



## Special Correspondence.

London, Aug. 15.-J. M. Barry's pre-eminent place in the hearts of London play-goers is indicated by the extraordinary interest that is manifested in his forthcoming play, which is to be produced at Wyndham's theater some four weeks hence. The astute Frohman press agent, who is taking advantage of the prevailing curiosity by eking out bit of information little by little, now denies that the name of the play is to be "Little Mary," and also refutes the report that it was to be called "The Stormy Petrel," a title not in the least Barry-esque. It seems that there really is a "Little Mary" in the mysterious play, but she is to be taught by an influence, talked about but never seen. The scene is to be laid in an English country house of the present day, and the story is said to be as whimsical and fantastic as that of "The Admirable Crichton." The most interesting announcement in connection with the play is that H. B. Irving's wife, the charming Dorothea Baird, who became famous as "Triby," will re-appear on the stage in this piece, together with Gerald Du Maurier, son of the author of "Triby." It is understood, however, that Nina Boucicault will have the principal role next to that of John Hale.

Thanks chiefly to the contagious, frolicking, impudent good humor of little Louie Frear, that wholly unambitious and not especially picturesque musical comedy, "The Chinese Honeymoon," is to celebrate its second anniversary in a few weeks, thus breaking all records for long runs without change of house. After a preliminary center in the country, the play was brought out at the Strand theater on Oct. 4, 1931, and there it has been ever since, with nearly the same cast, and with every prospect of staying on through the winter. "Established A. D. 1931" is a line now inserted in the advertisements.

The record long run, however, is, of course, that of "Charley's Aunt," H. Reeves-Smith, who with Sidney Valentine is now preparing to make his bow as actor-manager with Clyde Fitch's play "The Climbers," actually played in every performance of "Charley's Aunt" in London for three years and nine months. He also appeared in "Sweet Lavender" and "The Admirable Crichton," and is now preparing to make his bow as actor-manager with Clyde Fitch's play "The Climbers," actually played in every performance of "Charley's Aunt" in London for three years and nine months.

The Savoy theater, sacred to the memory of Gilbert and Sullivan, and the home ever since of English light opera, is undergoing transformation in spirit and in substance. The house is being considerably rebuilt, and the company so long associated with it, has departed on tour, to return in November to another theater, the Adelphi, hitherto the home of melodrama, where, under the management of Wm. Greet, they will produce a brand-new musical comedy, "The Admirable Crichton," which Mrs. Cartwright will probably revive at the Savoy with another company.

Elwyn Barron, whose success as a playwright led him to give up his work as dramatic critic, and come over to Europe for old world to conquer, has picked up his pen again after taking it easy for some time. He put the finishing touches last week on a play which will probably get its first production in America. Mr. and Mrs. Barron amuse themselves by living in two London houses at the same time. Both places are charmingly and equally "home" to the family who gravitate back and forth as the spirit moves. If you don't find them in one place, run over to the other, less than a mile away.



MISS ALICE JOHNSON, In the New Farce, "A Friend of the Family."

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Mrs. Patrick Campbell is going to produce three new plays on her provincial tour, which begins Sept. 7. C.B.

## THEATER GOSSIP.

The Theater will again be open next week, the attraction being the rattling farce comedy entitled, "A Friend of the Family." Mr. Barnum, the well known comedian, and Miss Alice Johnson, whose portrait appears on this page, are at the head of the company, which has done a fine business en route. Their stay at the Theater will be limited, and they ought to have a handsome reception.

At the Grand tonight, the very successful drama, "An Orphan's Prayer," winds up its prosperous engagement. Messrs. Jones & Hammer might easily have booked it for a week instead of three nights. The house will now be dark until Thursday, Sept. 11, when the well known actor, Mr. Geo. Westlake, will appear at the head of his own company, presenting the old-time thriller, "Lady Audley's Secret." The present generation knows but little of this story, but it was a great favorite in the old stock days, with our fathers and mothers.

On the evening of Sept. 20, the veteran actor, John S. Lindsay, gives a two

hours' entertainment at the Grand—a lecture and recital combined—upon the works of Shakespeare.

Among the acts at the Salt Palace this week, which have drawn considerable applause, is the feat of Prof. Barr, who takes a large piece of paper, and tearing it in strips with his fingers, ultimately hangs it up and shows that he has evolved a very neat pattern. One of his feats, especially clever, was in

in "Fools of Nature." His health at the end of last season was slightly impaired—perhaps by the strain of appearing nightly as that most villainous of stage villains, Capt. Oliver in "The Cavalier"—but a course of golf has put him right again.

An example of Clyde Fitch's thoroughness in securing an adequate production of his plays is the fact that all the actors who are to support Max-



MISS AGNES DAHLQUIST,

A Young Salt Lake Pianist Who Will Return Home Next Week After Three Years of Musical Study in Europe.

Miss Agnes Dahlquist is a young Salt Lake pianist of promise. A native-born girl, she was raised and educated in this city. She had strong musical tendencies from childhood and attracted no little attention under the tutelage of Prof. Anton Pedersen, whose pupil she was for several years. For the past three years she has been a student of the Berlin Conservatory of Music and was graduated therefrom in June of this year, with honor and credit. Besides, she has been taking private lessons from some of the masters of piano-forte playing. It is reported that she is equally competent in history, harmony, counterpoint and composition. Miss Dahlquist is expected home the latter part of next week.

working out an inscription from a huge piece of pink paper and making it read, "Read the News." The act is a decidedly clever one, and one grows weary in thinking how Mr. Barr could ever have acquired the art.

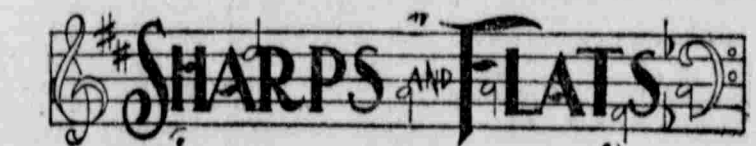
Florence Roberts is likely to secure from Amelia Bingham, the Pacific coast rights of Clyde Fitch's "The Frisky Mrs. Johnson," a comedy peculiarly suited to her temperament and method.

The Dramatic Mirror, the representative journal of the theater of America, and the most widely circulated dramatic newspaper in the world, will attain the age of 25 years in December. The event will be signified by the publication of a holiday number of exceptional interest and value. It is a fact not generally known that the Mirror some 20 years ago issued the first illustrated holiday number published in this country, and yearly since, it has published holiday numbers of striking interest and beauty. The twenty-fifth anniversary number of the Mirror will be rich in contributions from distinguished writers on the theater, and its illustrations will include the work of many prominent artists. The Mirror is recognized everywhere as a dramatic newspaper of notable achievement and high principle, and its success has been deserved.

Frank Worthing, Julia Marlowe's leading man, is back from his home in Scotland ready and fit to play his part

the Elliott in "Her Own Way" were selected and engaged a year ago for the coming season. This was before Mr. Fitch had touched pen to paper on the play proper. He had drafted a scenario for Miss Elliott and Mr. Dillingham, and when it was accepted he described to the manager each character that would be involved and nominated the actor or actress who could play it best. It was then comparatively easy, so far in advance, to secure the people wanted.

Millie James has been re-reading her Dickens since her manager, C. E. Dillingham, arranged with Clyde Fitch to present her the latter part of the season in a new play written around the dear old characters of "Little Nell" and "The Marchioness." In the light of her new interest she was struck with the frequent references Dickens made to theatrical life. His works abound with descriptions of theatrical performances. One of the funniest is in "Great Expectations" when Pip visited Mr. Wopsle at the Temple of the Drama. The play was "Hamlet." Ophelia was a prey to such slow musical madness that when in the course of time she had turned off her white muslin scarf, folded it up and buried it, a bulky man, who had been cooling his impatient nose against an iron bar in the front row of the gallery, growled, "Now the baby's put to bed let's have supper." When the prince asked the question whether it was nobler in the mind to suffer, some roared "yes" and some "no," and some inclining to both opinions said "Toss up for it!"



Mr. Claud J. Nettleton, violin soloist, will be heard at the Tabernacle recital Tuesday next, rendering the first movement of the celebrated concerto by De Bériot. He will use his fine old Guarneri violin, of which a local professor said, "anybody could play the violin if he had that instrument."

Not many people were surprised to hear that Prof. McClellan had won the prize for setting the Ogden Irrigation act to music. The surprise was that "McC" should have found any time to turn his pen and his thoughts to composing. The Ogden choir will take up the work of rehearsal at once. No doubt we shall be favored with the spectacle of the composer waving the baton over the first public presentation.

The Metropolitan Opera House orchestra, which will support Nordica in her Tabernacle concert here, will consist of 25 players, under the famous Duss. A critic says of Mr. Duss and his band: "Mr. Duss stands today in the fore-front rank of the world's great conductors, and by his virile and authoritative musicianship has compelled serious recognition from the most exacting critics. The orchestra stands second to none in this country, by reason of the scope of its repertoire, and its personnel of 25 solo players, which, with many years of constant playing together, have reached a finish that approaches perfection. With this remarkable combination are soloists of the very first rank, and the concert promises to furnish an opportunity that no one can afford to miss."

It is not unlikely that the baritone soloist who will appear here with Nordica, will be Mr. Charles Tree, who has a very high standing in England. Last season he sang "Elliot" 23 times, including three performances in London. His repertoire includes over 60 operas and cantatas.

ness in technique, so that one could believe he was listening to a harp concert. It could be seen immediately after his first piece that the gentleman was not only a virtuoso but also a sensitive musician. His appearance is distinguished, and one does not notice that he is a hard worker and a good worker, but finally "that tired feeling" set in, and presently it was "all off."

Prof. J. A. Anderson of this city has been appointed professor of music at the Agricultural college, and begins his duties there Sept. 15. He will divide his time between teaching in this city, and at the college.

Salt Lake musical circles will sustain a loss in the coming departure of Karl Schled for San Francisco. Mr. Schled is a trusted employee of the Pacific board of underwriters in this city, and the management has seen fit to transfer him to San Francisco. He has long been the choirmaster at St. Mark's cathedral, and has done good work there. His place in the choir will not be filled for some time. His many friends regret his removal.

It is hoped that Miss Luella Perrin will sing the soprano solos in McClellan's Irrigation ode.

Musical will be a great feature at tomorrow's stake Sunday school annual conference in the Tabernacle. At the morning session beginning at 9:45 o'clock, the Seventeenth and Nineteenth ward schools will occupy the choir seats and lead the singing. The instrumental accompaniment will be furnished by a picked orchestra under Prof. Willard Weihe as follows: Violins, V. E. Weihe, Aid Masterman, Fred Midgley, E. Beesley, Fote, W. Flashman; clarinets, Frank Ford, A. Kelson; cornets, Pete Christensen, Joseph Jorgenson; trombone, Harry Mercer. The above are professional musicians and volunteer their services. Prof. J. J. McClellan will accompany the orchestra on the organ. Alvin Beesley will be conductor of the choir as he is musical director of the stake Sunday schools. At the 2 p. m. service, the musical service will be by the Tabernacle choir under Prof. McClellan, Prof. Anton Pedersen officiating at the organ desk.

Miss Emma Ramsay will be in town for some time and she is thinking of giving a concert in the Salt Lake Theater, accompanied by a large orchestra. The fair singer's work was much appreciated by the congressional party that visited this city Thursday, and was given a private recital in the Tabernacle. She also sang a charming sacred number in the Eighteenth ward services last Sunday evening.

Thomas Ashworth is preparing an attractive musical program for the young men's conference that meets in this city Sept. 20 next.

J. A. T. Fleming of Kansas City, who was mainly instrumental in securing the great organ for the local auditorium hall, recently listened to the Tabernacle organ in this city, and to Miss Ramsay's singing, and he was so much pleased with them both, that he is anxious for Prof. McClellan and Miss Ramsay to visit Kansas City, and give a concert in the auditorium there.

## THE NEW JENNY LIND.



Mme. Norrell, who has made a great success in grand opera at the various European capitals, comes to the United States to join Henry W. Savage's English Grand Opera company. She possesses a coloratura soprano voice of great range, with an upper register of unusual quality.

## MARRIAGE LICENSES.

The following parties were granted marriage licenses by the county clerk the past week:

A. L. Allen, Salt Lake ..... 33  
Agnes M. Ostrom, Salt Lake ..... 34  
Gus Jackson, Telluride, Colo. .... 25  
Sophia Olin, Telluride, Colo. .... 28  
Edwin Lambson, Eureka, ..... 28  
Marguerite Elmer, Frisco, ..... 20  
C. M. Raymond, Salt Lake, ..... 25  
Emma L. Connell, Salt Lake, ..... 20  
G. M. Lawrence, Salt Lake, ..... 21  
Sarah A. Parry, Salt Lake, ..... 20  
E. D. Owen, St. Louis, Mo., ..... 22  
Katie Chapman, Moberly, Mo., ..... 19  
W. R. Dye, Unionville, Mo., ..... 22  
Alice Chapman, Shelby, Mo., ..... 19  
Lewis Baker, City, Oregon, ..... 25  
Minnie Wells, Springfield, Utah, ..... 22  
Oswald Taylor, Salem, ..... 21  
Nelle Jacobsen, Salt Lake, ..... 20  
Nora E. Julian, Salt Lake, ..... 20  
August Nelson, Salt Lake, ..... 22  
Matilda Johnson, Salt Lake, ..... 25  
Ehrman Cederf, Salt Lake, ..... 25  
Ellen Chamberlain, Salt Lake, ..... 19  
F. W. Bliss, Salt Lake, ..... 27  
Ernie Settle, Salt Lake, ..... 19  
N. F. Girard, Denver, ..... 22  
C. W. Martin, Salt Lake, ..... 43  
Catherine T. Murphy, Peoria, Ill., ..... 43

## NEW LIBRARY BOOKS.

The following 22 volumes will be added to the public library Monday morning, Aug. 31, 1936:

MISCELLANEOUS.  
Ely—Evolution of Industrial Society.  
Hall—The Soil; Study of the Growth of Crops.  
A. C. M.—Reflections of a Lonely Man.  
Gmond—The Boers in Europe.  
Secombe & Allen—The Age of Shakespeare, two volumes.  
Snyder—New Conceptions in Science.  
BIOGRAPHY.  
Chesterton—Robert Browning.

Great Commanders:  
Copper—General Thomas.  
Davis—General Sheridan.  
Howard—General Grant.  
Hughes—General Johnston.  
Johnson—General Washington.  
Layard—Sir Henry Layard; Autobiography and Letters, two volumes.  
Linn—Horace Greeley.

## FICTION.

Kinkaid—Wald.  
McFaul—The Gliden in Maine; Story of rural life in Yankee district.  
Overton—Annie Carmel.  
Porter—The Song of the Cardinal.  
Robertson—Sinful Peck.  
Trebusk—Twist God and Mammon.

## THE REAL LORD SALISBURY.

When affairs of state hung heavily on Lord Salisbury's shoulders, he was known among his conferees as "the master of the art of jeers and flouts and sneers." He was looked upon as a bitter-tongued cynic, a man to be feared more than loved. In society he was "the aristocrat" who refused to recognize the "new rich," and avoided the "smart set." Even some of his own supporters in the house were unknown by him when outside the pale of that august body.

But now, what a difference in the man! Today the old Lord Salisbury has vanished, and a new Lord Salisbury—simple, quiet and lovable—has taken his place. The statesman might forget one of his own ministers, but he never fails to recognize the poorest of people round his own estate at Hatfield. He knows them all, from the oldest grandfather to the youngest baby, and each has for him an absorbing interest. One day a visitor saw the aged statesman seated on a box in his blacksmith's shop, mending a toy for a little tot; the next week he was entertaining royalty at his house. He knows every soul in the place by name, and none are too lowly for him to interest himself on their behalf—London Answers.

## Musicians' Directory.

CHAS. KENT, Baritone.  
Voice culture, coaching for the stage. 206-27 Constitution Bldg.  
WILLARD E. WEIHE, Graduate from Conservatory of Music, Brussels, Belg., and pupil of Deabna, Berlin, Germany. Violin instruction for beginners as well as the advanced student. 225-23 Constitution Bldg.  
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MRS. H. E. MELTON, Teacher of Piano.  
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Phone No. 1722. Recommended by J. J. McClellan.  
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Studio, 414-45 Constitution Block. Every morning 9 to 1. Tuesday, Friday and Saturday afternoons, 1:30 to 5:30. Voice trial by appointment.  
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Announces that she will receive pupils in Elocution, Speaking, Public Reading and Impersonation. Studio at residence, 24 North State St. Beginners taken.  
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(Graduate from Trinity College, London.) References and Studio: Room 5, Board of Trade Building.  
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7:30 to 9:30 O'CLOCK.

## SHIRT WAISTS.

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## LADIES' WHITE LISLE VESTS.

Richelieu ribbed, or fancy weave, lace trimmed, or plain 35c regular, 20c, or three for 50c. Limit—Three to a customer. Children's all-over lace lisle hose, in white or red, sizes 7, 7½, 8, 8½, the 75c values, 25c.

## WASH SAQUES AND KIMONOS.

All that is left in wash saques and kimonos, long and short, and all wash petticoats, not a very large lot left but very good values. Worth up to \$1.50—50c.

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Regular 20c and 25c values, Saturday night special 7:30 to 9:30, 15c a pair, 2 for 25c.

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From 7:30 to 9:30 the Genuine Lyon's Tooth Powder, perfect for cleansing, purifying, and beautifying the teeth. Sells everywhere for 25c per box. To sell at 14c per box.

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Salt Lake City, Utah.

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