MUSIC AND DRAMA

Katie Putnam and the Tavary Opera company at the Theater —"Still Waters Run Deep" at the Grand and A Celebrated Case at the Lyceum.

Next Tuesday and Wednesday evenings Miss Katie Putnam and her company will appear at the Theater in "Out of Liberty Hole." This is her last visit to the city, and she informs the Tribune-Herald that in recovery do plots nearly famous parts and pieces in the park and what may be of special interest, the sketches for the scenery were all made by Miss Putnam herself, who visited the park last summer to familiarize herself with its topography and scenery. Mr. St. John Lawrence, the artist who built and painted the scenery, says the sketches were the best ever furnished him.

The repertoire of the Tavary Opera company now is as follows: Friday, March 27, Lucia and Cavalleria Rusticana; Saturday, March 28, matinee, Il Trovatore, and evening Aida.

MARIE TAVARY

To those interested in the private affairs of a great prima donna, the advance agent furnishes the information that Mme. Tavary is at Aix-les-Bains for the year in her native state of Italy in Germany. There she rests and looks after her dresses. Old rose and violet are the predominating colors in her apartments. She was born shy and can safely bar ladies in all her surroundings.

The style of her apartment is wholly Marie Antoinette and Jacobin. Gilt frames, direction upholstery, handy-legged tables, inlaid cabinets, inflation beds, divans, musical ornaments—all are modeled after the taste of the times of the fair queen who missed her destiny and of the man of empire who created life. Tavary is like a Stevenson's autograph, and the piano-player is a match for it—a Royal "Bals of cloth of gold" heavily embroidered in her favorite colors, so is the drapery in a long seat in the middle, which forms the background of the most interesting object in the room, when the

A. L. GUILE.

mistress is out of it—a gorgeously tinted three-quarter portrait of Juliet to Juliet's lover. In another room is a bust in the same coloring, representing her as Margarita, and a marble cast sculpted in other units. In her boudoir of the finest blood, little mirrors are inlaid in the woodwork, and every article upon it is tortoise shell. The portfolio bears the silver monogram of "Tavary" across its polished surface. The paper case is a little regalia. Almanac, clock, inkstand, paper cutter, tiny wax candle holder, matrix box, pen trays, all are solid brown and glossy. The dainty little pendentive—a soft black ball with gold trimming, is the only stranger.

To learn an opera Tavary first engages an accompanist, who is a pianist, and with him she works solely through the music till the situations are learned. The words she learns in bed, at bathing, dressing, eating the food, ride in a carriage, certainly memory. For her first twenty-two learned ten operas in six months. She mastered Tannhauser in five days, yet that season dogs not nights. The most expensive stage dress she ever had was for Tannhauser. It was cloth of gold, heavily embroidered, and cost 12,000 francs.

Grand Opera House.

For the week ending Monday, March 23rd, the comedy of Tom Taylor, Still Waters Run Deep, will be presented. Although it is styled a comedy by the author, it is a strong dramatic study of life that is always pleasing. Mr. L. Gassoll has a splendid opportunity and will undoubtedly add laurels to John Mildmay, a story. Some young men who play for, however, feel in a measure that to appeal to commanding a selecting lines. Mr. Gassoll has this by seeing him a lot of written sticks. The second part of importance is Captain Hawkley, which falls to Mr. Edwards and is in the line of characters in which he excels. Mr. Edwards has one of the best comedy parts of the season in Mr. Potter, the father of Mrs. Hawkley, who is also a very likeable character in the homespun. It takes with no low comedy by one Mr. Jane Marchant. Miss Warren is cast for Mrs. Cecily Mildmay, a middle young woman whose love for her son and her social ambition in their year of matrimony life, and who thinks the same for most in Captain Hawkley. Miss Cole is cast for Mrs. Jane Hawkley, who knew Captain Hawkley in Colonel years but came not before his son home, so he has several compromising letters in his possession written to her. The other principals are the house of Mr. Wren, Mr. Tucker, Mr. Hathaway and Miss Jerome.

Still Waters Run Deep has been played by the same company in Salt Lake, and it is commonly said England, and is at present engaged in the repertoire of the Kendals.

Nothing has yet been heard from Miss Henry, who was so favorably received by the Salt Lake people in the opera of Mr. Wallace, but she is expected to be here for rehearsal on Monday.

The Lyceum.

O'Rourke's A Celebrated Case is the bill at the Lyceum the coming week. The various parts are to be played by H. Lee Dennis, Dr. D. W. Davies, Frank of Hayes, J. J. Williams, Jessie Kate Odell, Gertie Hall, Jessie Lane, Jessie Conrad, Kate Meredith, Florence Hayes, Hattie Vernon, Alice Coates and Nell Drury.

The Sunday Chorus.

The choice of the Women's Exchange will be on April 5th, 12th and 19th, as the programs are made. The managers of the "circus" are hopeful of success. The program is diversified, the music is fine, manager are, your friends, trained horses and donkeys, the Y. M. C. A. athletes, Scotch dancers, etc., etc. from the very best, and a "good time after concert." Bohemians are in active preparation.

John Drew and Mary Anderson.

Mr. Al Hayman writes from New York, March 15th, as follows:

John Drew is the only actor who can pay in New York City a whole season and be sure of large and faithful audiences all the time. He first appeared in New York the present season early in September, making a tremendous hit in the Christmas Jr., a comedy written for him by Mrs. Madeline Lucette Ryley. He remained at the Empire Theater until the beginning of December, when owing to a contract held by Oga Nethersole with Charles Frohman, the Empire actress had to go into the Empire. The last week Mr. Drew played there his receipts were nearly $2,000, the house having been crowded to the doors. He was transferred to Palmer's Theater at once and immediately, where he made a new hit in The Squire of Dames, a comedy in which Lewis Waller and Julia Neilson made a success in London. A two weeks engagement in Philadelphia from which the manager could not buy a season intervened after two months at Palmer's, and then he took up his quarters in the new Garrick theater, where he now has the fashionable world of New York at his feet every night. He will remain at the Garrick in the interest of the season playing nothing but the Squire of Dames.

The two comedies in which he has been successful here this year, will be welcome additions to this clever actor's repertory. In "Christopher Jr." he personates a noble type of a young fellow who refuses to marry a rich girl whom he does not love but gives his heart to one he does, and suffers personal displeasure and the hardship of being cut off from comforts and the plenty to which he was accustomed for her beautiful sake.

In The Squire of Dames he carries the role of a gallant gentleman who has a propensity for keeping an eye on the matrimonial affairs of his friends and preventing them from making fools of themselves or getting into the divorce court.

In both of these comedies Mr. Drew has the support of a splendid company. His leading lady, Miss Mary Adams, whose dainty, exquisite art has endeared her to the public in the action as worthy a place alongside of such complete artistics of dramatic expression as Dora and Barrymore, results in one case the role of the sweetheart and in the other that of the wife about to make a moral mistake and in each case is completely suited to Mr. Drew in making the successes that are placed to his credit.

The Merle of Music.

A sacred concert is announced to be held in the Grand Opera House tomorrow, March 22, under the personal direction of Prof. H. S. Krauss. The artists who will take part are—W. H. Tomes, Walter Edwards, Hugh J. Ward, A. S. Zimmerman, H. S. Gallard and Miss Walter Edwards and Miss Lotte Levy.

Mrs. Amanda Swenson, now well known in Salt Lake musical circles, says she has come to Salt Lake to pursue her musicianship. She is giving lessons in singing and her pupils speak of her very highly.

A sacred concert is also announced at the Lyceum, Sunday, March 22.

The coming marriage in France appears to M. Bouscon. He has cows, and one in capitals, but also is a musical genius. He is the inventor of the Phonoscope, recently seen in London and Paris shows.

The work is dedicated to the musical world of Salt Lake City, it is strongly tinctured by scientific or sacred music, and in addition to the musical and choral, a very full orchestra, and a large organ, is employed in solution. The young Lake, who are associated with the lady in the organ loft, will sweep at the score of "Le Petite Mitron," which itself is accompanied by three trumpet blows, another from light to the stalactites, the Hallelujah Chorus, and other classic. The "Shadow" is long by the children above from the crown lots and is accompanied by body and drum. There are no Pentecostal sacred thoughts in the "Requiem," the most important, perhaps, being the tenor solo which opens the Requiem, and the soprano solo and chorus at the A. M. D. G. while in the closing prayer for Prayer and Light the organ sings with Bouscon, with the Pipe Organ of Salem and thunder the day.

Mr. Pedersen will give some more specials in Salt Lake City. He is present on visit in San Francisco to make a new opera.

London Gossipings.

LONDON, March 7th.—The Amateur Pantomime Dance continues to be much discussed. Her sense bitterness has been extremely resented with the stage. It was not her management that Little Lord Fauntleroy was produced at Terry's theater some seven or eight years ago.

The New Vision, which was published this week, is calculated to raise a storm of discussion. It is a story of three generations and turns upon the result of the education of a girl in that literature which was once lonely in garden to being experienced with intensity.

Maurice Wilson, author of The Professor which was produced at the Shaftesbury theater some years ago, has a new play in rehearsal at the same theater for presentation at a matinee performance. It is entitled The Heart of Ireland, and is a romance dealing in Irish life.

The Irish general meeting of the Actors' association is to hold on March 31st at the Gaiety theater. Notices of great importance dealing in the relief of every member of the profession will be considered. Edward Harrigan will preside.

Sir Augustus Harris will give a season of French opera at Drury Lane beginning on Easter.

Mr. Kennedy's A. Rolfe opera continues to draw crowded houses at the Savoy.

Paperers.

The New York World of March 15 has a full page picture of Mary Anderson, the Salt Lake girl who has risen to fame in the theatrical world.

It is reported that Count Tolstoi's Anna Karenina has been dramatized by Princess Anna Dolgoroukoff and the series is to be cast by a railway train in the night of the entrance.

Little Jessie Conrad, who played this week at the Grand and appears next week at the Lyceum, drew a natural and pathetic character in her role. She is a great favorite with the public.

The judge of the circuit court in Denver has appointed an order requiring the women to remove their hats, lest note or other paraphernalia upon their heads during performances in the Tabor Grand Opera House.

Anna Eva Fay, says the San Francisco Chronicle, is a well educated, and her extraordinary mental abilities in answer to questions seem, when she appears, has not been lost and her other mystifying tricks have caused a great deal of debate which will continue into week as it has been going on for many years without any definite conclusion.

Miss McDowell's farewell tours have all been given up, says a telegram from Chicago, her engagements canceled, and Mr. Mother will not ever appear on the stage again in a dramatic question. Her company has been disbanded, and her both actors and managers are now in New York city. Count Boscon, Miss Majesick's husband, says she has not a single performance on any stage in view. Alice is planning for the recovery of good health. She hopes by April 1st to be able to start for California, where she will remain until fully restored to health.

Fort Douglas Band Concert.

The following program will be rendered out by the Sixteenth U. S. Infantry band, in the Post amusement hall at Fort Douglas, at 3:00 o'clock p.m. Sunday, March 22nd, 1896, to which the public are cordially invited.

PROGRAM.

Star Spangled Banner	
Overture, Wallace	Wallace
Selection, Lucia di Lammermoor	Donizetti
Waltz, Wanda	Gaudet
Selection, Merry Widow	Lehar
Overture, Dance of Art	Blaser
Fragment, Boy and Girl	Kerker
Dance, Tanze	Bendix
Hymn, America	

Bee Convention.

The Utah Beekeepers' association will hold their semi-annual meeting in room 62, city and county building, Salt Lake City, April 4, 1896, at 10 a.m. All are invited. In union is strength; by industry we thrive. Come and bring your friends and enjoy a good time. A full program in the interest of the industry will be presented. The association needs your aid. In everyone do his full duty for our own interest and self-preservation.

GEORGE E. DUDLEY, President.
L. A. SHURTLIFF, Secretary.

Tabernacle Choir Excursion.

Places in the sleep cars are now being booked. A deposit of five dollars is required to secure berths. Week ending on April 4, 5, 6, 7, 8, 9, 10, 11, will be sold unless a sufficient number is guaranteed. Fare $10, including sleeper, berth and meals. Address E. Spencer or H. G. Whitney, 29 Main street.

Spring

is the season for purifying, cleansing and invigorating the system, and nothing so thoroughly and effectually as Hood's Sarsaparilla. Now is the time to take it, while the blood is heated and we are all more susceptible to impure and unhealthy influences. Hood's Sarsaparilla is the best blood purifier and invigorator we know of. Its cures are the most decisive and its sales are the largest of any medicine. Hood's Sarsaparilla cures all blood diseases, such as scrofula, salt rheum, boils, pimples, and all eruptions and impurities, and positively cures dyspepsia, indigestion, biliousness, sick headache, and all liver ills. Hood's Sarsaparilla is the best in fact, the best in every respect, and the only one to which you can truly apply the words, "Cures Hood's Sarsaparilla."

Spring

is the time for purifying the blood, clearing the system and preventing the physical powers during the long summer. Remember, impurities and other causes, in the winter, impair the health and weaken the system so that disease and consumption lurk in the blood, ready to take hold on the first favorable opportunity. Hood's Sarsaparilla is the best blood purifier and invigorator we know of. Its cures are the most decisive and its sales are the largest of any medicine. That Hood's Sarsaparilla is the best blood purifier and invigorator we know of. Hood's Sarsaparilla cures all blood diseases, such as scrofula, salt rheum, boils, pimples, and all eruptions and impurities, and positively cures dyspepsia, indigestion, biliousness, sick headache, and all liver ills. Hood's Sarsaparilla is the best in fact, the best in every respect, and the only one to which you can truly apply the words, "Cures Hood's Sarsaparilla."

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Hood's Sarsaparilla

Prepared by C. I. Hood & Co., Lowell, Mass.

Hood's Pills are the best family cathartic. 25c.

NEWS OF THE MINES.

Two Thousand Shares of East Golden Gate Sold Today

ON A FORTY-DAY PRIOR.

The Fellow and Lark Mine Promises to Become Prominent—Other Company—Gossip and Spots.

Two thousand shares of East Golden Gate were sold on Salt Lake Stock Exchange today at 10 cents. The total sales of this stock for the week are now 2,000 shares and 2,000 shares. Yesterday was the only one resulting a transfer.

A lot of 50 was made for 10 shares of Bullionbelle, and some of the stock specified as any figure. The city of Mexico was quite interesting but it failed to reach the point which would bring out a sale. A special lot of 25,000 was made to be taken with Sunbeam were offered at 1 P. Sunbeam, an enough stronger uncertainty attention, forced to bring out sales, 2,000 being sold at 1 and 2,000 at 1.

A large array of shares of stocks were called for, but the only one making a sale was Eagle. The first lot was 100, The Eagle offered 100 for other lots at 10 but failed to reach the point at which sellers would relinquish their holdings.

The closing prices were as follows:

LISTED STOCKS

Alice		65
Anchor		10
Beck Tunnel		15
Belle Isle		03
Bullion-Beck		55
Carisa		03
Centennial-Eureka	5 00	5 25
Chicago		02
Colorado		02
Crown Point		12
Cyclopic		02
Dalton		02
Eagle		10
Eureka Hill		55
Gold Chain		01
Grand Central		15
Horn Silver	1 75	1 80
Iron Silver	50	55
Kimberly		01
Lady Fanny		02
Lady Washington		02
Mammoth		02
Mammoth Extension		01
Mammoth Fractional		01
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