

"The Father of Mother Goose" Given a Monument at Last

THE "Father of Mother Goose" has just had a monument erected to him.

Nobody will deny that he deserves it, for stories that have been the joy of children for more than two centuries certainly entitle their creator to some modicum of consideration from the world today.

It wasn't an Englishman who invented these tales that are so dear to the world, not only of little ones, but of grown-ups as well.

A Frenchman, Charles Perrault, was the originator of the whole line of beautiful little nursery tales and the monument in his honor in the garden of the Tuileries, which, identified through its history with the deeds of the great men of France, never yet has been the site of a memorial more thoroughly deserved.

"Mother Goose." What a train of memories it evokes. The children of the whole world, more than two centuries of them, have listened at the knees of their mothers to reveal spellbound in the experiences of the many characters that Perrault gave to juvenile fiction.

Who has not trembled at the terrific story of "Little Red Riding Hood" and her adventures with the hungry wolf that first ate up the other unfortunate, and had its designs on Little Red Riding Hood had she not by craft known how to foil the cruel monster? And the pretty story of the "Sleeping Beauty," how many little pillows has not this soothed, and how many thousands of parents have not been be-

sought to see its return to begging little ones?

AUTHOR OF CINDERELLA.

The terrible "Blue Beard," whose long marital experiences were one record of murdered wives till the brothers of one of them finally wrought the summary vengeance that the monster so richly merited; the beautiful story of "Cinderella," with its "Prince Charming," and the tiny little slipper that no one could wear, but the slightest little daughter of the family who was ever pushed aside to take care of her two older and selfish sisters, first came to the world through the pen of the gifted Perrault, and in the years that have elapsed it has been made the subject of paintings, or plays, or pantomimes, and of at least one grand opera.

Moreover its details have been told again in a score of beautiful books, rich in the colored pictures that mean so much to the childish heart, and which are not without a certain amount of pleasure for even the grown-up children.

A monument for Perrault! Certainly he deserves it! If he had never done anything more than write "Tom Thumb" he would have earned his place in the Walkways of the heroes of the childhood stage.

But Perrault did more than furnish to the mothers of a score of nations being joy to the hearts of their children. These perhaps were his greatest works, though undoubtedly it would surprise him now if he could know that the world best esteemed him for what he wrote to delight the youngsters of the people of all countries.

For Perrault was more than a writ-

er of juvenile fiction.

He was a proud student, who did not fear to enter into a controversy with one of the most profound students of his day, the great Boileau.

Boileau was a believer in the classical. He took the position that none of the contemporary writers of that period had a right to be classed with the masters of all time.

Perrault, who was intensely modern, took issue with Boileau, and the result was a controversy that was the delight of the nation.

In the United States in fact, in England or Germany, it is not possible to arouse the national interest in a controversy where the subject is anything that has as little direct bearing on the lives of the people as a question of literature.

But France loves these warfares. It has tolerated them closely, and Perrault's powerful denial of the position of Boileau and his appeal for the contemporary writers made a profound impression.

Perhaps the most notable thing he did in the controversy was to write a poem, "The Century of Louis the Great." In this he detailed the notable literary achievements of the men of the period, and accused France to the greatness of his men of letters.

So deeply interested did Perrault become in the controversy that he proceeded to make a specialty of contemporary writers, and the result of his study was that the production of his masterpiece, "Illustrated Men of the Century of Louis XIV."

This was a most prodigious work. It contained more than 200 biographies of the foremost men of the time, and for much that is known today of these men of genius the world is indebted to the painstaking work of Perrault, who searched out his facts with greatest attention to detail, and then gave them to posterity through the medium of a style that is beautiful in its clarity.

Perrault had advanced well in years before he began the writing of his famous "Contes Des Fees," or "Tales

of the Fairies."

Born in 1628, in Paris, he was rich in honors, and had passed his sixtieth year before he began thinking of putting into book form a series of stories that he had invented for the pleasure of children of whom he was very fond.

It is related of the inventor of all these classics in childhood tales, that he would recite them by the hour to children who would listen, and had his greatest pleasure and reward in seeing their delight.

The fame of the tales went abroad. The foremost families of the brilliant court of that day vied with each other in getting Perrault to tell his tales to their children, or even to the grown-ups at the salons of the period.

But Perrault was 69 years old before the world got his book.

LIVED TO HIS FAME.

It became at once the literary sensation of the day, and those who had admired the writer in the more profound production of his art were dumfounded at the lightness and the juvenility as to speak of these products of his closing years. Into books and plays they were instantly rushed, and Perrault, in the sunset of his life, found himself worshipped as he had never been before.

He lived for six years to revel in the fame gained him by the fairy stories, and even in that day, before the methods of printing now in force had been invented, he lived to see his stories cross the channel and to go to England and make their way in Germany.

Many of the stories were not original with Perrault. He was a close student of the legends, and he picked his tales in all countries. Many of them are German in origin.

Some of them, forbidding as they are, were more so in the original, but he altered them in order to impart the happy finale, without which he contended that no tale ought to be told to children.

A little pathos or even a little horror was all right at the beginning or even

in the middle of the story in order to chain their close attention, but it was his dream that when the days for the ending came happiness ought to reign supreme and the couple married at last after all their tribulations, should "live happy ever afterward."

Perrault has long been the cult of a school in Paris that has kept alive his memory. He is much better known to his native country than outside of it, and the monument placed in the Tuileries is intended to have the dual purpose of showing the gratitude of France to the great writer, and also of testifying to the rest of the world the affection it owes to the inventor of the immortals of the nursery.

SIMPLE REMEDY FOR LA GRIPPE

Racking in gripe coughs that may develop into pneumonia over night are quickly cured by Foley's Honey and Tar. The sore and inflamed lungs are healed and strengthened, and a dangerous condition is quickly averted. Take only Foley's Honey and Tar in the yellow package, F. J. Hill Drug Co., ("The Never Substitutes...")

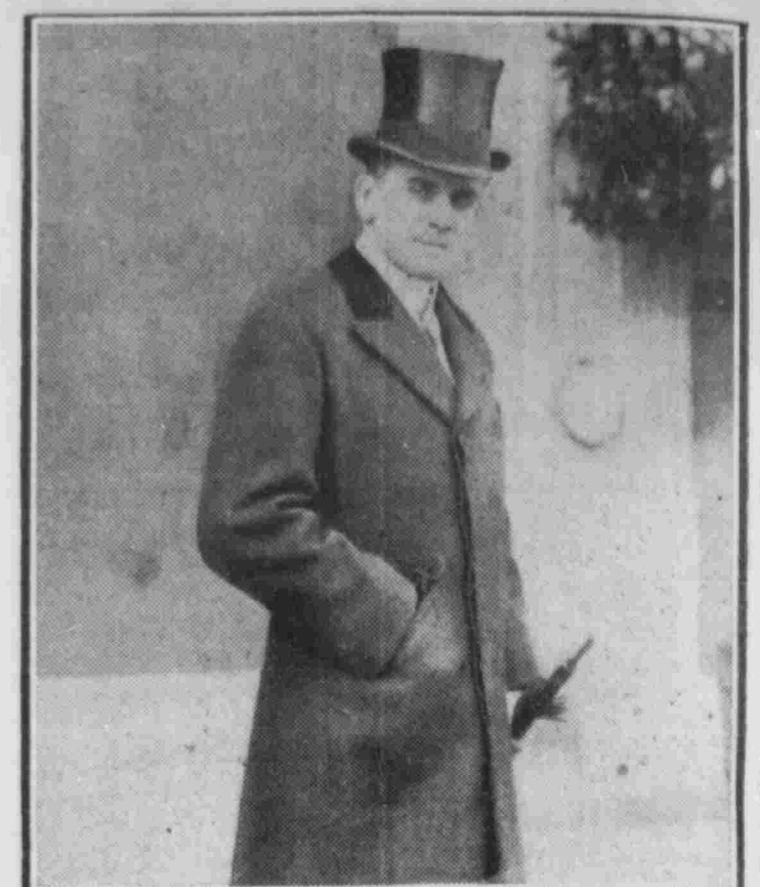
The Bennett Glass and Paint Co., 87 West 1st South, report they have received 10 full carloads and many local shipments of new stock since their first. All their lines are now complete.

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You needn't keep on feeling distressed after eating, nor belching, nor experiencing nausea between meals. In other words, you needn't keep on being dyspeptic, and you certainly shouldn't.

Hood's Sarsaparilla cures dyspepsia—it strengthens and tones the stomach, perfects digestion, creates a normal appetite, and builds up the whole system.

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Underwear offerings that far surpass even our own unrivalled bargains of the past. We have never had a collection of high class garments to equal this one, never had such qualities at such advantageous prices. The construction of our goods down to the minutest detail of stitching and finish is perfect. Nothing less than that would satisfy either us or our customers. The Salt Lake public knows too well the character of the Auerbach Muslin Underwear Sale to need any comment on this one. But this year's stock is much more desirable than any heretofore shown because the manufacturers had finer materials at lower prices to work with.

We Cannot Enumerate Everything But The Run of Opportunities Is as Follows:

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Great Exhibit and Sale of New White Waists! This is our first word of the NEW WAISTS FOR SPRING. Their first appeal for broad recognition. While many styles have already been shown and admired and the sale of the New Waists has been quite pronounced, yet that halo of importance, that charm of enthusiastic appreciation could not be fully realized until the assemblage became complete. Now it is ready and awaits your admiration. The point we desire to impress upon you strongly, is that we have made very special prices for the occasion—such as we will not be in a position to repeat until probably at the waning of the Season. Prices Range From 75c to \$7.00. MONDAY MONDAY MONDAY. \$1.50 White English Long Cloth at 98c a Bolt. 100 pieces White English Long Cloth—36 inches wide—12 yards in each bolt—Monday, limit 1 bolt to a customer—At 98c a Bolt. MONDAY. \$1.50, \$1.75 and \$2.00 Table Cloths at 88c each. 400 Hemmed Linen Table Cloths, 84, 8x10 and 8x12 sizes, 2 1/2 and 3 yards in length—assorted new patterns—worth \$1.50, \$1.75 and \$2.00—Monday, limit 2 to a customer—At 88c each. MONDAY. 75c White Dotted Swisses at 14c a yard. 20 pieces White Dotted Dress and Waist Swisses in assorted sizes—double fold—regular price 30c—Monday, limit 12 yards to a customer—At 14c a Yard. MONDAY. 25c Flemish Dress Linens at 11c a Yard. 20 pieces Flemish Dress Linens—Linen FINISHED WASH FABRIC—double fold—52 inches wide—in the new border effects—pink, lavender, light blue and light green—regular 25c—Monday, limit 12 yards to a customer—At 11c a Yard. MONDAY. 75c Watersoaked Chantung and Chiffon Silks at 10c a yard. 20 pieces Watersoaked Chantung and Chiffon Wash Silks—new fabric water soaked in formalin, in red, navy, champagne, light blue, cream and brown—Monday, white they last, limit 12 yards to a customer—At 10c a Yard. MONDAY. 20c White Madras Waistings at 10c a yard. 20 pieces White Madras Waistings—new white spring fabrics in new designs—Monday, limit 12 yards to a customer—At 10c a Yard. MONDAY. 12c Bleached Linen Crash at 7c a Yard. 1,000 yards Bleached Linen Roller Toweling, heavy and absorbent—Monday, limit 15 yards to a customer—At 7c a Yard. MONDAY. 70c Bed Sheets at 39c each. 700 Hemmed Bleached Bed Sheets, 25 yards long and 2 yards wide—value 70c—Monday, limit 6 to a customer—At 39c each.