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## DESERET EVENING NEWS: SATURDAY, NOVEMBER 25, 1899.



The Theater is enjoying its long deerred boom this week. The season of prosperity has been very late in arriving, and in comparison with last year the money receipts up to this time are considerably behind, but Shenandoah will pull the present year's record up amazingly. No such business has been known for years, that is at the same prices. The crowd which came out last night to see the second performance of Shenandoah went a few dollars ahead even of the wonderful house on the opening night. This afternoon every seat is gone and many people are standing up, and that at increased prices. Tonights audience will be almost equally as large and the Shenandoah engagement will without doubt pass into the annals of the house as one of the great red letter money events, along with such others as that of Warde & James, Secret Service, Fanny Davenport and the Bostonians.

The demonstrations at last night's performance were even more vociferous than on the opening night, the great battle scene rousing the audience to the highest pitch of enthusiasm. While the company is undoubtedly lame in the matter of its ladles, the strength of its men and the immensity of its spectacular effects causes that defect to be overlooked. Indeed, Shenandoah would be a "go" with its great battle scene even if all Mr. Litt's players had been selected of the cheaper grade. It is entirely to his credit that so many of them are kept up to the best standard.

The Salt Lake Theatre will be occupied four nights next week by home talent, no outside attraction being booked. Monday afternoon Madeleine will be rendered for the benefit of the old folks, widows and orphans. Tues-day evening Ogden will be visited and on Thursday afternoon and Thursday and Friday nights will be played to the capacity of the house. Miss Savage, Miss Cooper, Miss Barrow and Messrs, Goddard, Spencer, Pyper, Graham and Campbell will be seen in their old parts, while Miss Pye will act the role formerly taken by Miss Fisher. In all other respects the performance will be identically the same as last month. The sale of seats opens Tuesday morning.

Mr. Mulvey's house will be open every Mr. Mulvey's house with be on being a night next week, the attraction being a musical farce comedy entitled "A Breach of Promise." Eastern press re-ports state that it is one of the laugh-ing hits of the season, and the class of time in December. This will be an-

ticket holders rowed about their detention, claiming that they had the right of ingress to the seats they had paid for whenever they chose; protesting letters were sent to newspapers and the newspapers editorially denounced the arrangement as an arrogant inter-ference with the people's rights. "The majority of the public, in whose interest and for whose protection the rule was enforced, paid not the slight-est attention to the controversy and failed in subset of

failed to raise a voice in support of their champion. Naturally, in the face of this indifference, it was not long be-fore the experiment was abandoned. "As a matter of fact, in these matters, as in many other things, our proverbial 'American good nature' borders, I fear, on simple stupidity."

In the "News" of Monday last an attempt was made to pay a graceful com-pliment to the work of the Tabernach choir in the services of the preceding Sunday. The linotpye machine or the genius manipulating it, however, twisted the compliment into the most hideous complomentation of sentiments that could have been conceived by the mind of man, and Mr. Stephens and his singers have ever since been wondering what the intention of the "News" really was. The desire was to say that the Sunday music at the Tabernacle was a refreshing innovation. The male quar-tette doing charming work in the famillar number "Scatter Seeds of Kind-ness," and the divine "Inflammatus," showing off the choir to beautiful ad-vantage. It was further intended to be stated that many people in the congre-gation were heard to express their pleasure at once more hearing the choir render the work of one of the masters.

# the feeling being that such opportuni-ties were rarer than they should be. THEATER GOSSIP.

Digby Bell is appearing in vaudeville in St. Louis.

"Mr. Pepper from Salt Lake" is the name of the newest farce comedy.

In old Kentucky is having a big run in San Francisco. It is due here soon.

Puddin'head Wilson comes to the Theater about the middle of Decem-

Miss Maud Harrison, a popular actress, who has not been seen on the stage very much of late, has been en-gaged by Mr. David Belasco to play of the leading roles in "Naughty thony." Miss Harrison's last ap-Anthony." Miss Harrison's last ap pearance was with "The Purple Lady," at the Bljou.

Owing to the success of Annie Rus-sell in "Miss Hobbs" at the Lyceum, Charles Frohman has decided to pro-

ber of local favorites, who will render high class musical program.

Prof. Squire Coop will accompany Mr. Christopherson in his solos at Miss Jessup's concert Monday night. His selections will be Handels' "Honor and Arms" and Daubert's "Spirit of the Deep," Speaking of Prof. Coop, Prof. Stephens speaks in glowing terms of the aid he gives him at the special choir rehearsals both as accompanist and assistant leader.

Emma Nevada told the Mirror the following pretty story: "In Pisa, once, early in my career, I sang Marguerite in Faust, and after the performance the students took the horses out of my carriage and themselves dragged me to Years afterward, in Berlin my hotel. I met the composer of whom every one was talking, Mascagni. He said, 'You 'You do not remember my face. Madame Nevada, yet we have met before. I was one of the students who drew your carriage triumphantly through the

streets of Pisa.' A writer in the Mirror says of an old

Salt Lake favorite: "Eugene Cowles carries an atmosphere of grand opera around with him. He is simply stupendous. That great voice of his makes melodious thunder that rumbles and reverbrates. "His gestures are magnificent. He seems to lead the chorus and to lead the leader of the orchestra with his Delsartean arm dives and head posings. As for the audience, they hang on his

words "His voice is gigantic as his stature. As one of the girls said: 'Can you imagine him in a small flat!'"

With a handsome picture of Jessie Bartlett Davis, the "News" has re-ceived the following note from the popular singer: "I wrote you some time ago that I had about completed arago that I had about completed ar-rangements for a starring tour, but I have given it up entirely, as I found the work and responsibility altogether too much for any human being. But I want to thank your paper for the very many kind expressions it has always given me and my work. If you care for this picture, it will give me great pleasure to present it with the compliments of yours sincerely, Jessie Pacticity David Bartlett Davis.'

## SHE WOULDN'T SAY.

"I shall have to ask you for a ticket for that boy, ma'am.' "I think not." "He's too old to travel free. He oc-uples a whole seat, and the car's

cuple crowded. There are people standing up. That's all right."

"I haven't any time to argue the matter, ma'am. You'll have to pay for that "T've never paid for him yet, and I'm not going to begin to do it now."

"You've got to begin doing it some me. If you haven't had to pay any time. fare for him you're lucky, or else you don't do much traveling.

"That's all right." "You'll pay for that boy, ma'am, or I'll have to stop the car and put him "That's all right. You put him off if

you think that's the way to get any-thing out of me." "You ought to know what the rules of this company are, madam. How old is that boy "I don't know. You'd better ask that

old gentleman sitting in the corner. He got on with him. I never saw him be-fore."-Collier's Weekly. A LAND OF IMPS.

What an unmodern sound is that of "a devil-possessed land!" Still, Cap-tain Welbey, who has been wandering in the interior of Africa, declares that

# IN OLD SALT LAKE.



### AN OLD VIEW BROM ARSENAL HILL.

WHERE the magnificent McCornick residence now stands at the head of Main street and First North, not many years ago was a queer old rook. ery with a look-out roof and a miniature lake in its front yard known as "Findlay's." Mr. Findlay was a ploneer manufacturer of matches in this city, but long ago he sold his property and moved away. The ground was secured by Mr. McCornick as an ideal site for his home. The photograph from which the accompanying sketch was taken, shows the roof of the old Findiay house and in the distance the tall adobe mansion, once occupied by Utah's first congressman, Hon. J. M. Bernhisel. It is now the home of Bishop Preston. Opposite this building is seen the Endowment house, in which the rites of the Church were performed before the erection of the Temple. The Endowment house was removed at President Woodruff's orders some time before the Temple was opened.

# **DEWEY'S STATEMENT ON** THE HOUSE INCIDENT.

Admiral Deeply Grieved at the Criticism that Has Been Heaped Upon Him-Upholds His Course.

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A special to the Sun from Washing. ton says: Admiral Dewey made the following statement: "When I made over this house to my wife I thought I was doing the most gracious act that an American gentleman could do. I thought the people had given me this house for me to dispose of as I chose. It seems that I was mistaken. I would never have sold it, nor given it, nor willed it, nor disposed of it in any manner whatsoever outside of my own family. But I did believe I had the right to give it to my wife or my son if I chose to do so.

"It pains me very deeply to feel that I am compelled to lay open the secrets of my domestic life, but, in view of the insults which I have received at the hands of writers of letters which have been published today, I feel justified in somewhat overstepping the bounds of propriety and saying that Mrs. Dewey understood better than I did the feelings of the people and at first declined to permit the house to be transferred to her. She did consent only after an arrangement had been effected whereby to me from the American people, but her entire personal fortune, which, as you are aware, is considerable, was ultimately to go to my son George.

Lessons given at pupil's home or at studio Highest references furnished. 206 North Second West, Sait Lake City. "When I sailed into Manila bay, over dangerous ground, with death and even worse in front of me, I little thought that in such a brief period of time after I returned to my native land the American people would countenance such a monstrous attack upon me because I was doing what I considered to be the most gracious thing I could do-present my home to my bride.

"I do not intend to arraign the entire American people for the acts of a few. But I am hurt. I am cut to the quick. I never have felt so badly in all my life. I want the American people to know it. I want them to know that if I could I would return to the contributors to the fund the money that purchased it. I would never in the world have accepted it if I had known what it would cost me. If I should feel tomorrow as I feel tonight I would cut it all, throw up everything, go on the retired list and go abroad. In fact, I feel so discouraged, so worn out tonight that I scarcely know what I will do; I hardly feel like living in a country where not only the house, which was the gift | I can be attacked in so outrageous a manner without being defended by any one

"The American people are not through with me yet. When the American people wanted me to command fleet and to sail into Manila harbor I Thus he had absolutely nothing to lose

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# A BREACH OF PROMOSE



IDICT ING CO MY Joseph Marromston AS OWEN GOLLOGAN

people it includes ought to insure that result. The company is beaded by the author, Actor Joseph Harrington, Burt Haverly, who used to be well known in minstrei circles, Fred Seville, Nellie Lennett and petite Rosa Crouch.

It is not unlikely that Charles Frohman will find himself involved in a law suit with a Salt Laker. Mr. Frohman has lately bought the American rights to "The Black Tullp," a dramatization of Dumas' novel. It happens that Mr. Thomas Newman, of this city, drama-tized the work a long time ago, and copyrighted it in Washington under the same dile as that with which Mr. Froh. same title as that with which Mr. Froh-man now proposes to render it. Mr. Newman sent Mr. Frohman word that his rights must not be infringed, but the Napoleonic manager seems to be going forward with his preparations and Mr. Newman says his next step will be a more emphatic one to call attention to his rights.

It would seem that there are some things pertaining to the theatre which New York could copy with advantage from Salt Lake. In this city for instance, it is a thing unheard of for peo-ple to be shown to their seats while the curtain is up. People who arrive late simply have to stand up in the rear until the curtain has fallen, no matter how long the wait may be; the follow-ing from last week's Mirror tells that are ahead of the metropolis in that respect

"The Democrat and Chronicle presses the hope that a time will come when actors will insist that late com-ers at the theatre shall not be allowed to take their seats while the curtain is up and will enforce the rule by instant-ly stopping the performance whenever ly stopping the performance whenever it is violated.

"One of our leading stars adopted this "One of our leading stars adopted this rule two or three seasons ago, late comers not being allowed to go down to their seats until the curtain descended on the first act. "What was the result? Indignant The musical evening to be given by Miss Emily Jeesup, vocalist, at the First Congregational church Monday event. She will be aided by a num-

other case of an English play making an American success before it has been performed in England.

Gillette's original ideas are well illus-trated in his new play Sherlock Holmes; one reviewer of it says: He introduced a novelty at curtains. One never saw the curtain rise or fall. Before an act the house darkened and, when the lights reappeared the curtain had risen in the gloom and action had begun on the stage. So, at each act's end, the house was suddenly immersed in blackness and, when light was restored, the curtain was down. At the close of the play-a very pretty ending, too-lights faded gradually until Holmes and Alice, faded gradually until Holmes and Alce, looking lovingly into each other's eyes, were all that could be seen. All else was utter blackness. Slowly they also faded away, there was dark for an in-stant, the lights again shone, and the curtain was down-an immensely effec-tive idea. Mr. Gillette's originality was shown, too, in many little bits of cealism-such as a plano being played realism-such as a plano being played "off" and heard only when a door was opened, the playing ceasing as the door closed; and men carefully examining an imaginary door in a supposititious wall at the footlight line.

### MUSIC NOTES.

Edwin Hoff, one time tenor of the Bostonians, is at work upon a new comic opera that may be produced next eason by Frank Daniels.

The New York Sun notes that the French Opera Company, of Montreal, traveled as far as Baltimore, and there gave its performances to such poor houses that its future existence is said to be imperilled. It is hoped that these fears may prove without solid basis.

he found one there. It is called Walamo, and is believed to be haunted by evil spirits. Captain Welbey was warned by his escort, before he passed its limits, that he would become the prey of demons. He found it a most winsome country, full of luxuriant vegetation and picturesque streams. The first omen of danger perceived by Captain Welbey was the sudden mad-ness of one of his men. This unfortunate rushed into camp a raving maniac Other cases of an equally terrible and dangerous sort soon followed. The Africans who formed Captain Welbey's The escort assured him that devils took hold of all who were watched by the Walamo inhabitants while they ate. He himself, sceptically regarding these He himself, sceptically regarding these amazing statements, partook of a meal before many Walamoans, who observed him all the while, he declares, with great fixity. Afterward, to his own astonishment, he began to feel exceed-ingly ill. He does not admit, however, that he went mad, and as numerous explorations were subsequently made by him, he probably did not. A sensi-ble solution of the whole strange problem is doubtless to be found in some malarial or otherwise polsonous con-dition of the land. Hosts of horrors have thus far dogged the trend of British expansion in Africa, but none, perhaps, has been fraught with so much impish mystery as this.-Edgar Fawcett in Collier's Weekly.

CAPT. MEBRIDE,

YALE

by my conveying my house to my wife, but, on the contrary, was a great gainer thereby,

"The relations between my son and myself have been always the most kindly, and between Mrs. Dewey and my son the most pleasant. This agitation has hurt my son even more than it has me.

"I would never have believed it possible," Admiral Dewey continued with tears in his eyes, "that the American people who made such a hero of me two months ago could have in this brief period so turned upon me as to fill columns of the papers with the worst sort of abuse. When I landed in New York I was told that I was the hero, the idol of the nation. I was told that nothing was too good for me, that anything that I would ask was mine. I asked no idolatry, I asked no applause. I had merely done my duty and was ready to do it again. But I did ask one thing, which was to be let alone, to conduct my personal and domestic affairs as I saw fit, and this one simple privilege which I asked from the American people has been denied me.

did my duty as I saw it, and as I believ a sailor should, and if they want me now or at some future time to command another fleet, my life and my sword are always at the disposal of my coun-

are always at the disposal of my coun-try. "When I accepted this house I thought it was a gift. I did not know that the people who contributed the money to buy it gave it to me with a string tied to it or I should never have taken it. I never would accept any-thing with a string fied to it. I never have, and never will. I owe a great deal to the American people and nerdeal to the American people, and per-haps the American people owe some-thing to me, but thank God, the Ameri-can people don't own me and I am still independent.

'It never occurred to me that any one could have even fancied cause for of-fense if I do not take the public into my confidence or consult with them in regard to transferring to my wife the property which they had presented to

me. "Under the law, the moment we were married she became possessed of one-third of it. I would not convey it or sell it without her consent. I undersell it without her consent. I under-stand that is the custom in the major-ity of cases, where homes are owned Other American gentlemen have this privilege; why should I not have it? "As for conveying it to my wife to avoid the payment of any debts or obli-gations, I can only say that I have never had any debts."



#### 10010010 THE YALE AND HARVARD FOOTBALL CAPTAINS.

The annual football game between the teams representing the universities of Harvard and Yale is always one of the The annual football game between the teams representing the universities of Harvard and Tale is always one of the greatest yearly contests on the gridiron, and this year is no exception to the rule. Last year Harvard won the cham-pionship, summarily defeating Yale, Pennsylvania and all other rivals except Princeton, whom she does not play. Both the crimson and blue trained their men with this game specially in view. Yale has already been defeated by Columbia, while Harvard has downed every rival. This is the final game of the Cambridge eleven, but Yale will line up on the 25th inst. for the annual fray with the Tigers from old Nassau.

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