OUR OWN STATE.

OGDEN.

WEBER STAKE ACADEMY.

Commencement Exercises in the Ogden Tabernacle Last Night.

An Interesting and Inspiring Program Fittingly Close the Educational Year—Nine Graduates.

In the Ogden Tabernacle yesterday the commencement exercises of the Weber Stake Academy were held. Long before the hour of commencing the large Tabernacle was completely filled by representative citizens of the city and country, and hundreds of eager people were forced to turn away.

Seated in front of the stand and facing the audience were the twenty graduates of the class and the members of the board from the academy, Joseph Fisher, Scott R. Brown, John F. Bennett, Lorenzo H. Irvine and Charles Wilcox. The rose point, which Dean Nelson has made famous in the business world wherever he is known, was worn by Miss Ida L. Bickford, Miss M. Carlos, William H. Craig and Joseph Fisher. At 10 o'clock Prof. Horace Meek called the audience to order. After the opening chorus, "The Heavens Are Telling," Rev. Elbert McNair offered the invocation.

Carlos Wilcox was introduced and in a graceful manner gave a delightful salutatory address. Following the Academy Orchestra rendered a selection, "I Dreamed a Dirl." The burial address, by Karl G. Maeser delivered a scholarly and timewise address to the graduates.

Eight girls of the sensitive class rendered a selection, "Dance of the Fairies," after which Prof. Meek introduced the audience to the first number of Shakespeare's "All the world's a stage."

Joseph Fisher followed with a well-prepared address on the "Mission of the Academy."

A quartette by Laura Wood, Sarah Dix, John C. Neil and Albert Castleton, with Miss Wood at the organ, was next in order and an address by Lorenzo Snow followed. Prof. Meek introduced the next number of Shakespeare's "All the world's a stage."

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