DESERET EVENING NEWS: SATURDAY, APRIL 14, 1900.



PADEREWSKI PROGRAM.

Andante con moto (variations),

III Allegro ma non troppo, presto. Serenade: "Hark! Hark! The Lark!"

It makes one feel measurably stricken | ewski will render in this city. It is as in years-as Dickens would say-to follows: realize that the anniversary of Prof. realize that the attentieth year in Utah is Etudes Symphoniques, opus 13 ... about to be celebrated. April 6th, 1550, we believe, was the day of his strival in this city; on the Sunday following he took up, his position as organist of the Congregational church, a position he has occupied ever since, having witnessed the growth of the church from the days when he pumped a reed organ with his own feet, to the time when the church boasts one of the giant instruments of the intermountain country. A glance back to those days reveals a world of changes in our little musical community. Prof. Radeliffe was induced to come to Utah by the directors of the old Philharmonic Society. Prof. Careless had been its leader, and under his direction the first light opera to be brought out by home talent, "Pinafore," had been produced, all old-timers remember with what success. Then theCareless orchestra loomed up and took all the professor's attention, so he resigned his place at the head of the Philharmonic Society. The enterprising board of directors of that society, among whom were Mrs. Hamilton, Mrs. Harkness, Mrs. Conklin, Mrs. James, Messrs, Durst, Huey, Zera Snow, Van Horne, John S. Barnes and some others, decided that the society must not take a step backward and negotiations were opened with Prof. Radeliffe in Boston. He took the place of Prof. Careless and the society continued for a considerable period, then going the way of all choral organizations. But Mr. Radeliffe gained a wide acquaintance with musical people and his rare accomplishments, first as an organist, and next as a planist, brought him all the work he could attend to, and for years he has held the place of one of our principal instructors and been one of the strong forces in our little world of music. It is a very graceful thing that the ladies of the Congregational church should tender him a testimonial on the relebration of such a notable anniversary in his life. It will occur Monday evening in the Congregational church. Everyone is invited, and if a fithe of Prof. Radeliffe's friends and admirers turn out, the place will not be large enough to hold them. There are no tickets and no

churges. . . . Paderewski wound up in San Francisco last Saturday night, leaving that ity in a furore of enthusi He als stitted Sacramento to its center, but from a very different cause. The following clipping from a California paper explains the reason; Sacramento, April 9 .- Ignace Padcrewski, the planist, who was to have appeared at the Clunie tonight, canthere were two companies in New York celed his engagement this afternoon and presenting it, each one having a differseat purchasers have been given their money back. Seventy-two seats were San Francisco and there are a dozen companies rendering it out on the road. It had been expected that the San Francisco company would present it at sold to parties living at such widely distributed points as Lodi, Rocklin, Auburn, Blue Canyon, Chico, Fair Oaks, Vacaville, Lincoln, Folsom, Dixon, Perkins and Newcastle, and naturally these the first chance at the reigning success ticket-holders, who had come to Sacramento expressly to hear the recital, are very indignant. The first impulse of the general public this afternoon was to pany comes from Chicago, having only condemn the great artist for his elev-enth- hour action, but judgment will be softened when the statement made by Manager Ficks of the Clunie to the Call made two stops on the way, one at Des Moines and the other at Denver. 'All the scenery is new and the Denver pa-pers say very handsome. Everyone who has read the celebrated book will Call correspondent tonight becomes known, that only fifty seats for the per-formance, all told, had been sold to resibe interested in the production. Cents of Sacramente

indulge in criticisms a column and a half long, all very enthustastic, and all written in the ponderous English style that suggests law booke rather than theatrical criticisms. All the papers, however, tell one tale when they speak of the sitted actions's success. of the gifted actress's success.

THEATER GOSSIP.

John E. Kellerd has retired from Modjeska's company.

"Rupert of Hentzau" failed on its London production. Mrs. Langiry was refused permission to play her drama, "The Degenerates," in Newark, N. J., last week.

Tony Pastor sang out his thirty-fifth year last week in New York. There was

a great deal of enthusiasm. The Boston board of police have stopped the sale of "Sapho" in the bookstores of that town.

Sonata, F minor, op 57 (appassion-ata) The sale of Augustin Daly's works of art, curios and rare hooks, brought about \$200,000, one-quarter of their orata) Beethoven J Allegro assal. iginal cost.

E. H. Sothern will make his long promised appearance as Hamlet at the Garden Theater early next season for two weeks.

The Frawley company, strengthened and improved with a new repertoice, will shortly play a return engagement at Los Angeles, where Mr, Frawley is deservedly popular.

Rhaphodie Hongroise, No. 6.....Liszt Clement Scott, the famous English critic, has brought his New York stay



PADEREWSKI.

are now in San Francisco. Despite the fact that they followed close upon Paderewski's heels, they are exciting a great deal of attention. Mr. Pyper has booked them for one night in the near

The music at the Tabernacle tomor-row will be of an unusually interest-ing character, comprising the follow-ing; Hymn, "He Died! The Great Rs-deemer Died," by Careless bymn, "Jesus, Once of Humble Birth." tenor solo, "The Holy Temple" Mr. Thomas Ashworth: the lat-est composition by Prof. J. J. aynes and the anthem, "Awake, My Soul," by Stephens.

TOM MOORE'S HARP.

1796 the publishing house of Power & | Magazine for March.

for the purpose of harmonizing and pre-serving this traditional national must After the melodics had been trans-cribed, Moore was engaged to write words to them. The airs were harmon-ized by Sir John Stevenson and Pro-fessor Glover, and then began the long history and wide popularity of the 'Irish Melodies.'

"It was on this harp that Moors com-posed "The Harp That Once Through Tara's Halls." The Meeting of the Waters," Go Where Glory Walts Thee." and The Last Rose of Summe 1819, when Moore left Dublin after the publication of his 'Melodies' by the "Tom Moore's harp is now in New York City. He recently arrived from Dublin, and is now the property of Maire Cinvers, he fock the harp with him to London. There he found himself a so-cial lion, and in the fashionable draw-ing-rooms of the British capital he used

Dublin, and is now the property of Maire Glover-Miller, the church and concert singer, to whose grandfather Moore presented it in 1850. The poel was a close friend of Professor Glover, Mis. Miller's grandfather, who was one of the well-known family of Glovers, Mis. "The harp itself is of the style known as the Frish Dalway. It is about three feet in height and weighs perhaps ten pounds. It must have been a beauti-ful instrument when new, with its green front pillar and a graceful sweep of reck. Oddly enough it has no pedals. Its compass comprises thirty notes tuned diatonically in the key of G."-From "Tom Moore's Harp, in Warner's Magazine for March.

MUSIC IN BERLIN.

Special Correspondence. attractions since my last latter will be chronicled in this one. There is a authority and taste. Nicklisch's ninth (of the series of ten) perceptible falling off in the number and quality of concerts at this moment. and the flood of good things is fast abating: but, do not misunderstand, we have stacks of choice concerts yet, and the Royal Opera is giving as good a billof fare as ever.

YOUNG WAGNER'S OPERA.

Slegfried Wagner's opera, "Der Baren-Lauter," was performed for the first time last week and was a distinct success from the start. The gifted young son of an illustrious father-the musically revered Richard Wagnerwas wildly cheered and recalled a dozen times at the end of the performance. In fact, it looked for a while as if the enthusiasts would carry him around the streets on their shoulders, so great was their excitement. Even Dr. Muck, the spiendld "kapellmeister" (conductor), who had brought about such a remarkably fine performance by his masterly conducting and training, was called before the curtain and appeared several times with the composer, before the ap-plause subsided. Young Wagner's music is quite original, although traces of his father's influence, especially in the or-chestration, are readily and often heard. It is being performed very often, two or three times a week, and prices are higher for this attraction.

"FLYING DUTCHMAN."

To celebrate the 200th anniversary of the founding of the Royal Academy, the "Flying Dutchman," of Richard Wag-ner, was given at the Opera. Kaiser Wilhelm, with his suite, was in attendance, and during the first act sat in his large loge in the balcony (center), but later, instead of going home, as he usuox and remained through the opera. public was notified to appear in ss befitting the occasion, and the dress. sight was one strikingly brilliant. Prices were nearly doubled for this night. Dr. Muck conducted a great The same night in Philharmonie the The same fight in Philharmonie the "Society for Furtherance of Art" gave a concert. The works of Richard Strauss and Hans Pfitzner were given by the Philharmonic orchestra, Stern's conservatory chorus, and Messrs. Silter-mann and Heinemann, a couple of weil-brown singers. Strauss conducted

Special Correspondence. Berlin, March 31.—The chief musical attractions since my last latter will be attractions since my last latter will be

concert took place in Fhilharmonie Monday two weeks. The overture, "Fantasle.", Tschalkowsky; Max Bruch's "Scotch Fantasie," for violin and orbester schemes in the state of the scheme broth's 'Solich rantasis,' for violin and orchestra-solo part played by Ysaye's pupils, irma Saenger-Sethe of Brussels; 'Symphony No.1 G minor, Fr, Gernsheim, and the 'Carnival-Romani,' overture by Berlioz, constituted the program. Nikisch directed the orches-tra as Nikisch always does-like a mas-ter. The young woman ciclingis classed ter. The young woman violinist played very well, indeed, although not technically above reproach, and she also has the pernicious habit of "silding" so much, that it marred her work somewhat. Ysaye is the only violinist I ever heard who could silde his finger on the string and stop just at the right point, give a healthy, beautiful tone, and not a sick v utterance. Professor Gernsheim onducted his symphony with taste and skill. This nervous, little master is a favorite Berlin choral conductor and teacher of wide acquaintance.

YSAYE.

Ysaye thrilled a large audience at Philharmonie hall at his last popular concert. He played better than ever concert. He played better than ever -never did a violin speak so eloquent-ly. Here is his program: Overture, "Corloian," Beethoven; violin concerto, F major, Lalo; violin concerto, Mendels-sohn; Abendiled, Schumann and Entr-acte from "Mixmon." Thomas (orches-tra); Ballade, Polonaise, Vieuxtemps, The Philharmonic orchestra, J. Rebicek, conductor, assisted. I have heard the Mendelssohn concerto played many times, but have gladly forgotten all interpretatoions of it, save Ysaye's. The "Finale" of this charming work was taken at a "presstissimo" speed and taken at a "presstissimo" speed and carried through without a flaw. It was a concert in twenty-five, even in this

The "Damnation of Faust," eratorio by Hector Berlioz, was presented at the Kroll opera house Tuesday a week. R. L. Hermann conduc





Few of the present generation are familiar with the features of the man who wrote the famous "Spencer's Letters," the man who was the first chancellor of the Deseret University (now the University of Utah.) when that institution of learning had its birth. Orson Spencer was born in the town of Stockbridge, Berkshire county, Mass., on March 14th, 1802. He graduated with honors at the Union college in New York in 1824, and at the Theological college at Hamilton, New York, in 1829. He labored in the Baptist ministry for nearly twelve years as a regularly ordained minister, but became converted to "Mormonism" in 1840 by his brother Daniel, who visited his home. He came to Nauvoo to join the people of his chosen faith in 1841. He filled a mission to England in 1847, while his family of motherless children were at Winter quarters in the care of friends. He came to Utan in 1849. On account of his great faith and his high educational attainments, he was chosen to open a mission in Prussia in 1852, but he did not labor long there before he was banished by the government. It is something of a cc-incidence that his great grandson Spencer Clawson, Jr., has also just suffered banishment from that country for attempting to labor in the same cause. He filled many other missions, notably one to the Cherokee Indians. Returning from this mission in 1855 he was taken with chills and fever, from which he never recovered, and he passed away on October 15th of that year. His remains are interred in the city remetery. As is well known, the letters which Mr. Spencer indited were written during his mission to England, and were first published in the Millenial Star. These letters cover a discussion of the principles of the Gospel, and are noted for their strength of argument and their elegance of language. They were addressed to the Rev. Mr. Crowell, one of the friends and associates of his early youth, and have since become one of the standard works of the people whom he so dearly loved. Among Mr. Spencer's descendants are many of the prominent citizens of Utah, and it is pleasant to note that one of his grandsons, Mr. Spencer Clawson, has given an order to the artist, J. W. Clawson, for an oil painting of his grandfather, which will be presented to the University of Utah when it occupies its new buildings on the hill. The painting will be made from the photograph from which the above half tone is taken.

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ere is little likelihood of such a fate befalling Sait Lake. Up to the present time over \$500 has been taken in at the that she will never forget the welcome she had in Salt Lake, though she says over \$500 has been taken in at a office and Mr. Pyper reports that inquiries are still being received from many out of town points. The sale will just as warm a demonstration as she did here. The business is stupendous, continue all of next week. and naturally she and her manager are jubitant. She has decided to put in a full week in Salt Lake next November

Music lovers in Sait Lake, and especially plano students, will be inter-ested to read the program which Pader-batch of Australian papers all of which



MISS ROSE STILLMAN, of the Quo Vadis Company.

Taken from his latest picture in San Francicco. He is now in Portland and will arrive in Salt Lake the 21st.

is "Quo Vadis," and last Monday night

nt dramatization of the famous book

It is running at the Alcazar theater in

the Salt Lake theater during the spring,

but it seems that the Grand is to have

The company which Mr. Mulvey pre-sents next Monday evening is the Charles Riggs combination, the star of

which is Miss Rose Stillman. The com-

. . .

Nance O'Nell writes from Australia

that each night in Sidney she receives

The present dramatic rage in the east | to an end and returned to London. Mr. Scott is a gifted writer, but he seems never to have gotten over his surprise that his arrival did not shake the foun-dations of New York theatrical life to their centers. Henry Miller will again bring Mar-

aret Anglin, who is making a hit in New York in The Bugle Call, a new Empire Theater success in New York, to Salt Lake this season.

The Theater last night held a sec-ond big audience and Wards & Vokes go away very well satisfied with the re-sult of their Salt Lake engagement. The house will be dark to night.

A new stage version of "The Old Curiosity Shop" has been produced in New York with Mary Sanders as Little Nell, She is said to recall the early Lotta. Lotta watched her from a box.

Next season Alice Nielson may not appear in New York at all. A route is now being booked for her extending to California and back, and this will quite naturally take up most of the amusement term.

Frederick De Belleville and S. Miller Kent have been engaged by Liebler & Co. for important roles in the big pro-duction of "Monte Cristo," in which James O'Neill will be presented by this firm next season.

Janet Waldorf, with Ada Dow Currler and Norval McGregor, assisted by local amateurs, played As You Like It on amateurs, played As You Like It on the Gymkhana cricket ground, Ran-goon, Burmah, on Feb. 17. Their oriental tour continues highly successful,

Commenting on that gold statue of Maude Adams that is to be sent to the Paris exposition, Stephen Fiske gal, lantly declares that it is an excellent likeness, "but it lacks the heart of gold which Miss Adams possesses."

The New York Sun's word of advice to the Rays is in effect: A Broadway theater is no place for you or your show. For two years you have been very successful in the cheap theaters You had better stay there or change your methods.

Maude Adams has now appeared as "The Little Minister" 800 times, the average receipts for every acting day having been \$1,900. This means gross recelpts of \$1,520,000. The royalties paid to the author, Mr. Barrie, amount to over \$100,000.

The Neill company, of which Julia Dean is a member, is now playing in San Francisco. It will blay an entire week at the Salt Lake Theater early in the fall. Mr. Neill is the pioneer of the stock company revivals, and it is he who first presented Frawley, Blanche Bates, Harry Corson Clarke and others in this city.

MUSIC NOTES.

Baldanza, once a well known tenor. who sang with Pattl, died last week in San Francisco,

Hugo Goerlitz, Paderewski's manager, to old acquaintances in this city that his wife, Amy Sherwin, who once lived in Salt Lake, is well, happy and professionally prosperous.

The choir of St. Paul's, aided by Mr. Field Graham, tenor, and Miss Salije Fieher, soprano, will render an attract-ive musical program at the 10:30 ger-vice tomorrow morning. In the even-ing Mrs. E. J. Jolly will sing Easter Tide by Marzo.

The three notable musicians. Pet-schnikoff, Hambourg and Lachaume,

mann and Heinemann, a couple of well-known singers. Strauss conducted. The critics laud Strauss and criticize Pfltzwer, who is a composition teacher in the Stern's conservatory. One of our American girls had a very nice success at the Philhormonie last Tuesday night. She played the F minor concerto of Chopin, accompanied by the Philharmonic orchestra, with Josef Rebicek at the desk. The crchestra contributed the overture to "Prome-theus," Beethoven: Bach's "Suite" in D major, and the symphony in E flat by major, and the symphony in E fiat, by

s poorly pre pared and coldly received a concert as I have heard. An orchestra of 100 ama-teurs played, and the discord at times Gernshelm. was hateful, especially after having paid three marks for a seat. The strange thing about it is that the house was well filled.

The "Wagner Society" gave a uperb concert in Philharmonie wo weeks ago Monday night, superb concert Richard Strauss conducted, and several of great ability sang.

Nikisch's last (tenth) concert took place at Philharmonie last Sunday, and was a feast in the true sense of the word. Busoni played Brahm's Concerto in D minor, in a style flawless (techni-cally), but his interpretation seemed cold and uninspired. Nikisch was given an ovation as he bade his men farewell, It being his last appearance here this

Yesterday the "Solemn Mass" of Beethoven, one of the most difficult cre-ations for chorus, was given at the Kal-rer Wilhelm Memorial church by the Stern's Singing society and Philhar-

Prot. Dr. Hugo Reimann played the organ parts. It was perfectly done. Hallr's quartette played in Beethoven hall on the 11th, the C major quartette, Mozart: quartette, D minor, Schubert, and G major quartette of Beethoven. Mendelsshon's "Elljah" was given by the Sing-Academe chorus on the 10th, with excellent results, at Singacademie

with excellent results, at Singacademie. Barth, Wirth and Hausmann give their last "Trio" evening on April 6th. Prof. Dr. Joachim assists. Herr Rebick gave a "Wagner Even-ing" at Philharmonie hall on the 14th, and it was one of the richest feasts I war heard. The recover again "Huidi ing" at Finance of the richest influid-ever heard. The program was: "Huldi-gung's March," songs of the "Rhine-daughters," from "Gotterdaem-mering," Entrance of the gods mering," Entrance of the gods in Walhall from opera "Rhein gold:" Overture to "Lohengrin." "Siegfried Idyll," "Selgfried's gold:' "Siegfried Idyll," "Selgfried's Rhine-ride, from opera, "Goetterdaemmerung," comprising the "Rising of the Sun," "Siegfried's Farewell to Bruend-Sun," "Sieg: hilde" and hilde" and "Slegfried's Rhine-ride; Overture to "Tannhaeuser;" "Albur Album Leaf, violin solo by Concert Master An-ton Witek, and the "Ride of the Walk-ueren." To a lover of Wagner's music salon.

monic orchestra, conducted by Prof. | this program must be a unique and

iernshelm. Prof. Dr. Hugo Réimann played the irgan parts. It was perfectly done. Halles a constitution of the master. J. J. McCLELLAN.

ART NOTES.

Prof. Paul has been obliged to resign his position as one of the lectureship committee of the Art Institute upon account of other duties, and his place will be filled by Mrs. Edna W. Sloan,

Amongst the most Interesting lectures to be given under the auspices of the Institute in the laboratory of the Institute in the laboratory of the University building will be those of Mrs. Alice M. Horne and Mrs. A. W. McCune, Mrs. McCune will exhibit some rare laces brought by her from her recent European trip, and other details promise to make the event of special interest.

. . . . The noted New York artist George Taggart will shortly give an art recep-tion in his studio. His recent work, a portrait of W. S. McCornick, will be shown together with several portraits that have been exhibited at the Paris

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MISS OLGA NETHERSOLE. [From her intest photograph.]

Nethersole is again on the top wave of prosperity. The decent part of the community may well feel discouraged at the spectacle now to be seen nightly in New York. Nethersole has been pronounced not guilty by a jury, and has returned to the Sapho wallow, presenting it to jammed houses. On the opening night eleven of the jury which acquitted her were in the audience. Perhaps if they now had a chance to pass on the case, their verdict might be a different DIG.

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