MUSIC AND DRAMA

The Tavary Opera Company at the Theater—The Grand and Lyceum—General Notes.

The appreciation of Salt Lake Theatergoers of fine music was amply shown last night at the Theater, when the Tavary Grand Opera Company appeared in Lucia, Rose of Lammermoor and Cavalleria Rusticana. The audience numerically filled the house except in the upper gallery, and the music was listened with unbroken attention.

Mme. Tavary is a beautiful woman and possesses a sweet voice, trained to perfection. As an actress she is graceful and very effective where effect is required. In Mme. Tom Dorre the leading part in Cavalleria Rusticana was assigned, and she exploited the audience to delight. Her singing and acting were simply grand. M. Gillie is a tenor of remarkable range and power, and the audience appreciated his performance very much. Mme. Lucca, the baritone, and Signor Alessandro, bass, are also very good singers. Mme. Bongini is another of the sweet singers of the organization, and all are thoroughly trained artists. The chorus seems to be another mass of the good voices that do duty. It is large and efficient.

The intermingling of Italian and English was disappointing to many who were unable to follow the plot, but the entertainment was nevertheless thoroughly enjoyed.

It is Tavary Night at the Theater this afternoon. Tonight the engagement closes with Aida.

M. Albert L. Guise has a name and fame as great as Patti herself, and names him the "Boston Bird of Little Fresom (sic)." High C and E flatted are easily taken by him and are tones which Tamagno of the present day lacks and Duprez in the past never attempted.

The chorus and orchestra are under the direction of the United Theatre Mgr. Mccaull.

Coming Theatrical Events.

Nellie McHenry will appear at the Theater on Tuesday and Wednesday in at The Bicycle Girl, a combination of song, dance and other specialties. The piece is described as a farce on the bicycling craze. The first act shows the home of the Bicycle club, with Grace Fairlyne, the bicycle girl, as the president. She is the daughter of a rich bicycle manufacturer who has left her an entire fortune. She is a specialist in Wall Street and leader of the Bicycle club. Grace is wooed by two suitors, one is baron Byke, an American who masquerades as a French nobleman. Byke's father and Grace's were rival bicycle makers. Byke thinks by wedding Grace that the two firms can be reunited. The other suitor is a student who resolves to win the affections of Grace. The second act shows a genuine clambake of the Bicycle club. In this act the kinetoscope is introduced for the first time on the stage. The third act shows a bicycle fleet at the race track and ends with a bicycle race. John Webster heads the supporting company.

On Friday and Saturday, April 3rd and 4th, J. P. Hunt's company will appear at the Theater in H. Grattan Donnelly's comedy, The American Girl, that Francisco pronounces it a well-acted performance and has done excellent business in that city. Says San Francisco Call:

"The end of the second act taking entirely to the twins, little Queenie as Virginia and Master Wilson as Willie Ely. The curtain goes down on Virginia's song 'I'm going to wait to pay.' The little to sincerely sincere enough to talk plainly things home to the eyes of most of her audience. It is a rare thing to find two such bright children as these."

Richard Mansfield comes to the Theater four nights, commencing on April 6th, in repertoire.

A Milk White Flag will be seen at the Theater on Friday and Saturday, April 10th and 11th.

Grand Opera House.

The entertainment provided for the patrons of the Grand last week consisted of a double bill, commencing with a farce, adapted from the French, My Neighbor's Wife, in which Mr. Edwards and Miss Maude Carr Cook jointly undertake the chief responsibility in the fun-making. Tom Will is followed by the comedie drama Reed, in which Mr. Edwards assumes the leading role, that of George Fife, an English civil engineer. Mr. Underwood has one of those towering, right-minded characters in which he is seen to great advantage. The part of the Hon. Augustus Chalmondeley, which by now has in hand, will be found to be by no means the least effective of a long series of similar characterizations.

Miss Warner has also been allotted a good part—that of Bertha Fife, a tempted Will, who is aligned away from the path of rectitude by one Rachel of Hyde, the villain of the piece, impersonated by Brigham Royce. Miss Cook will appear as Miss Marjoribanks, a charmingly whim with strongly marked tendencies, due to Dodsley's delightful one act light comedy of the eighteenth century. Those who know Miss Cook need not be told that she will make a most of the charming opportunities presented to her.

The cast will be rounded out by the clever little performer who already has a scientific among the best Lyceum light favorites, Jessie Evelyn. Mr. Will has an Mr. Fife. The other parts of the drama will be in competent hands.

On Sunday, March 29, a farewell musical concert will be given at the Grand, by Mr. Henry Wolfsohn, who has been seen in the city for a long time and the public will be interested to see the artistic work of this talented musician. Mr. Wolfsohn's work is a success. Mr. Wolfsohn's ways has lately begun to make on the star Bright circle, where he will shine so. The program is as follows:

Matinee Saturday April 4th, at 2 p. m.

Grand Opera House.

Week Beginning Monday, March 30.

Grand Opera House.

Lyceum Theater.

Week of March 29th.

Grand Opera House.

Lyceum Theater.

Week of March 29th.

Salt Lake Theater.

Friday and Saturday and Saturday Matinee.

Engagement Extraordinary.

"Large" Tavary Opera Co.

Grand Testimonial Concert.

Tabernacle, March 29th.

Lyceum Theater.

Week of March 29th.

A Celebrated Case!

A Grand Sacred Concert Sunday Evening, March 29th.

Matinee—This Day, Saturday Matinee, 2p.

Are You Going to the Circus?

Continental Market

April 8th, 10th, and 11th.

Matinee Saturday April 11th.

Society Circus,

Given under the auspices of the Women's Exchange.

A Complete Ring Performance,

Featuring

Horsemanship, Acrobats, Clowns, Freaks, etc.

and a

Grand Concert.

Watch for the Street Parade.

Something New

In Salt Lake!

The Kinetoscope, Another of Edison's wonderful inventions, is exhibiting in Salt Lake City for the first time at the Lyceum Theater, Lake Street, this week. The Kinetoscope is the most perfect and wonderful of all the Edison inventions. It shows the Prize Fight between Corbett and Mitchell, the Sandow Exercises, Dancers, Serpentine Dancers, Boxing Cats, Dancing Dogs, Horses, Cockfighting, Bicycle Riders, Trained Animals, Vaudeville Performances, Comic Scenes, Etc., Etc., Etc. Nothing Else Like It. Nothing Else Half Its Wonderful Merits. Nothing Else Half Its Attractiveness. Nothing Else Half Its Value. Nothing Else Half Its Novelty. Nothing Else Half Its Fascination. Nothing Else Half Its Merit. Nothing Else Half Its Popularity. Nothing Else Half Its Success