Give me the hand that is kind, warm and roady; witve me the clasp that is caim, true and steady Give me the hand that will never deceive me! Give me the greep that I sye may believe thee. Hard is the hand of the rough, stordy yeomen;

Soft palm or hard hand, it matters not-never! Give me the grasp that is friendly forever. Give me the hand that is true as a brother; Give me the hand that has harmed not another; Give me the hand that has never forswore it; give me the grasp that I may adore it, Lovely the paim of the fair blue-veined maiden Horny the hand of the workman o'erladen:

Lovely or ugly, it matters not-never ! Give me the grasp that is friendly foreven Give me the hand that is honest and hearty. Free as the breeze, and nushackled by party; Let friendship give me the grasp that becomes

Close as the twine of the vine of the Summer. Give me the hand that is true as a brother; dive me the hand that has wronged not

another; Son palm or hard hand, it matters not-never Give me the grasp that is friendly forever: GOODWAN BARNABY.

AN ACTOR'S DISCOMPITURE.

one very sultry evening in the dog-days Garrick performed the part of "Lear." In the first four acts he received the accustomed tribute of applause;at the conclusion of the fifth, when he wept over the body of Cordelia, every eye caught the soft infection.

At this interesting moment, to the astonishment of all present, his face as-

tonishment of all present, his face assumed a new character, and his whole frame appeared agitated by a new passion. It was not tragic, it was evidently an endeavor to suppress a laugh.

In a few seconds the old attendant nobles appeared to be affected in the same manner, and the beauteous Cordelia, who was lying extended on a crimson couch, opening her eyes to see what occasioned the interruption, leaped from her sofa, and with the majesty of England, the gallant Albany, and tough old Kent, ran laughing off the stage.

The audience could not account for this strange termination of a tragedy in any other way than by supposing that the dramatis persona were seized with a sudden frensy; but their risibility had a different source.

a different source.

a different source.

A fat Whitechapel butcher, seated in the centre of the front bench of the pit, was accompanied by his mastiff, who, being accustomed to sit on the same seat with his master at home, naturally supposed that he might here enjoy the same privilege. The butcher sat very far back; and the dog, finding a fair opening, got on the seat, and, fixing his fore-paws on the railing of the orchestra. fore-paws on the railing of the orchestra,

fore-paws on the railing of the orchestra, peered at the performers with as upright a head and as grave an air as the most sagacious critic of the day.

Our corpulent slaughterman was made of melting stuff, and not being accustomed to the heat of a play-house found himself oppressed by a large and well-powdered Sunday periwig, which for the gratification of cooling and wiping his head he pollied off and placed on the head of the mastiff.

To which we invite special Attention.

head of the mastiff.

The dog, being in so conspicuous a situation, caught the eye of Mr. Garrick and the other performers. A mastiff in a church, warden's wig was too much; it would have provoked laughter in Lear himself, at the moment of his deepest distress. No wonder then that it had such an effect on his representative.

A Pointo Stery.

And here let me tell a potato story, which is, I think, to the purpose, wherever it is told. In the county of Mayo, a gentleman by the name of Crofton is a landed proprietor, in whose neighborhood great distress prevailed among the peasantry during the Spring and Summer, when the potatoes of the last year were consumed, and before those of the present season were up. Mr. Crofton, by liberal donations on his own part, and by a subscription which was set on foot among his friends in England, as well as in Ireland, was enabled to collect a sum of money sufficient to purchase meal for the people, which was given to them,or sold at very low prices, until the pressure of want was withdrawn, and the blessed potato came in. Some time in October, a small night's frost made Mr. Crofton think that it was time to take and pit his own potations, and he told his steward to get laborers accordingly. Next day, on going to the potato grounds, he found the whole field swarming with people; the swellernes for sa like many level and believe and taken in his harvest for him. Mr. Crofton, who knew who his helpers had been, sent the steward to landlord, and taken in his harvest for him. Mr. Crofton, who knew who his helpers had been, sent the steward to pay them their day's wages, and to thank them, at the same time, for having come to help him at a time when their labor was so useful to him. One and all refused a penny; and their spokesman said, "They wished they could do more for the likes of him or his family." I have heard of many conspiracies in this country; is not this one as worthy to be told as any of them?

—The Irish Sketch Book.

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Step to Weigh.

One morning an enraged countryman came into Mr. N.'s store with very angry looks. He left a team in the street, and had a good stick in his hand.

"Mr. N.," said the angry countryman, "I bought a paper of nutmegs here in your store, and when I got home they were more than half of them walnuts; and that's the young villain I bought them of," pointing to John.

"John," said Mr. N., "did you sell this man walnuts for nutmegs."

"No, sir," was the ready reply.

"You lie, you little villain," still more enraged at his assurance.

"Now look here," said John. "If you had taken the trouble to weigh your nutmegs you would have found that I put in the walnuts gratis."

"Oh, you gave them to me, did you?"

"Yes, sir. I threw in a handful for the children to crack," said John, laughing at the same time.

"Well, now, if that ain't a young scamp," said the countryman, his features relaxing into a grin as he saw through the matter.

Much hard talk and bad blood would be saved if people would stop to weigh before they blame others.

be saved if people would stop to weigh before they blame others. "Think twice before you speak once." is an excellent motto.

A Calcutta correspondent, predicts a speedy repetition of the horrible scenes of the mutiny of 1855. He says that a precisely similar state of affairs exists now as existed then, that the poor people are hopelessly in debt to the semindent or small landed recorded.

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