. Gavotte from "Mignon"......Batiste Communion in G......Batiste "Nearer, My God, to Thee" (by request, and arranged by the performer.....J. J. McClellan "Sanctus"Gounod (From St. Cecelid Mass) M. J. Bringer conduct: St

M. J. Brines, tenor soloist; St. Mary's cathedral choir and organ. Mary's cathedrat enoir and organ. Violin, "Russian Airs"......Ernst Willard Welhe. Soprano solo, "Salve Regina"...... Menshaw Dana Mrs, J. W. Curtis, accompanied by Salt Lake Symphony Quintet and overap.

Salt Lake Symposity (ar-organ. Selection from "Tannhauser" (ar-ranged by performer).....Wagner J. J. McClellan. "Ave Maria." Harp. Mrs. Edward McGurrin. Violin, Willard Weihe. Organ. J. J. McClellan.

Organ, J. J. McClellan. Tenor solo, "Cujus Animam" (from

Viola, Alfred Press.

Cello, Oge Jorgenson. Organ, J. J. McClellan. Hallelujah chorus (From Mount of

Olives) Beethoven St. Mary's Cathedral choir and organ. "March" from Tannhauser....Wagner

Willard Weihe,Salt Lake Symphony Quintet and organ.



turned to us and introduced us as her girls.' He bowed politely, and then she referred to Miss Lee, who was nearest to her, and told him of her wonderful contralto voice. I was at the other side of her, and she then presented me speaking of me as a high soprano, and incidentally adding that we were her two most advanced pu-nils. Caruso looked at us all smiled He is a gentleman of about Caruso's age, speaks all languages, and must be a fine Kapell meister or he would not be engaged at the Metropolitan Opera house for Caruso. He said in parting that he hoped we would work together some day in the future, and he wanted to hear me again next fall when they returned to Berlin. I heard Caruso say to bim 'Her color-

with the same that Miss Gates would sing. Coming up to me he asked what I had in my hands, and when he saw that they were photographs of himself, two for Sybella and two for me, he seemed surprised and pleased. Taking them, he sat down at the deck and herem writing big an

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M. J. BRINES.

VOICE CULTURE.

pils. Caruso looked at us all, smiled and said: 'All singers; are any of them going to sing for me?' Madam Corelli whispered something to the accom-

heard Caruso say to him: 'Her color-atura is like Sembrich's, and I heard the Kapellmeister answer, 'Yes.' "'Madame Corelli then asked Caruso

\$50 up.

Concert given under the direction of Miss Nora Gleason, director of St. Mary's cathedral choir.

Great care has been exercised in the selection of the program, which is heartily approved by Bishop Scanlan and has been the special object of solicitude by Miss Gleason.

The first appearance of the Sal Lake Symphony Orchestra for the present season and the first recital at which the new director Prof. Me-Clellan has charge, occurs tomorrow afternoon at 4 o'clock at the Colon-ial theater. The program will be pre-cisely as printed in the "News" re-cently, the main feature being the former Basthears Concerts renders. famous Beethoven Concerto render-ed with Spencer Clawson Jr. as piano soloist, and the full orchestra accom-

paniment. This big work, known among musicians at the "Emperor Concerto," because it is generally couceded that all others rank below it has never yet been rendered at a pub-lic recital in this city, and its execu-tion by Mr. Clawson is looked forward to with keen interest by our

musical forces. Mr. McClellan tomorrow will wave the baton over 60 musicians, most of whom are paid artists. The ex-pense of the undertaking, therefore, may be well understood when it is known that they have been rehears-ing diligently for several weeks past.

The usual fine musical program will be given tomorrow, in the First Methodist church.

Frederick K. Smith is the regular basso now at the First Congregational church. Tracey Cannon presided at the organ and gave marked satisfaction on. Sunday.

. . . There was one Sait Lake musician who went to his Thanksgiving dinner with an orthodox appetite. It was Or-ganist A. H. Perbody of St. Mark's cathedral. After the morning service, he substituted a set of overalls for surplice and cassock, and started in to repairing the organ. Between splicing pedal trackers, resetting stop con nections so their pipes would stop sounding when the stops were pushed in at the keyboards, and restoring other disarrangements, Mr. Peabody had a strenuous time of it. When he emerged from the bowels of the organ, his own folks would have taken him for a chimney sweep. But he was ready for his turkey.

The Catholic choir will sing Lahosh's Unison mass tomorrow att 11 a m. Miss Mae O'Neill will sing the offertory. with Matfeld's "O Salutaris" as the selection.

. . .

A mandolin and guitar club has been organized at the state university, with 18 members, under the direction of C. The members are en-Schettler. thusiastic over their musical work. and their instructor is much encouraged, as this is the first time in 10 years, he says, that such an attempt one he got. in the school line has been successful.

Prof. Squire Coop, conductor of the Colonial theater orchestra, has organ-ized his musicians as follows: George Skelton, Edward Fitzpatrick, violins; J. P. Fanning, viola; C. G. Berry, bas-soon; A, J. Kellersberger, stringed

week. Within five days New Yorkers will have opportunity to hear two new operas never before sung in Amnew operas never before sung in Am-erica. The first of these will be D'-Albert's "Tiefland," which is to have its première on Monday evening at the Metropolitan, while Massenet's "Le Jougleur de Notre Dame" will follow on Friday at the Manhattan,

A London journal announces that A honor joint an another schere the following the example of Sims Reeves and other eminent singers. She is to get \$5,000 for a fortnight's work, probably the largest fee ever given to any artist in the domains of "variety" on the other side of the Atlantic. Madame Albani has been impressed of late by the greatly improved tone and character of the entertainments given at the leading homes of variety.

A Montreal dispatch says: The Sheffield choir, 200 strong, and also, 200 mad and tired, reached Montreal on

CARUSO AS VIEWED

THE foilowing breezy and inter-

personal sound.

esting account of Miss Emma

Lucy Gates' meeting with the

How long will Emmy Destinn sing for \$500 a night at the Metropolitan? asks a New York critic. What will she think when an obliging little magpie tells her of the four-figure salaries some of her Metropolitan sister-artists draw The contract Mr. Conried made with her, however, calls for 50 appearances

during the season, so that for her six months in this country she will have as much to show financially as for three years at the Berlin Royal Opera, But singers have to assume part of the risk of their first season here. A New York writer recalls the fact that when Ernestine Schumann-Heink first came to this country, practically unknown she was paid \$200 a month at the Metropolitan. Less than a year later she was receiving that amount for each

performance, and her salary steadily increased until Maurice Grau charged \$1,500 each for outside bookings.

BY A SALT LAKE SINGER.

at the desk and began writing his au-tograph, on mine inscribing, "To Miss Gates, from Enrico Caruso, Berlin, Oct. 25th, 1908,' the same for Miss Clayton and so along for everyone who had brought pictures. When he found there were some of the girls who had none with them, he laughed, got up and pro-duced a number of photographs, giving each one a picture. To Madame Corelli he gave a specially fine one with a spe-cial inscription. It got quite comical after a while, as he cried out in Englist 'Next!' as he continued to sign his

name. "After that Madame Corelli thanked Signor Caruso in the name of all the girls for his kindness and said to the girls, 'Now girls, make your adieu, as I am sure Signer Caruso has another appointment.' It was funny to see the stage fright that then took possession of the whole class. I suppose everyone was waiting for the other, but as no one started and as I was nearest, I thought I would break the ice, so stepped forvard, shook hands with him, and said Adieu,' but he immediately stopped me by saying: 'Why, aren't you going to sing for me?' Imagine how my heart began to thump! Then soon all the other girls left, and Madame Corelli, Olga, our accompanist, Caruso and his Kapellmeister (an Italian ways with him), and myself were the

only ones in the room. "I was so nervous I didn't know where to stand, but Caruso came up and, taking me by the hand, led me to the center of the room, and said, 'Now, start off; I am anyious to hear you.' answered, 'Where shall I stand?' He answered, 'Anywhere.' So I went near-er the plano, the accompanist seated herself, and I began on the aria from "Lucia." Caruso leaned area "Lucia." Caruso leaned against the piano and the Kapelineister took a seat

phano and the Kapennerster took a seat on the sofa nearby. As I sang the first phrase Caruso looked up. When I took the first run, both of them said 'Bene' (good) and as I went on they said 'Molto Bene' (very good). While I was executing a small cadenza, Caruso came up and put his forefinger on my larnyx till I had finished. Then he stooned till I had finished. Then he stooped over and looked into my mouth while I was taking a high note. As I went on he touched my throat to see how my tones were produced smiled and thumped his chest several times to indicate that my heart was going rap-ially. I smiled too, and nodded, but kept on singing. Then he walked back to the piano. You can imagine that all this did not add to my composure and it so mixed me up that I forgot my words. However, the Kapelineister prompted me, and I took it up again. He then arose and sang along with me, showing me where he thought it should be hurried or retarded. When I finished on the high E at the close, both shouted 'Bravo!' My big note came out strong, but the rest of the song, through excitement, was not up to my best form, as you can imagine. Still Madame Corelli and Olga praised

me very warmly. "Caruso shook hands with me at the finish, asked me how long I had stu-died, what I intended or wanted to do. Corelli answered for me and said that I expected to be another year with her, convent. When the hotel manager saw us coming he opened his eyes, but when Madame Corelli offered her card and mentioned Caruso, we were im-mediately ushered into the parlor. In

my album, but now felt on good enough terms to ask Caruso if he would mind writing in it. He took it, and I men-tioned that it contained several other names of celebrities, among them President Roosevelt. 'So?' said he, and he began to turn over the leaves hunt-ing the president's signature. When he found it he exclaimed ,'Ah!' and scanned it very closely. suggested that he write his name on the opposite page, but he smiled and said, 'No, not there,' and turning to another page, there,' and turning to another page, he drew me a caricature over the whole page with his name and date. now he has a reputation as a artist, and his caricature is You know

simply great. "We had now been about an hour and a half on our call, so Madame Corelli and I thought it was time to go. We shook hands again and said 'Good-bye,' thanked him and left. The Kapel meister accompanied us to the elevator, and again congratulated me on my song. Olga assures me that I made a hit, but the future must tell. "Caruso is very different from what I had fancied him. First he is real-ly better looking than his pictures: his face seems more refined looking. He has a charming personality and grows

very lively at times. He was showing us a ballet in a new opera, and in in-dicating what the step was like, he slipped and fell. This seemed to em-barrass him very much and he immediately grew very subdued.

"The German papers have had a nice little notice of our visit to Caruso and said some complication things The consequence is that Madame Corelli has received several invitations from agents who want to hear 'the young lady who sang for Caruso,' and I have several appointments ahead."

THIEVES' OFFICIAL ORGAN.

The Bostatska Gazetar (Newspaper for the Birrefcoied), a weekly which made its appearance in Moscow a couple fom onthe ago, was at first believed to be humorous paper and the author-illes paid little attention to it. It is now apparent that it is the official organ of the Russian theves. Every week accounts of the fatest burglaries and thefts are given, and then follows an editorial chat in which mistakes that have led to discovery are criticized and various points of technique di-cussed. Free advice is given in the cor-respondence column to theves, and sub-scribers are strongly advised to avoid hloodshed whenever possible. So far the pollee have been baffled in their at-tempts to discover the publishers of this remarkable journal.-London Stand-ard. The Bostatska Gazetar (Newspaper

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From a Recent Picture.

there is another teacher in Berlin for there is another teacher in Berlin for whom Caruso would have taken so much trouble. In fact, up to the last minute I expected a telephone message notifying us that he was called to re-hearsal or that he was indisposed, Just before we left, Sybelia and I took sev-eral pictures of Caruso along in our muffs intending to ask him for an autograph if we got a chance. You may be sure we were all dressed in may be sure we were all dressed in our best. We took an automobile and at the last minute, just in case' you know, I also smuggled into my muff the "Lucia" aria, and my autograph one of the lovellest performances possi-ble, "La Boheme," and we were de-lighted to see our wreath passed up to him over the footlights. It was a beauty, much nicer than the other

by two like a school of girls from a convent. When the hotel manager saw the invitation, so she was with us. I want to say now that I don't believe



ENRICO CARUSO.

night of als "Boheme" presentation: our call was to be made next day. I was appointed treasurer, and all day Friday and Saturday was busy collecting the money riom the girls, ordering the ribbons, printing a card containing the names and addresses of each of the doncrs. We got a handsome wreath which cost nearly 50 marks. (about \$10 American money). Saturday hight, Madame Corelli and I heard Caruso in

album. "In was just 12 o'clock when our pro "Next morning we all assembled at Madame Corelli's and prepared to go in a body to the Hotel Bristol where Caruso is stopping. The madame very graciously included Sybella Clayton in

