## DESERET EVENING NEWS SATURDAY JANUARY 12 1907



POPULAR ACTRESS SOON TO RETIRE.

Henrietta Crosman, who is the wife of Maurice Campbell, her present manager, has definitely announced that she will leave the stage within two Miss Crosman's greatest hit was made in her creation of the title seasons. part in Belasco's "Sweet Kitty Bellairs."

play like "The Silver King" his coming engagement cught to prove no excep-tion to the rule.

For the latter half of next week, Mr. Lorch will lead in "Honor Among Thieves," a play in which he returns to his old line of villains. He started out as an actor as the "heavy man," and it is only in recent years that he has gone into the herces, but at the request of his friends he will do his part to arouse the thrills and shudders in "Honor Among Thieves." His role is that of a polished schemer, and the play itself, while new to Salt Lake, is said to be one full of framatic force and power, especially well adapted to the capabilities of the Lorch company. The engagement includes the usual matinee on Saturday afternoon. For the latter half of next week, Mr. matinee on Saturday afternoon.

von Stauddiford.comes back next week The company is headed by the well known singer Cheridah Simpson, with a big chorus and a ciever supporting cast. The management sends word in advance that Sait Lake can expect a real comic opera, with a tangible story, interpreted by a company of singers who can sing. The story of "The Red Feather," the highwayman, is well re-membered in Sait Lake and if the com-pany is as good as the advance notices indicate, there ought to be a treat in store. An augmented orchestra will be a feature of the engagement. matimee on Saturday alternoon. Next week's hill at the Orpheum ought to "hit the bull's-eye" and make the bell ring on the vaudeville target. Orpheum patrons like a good sketch some comedy and clever acrobatic work. First comes "Jolly Fanny Rice," who has a decided novelty in a bunch of dancing dolls. She does Theodore Roosevelt and Williams Jennings Bry-an to a nicety, and this part of the per-formance is claimed as a show in itself. Rocevelt and Williams Jennings Bry-na to a nicety, and this part of the per-formance is claimed as a show in itself. Second in the order of the big type is placed the J. C. Nugent company, This offering comes in the form of "The Ab-sent Minded Beggar." an entertaining character sketch of the class that makes a hit with the regular clientelle. Claude and Fanny Usher appear in a little drama entitled "Tough Love" This clever couple were until recently with the Road Show and according to the critics they were ranking high up in that famous aggregation of vaude-villians. The next turn on the bill is destribed as, "Mile Dziria and her dancer, a male assistant, go in for Russian terpsichorean devility, and they also introduce a lively Parisian sensation, which appears to be a com-bination of the American cake-walk and the old can-can." Charles Serra has a sensational act in which the bid for novelty comes in the form of bal-ancing on a wobbly steel rod. Joe Whitehead and the Misses Grierson sing a little, dance a little, and aford 15 minutes of artistic foolery. The kinodrome will have about 1000 feet ef films devoted to motion pictures, entitled The Impatient Cus-tomer, and The Automobile Thieves. tomer, and The Automobile Theves. The patrons of the Lyric theater are to be given something of a novelty-at least for that house- next week, when the company will put on Fred-erick Moore's complete scenle produc-tion of "Faust." this is announced as by far the biggest and best attraction attempted in Salt Lake at these popu-lar prices. The leading roles will be assumed by Frederick Moore and Miss Pearl Ethier and a strong supporting company. A special feature will be the electrical effects.

"Zira" and "Dorothy Vernon of Had-

Tyrone Power, best remembered for his work as Judas, with Mrs. Fiske in "Mary of Magdala," and for his por-trayal of the title role in "Ulysses." will be seen in vaudeville for the re-mainde" of the season.

Norman Hackett delivered an ad-dress on "Shakespeare and His Haunts," before the University of Ne-braska last week, which was highly commented upon by the faculty of the University and the press of Lincoln. Mr. Hackett is leading man of Louis James' company. James' company.

Mr. Louis N. Parker has just com-Mr. Louis N. Parker has just com-pleted a drama on rather a large scale, and dealing with a Biblical subject, which is to see the light in New York next September. Meanwhile, all his time is occupied with preparations for the Bury St. Edmund's pageant, and with the inspection of various sites for possible pageants in 1968 and 1968.

Edwin Danvers, a once popular Eng-lish comedian, has just died, a mental wreck, in a London asylum. He was a successful actor in farce and burlesque for many years. He attained his hish-est popularity in the burlesque of "Black Eyed Susan," which ran for two or three years. He played the part of Dame Hatley and his dancing was one of the main attractions of the place.

A new Japanese dream play by Fuji-Ko entitied "The Love of a Geisha," is to have a trial presentation at the Gar-den theater, New York. The settings for the play have been arranged by Yoshi Markino, a celebrated Japanese painter, who made the settings for the English production of "The Darling of the Gods." The music for the plece has been composed by Paul Beran, and re-guires an orchestra of 60 pleces.

A New York theatrical manager has paid Mrs. Van Mater Stillwell, of Brooklyn, \$25,000 for the dramatic rights of her Laura Jean Libbey work. "Part-ed at the Altar," "Lovers Once, but Strangers Now," "He Loved but Was Lured Away," "A Forbidden Marriage," and some 30 others of the novels of this prolific writer will be produced upon the stage. The whole array of maidens in distress, gallant lovers to the res-cue, and of dark and handsome villains will appear on the boards, and Laura will appear on the boards, and Laura Jean Libbey's name again is to be heralded with all the acclaim that sold over 15,000,000 copies of her novels.

Mr. Otho Stuart seems to have aban-doned his notion of making the London Adelphi theater the home of the higher drama. "A Midsummer Night's Dream" will soon give way to Hall Calne's "The Bondsman." which is to be trans-ferred from Drury Lane with a less ex-pensive cast. This will be followed by a revival of the "Prodigal Son." and pos-sibly a new play by the author of these pasterpieces. Mr. Calne probably will be unaware of any descent in this pro-gram, but he will certainly disapprove of Mr. Stuart's intention to substitute for his plays French comic opera, with a German company, in the early spring. a German company, in the early spring.

Madame Alla Nazimova, that most picturesque of Russians, is fast adapting her tastes and habits to those of this, which she calls the country of warm hearts. She has, for instance, developed a liking for that form of



Can Now Send



BIRTHDAY PARTY SCENE FROM "UNDER SOUTHERN SKIES,"

At the Salt Lake Theater, Three Nights, Starting Thursday, Jan. 17.

## HISTORY OF POPULAR BALLADS.

AY down on de Swanee ribber, Far, far away, Dere's wha' my heart is turn-Dere's wha' de old folks stay.'

a straige or in

Perhaps the most popular ballad that was ever written in America is that of "Swanee Ribber," or "Old Folks at Home." In spite of its origin from the humble life of ante-bellum days, the

The history of the ballad has a melancholy interest. Stephen Collins Foster, the author of both the words and music, was a native of Pennsylvania, and was born in Pittsburg, July 4, 1826 -the memorable day of the death of those renowned compatriots, Jefferson and Adams. Like the precocious Poe, Foster was frail, impassionate and emotional, and his life's lamp faded in early manhood-dying at the age of 38 years. He commenced life as clerk in the early and popular days of negro minstrelsy, and his songs became so popular that he devoted his whole time to composing melodies. Altogether he wrote more than 150 songs, which were while more than to song, Christy's phenomenally successful. Christy's Minstrels gave them a wide notoriely, and Jennie Lind and Christine Nils-son often sang them to admiring audi-ences. "Swanee Ribber" was ever the Christy's while Foster was a northern man, and personally but little acquainted with the south, his most popular songs were those of southern life. The great se-cret of the success of his southern bal-leds was his fidelity to nature—his simlads was his fidelity to nature-his sim-plicity of style and peculiar musical

bandana on her silver locks, crooning some familiar song. Yet, it was real, and the sunny peace and beauty of it all were just what fitted well with the sentiment of that touching and tender air which has gone all over the world.

world. The hopeless sufferer returned to his childhood scenes at Pittsburg, where he died in 1864, and lies burled in Alle-gheny cemetery. By his request, his body was lowered into the grave to the sound of his favorite song, "Old Folks at Home."

tablished; and, while his companions searched for game. Foster spent his time among the old plantation darkies, and it was here that he wrote the song and the music. Here, indeed, were the "old folks at home"-a white naired darky sitting on a log by the cabin door, stripping corn, and shambling about among the pigs and poultry old Dinah, with a yellow



duction only, at the request of many patrons of the Grand Theater.

Just Those Same Popular Prices, 25, 50, 75 cts. Matinees, 15 and 25 cts

tive lines,

a feature of the engagement. Another old friend comes back at the latter end of next week, in Lottie Blair Parker's play, "Under Southern Skies." Mrs. Parker wrote "Way Down East," which brought her fame and forture. "Under Southern Skies." has now been running several years and bids fair to equal the life of its fa-mous predecessors. A cast of 27 people is employed to depict the play, which is a story of life in the south, with many fouches of southern characterization. The engagement opens Thursday even-ing and will run the remainder of the week with a Saturday matines. Near by attractions at the Theater

The opera "The Red Feather" by De-Koven, once rendered here by Grace yon Stauddiford, comes back next week

Near by attractions at the Theater are W. H. Crane and Miss Ellis Jeffreys in "She Stoops to Conquer." and James O'Nell in Monte Cristo. When O'Nell Sppcars in his famous old role in Salt Lake, it will be close to the five than-sandth time that he has rendered the part of Edmond Danies.

Theodore Lorch will greet his many friends in this city at the Grand next week in two productions, first "The Sil-ver King" and second "Honor Among Thieves." Everyone remembers "The Silver King." for the last generation it has stood as the standard to which all popular melo-dramaks try to attain and the chances are that as rendered by Mr. Lorch and his company, it will "make good" with the patrons of the Grand. Mr. Lorch is always sure of a big welcome in this city and with a



JOLLY FANNY RICE. The Headliner at the Orpheum Next Week,



Arnold Daly has purchased the acting rights to C. F. Nirdlinger's published play, "Washington's Defeat."

It is said that Mr. Bernard Shaw's play "The Pathfinder" is to be produced soon in the London Court Theater.

Beerbohm Tree will probably come to this country next autumn to present Shakespeare's "Antony and Cleopatra."

Mrs. James Brown Potter has made a success in her revival of "Charlotte Cor-day." It is now being given in subur-ban theaters near London.

A new play culled "The Broken Ro-sary," has just been completed by Ed-ward Peple, author of "The Prince Chap" and "The Love Route,"

"The Stolen Story" has been thrown in the wasie basket and Dorothy Don-nelly has resumed her old place in the eastern "College Widow" company.

Edward Knoblauch, the dramatist she arranged the acting version of The Shulamite.' is now at work on dramatization of "Esther Waters" or Yvette Guilbert.

Robert Downing, who used to cut loose with his voice in "The Gladia-tor," has retired to the placidity of Washington, D. C., where he furnish-es instruction in acting.

Mme. Emile Zola has applied to the

French courts for permission to confer | brain non-irritant, which Broadway has

French courts for permission to confer her husband's name on the three children of Mme. Rozerot, who are being reared by the author's widow.
Miss Grace Filkins has replaced Miss Isabelle Irving with Miss Eleanor Robson's company in "The Girl Who Has Everything." Miss Irving has started on her starring tour.
David Eleasco is said to be at work on a new play for David Warfield, in which the noted character actor will probably open the new Stuyvesant Theater in New York next September.
Miss dang Oaker, in private life Mrs

Miss Jane Oaker, in private life Mrs. Hale Hamilton, by the sudden termina-tion of the suit of the two sons and two daughters of Christian Peper to break their father's will, receives a for-tune of nearly \$1,000,000.

Minnie Scligman has been engaged as leading woman for the weeks of De-cember 31 and January 7 in the stock company at Keith & Proctor's Offe Hundred and Twenty-fifth street Thea-ter. She will appear in the title roles of 



CHERIDAH SIMPSON. In "The Red Feather."

Moving Pictures. Every evening (except Sunday) 75, 50, 25 cents. Box seats, \$1. Matiness Daily Except Sunday and Monday 50c 25c and 10 cents. Box seats 75c.