DESERET EVENING NEWS: SATURDAY, FFBRUARY 3, 1906.



"The Salt Lake Orpheum is on the "The Salt Lake Orpheum is on the regular Orpheum circuit, despite all sto-ries to the contrary that in some mys-terious manner have been going the rounds recently," says Manager Elstes of the local house. A comparison of the weekly bills from each of the houses on the circuit, which adorn bis office wall, shows that Salt Lake is getting the headliners. The only will that we will not see this season is the road show, which was booked up be-

road show, which was booked up be-fore the Salt Lake house orened. It has already been booked for next sea-son, however, together with a number of strong attractions. T the Theater this afternoon and evening the two final presentations of the Savage Opera company will go to overflowing

Commencing this afternoon at the Lyric, the Aleazar Beauties company will open a week's engagement, the one-act comedy of "The Census Taker" being the feature.

The announcement that Miss Julia Mariowe and Mr. E. H. Sothern will be under the direction of the Shuberts bereafter is certain to cause much guessing as to the reason of their departure from under the banner of departure from under the banner of Mr. Charles Frohman. The only point in which the public is deeply concerned is whether or not the new management will be an improvement on the old one. But it may be noted that the so-called "independents" have now a formidable array of "stars" at their



EDWARDS DAVIS.

Who Appears at the Orpheum Next Week in the "Unmasking," The Only Tragedy on the Vaudeville Stage.

disposal. Mr. Sothern and Miss Mar- Mr. Beerbohm Tree produ-lowe are to be seen in three Shake- Stephen Phillips' play "Nero"

ed "Shakespearean Festival" to occur or rather to be inaugurated-they sel-dom begin in Chicago-next April.

A play called "Lincoln," dealing with the principal events in the career of the murdered president, is promised for the month of March. The central character will be played by Benjamin Chapin, who, through the aid of "make-up," is said to offer a striking likeness of his great original. Unfortunaiely, in cases of this kind, the "make-up" is the least part of the undertaking.

William Collier presented at the Hol-lis-street Theater, Boston, for the first time in America, two weeks ago, his new comedy, "The Heart of a Spar-row," and it made a hit. The play derives its name from a remark of an elderly husband who takes him to task for triffing with the hearts of young women, and says he is "A sparrow that puffs up his feathers and cocks his head and twitters after every sparrowette and twitters after every sparrowette that passes.

Dorothy Grimston, the youngest daughter of Mr. and Mrs. Kendal, who has been playing with Miss Nethersole,



VIOLA ALLEN SECRETELY WEDS NOTED TURFMAN.

Viola Allen, the actress, it has just leaked out, has been the secret bride of Peter Duryea, the Kentucky turfman, for more than five months. They were married in Louisville, Ky., on Aug. 16. According to the records of the county clerk's office in that city a license was issued to "P. Edward Duryea and V. Emily Allen." The ceremony was performed by the Rev. Frank W. Hardy, assistant rector of St. Andrew's Protestant Episcopal church, and was witbessed by Mrs. Sarah G. Allen, mother of the actress, and America Wagner, the bride's colored maid.

Deputy County Clerk Paul Semonin was a personal friend of the horseman, and the suppressing of the issuing of a license was an easy matter. The record was torn from the bond book and not pasted back until such time as the eyes of the newspaper men would be blinded by more recent events of a similar character.

Peter Duryea is one of the best known men in Kentucky, and has entertained many actresses.

Among his guests within the last year was Sarah Madden, who made him defendant in a sensational breach of promise suit for \$50,000. Miss Madden alleges the turfman repeatedly promised to marry her, but Mr. Duryea denies that he ever made any such promise. The case is on the calendar in the supreme court, New York, and will be reached in a few days. Miss Madden was at one time the frisky widow in Hoyt's "A Trip to Chinatown."

the head of a necessity than a luxury. She has four persistent suitors. Two of them old frumps, quite extinct voi-cances. The third is a rather good looking but utterly uninteresting middle aged colonel, who has a strong con-science and is full of scruples and things. The other suitor the one upon which all her family frown is "The Faschating Mr. Vandervelt." The which all ner land, Vandervelt." The Fascinating Mr. Vandervelt." The playwright has very discreetly not permitted Mr. Vandervelt to commit any other upon the stage, but good heavens—the things the women say

In the first act the conscientious colonel bega Lady Ciarlee to save a very pretty little married woman as a brand from the burning of Mr. Vandervelt's fascination. Lady Clarice declares she has nothing to do with any other wo-man's love affairs, but as a favor to the colonel, she does intercede and makes the young wife tell Mr. Vandervelt that she never wants to we him each joy. Had Mr. Sutro been a braver drama-tist he would have let the Lady Clarice marry Vandervelt. That she did not do so was a distinct disappointment to see him again. Then, with an incon-sistency which is wholly charming and completely wonanly, she proceeds to get interested in Mr. Vandervelt her-self. He proposed to her three times in the course of an afternoon. On each occasion she only laughs in his face. But after he has popped the question for the last time she invites him down to her mother's place in the country. Once installed there, Mr. Vandevelt proceeds to shock all the the audience. With all his faults h the audience. With all his faults he was so much more interesting than any other man in the piece, that while he might have made the Lady Clarice un-happy forever after, he would most certainly have saved her from monocertainly have saved her from mono-tony at least. The chief honors in this performance at Daly's go to Miss Ellis Jeffreys and Mr. Frank Worthing as Vanderveit. Their comedy scenes in Vandevelt proceeds to shock all old ladies in sight by his remarks. particular are exceptionally well play-His At the Garrick they are presenting a conduct, on the other hand, is most exemplary, for he has eyes for no one but the Lady Clarice. He finally perdramatic horse of quite another color "The Little Gray Lady" in short, "The Little Gray Lady" in short, a drama by Mr. Channing Pollock, which has made an instant appeal, purely on the scenes of "The Little Gray Lady" are laid in the treasury department, and in the backyard of a Washington boarding house. Anna Gray, the hero-ine, is an employe in the treasury de-partment. She loves young Perryton Carlisle, a name which ought to speak for itself, as a matter of fact he is all that it implies, for in addition to prov-ing false to Anna, he steals a \$100 bill, and in the big scene of the play, Anna. but the Lady Clarice. He finally per-suades her to take a little trip in his motor car. She yields, and the clever scene of the play then begins. The third act finds them stranded in a little inn, 30 or 40 miles from no-where. There is no telephone or tele-graph. The nearest railway is 17 miles away. The shades of night are falling and he caught for the the the frain. The hearest railway is it miles away. The shades of night are falling, and he caimly informs her that they are very lucky to have found an inn, for, of course, they will have to stay there for the night. Fortunately he has brought a hamper, along with them, so they are not decoded. ing false to Anna, he steals a \$100 bill, and in the big scene of the play, Anna, to save him, takes the blame of his crime upon herself. Later, of course, he repents, comes back to his first love, and all is as screne as it ever can be in a Washington boarding house. This is the merest outline of a little story which is told with infinite tenderness and wit. The character of the boarding them, so they are not dependent upon the menu of the inn. It is while he is preparing the supper that Vandervelt makes his fatal mistake. Lady Clarice is naturally worried and distressed is naturally worried and distressed about the predicament in which she finds herself. Knowing her family so well, she can imagine just what they are all going to say. But Vandervelt talls her not to worry, and hands her the sparking crank of the machine, remarking, "You see, that's the little thing which caused all the trouble." We really didn't break down at all. and wit. The character of the boarding house keeper and her vulgar daughter are inimitably played by Miss Eva Vin-cent and Miss Dorothy Donnelly. Miss Donnelly's success was the more re-We really didn't break down at all. I simply removed this little crank and we markable considering that the last time she appeared in New York it was in the role of 'Candida,'' which she created in simply removed this jittle crank and we had to stop. I was forced to do so much to my regret, because it seemed to me the only way I could induce you to marry me. Now, as we won't get home till morning, you will have to marry me to stop the mouth of the scandal mongers." Lady Clarice is staggered for a moment, but with a woman's tenacity she keeps a firm hold on the sparking crank. She is furious with him, and yet amused at the same time. Moreover, she is a lit-tle bit flattered at his persistency. While Vandervelt is out in the kitchen, superintending the preparations for had to stop. the original Daly production. Few ac-tresses have recently made the jump from leading business to character work so successfully, but Miss Donnelly has had long experience in stock in her has had long experience in stock in her brother's company at the Murray Hill to thank for her wide range. Miss Ju-lia Dean plays "Anna Gray" with a good deal of charm, though at times she overacts unnecessarily. This little play is likely to keep the Garrick filled for a long time to come. for a long time to come. superintending the preparations the supper, Lady Clarice, wit Another play which scored a hit or for Another play which scored a hit on the same evening as these two already mentioned was Richard Harding Da-vis' farce, "The Galloper," in which Mr. Raymond Hitchcock appeared at the supper, Lady Clarice, without waiting for an introduction, makes vio without lent love to a young curate who hap-pens to be sitting in the tap room. Does he know anything about automobiles? Yes, a little, Oh, how charming: Would the Garden. Evidently Mr. Hollis Cool-Col. Savage's new business mana-has proved a mascot to him alhe do her the greatest possible pleas-ure? He would be charmed, of course. ger. ready, for the first production that he is identified with has succeeded in rais-ing the misama of failure which has ure? He would be charmed, of course. Well, then, will he just please in-sert this little sparking crank into the machine, drive the machine down to the foot of the hill and whistle to her. The signal she decides shall be "You are the honeysuckle, I am the heat" and the moment who hears it che hung over the garden for the greater part of this season. "The Galloper" is a story of the Turko-Grecian war, and Mr. Hitchcock appears in the role of bee," and the moment she hears it she will rush out of the door, jump into the machine and he is to drive her to the Copeland Schuyler, a brach young New Yorker who poses for a time as a war correspondent. It's first act is capimachine and he is to drive her to the nearest railway station. The curate-hurries to do her bidding, Vanderveit, still elated by his triumph, starts to un-cork the champagne. Suddenly the dit-ty is heard, outside. Lady Clarice says, "Oh, excuse me just a minute," and two minutes later you hear the chug, chug of the motor car as it starts on its 17-mile journey. The curtain fails on Vanderveit absolutely aghast turning to the maid and saying, "You need only set the table for one." tal. In the second the interest drops to some extent, but the finale, although quite beyond the bounds of possibility, brings the piece to a very jolly con-clusion. Mr. Hitchcock, Daniel Fraw-ley and Edgar W. Davenport and Miss Nanette Comstock are among the prin-cipal members of the supporting company. A high class turn of distinctly dif-ferent timber is that of Klekke and Travoit, a pair of singers who render English operas. The comedy issue turled from Italian and English operas. The comedy issue classic comedians, and Hullen and Hayes, eccentric comedians and dancers. La Getta, premier aerial gymnast, is iso down for a sensational turn while

should mary again. In the first place her family wish it. In the second place she is very extravagant and has a very small income. Consequently a rich husband, in her eves, ranks more under in a somewhat similar plight, she dis-covers that all her friends and relatives are "from Missouri." Enraged at their suspicions, she takes a haughty attitude and refuses to discuss the subject any further. The two gentlemen take the next train for London. Her mother rails at her as though she were a naughty child again and her religious sister between her moans declares the; the family can never raise its head again after such a frightful scandai. The colonel, he of the religious and conscientious scruples, is the only soul in the house who believes her impli-citity. So grateful is Lady Clarice for this sign of fidelity that she practically proposes to him at once. The poor soldler man, having abandoned all hope, is stunned for the moment, but he rai-lies quickly, just in time to take the Lady Clarice in his arms as the fas-cinating Mr. Vandervelt enters the room. For the second time that gentle-man is completely non-plussed, but he railles sufficiently to wish them both joy.

NEWS OF THE LONDON STAGE.

Special Correspondence.

ONDON, Jan. 25. It is about time for a renewed outcry on this side of the water over the "ousting" of the British playwright by his American fellow. With no less than five plays by American authors coming on in London practically all at the same time, there will be more tearful assertions that the native drama is "mortbund," and as usual complete disagreement among learned doctors as to what is really the matter with the patient. Perhaps there is and perhats there isn't anything to be deduced hals there isn't anything to be deduced from the coming boom in American plays. Meanwhile, however, London is looking forward with uncommon inter-est to at least two of the Transatlantic

Another little instance of American

Cyril Maude had bad luck when Char-



. . . anor Robson and Ada Dwyar Rus.

sell appeared together in Cleveland Thursday night for the first produc-tion of Clyde Fitch's ney play "The Girl Who Has Everything," "Merely Mary Ann' having been shelved tem porarly. Several telegrams of good ishes were sent from friends in Salt

. . .

houses. The four performances by this company will break all recent records at the Theater, and will cortainly leave an impression on the minds of our mu-

sic lovers that nothing the season now

We must all unite in taking off our

hats to a man of Savage's courage and

enterprise. It is rarely indeed, that a manager can be found who operates on

a scale of liberality as broad as that

which governs Savage. It took pluck

in the first place, to attempt the great

operatic work of the masters in Eng.

place, to bring together the singers who

could adequately interpret these works,

and it took a man of the widest exper-

ience and the keenest judgment to

know how to handle such a company

when once gathered, what works to

when once gainered, what works to produce and how to manage the tours of the organization successfully. In his English opera venture Savage has made several fortunes, and that he fully deserves all he receives, must be the verdict cheerfully accorded by all who follow his magnificent opera-tions.

* * *

The next comers at the theater are

The next confers at the theater are attractions of a widely varying charac-ter. Alberta Gallatin, a well known actress, presents us with the charming play of "Cousin Kate" Thesday and Wednesday, Everyone remembers that this charming comedy was made a fea-ture by Ethel Earrymore, but she ran into other parts long before "Cousin Kate" was played out, which accounts for Miss Gallatin having secured it.

Kate" was played out, which accounts for Miss Gallatin having secured it. This young lady has made rapid strides in her profession and has not only played leading parts with Henry Miller, Richard Mansfield, and E. H. Sothern, but she has attempted such plays as Ibsen's "Ghosts" and others of that lik. In "Cousin Kate" she brings her own New York supporting company.

. . .

to, The engagement will be limited to two nights only, Friday and Saturday next, with a mathee. Morrison has been at this drama for so many years that his delineation of the role of the

Devil has become almost as familiar to theater goers as Jefferson's "Rip Van Winkle" used to be, or as Denman

Winkle" used to be, or as Denman Thompson's "Uncle John" still is. We are promised all the old time features

of Mephisto and Faust on the heights of the Brocken which Morrison was the first to introduce into the famous

old play.

Having lately seen "Faust" in musical form, we are now to have it as a drama. Lewis Morrison himself, com-ing back to spear in the role of Mephis-

It took capital in the second

offers can efface.

At the Grand oddly enough, there is to be still another presentation o "Faust." the Moore company render ng the play for the first bol g the play for the first half next week. Mr. Moore is an tor who has made considerbulf actor actor who has made consider-able fame in the popular play houses in the role of Mephisto, and he also promises a big production in which electrical effects are made the feat-Mr. Moore has appeared for a ures. number of years, but this will be his first production in Sait Lake. The weird Brocken scene will also be made feature in this production, which is now en route to the coast.

"Hooligan's Troubles," well known readers of comic papers, will form the theme of the drama, which comes to the Grand the last of next week.

"Hooligan's Troubles" has been dra-matized, although the plot would not injure the brain fabric of a mosquite, but the troubles are strongly in evi-dence, and for those who like to jaugh "Hooligan" will distort himself on the stage. The poor tramp's troubles are so ridiculous and ludicrous that there a ripple of laughter almost from the to fall of the curtain in each act. In addition, bright music, splendid dancing, catchy songs and merry com-plications add to the charm and fun In addition. of the entertainment,

In its steady assimilation of the arto in theatricals, modern vaudeville has now taken on heavy tragedy, and the patrons of the Orpheum next week will see the well known actor, Edwards

masking." Instant tragedy "The Un-The creation and staging of this piece is regarded as one of the events of the vaudeville season. Mr. Davis' daring has been deservedly rewarded by a success, testified to by the critics in every city in which he has appeared. They invariably speak of "The Unmasking" as the finest playlet of the teen in vaudeville seen in vaudeville. The first scene of playlet shows the greenroom of a don theater; the second the stage during a performance of the scene on Rosworth field in Richard III, and Har-rison King, as Forrest Forbes, playing Richmond. The greenroom scene finds the woman in the case, Celeste, daughter of Lord Erskine, concealed behind a curtain, to be discovered by her father, who denounces her jover. The cutcome is that the two actors chalnge each other, to make the duel scene between Richmond and Richard a real one. The climax is when the success-ful lover kills his rival and those manbers of the company who have been watching the duel from the box rise and denounce him.

In Joseph Newman, song entertainer, the Orpheum is said to have secured an-other strong number for its second leading attraction.

A high class turn of distinctly dif-ferent timber is that of Klekko and

"Joan of Arc," and a new plece by Percy Mackaye, Moreover, it is prob-able that they may revive "The Sunk-on Reil?" en Bell,

Chas, Frohman, being interviewed, aid that he had achieved his heart's desire in bringing Sothern and Mar-lowe together, but that he was now on the lookout for something new, and hat a fresh combination in was interested, would, when felt that a fresh it was announced, interest the public as much as the Sothern-Marlowe partnership had done.

THEATRE GOSSIP

Elsie Janis has opened her starring tour in New York in "The Vander-bilt Cup." The principal features are an automobile race and Miss Janis' imitations.

Hattle Willfams will be one of Charles Frohman's stars in future. Mr. Frohman is now engaging the company which will support Miss Williams when she takes to the stellar path.

"Shore Acres" is to be put on in Shore Acces is to be put on in London with Cyrll Maude and Wini-fred Emery. The productions will be made by the Shuberts, who will un-doubtedly have to Angleize the play into one of English rather than American rural life.

May Irwin, it is said, has received a fattering offer from a lyceum bu-reau to join the ranks of platform speakers and lecture on high art in cookery, domestic science or some kin-dred topic, Miss Irwin has made house-hold science her hobby.

NI EW YORK, Jan. 29 .- We might

ors with the hero and heroine in a

very large majority of the new the-

atrical productions. How long it will

hold the stage depends a great deal, of

course, upon the length of time that

as well make up our minds to it

for this season at least, the au-

tomobile is bound to divide hon-

Special Correspondence.

PLAYHOUSES OF THE METROPOLIS

By Acton Davies.

CTO-D

Atlen In particular and from Charles Frohman in general for Mr. Sothern, Miss Marlowe and Mr. Skinner, of any intention to share in the loudly herald-

Stephen Phillips' play "Nero" in His Majesty's theater, in London, on Thursday evening. In a week or so, the press criticisms will arrive, and it will be possible to form some notion of the actual value of the representa-The cable messages convey no information beyond the fact that the spectacle was superb. On that point there need be no doubt. At making a Mr. Tree is as good as panorama Charles Kean.

Chicago becomes more and more prone to theatrical experiments. A newspaper thus vaguely describes one that is soon to be tried: Constance Crawley has returned from England and will begin in Music hall, in Feb-ruary, a series of novel performances of Shakespearean plays. She has brought a company of English players brought a company of English players and rehearsals of "Hamlet" and "Ro-meo and Juliet" are now under way. The central or principal scenes of the plays will be given a complete setting and embellished by music to Hlustrate them in the Wagnerian sense. The lines, however, will be spoken. Ap-parently this implies treating fragments of Shakespeare as declamation over music. music.

Annie Russell's contract with Wagen-hals & Kemper is for three years, with n extension option. A clause stipulates brief annual engagement in London, where Miss Russell established her value ten years ago, when Charles Frohman "presented" her in "Sue." It announced that she is positively to the opening attraction at the New Astor theater, in New York, which Wagenhals & Kemper are to control. She will appear in a play just com-pleted by Paul Kester. Miss Russell also has a new play in blank verse by Jean Richepin and Henri Cain, called "Prince Charming." Prince Charming.

Edwin Milton Royle was the guest of honor of the Twelfth Night club in New York and, besides being the only man present, the author of "The Squaw Man" was compelled to respond to a series of congratulatory speeches from almost all the women there. He re-covered sufficiently from his embarrassment to say a few words about the needs of the modern drama, and in-genuously reminded them that his own play passed the 100th performance mark on last Saturday evening.

Fascinating Mr. Vandervelt." As a matter of fact in this play between "The Fascinating Mr. Vandervelt" and the automobile, the automobile rather, gets the best of it. Sutro, in this play has built his plot about the automobile, very much as he raised "The Walls of Jericho," about English society's crace for bridge. The two plays are

Walls of Jericho is infinitely the strong-

wals of Jericha is infinitely the strong-er and more human of the two. Still in these days, when light comedy is such a rareity "The Fascinating Mr. Vandervelt," is not to be despised. It has one act which is original and charming, and throughout the dialogue is iq Mr. Sutro's wittlest and brightest vein.

for bridge. The two plays are be compared, however, for "The