#### DESERET EVENING NEWS: SATURDAY, AUGUST 29, 1903.



#### Special Correspondence.

London, Aug. 15.-J. M. Barrie's pre-eminent place in the hearts of London play-goers is indicated by the extraorplay-goers is indicated by the extraor-dinary interest that is manifested in his forthcoming play, which is to be produced at Wyndham's theater some four weeks hence. The astute Froh-man press agent, who is taking advan-tage of the prevailing curiosity by eke-ing out bit of information little by lit-tle, now denies that the name of the play is to be "Little Mary," and also refutes the report that it was to be called "The Stormy Petrel," a title not in the least Barri-esque. It seems that there really is a "little Mary" in the mysterious play, but she is to be naught but an influence, talked about but nerbut an influence, talked about but nev-er seen. The scene is to be laid in an Er stehl. The scene is to be had in an English country house of the present day, and the story is said to be as whimsical and fantastic as that of "The Admirable Crichton." The most inter-esting announcement in connection with the play is that H. B. Irving's wife, the charming Dorothan Baird, who became famous as "Trilby," will re-appear on the stage in this piece, to-gether with Gerald Du Maurier, son of the author of "Trilby." It is under-stood, however, that Nina Boucleault will have the principal role next to that of John Hare.

. . . Thanks chiefly to the contagious, froltanks chiefy to the contragious, froi-icking, impudent good humor of little Louie Freear, that wholly unambitious and not especially picturesque musical comedy, "The Chinese Honeymoon" is to celebrate its second anniversary in a few weeks, thus breaking all records few weeks, thus without change of house. After a preliminary canter in the coun-try, the play was brought out at the Strand theater on Oct. 4, 1901, and there it has been ever since, with nearly the same cast, and with every prospect of staying on through the winter. "Es-tablished A. D. 1901" is a line now in-serted in the advertisements.

The record long run, however, is, of course, that of "Charley's Aunt." H. Reeves-Smith, who with Sidney Valentine is now preparing to make his bow as actor- manager with Clyde Fitch's play "The Climbers," actually Fitch's play "The Climbers," actually played in every performance of "Char-ley's Aunt" in London for three years and nine months. He also appeared in "Sweet Lavender" 681 times. George Edwardes's musical comedies, "A Gai-ety Girl," "The Geisha," "San Toy" and "The Toreador" had an average run of two years each and "Dorothy" holds the record for musical comedy with 931 performances. performances,

. . . The .Savoy theater, sacred to the memory of Gilbert and Sullivan, and the home ever since of English light opera, is undergoing transformation in spirit and in substance. The house is be-ing considerably rebuilt, and the com-where, under the management of Wm. where, under the management of Wm. Greet, they will produce a brand-new comic opera. Mrs. D'Oyly Carte, wid-ow of the famous Gilbert and Sullivan manager, still holds the acting rights of all the Gilbert and Sullivan operas, and the exiled Savoy company will therefore be cut off from the old plays, which Mrs. Carte will probably revive at the Savoy with another company. Elwyn Barron, whose success as a playwright led him to give up his work as dramatic critic, and come over to Europe for old words to conquer, has pleked up his pen again after taking it easy for some time. He put the finishin; touches last week on a play which will probably get its first pro-duction in America. Mr. and Mrs. Bar-

in "Fools of Nature." His health at the end of last season was slightly im-paired—perhaps by the strain of ap-pearing nightly as that most villainous of stage villains, Capt. Oliver in "The Cavalier"—but a course of golf has put bin richt again ours' entertainment at the Grand-a ecture and recital combined-upon the works of Shakespeare.

Among the acts at the Salt Palace him right again. An example of Clyde Fitch's thoroughness in securing an adequate

Among the acts at the sait Palace this week, which have drawn considera-ble applause, is the feat of Prof. Barr, who takes a large piece of paper, and tearing it in atrips with his fingers, ul-timately hangs it up and shows that he has evolved a very neat pattern. One of his feats, especially clever, was in duction of his plays is the fact that all the actors who are to support Max-



ւնորվորերին, որոնականականականականական անորդանական անականական անորդանական անորդան անականական ու MISS AGNES DAHLQUIST,

A Young Salt Lake Pianist Who Will Return Home Next Week After Three Years of Musical Study in Europe.

Miss Agnes Dahlquist is a young Salt Lake planist of promise. A native-born girl, she was raised and educated in this city. She had strong musical tendencies from childhood and attracted no little attention under the tutelage of Prof. Anton Pedersen, whose pupil she was for several years. For the past three years she has been a student of the Berlin Conservatory of Music and was graduated therefrom in June of this year, with honor and credit. Besides, she has been taking private lessons from some of the masters of plano-forte playing. It is reported that she is equally competent in history, harmony, counterpoint and composition. Miss Dahlquist is expected home the latter part of next week.

CONTRACTOR CONTRACTOR

ness in technique, so that one could be-lieve he was listening to a harp con-cert. It could be seen immediately af-ter his first piece that the gentleman was not only a virtuoso but also a sensitive musician. His appearance is dis-tinguished, and one does not notice that noisy hastiness and straining for effect of may virtuosos. The applause was immense and had the artst had his carriage the enthused people would have unhitched the horses, and pulled

have unhitched the horses, and pulled the carriage themselves." Mr. Schattler says first class stringed instruments are just as expensive in Berlin as in America—a good cello, for instance, costing 600 marks—\$150. So the American advertised for an old cello, and received 15 answers, owners asking \$12.50 to \$500. A cello was final-ly bought for a medium sum and \$15 expended for repairs. Mr. Schettler's teacher tried the instrument and told him it was one of the finest he had ever touched, better than his own, which was worth 3.000 to 5.000 marks. The best master in Berlin subsequently substantiated this assertion. Mr. substantiated this assertion. Mr Schettier has been successful in secur Schettler has been successful in secur-ing guitar pupils, one being a member of the Russian embassy. The weather in Berlin is delightful, the mercury rarely going over 70 or 75 degrees, H. S. Goddard has gone to London, where he is making an excellent impression, and M. Chettler, thinks he will make a de-Mr. Shettler thinks he will make a de-cided hit there. His voice is as hig as ever. Miss Clark, Miss Read, Miss Anderson, Walter Wallace and the rest of the Utah contingent are all doing well. Herman Shettler has made a hit with his violin. Mr. Schettler's address is 64 Stenimetz strasse, Berlin,

The attendance was very good at yesterday afternoon's organ recital in the Tabernacle and the audience appre-clative. The traveling public has awak-ened to the fact of there being semi-weekly recitals, at the Tabernacle, and there is always now a large contingent weekly recitals, at the Thermose, and there is always now a large contingent of tourists present. The power of the organ was shown to good advantage in the Semiramide and Rienzi numbers. and the softer and stringed qualities in the lighter selections. Mrs. Anderson was handsomely received and made an excellent impression

Miss Esther Allen is to have charge of the High school orchestra this com-ing season. Miss Allen is an accom-plished musician and a good instructor.

Sunday school orchestras promise to he "all the go" the coming fall and winter. The First Presbyterian school is to have an orchestra under the di-rection of Prof. Skelton, the First Congregational Sunday school will have an orchestra under the direction of Miss Esther Allen, and the pastor of the Westminster Presbyterian church pro-Westminster Presbyterian church pro-poses that his school shall not be left hehind. The trouble with this class of organizations is that while at first the members are enthusiastic and "tend right to business," after a few weeks their "red fire" burns out, and they begin to miss practises, then the Sun-day school performance, and ere the conductor is aware, the orchestra has frazzled out leaving the faithful few frazzled out, leaving the faithful few to saw away alone. The First Congre-gational Sunday school had an orches-

#### THE NEW JENNY LIND.



tra of 16 under Prof. Clive when Mr. Axton was superintendent, and for a time it hung together and did good work, but finally "that tired feeling" set in, and presently it was a all off." meno me constant and and an and an

Prof. J. A. Anderson of this city has been appointed professor of music at the Agricultural college, and begins his duties there Sept. 15. He will divide his time between teaching in this city, and at the college CHAS, KENT, Baritone, Voice culture, coaching for the stage. 205-207 Constitution Bldg.

WILLARD E. WEIHE,

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Plano-Forte and Church Organ Tuner. 34 A St. 'Phone 1556-z. Graduate of New England Conservatory of Music, Boston, Mass.

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ARTHUR SHEPHERD,

and at the college.

Salt Lake musical circles will sustain a loss in the coming departure of Karl Schied for San Francisco. Mr. Schied is a trusted employe of the Pacific board of underwriters in this city, and the management has seen fit to transfer him to San Francisco. He has long been the choirmaster at St. Mark's cathe character at St. Mark's ca-the character at St. Mark's ca-gret his removal.

It is hoped that Miss Luella Ferrin will sing the soprano solos in McClel-lan's Irrigation ode.

Music will be a great feature at to-morrow's stake Sunday school annual conference in the Tabernacle. At the morning service beginning at 9:45 o'clock, the Seventeenth and Nineteenth ward schools will occupy the choir seats and lead the singing. The in strumental accompaniment will be fur The in nished by a picked orchestra under Prof. Willard Weihe as follows: Vio-lins, W. E. Weihe, Ald Masterman, Fred Midgley, E. Beesley: flute, W. Flash-man: clarinets, Frank Ford, A. Kelson; cornets, Pete Christenson, Joseph Jor-genson, trambane, Harry Mescar, The genson; trombone, Harry Mercer. The above are professional musicians and volunteer their services. Prof. J. J. McClellan will accompany the orches-McClehan will accompany the orches-tra on the organ. Alvin Beesley will be conductor of the choir as he is musical director of the stake Sunday schools. At the 2 p. m. service, the musical service will be by the Taber-nacle choir under Prof. McClellan, Prof. Anton Pedersen officiating at the or-gan deak gan desk

Miss Emma Ramsey will be in town for some time and she is thinking of giving a concert in the Salt Lake Theater, accompanied by a large or-chestra. The fair singer's work was much appreciated by the congressional much appreciated by the congressional party that visited this city Thursday, and was given a private recital in the Tabernacle. She also sang a charming sacred number in the Eighteenth ward services last Sunday evening.

Thomas Ashworth is preparing an attractive musical program for the young men's conference that meets in this city Sept. 20 next.

J. A. T. Fleming of Kansas City, who was mainly instrumental in securing the great organ for the local auditorlum hall, recently listened to the Tab-ernacle organ in this city, and to Miss Ramsey's singing, and he was so much pleased with them both, that he is anxious for Prof. McClellan and Miss Ramsey to visit Kansas City, and give a concert in the auditorium there.



Richelieu ribbed, or fancy weave, lace trimmed, or plain 35c

regular' 20c, or three for 50c. Limit-Three to a customer.

Children's all-over lace lisle hose, in white or red, sizes 7,

71, 8, 81, the 75c values, 25c. 

## WASH SAQUES AND KIMONAS:

All that is left in wash saques and kimonas, long and short, and all wash petticoats, not a very large lot left but very good values.

Worth up to \$1.50-50c.

Musicians' Directory. Le company and and and and LOUIS W. CRITCHLOW, Voice Culture and Singing. Studio, 434-435 Constitution Block. Every morning 9 to 1. Tuesday, Friday and Saturday atternoons, 1:30 to 5:30. Voice trial by appointment.

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MISS JOSEPHINE MORRIS, A Pupil of Alfred Ayres.

Announces that she will receive pupils in Elocution, Speaking, Public Reading and Impersonation. Studio at residence, 3 north, State State St. Beginners taken.

MISS JANE MACKINTOSH, Soprano,

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CLAUDE J. NETTLETON, Concert Violinist.

and teacher of Vielin and Cello. Special rate of \$1.00 per lesson till Sep-tember only, 327 Eighth East.

GEORGE E. SKELTON, Teacher of Violin.

(Graduate from Trinity College, London.) References and Studio: Room 5, Board of Trade Building.

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SHIRT WAISTS.

\$2.00 shirt waists, open in back, fine tucking, handsome embroidery and lace, 32-34 and 36 sizes-50c. 7:30 to 9:30-Saturday.





MISS ALICE JOHNSON, In the New Farce, "A Friend of the Family.

ron amuse themselves by living in two London houses at the same time. Both places are charmily, and both are equally "home" to the family who equally "home" to the family who gravitate back and forth as the spirit moves. If you don't find them in one place, run over to the other, less than a mile away. . . .

Mrs. Patrick Campbell is going to produce three new plays on her provin-cial tour, which begins Sept. 7. C.B.

THEATER GOSSIP.

The Theater will again be open next week, the attraction being the ratiling farce comedy entitled, "A Friend of the Family." Mr. Barnum, the well known comedian, and Miss Allce Johnson, whose portrait appears on this page, are at the head of the company, which has done a fine business en route. Their stay at the Theater will be limited, and es they bring cool weather with them. as they bring cool weather with them, they ought to have a handsome recep-

At the Grand tonight, the very suc-cessful drama, "An Crphan's Prayer," winds up its prosperous engagement. Messrs. Jones & Hammer might easily Winds up its planmer might easily have booked it for a week instead of three nights. The house will now be dark until Thursday, Sept. 17, when the well known actor, Mr. Geo. Wessels, will appear at the head of his own company, presenting the old-time thriller, "Lady Audioy's Secret." The present genera-tion knows but little of this story, but it was a great favorite in the old stock days, with our fathers and mothers.

On the evening of Sept. 20, the vet-aran actor, John S. Lindsay, gives a two

ine Elliott in "Her Own Way" were seworking out an inscription from a huge lected and engaged a year ago for the coming season. This was before Mr. Fitch had touched pen to paper on the play proper. He had drafted a scenario piece of pink paper and making it read, "Read the News." The act is a decidedly clover one, and one grows be wildered in thinking how Mr. Barr could ever have acquired the art. for Miss Elliott and Mr. Dillingham, and when it was accepted he described

Florence Roberts is likely to secure from Amelia Bingham, the Pacific coast rights of Clyde Fitch's "The Frisky Mrs. Johnson," a comedy pecuto the manager each character that would be involved and nominated the liarly suited to her temperament and method.

actor or actress who could play it best. It was then comparatively easy, so far in advance, to secure the people want-ed. Millie James has been re-reading her The Dramatic Mirror, the represen-Dickens since her manager, C. B. Dil-lingham, arranged with Clyde Fitch to tative journal of the theater of Amer-ica, and the most widely circulated drapresent her the latter part of the sea-son in a new play written around the matic newspaper in the world, will at-tain the age of 25 years in December. The event will be signalized by the publication of a holiday number of exdear old characters of "Little Nell" and "The Marchioness." In the light of her new interest she was struck with the ceptional interest and value. It is a fact not generally known that the Mirnew interest she was struck with the frequent references Dickens made to theatrical life. His works abound with descriptions of theatrical performances. One of the funniest is in "Great Ex-pectations" when Pip visited Mr. Wop-sle at the Temple of the Drama. The play was "Hamlet." Ophelia was a Drey to such slow multical mediace ror some 20 years ago issued the first illustrated holiday number published in this country, and yearly since, it has published holiday numbers of striking Interest and beauty. The twenty-fifth anniversary number of the Mirror will be rich in contributions from distin-

prey to such slow musical madness that when in the course of time she had taken off her white muslin scarf, guished writers on the theater, and its illustrations will include the work of many prominent artists. The Mirror is had taken off her white muslin scarf, folded it up and buried it, a sulky man, who had been cooling his impatient nose against an iron bar in the front row of the gallery, growled, "Now the baby's put to bed let's have supper." When the prince asked the question whether it was nobler in the mind to Suffer some roared "ress" and some recognized everywhere as a dramatic newspaper of notable achievement and high principle, and its success has been deserved.

Frank Worthing, Julia Marlowe's suffer, some roared "yes" and some leading man, is back from his home in "no;" and some inclining to both opin-Scotland ready and fit to play his part lons said "Toss up for it!"



Mr. Claud J. Nettleton, violin solo-st, will be heard at the Tabernacle reist, while be heard at the Tabernache re-cital Tuesday next, rendering the first movement of the celebrated concerto by De Beriot. He will use his fine old Guarnerius violin, of which a local pro-feesor said, "anybody could play the violin if he had that instrument."

Not many people were surprised to hear that Prof. McCleHan had won the prize for setting the Ogden irrigation ode to music. The surprise was that "Mc" should have found any time to ode to music. The surprise was that "Mc" should have found any time to turn his pen and his thoughts to com-posing. The Ogden choir will take up the work of rehearsal at once. No doubt we shall be favored with the spectacle of the composer waving the baton over the first public presentation.

The Metropolitan Opera House or-chestra, which will support Nordica in her Tabernacle concert here, will con-sist of 55 players, under the famous Duss. A critic says of Mr. Duss and his band: "Mr. Duss stands today in the fore-front rank of the world's great conductors, and by his virile and authoritative musicianship has com-pelled serious recognition from the most exacting critics. The orchestra stands second to none in this country, by reason of the scope of its repertoire, and its personnel of 55 solo players, which, with many years of constant playing together, have reached a finish that approaches perfection. With this remarkable combination are soloists of the very first rank, and the concert promises to furnish an opportunity that no one can afford to miss." Mayer made arrangements for Pattl's appearance in San Francisco, Los An-geles, Portland, Seattle, Vancouver, Spokane and Butte. She will sing 60 times in this country, and Mr. Mayer says-and, of course, Mr. Mayer knows what he is talking about—that the min-imum of her share will be \$5,000. He also says and says it with a stealed

It is not unlikely that the barltone soloist, who will appear here with Nor-dica, will be Mr. Charles Tree, who has a very high standing in Englant. Lant season he sang "Elijah" 23 times, including three performances in Lon-don. His repertoire includes over 60 orstorios and cantatas. wonderful fullness in tone and clear-

Mme. Norelli, who has made a great success in grand opera at the various European capitals, comes to the United States to join Henry W. Savage's English Grand Opera company. She possesses a colorature soprano voice of great range, with an upper register of unusual quality.

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MARRIAGE LICENSES.

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The following parties were granted

NEW LIBRARY BOOKS.

MISCELLANEOUS.

of Crops.

Man.

And the second

Ely-Evolution of Industrial Society. Hall-The Soil; Study of the Growth

Omond-The Boers in Europe. Secombe & Allen-The Age of Shake-

speare, two volumes, Snyder-New Conceptions in Science.

BIOGRAPHY.

Chesterton-Robert Browning.

C. M .- Reflect .. ns of a Lonely

Great Commanders: Coppee-General Thomas. Davis-General Sheridan. Howard-General Taylor. Hughes-General Johnston Johnson-General Washington. Layard-Sir Henry Layard: Auto-boigraphy and Letters, two volumes. Linn-Horace Greeley.

FICTION.

Kinkaid-Walda. McFau's Ike Gliden in Maine: Story of rural life in a Yankee district. Overton-Annie Carmel. Porter-The Song of the Cardinal. Robertson-Sinful Peck. Tirebuck-Twixt God and Mammon.

#### THE REAL LORD SALISBURY.

When affairs of state hung heavily on Lord Salisbury's shoulders, he was known among his confreres as "the master of the art of jeers and flouts and sneers!" He was looked upon as a hitter-tongued cynic, a man to be feared more than loved. In society he was "the aristocrat" who refused to recognize the "new rich," and avoided the "smart set." Even some of his own supporters in the house were unknown by him when outside the pale of that august body. But now, what a difference in the

man! Today the old Lord Salisbury has vanished, and a new Lord Salisbury-simple, quiet and lovable-has taken his place. The following 22 volumes will be add-ed to the public library Monday morn-ing, Aug. 31, 1903:

his place. The statesman might forget one of his own ministers, but he never fails to recognize the poorest of people round his own estate at Hatfleid. He knows them all, from the oldest grandfather to the youngest baby, and each has for him an absorbing interest. One day a visitor saw the aged statesman scated on a box in his black.

One day a visitor saw the aged statesman seated on a box in his blacksmith's shop, mending a toy for a little tot; the next week he was entertaining

tot, the next week he was chertaining royalty at his house. He knows every soul in the place by name, and none are too lowly for him to interest himself on their behalf. ndon Answers.

## BELT LENGTHS.

Black and white stitched belt lengths-regular 50c, 65c, 75c vard, 7:30 to 9:30, at 13c a belt. 

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"la diva" should appear in the Theater. the price for the best seats would be anywhere from \$5 to \$7, and the fear is that a large section of the seats would go unoccupied. At the Taberna-cle, Mr. Mayer says, he could put in a scale from \$2 down, and with a full house, such as Patti secured on her other succurations has feal could other appearance here, he feels coni-dent they could rely on drawing the \$5,000, which he says Patti receives ev-ery night-and, of course, managers cling close to the truth-besides a tair margin of profit for the promoters of margin of profit for the promoters of the tour. During his western tour, Mr. Mayer made arrangements for Patti's

inum of her share with ce \$3,000. He also says—and says it with a straight face—that in case the receipts amount to \$7,500 or over, as they will do in the big eastern cities. Patti is to have a share of the excess over \$5,000.

Fergus Coalter is in receipt of a let-ter from C. D. Schettler at Berlin, in which the latter sends a clipping from a German paper giving an account of a concert in which the Salt Laker apa concert in which the Sait Laker ap-peared to advantage with his guitar. The clipping says: "People generally laugh about the guitar, but the way Mr. Schettler controls his instrument en-titles it absolutely to a place as an ar-tist's instrument. His virtuosity is phenomenal, and with it he shows a

marriage licenses by the county clerk the past week: In the absence of Prof. Stephens, the "Patti" from the Theater to the Tab-ernacie, could not be concluded, but Mr. Mayer, her manager, who passed Mayer, her manager, who passed through Sait Lake on Thursday. left with the understanding that there should be no difficuities in the way. If "Ia diva" should appear in the Theater. Edwin Lambson, Eureka..... Marguerite Elmer, Frisco..... C. M. Raybould, Salt Lake.... C. M. Raybould, Salt Lake... Emma L. Connell, Salt Lake... G. M. Lawrence, Salt Lake... Sarah A. Parry, Salt Lake... E. D. Owen, St. Louis, Mo... Nettle Chapman, Moberly, Mo... W. R. Dye, Unionville, Mo... Alice Chapman, Shelbina, Mo... ewis, Baker City, Oregon ... Minnie Wells, Springville, Utah... Oswald Christensen, Ephraim. Nettle Taylor, Salem.

Oswald Christensen, Ephraim. Nettie Taylor, Salem. T. Jacobsen, Salt Lake. Nora E. Julian, Salt Lake. Matilda Johnson, Salt Lake. Enhraim Cederlof, Salt Lake. Ellen Chamberlain, Salt Lake. W. Bliss, Salt Lake.