



some novel motion pictures are scheduled for the kinodrome.

"The Salt Lake Orpheum is on the regular Orpheum circuit, despite all stories to the contrary that in some mysterious manner have been going the rounds recently," says Manager Blakes of the local house. A comparison of the weekly bills from each of the houses on the circuit, which adorn his office wall, shows that Salt Lake is getting the headliners. The only one that we will not see this season is the road show, which was booked up before the Salt Lake house opened. It has already been booked for next season, however, together with a number of strong attractions.

Commencing this afternoon at the Lyric, the Alcazar Beauties company will open a week's engagement, the one-act comedy of "The Census Taker" being the feature.

The announcement that Miss Julia Marlowe and Mr. E. H. Sothern will be under the direction of the Shuberts hereafter is certain to cause much gossiping as to the reason of their departure from under the banner of Mr. Charles Frohman. The only point in which the public is deeply concerned is whether or not the new management will be an improvement on the old one. But it may be noted that the so-called "independents" have now a formidable array of "stars" at their disposal.

Mr. Sothern and Miss Marlowe are to be seen in three Shakespearean plays, in Justin McCarthy's "The Girl Who Has Everything," "Merely Mary Ann" having been solved temporarily. Several telegrams of good wishes were sent from friends in Salt Lake.

At the Grand oddly enough, there is to be still another presentation of "Faust," the Moore company rendering the play for the first half of next week. Mr. Moore is an actor who has made considerable fame in the popular play houses in the role of Mephisto, and he also promises a big production in which electrical effects are made the features. Mr. Moore has appeared for a number of years, but this will be his first production in Salt Lake. The weird Brocken scene will also be made a feature in this production, which is now en route to the coast.

"Hooligan's Troubles," well known to readers of comic papers, will form the theme of the drama, which comes to the Grand the last of next week. "Hooligan's Troubles" has been dramatized, although the plot would not injure the brain of a mosquito, but the troubles are strongly in evidence, and for those who like to laugh "Hooligan" will delight himself on the stage. The poor tramp's troubles are so ridiculous and ludicrous that there is a ripple of laughter almost from the rise to fall of the curtain in each act. In addition, there is a splendid dancing, catchy songs and merry complications add to the charm and fun of the entertainment.

In its steady assimilation of the artistic in theatricals, modern vaudeville has now taken on high art in its comedy, domestic scene or some kind of topical, Miss Irwin has made household science her hobby.

According to the Evening Sun, in New York, Miss Rehan's "best friends" are "very doubtful" that she will ever return to the stage. The recent settlement in her favor of long litigation over Augustin Daly's estate assures her henceforth of a comfortable income.

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In the first act the conscientious old buzz Lady Clarice to save a very pretty little married woman as a consolation from the burning of Mr. Vandervelt's fascination. Lady Clarice declares she has nothing to do with any other woman's affairs, but as a favor to the colonel, she does intercede and makes the young wife tell Mr. Vandervelt that she never wants to see him again. Then, with an inconceivable which is wholly charming and completely womanly, she proceeds to get interested in Mr. Vandervelt herself. He proposed to her three times in the course of an afternoon. On each occasion she only laughs in his face. But after he has proposed the question for the last time she invites him down to her mother's place in the country. Once installed there, Mr. Vandervelt proceeds to shock all the old ladies in sight by his remarks. His conduct, on the other hand, is most exemplary, for he has eyes for no one but the Lady Clarice. He finally persuades her to take a little trip in his motor car. She yields, and the clever scene of the play then begins.

The third act finds them stranded in a little inn, 30 or 40 miles from nowhere. There is no telephone or telegraph. The car has broken down, and they are left alone. The shades of night are falling, and he calmly informs her that they are very lucky to have found an inn, for, of course, they will have to stay there for the night. Fortunately, he has brought a hamper, along with him, so they are not dependent upon the menu of the inn. It is while he is preparing the supper that Vandervelt makes his fatal mistake. Lady Clarice is naturally worried and distressed about the predicament in which she finds herself. Knowing her family so well, she can imagine just what they will say if she is found here. But she tells her not to worry, and hands her the sparkling crank of the machine, remarking, "You see, that's the little thing which caused all the trouble."

It is announced that she is positively to be the opening attraction at the New Astor theater, in New York, which Wagenhals & Kemper are to control. She will appear in a play just completed by Paul Kruger. Miss Russell also has a new play in blank verse by Jean Richepin and Henri Cain, called "Prince Charming."

Edwin Milton Royle was the guest of honor of the Twelfth Night club in New York and, besides being the only man present, the author of "The Squaw Man" was compelled to respond to a series of congratulatory speeches from almost all the women there. He recovered sufficiently from his embarrassment to say a few words about the needs of the modern drama, and ingeniously reminded them that his own play named the 10th performance mark on last Saturday evening.

There are flat denials from Viola Allen in particular and from Charles Frohman in general for Mr. Sothern, Miss Marlowe and Mr. Skinner, of any intention to share in the loudly heralded "Shakespearean Festival" to occur or rather to be inaugurated—its seldom begin in Chicago—next April.

A play called "Lincoln," dealing with the principal events in the career of the murdered president, is promised for the month of March. The central character will be played by Benjamin Chapin, who, through the aid of "make-up," is said to offer a striking likeness of his great original. Unfortunately, in cases of this kind, the "make-up" is the least part of the undertaking.

William Collier presented at the Holli-street Theater, Boston, for the first time in America, two weeks ago, his new comedy, "The Heart of a Sparrow," and it made a hit. The play derives its name from a remark of an elderly husband who takes him to task for trifling with the hearts of young women, and says he is "A sparrow that puffs up his feathers and cocks his head and twitters after every sparrowette that passes."

Dorothy Grimsom, the youngest daughter of Mr. and Mrs. Kendal, who has been playing with Miss Nethercole, ended her connection with that company the middle of last week. Miss Grimsom, who in private life is Mrs. B. A. Meyer, will remain with her husband for the present in New York. Although she has no immediate engagement, she probably will finish the season in this country.

Deputy County Clerk Paul Semonsky was a personal friend of the horseman, and the suppressing of the issuing of a license was an easy matter. The record was torn from the bond book and not pasted back until such time as the eyes of the newspaper men would be blinded by more recent events of a similar character.

Peter Duryea is one of the best known men in Kentucky, and has entertained many actresses. Among his guests within the last year was Sarah Madden, who made him defendant in a sensational breach of promise suit for \$50,000. Miss Madden alleges the turman repeatedly promised to marry her, but Mr. Duryea denies that he ever made any such promise. The case is on the calendar in the supreme court, New York, and will be reached in a few days. Miss Madden was at one time the frisky widow in Hoyt's "A Trip to Chinatown."

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