### DESERET EVENING NEWS: SATURDAY, SEPTEMBER 9, 1905.



## POEMS EVERYBODY SHOULD KNOW.

### THE STORMY PETREL.

A thousand miles from land are we, Torsing about on the stormy sea-From billow to bounding billow cast, Like fleecy now on the stormy blast. The sails are scattered abroad like weeds: The strong masts shake like quivering reeds: The mighty cables and iron chains, The hull, which all earthly strength disdains-They strain and they crack: and hearts like stone Their natural, hard, proud strength disown.

Up and down!-up and down! From the base of the wave to the billow's crown, And amidst the flashing and feathery foam The story petrel finds a home-A home, if such a place may be For her who lives on the wide, wide sea. On the craggy ice, on the frozen air, And only seek her rocky lair To warn her young, and to teach them to spring At once o'er the waves on their stormy wing!

O'er the deep!-o'er the deep! Where the whale and the shark and the swordfish sleep-Outflying the blast and the driving rain. The petrel telleth her tale-in vain: For the mariner curseth the warning bird Which bringeth him news of the storm unheard! Ah! thus does the prophet of good or ill Meet hate from the creatures he serveth still ; Yet he ne'er falters-so, petrel, spring Once more o'er the waves on thy stormy wing! -Bryan Waller Procter,

### BROOKLYN BRIDGE AT DAWN.

Out of the cleansing night of stars and tides Building itself anew in the slow dawn. The long sea city rises; night is gone. Day is not yet-still merciful, she hides Her summoning brow; and still the night car glides Empty of faces; the night watchmen yawn One to the other, and shiver and pass on: Nor yet a soul over the bridge rides.

LEAVES FROM OLD ALBUMS. 



#### "AUNT KATIE" YOUNG IN 1867.

This plate, taken from an old Liverpool photo, shows Mrs. C. C. Young (wife of the late Apostle Brigham Young) and her daughter Mabel (now Mrs. C. P. Held). The child was born in England when Apostle Young was filling a mission

was to get together a farm near his birthplace, Kentland, Ind. His place, Hazelden, comprises 200 acres and the farm is by no means merely a play-Hazciden, comprises 200 acres and me farm is by no means merely a play-thing. Mr. Ade makes it pay him 8 per cent. A recent visitor reports the yield of outs close to 55 hushels per acre and the corn the tailest in all Newton county. Indiana is proud of George Ade and the president of the Big Four Raincad has promised to make his name bermanent in the state, if his hooks tail to accounting it, by naming self on her work and her writing with unusual zeal. Indeed, her devotion to her work is believed to have induced the liness that caused her death. It has now become definitely known

books fall to accomplish it, by naming the station near Hazeldon on a new un n new branch of his read "George Ade."

It has now become definitely known that "The Marriage of William Ashe" is to be staged. William A. Brady has concluded negotiations with Mrs. Ward and with her American publish-ers, the Harpers, for the dramatic rights on this side of the Atlantic, and will probably present the play in New York City during the coming holidays. It will be exceedingly difficult to create such an elusive personality as "Lady Kitty" on the stage, and the result is awaited with much interest. Grace George has been chosen for the part. The immense vogue of the novel insures success for the play. The local color Mrs. Mary R. S. An-drews uses in "A Political Tip," her story in the August McClure's, has started an interesting controversy in New Jersey. A street railway fran-chise tax bill, an old lady who says "quite some" and a political boss of a type that any state would be proud to own, are the main-springs of the story success for the play.

why, the the man-springs of the solid and in these a correspondent of the Newark News thinks he has found "In-ternal evidence" that if the author doesn't "hall from New Jersey" in his opinion the state had semething to do with the narrative. The first thing to do, if you have not done (1, is to fall in love with your work.—Success Magazine,

opinion the state had something to do with the narrative. Mrs. Andrews lives in Syracuse, N. Y., where the franchise tax may well be just as much of a red-hot issue as in Jersey, "Quite some" the News' editor considers much better evidence of a Jersey origin of the story. It is an expression, he says, heard more often in New Jersey than in any other part of the country. One of the most originally worded one of the most originally worded opinions of a book was given by Fred-cric Remington, the artist, the other day, who, in speaking of F. Berkeley Smith's new book "Parisians Out of Doors," said that "Smith's delightfully sympathetic Paris would make a wood-en Indian part with his cigars."

Mrs. Humphrey Ward, It is announce nuko a visit

Fringed Pool, Fern'd grot-The vertest school Of pence, and yet the fool Contends the God is not-Not God! In gardens, when the eve is cool? New Contends the God is not-Not God! In gardens, when the eve is cool? is cool? Nay, but I have a sign: "Tis very sure God walks in mine." The publishers have given the book an appropriate dress, the many illus-trations being of unusual interest in merit and execution. One of the first books which the Macmilian company will publish in the

# WHAT THE BEST MAGAZINES CONTAIN.

Working Man in Parliament," and Israel Zangwill will describe his gr-periences. "Penting in Palestine." An-other feature of these issues will be the beginning of a series of articles on the trades and the chances of success in them, by E. W. Frentz. The publishers of Smith's Magazine have sent out in the October issue the best number of this magazine that we have as yet seen. It opens with the

### RECLAIMED

which way!

shame

mayed;

and sin 1

Lord

I stood beside the casket where she | Into a by-path rocky, weed o'ergrown, With thorns and thistics hidden in the sand. Robed for her last long sleep in snowy She pleads with him-she points the white-My only child, my hope for future years And clings with love and fervor to his hand. The center of all dreams my soul's de-light. For me the sun of joy would shine no Rut see! She hesitates-which way, Nor would the songbird pipe one happy The one who hesitates is ever lost." Their sweetest melodies would only She gazes back at me and then at seem to me Echoes of tones thrilled from her slim, white throat. And seems within her mind to count the cost, Then turns and follows him. I strove Her fair face wore a look of peace dito speak, But swift the scene has changed. I vine, A smile did part the lips once proudly see my girl. Not 'inid the vales of home, a happy curved; It only made my angulah more acute And fed the finme of wrath against my But in the vortex of a city's whirl. She stood before me in her robes of "O do they tell me Thou art good and That Thou dost heed the widow's tears With downcast eyes and humble attiand prayers? If that were true, Thou wouldst have left her here To share my joys and lighten all my carea" A faded lily-a boor blemished pearl. I looked upon her and I understood. The bitterness of death was sweet to To witness thus the downfall of my Alone, alone! Ah, ye who have not cried in anguish, "Lord, why took you been alone Can never know the anguish of that My Bonnie Bird while pure and unde-filed!" The aching void within-the dull despair, The biter pangs with which the heart is stirted! I was alone. My lips refused to pray, And from my heart dark vengeful feel-The stranger spoke again: "Be not dis-The but the future as it would have

ings rose. I could not mutmur, "Lord, Thy will be done, Nor see the hidden blessing in my woes.

To things most earthly, tangible and real--A vision of surpassing loveliness,

Enwrapping and entrancing me did steal.

It seemed I sat beside my cottage door; Before me stretched a highway broad and clean, Whose vista showed an ever narrowing

way Lined on each side with lindens fresh

A stranger stood beside me. Thus He

"Behold thy child-and life she would

have led. They are thus shown to thee that thou

"Thy will, O Lord, be done." " I bowed my head And gazed intently on the ploture there.

A fair youth met the maid with fond

And arm in arm they slowly wandered

My child with such a happy, beaming

And then it seemed, tho' distance

dimmed the view, Some trouble or dispute had marred

tears stort.

aching breast!

embrace

way

Then a deep, brooding caim slow set-Over my aching head and broken heart-

Nor anger Him with lamentations wild, Remember, woman, God Omnipotent, Hath kindly dealt with thee-behold thy child?

fall will be the revised and enlarged "Monte Christo" or some other of Da mus' novels, and evidently his nephe-and successor in the predictable muso likes to distruct himself with remanual literature. After the recent inncheon to the French officers . Westminuter half, the effection a

> with diversion from the carea of stat hauried off to catch his train.

WHAT THE BEST MAGAZINES CONTAIN. In its September issues the Youth's Companion sets a pace difficult to out-strip even in its own columns. In the number for Sept. 7 begins Holman F. Day's serial story, "The Bainy Day Railroad War," which deals with the conflict between a spirited young en-gineer and a builying "lumber king". Some 20 complete stories by such writ-ers as C. A. Stephens, A. W. Toiman; Ella W. Peatite and Winfred Kirk-hand will be printed during September, Among these will be the first of two stories of the naval batil at Port Ar-there for the United States, will tell "How Uncle Sam Pays His Debis", Henry W. Lucy of Londen "Punch" Werking Man in Parliament, and Will have something to say about "The Working Man in Parliament, and discussed of the Section the Section The Public and the Post-of Crowds," in which the optime to find the Section of the Section the Section of the United States, will tell "How Uncle Sam Pays His Debis", Henry W. Lucy of Londen "Punch" Will have something to say about "The Working Man in Parliament, and discription of what is gring of Crowds," in which the Section of the Section the Section of the Section the Section of the Section the Section of the United States, will tell Theom Uncle Sam Pays His Debis", Henry W. Lucy of Londen "Punch" Working Man in Parliament, and the Section of the Section of the Section the Section the Section of the Section the Section of the Section the the section the Section of the Section the Sectio youlent inkpot at the devil! hurl a co

With all its faults the czar's admit istration has its redeeming feature and among these must be counted assistance in the dissemination of t Gospel. The secretary of the Brilli and Foreign Bible society states the the concensions which are made to the body by the government and privabody by the government and priva-rallways in Russia can show no equ-in any other country. The number rallways miles put at the society's dt neual in the empire of the caar, with out charge for traveling or freigh amounts to not less than \$250,000 year. As an instance of Bible traff in Russia, on Aug. 14 consignments Scripture were despatched from it Rible society's depot in St. Petersbu-to be carried 1,500 miles, while the

to be carried 1,500 miles, while the weak before the consignment deepate ed were to be carried 5,200 miles at this represents the output from S Fetersburg alone, without taking in consideration the society's other d pots in various parts of Russia at Siberta. . . . Venice is always to the fore in hos

Vertice is alverys to the fore in hos-orling the memories of writtens in who-works she is celebrated. The cti-on the Adriatic has paid tributes Byron and to Ruskin, and is desirer of assisting the fund now being raiss in London for a suitable Shakespea memorial. The Syndie of Venice h addressed a letter to the British co-sulate requesting to be inform-whether a contribution from Veni-to the subscription opened for t to the subscription opened for the erection of Shakespeare's memorial England would be accepted. The Syndic states in his letter: "Co-"Ity owes a particular delst of gratitue to the

to the great dramatist, for no po-bas surrounded Venkoe with so mu-of the fascination of poetry as Shak spears, and nono has been able present her so great, so beautifully so powerfully to universal admiration

Of British authors on their holida. Israel Zangwill with his wife, is at I toriaken, Switzerland. Sir A. Com-Doyle, however, is in his own count and this week acted as best man Maj Frederick (juggisberg, who w married to Declina Moore, the actres

Thy child he saved from endless pain It is devoutly to be hoped that a restaurant proprietor will get hold the ancient Tower of Rocca di I Question not more the mercy of thy signettone, in Lombardy, where Kir Francis I was imprisoned after t battle of Pavia, and which is abo to be sold at auction. It was durin his incorrection in this tower the

21

Frail as a gossamer, a thing of air, A bow of shadow o'er the river flung-Its sleepy masts and lonely lapping flood; Who, seeing thus the Bridge a-slumber there. Would dream such softness, like a picture hung. le wrought of human thunder, iron and blood? Richard Le Gallienne in Metropolitan Magazine.

# NOTES.

Girl. in the Dramatic ek, devotes a long to "In the Bishop's matization of Miss builliant story that de by Channing Pol-Matinee Girl's ac-cos to have achieved Numerous changes he story, though its untouched. Most unges is the one the lover of tes Fred Obermuller stonic friend and eye to Nance's of the box office." as the Matineo Girl control to him sufa sharp-witted girl, Olden so busy with and her reformation profession, that of a quite enough to do in the disappointment at her big task in the lived. en transformed from

ort of Sylvain in the a" role. As Sylvain mes assumes the task man do for a girl like thoughtfully, after restore the articles Tom atolen, and which she re-ing the role of "fence." he Nance, "He can reform er how to get diamonds of

do without them," he replies according to the Matinee

"d word, of her own sparkical sort, the lady gives to whom the role of and the following will welcome hearing: "Tem-by Miss Dean is admirably the tole of the high-spirited, unning, loyal little gutier-r sift of comedy is known, we who have the sitt of contrary is who have once who have followed her r emotional power, shown in ix of the fourth act, was a



revelation. The shifty cunning, the bravado and the coarse lapses of the walf of circumstance were well por-trayed. Henrietta Crossman, in her profane exit from the window in Mis-tress Nell was not more effective than was Miss Dean in her first curtain or-der to the chauffeur of Latimer's au-tomobile. "Ge where you do no ulease"

The whole cast seems to have been remarkably fit, and the play to be booked among the coming successes.

Miss Myrtle Reed keeps a notebook which she jots down promising ideas and titles just as they come to her. The title of "Lavender and Oid Lace," which is one of the best names a book ever had, was in Miss Reed's notebook two years before she had the slightest inkling of the story that be-longed with it. She is now writing a tonked with it. She is how writing a new story around a particularly charm-ing title which is almost as old. Apro-pos of Miss Reed's method it is inter-esting to recall that other authors have had the same trick. It is said that ism is emphasized by the first author-ized account of the Carnegie hero fund and the deeds it has rewarded, vigor-ously written by Henry Kitchell Web-ster. American business is significantly treated by a study of Thomas F. Ryan and a group of his brother traction magnates. Throughout the number there is the same attention given to the personalitis of interesting people which has characterized Leslie's Monthly fluring the past year. The fiction, which is particularly plentiful in the magazine, is excellent and rather un-Theophile Gautier thought of the title of his musterplece, "Le Capitaine Frafifteen years before the book or knew a detail of the plot. . . . There are some books which do not

make much stir in the literary world-books that are not widely advertised as "best sellers"-but which go on in a quiet way, selling readily from year magazine, is excellent and rather unusually varied. to year among certain classes of read-ers and having for their only adver-tisement the recommendation from one reader to another. Such a book is Miss Putnam's "Cirilio," the dainty musical love story which finds its cli-entele among lovers of music and of A posthumous story by Elizabeth Cherry Walz, "A Lady of Balance," will be one of the September Century's features. A pathetic interest attaches to all of Mrs. Walz's work since her death just at the time that her firstentele among lovers of music and of Florence, where the principal scenes of the story are laid. 1780 The Leader 1905 for 125 Years

. . . Quite recently I chanced to see the reply of Mr. Hamilton W. Mabie to an inquirer who asked him how to study Browning-what commentaries to get, etc. Mr. Mable suid: 'Get no com-mentaries, get a good edition of Brown-ing. Do not approach him as a philing. Do not approach him as a phil-osopher, scientist, or a problem; ap-proach him as a human poet of the inneleeath century. It has been Brown-ing's unfortunate fate to be enveloped in fogs of discussion, . . . to be over-loaded with notes, illustrations, and ex-planations of every sort and kind. The result has been that many people who would have found Browning of inestim-able value in their mental and spiritual life have been repelled from him."

\* \* \* Mr. William Farquhar Payson's sucreseful novel, "Debonnaire," which, originally written as a play, has now been put back into dramatic form, will receive its first production under the title of "Capiain Debonnaire," at Pat-erson. N. J., Sept. & The leading role will be taken by Mr, Paul Gilmore.

. . . A reader of "In Babel" or "Fables in A reader of "In Babel" or "Fables in Siang" would scarcely expect their au-thor of leanings toward the simple life. Certainly, as that first title would in-dicate, no writer of today, except per-haps O. Henry, deals more essentially with the "crowded hours" of more or less "glorious life." George Ade's first cars when the dollars began to roll in

United States in December, and it is hinted that the prime reason of her coming is because she has decided on Mr. Henry Wellington Wack, the auther of "The Romance of Victor Hugo and Juliette Drouet," published by the Putnams, says that a number of readan American heroine for the novel she has contracted to write for the Har-Furname, says that a number of read-ers have written to ask him why he did not extend his interesting story to include the holson between Mme. Hugo and the critic Sainte-Beuve, one correspondent assuming his ignorance pers. No suggestion is given of what incident in our political or social his-tory she has selected for the basis of fory she has selected for the basis of her story. Mrs. Ward has miready drawn at least one American girl in her books-Lucy, the New England girl in "Eleanor"-but she was seen away from her natural environment. It will of that affair. The only reason for men-tioning this matter in Mr. Wack's book tioning this matter in Mr. Wack's book would have been to avoid placing Mme. Hugo in the undeserved position of an innotent heroine. Mr. Wack, who is thoroughly familiar with all the ss-pects of the life of the Hugos, prefers that this error should prevail rather than that the exquisite story of Victor Hugo and Juliette Drouet should be marred by any connection with an unfrom her hattrat environment. It will be interesting to observe how long Mrs. Ward will require to absorb the necessary "atmosphere" for a tale of American life and manners. marred by any connection with an un-lovely scandal.

of the country,

. . .

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Mr. John Luther Long, the author of "Heimweb, and Other Storles," bids fair to be as much in the public eye this winter as Mr. Robert Herrick has been winter as Mr. Robert Herrick has been this past year. Two new plays by Mr. Long are to be produced in New York this season, while two of his old ones are to be revived. An opera made from one of his earlier books will also be staged, and there is a possibility of an-other play late in the season. Mr. Long has also a novel under way, and two or three of his short stories about to appear in the magazines are said to be likely to give rise to strenuous dis-The most talked of magazine of the The most talked of magazine of the month is the American Eliustrated Magazine, known for 50 years as Less-lie's Monthly. The editors evidently understood that the first issue under the new name would be subjected to pretty close criticism, for the striking thing about the number is its very und-form excellence. The magazine, in printing and illustration, is finished with the greatest care. It begins with the first chapter of a beautifully Illus-trated history of Aerican painting, and throughout the magazine the Ameri-canism of the (life is emphasized in the choice of subjects. American hero-ism is emphasized by the first author-ized account of the Carnegie hero fund to appear to the magazines are said to be likely to give rise to strenuous dis-cussion. All the stories in "Helmweh." which The Mcmillan company is about to issue, breathe "the heavenly long-ing." Their laughter and tears and hrills alike have this same exquisite iote.

#### . . .

Mr. Charles Major, the author of "When Knighthood was in Flower" and "Dorothy Vernon of Haddon Hall," is spending the summer correcting the proofs of his forthcoming novel. Its broins of ins formeoning have. Its beroine is said to be a striking contrast to Dorothy Vernon, being small, pi-quant, brown-eyed, tender-hearted, and bewitching-in other words, sweet, rather than dominant.

Prof. Charles Mills Gayley, author of "The Star of Bethlehem," a Christmas play founded on old miracle plays and "mysterles," and published by Fox, Duffield & Co., is United States del-egate to the International Congress on the Reproduction of Manuscripts to meet at Brussels this summer. Prof. Gayley is preparing for Fox, Duffield & Co., a book on the history of those English miracles and moralities of which "Everyman" is now so familiar an example. an example,

A (A) A In a recent newspaper interview Mrs. Amelia E. Barr confesses to having written 49 novels, besides a book of poems, three volumes of essays and several collections of short stories,

## BOOKS.

"My Garden in the City of Gardens," is the interesting title of a book writ-ten by E. H. Cuthell just published by John Lane company, from the Bodley Head. New Yorz. This deligilitfully in-formal volume of interestions and re-cord of quiet days will appeal to all lovers of the beautiful in nature. The author hangs his reflections on the months of the year beginning his sea-eons with October and continuing as far as June, the gurdener's month of triumph. The garden in question is no common affair, and its situation in the far land of India adds to the range of the author's reflections. Bits of local history and frequent allusions to the quaint writings of earlier times on the ever enchanting subject of gar-"My Garden in the City of Gardens." in the ever enchanting subject of gar-ien life contribute here and there to he interest. The spirit of the book is yell suggested in the stanza quoted at den life contribute here and there to the purpose of secting lamous and works well suggested in the stanza quoted at the opening for October:
"A garden is a lovesome thing, God word ''.

Rose plot.

Thick, soft and warm like velvet o'er me piled. And from my burning eyes the cool

I turned my head and gozed thru' open And then, while still my tired senses clung Out upon myriad flowers, buds and

trees, Where brooklets flowed and gentle zephers played. I heard the song of birds, the hum of

anst see thee now how in His Londer

And saw within a hower of emerald KP000

My daughter, clad in robes of spoiless white, Sporting with other malds-so happy they, Her angel face was radiant with de-

light

She pointed heavenward, where the Hngering day Had touched the clouds with opalescent

And goven the street, not very far away, I saw my child in dainty garments dressed Walking away from me with sprightly hue. steps. What throbs of joy pulsed thru' my She smilled at me and cried with merry

"Be happy, mama; I'll wait here for you."

Ah, skeptic, do not read with scorn,

I pray. My vision or my dream, which e'er you will may have slept and dreamed. It matters not.

The blessing and the comfort are there atull.

And ye who mourn for loved ones gone Seek for the blessing-you will find it

For He who heads the tiny sparrow's

Doth guide and guard each child with

tender care Let not your hearts he prey to hopelessness. To keen, fierce anger or to sulten dread, "For just as life unto the living is.

the day. With vain endeavor did he seek to lead My gentle darling from the peaceful Assuradly is death GLADYS JAKEMAN SANDERS.

a policy of getting solid with his neigh-bors. He is the favorite basar-opener and prize giver of the district, the par-ish, church boasts a flagstaff given by blm, and he organized this local yacht

many things are less probable than that "Q" will join Sir Gluert Parker, Justin McCarthy and the other literary men in the house of commons.

Quiller-Couch, who is now 43, ritten 23 novels, of which "Dead Mi

written 23 novels, of which "Dead M Rock" was the first. "Fort Amity

club, and is its commodore. So

# Quiller-Couch to Run For Parliament.

#### NOUR LONDON LITERARY LETTER.

### Special Correspondence.

oNDON. September '7.-Arthur | which is the "Troy Town" of his nov-T. Quiller-Couch-better known as "Q"-is the latest British novellat to make up his mind to try to get into parliament. Like A. E. W. Mason and Sir Arthur Conan Doyle, the author of "Dead" Man's Rock" will "stand" at the next general election, which is expected in October, when he will ask for the suffrages of his fellow Cornishmen in the electoral district of Liskeard. There is quite a fair prospect of his election. too; more, in fact, than there is in the case of either Dr. Doyle or Mr. Musonfor although the present representative of the Lisksard district is a Conservative, Leonard Courtney who, like Quil-ler-Couch, is a Liberal, lost the seat

ler-Couch, is a Liberal, lost the seat only on account of his out-spoken arti-tude toward the South African wait, Moreover the novelist-perhaps with a contingency like the present in mind--has made himself uncommonly popular in the "Delectable Duchy," as he called his native region. He left Cornwall for the purpose of getting famous and won his apurs in London, but he always

CASTORIA For Infants and Children The Kind You Have Always Bought Bears the Chart H. Flitcher: er-a little village near PortamouthKing Francis, in a correspondence wi-his mother, the Duchess Louise of S-voy, wrote the famous lines: "To est perdu, sauf l'henneur" (All is la except honor) HAYDEN CHURCH.

### . ..... NEW LIBRARY BOOKS.

The following 35 books will be ad ed to the public library Monday mor ing, Sept. 11:

MISCELLANEOUS.

Altken-Julfe of Blohard Steele, 2 vo Alden-Art of Debate. Boyesen-Essays on Scandinavie

licrature. Creasy-First Platform of Intern nal Law. Edwards-Japanese Plays and Pla

Jobb-Studies in Colonial Nation;

Kiser-Ballads of the Busy Day, Lear-Journal of a Landscape Pair

Lodge-War with Spain, Mell-International Civil and Con-nercial Law, Montgomery - Students' America

Muller-Silesian Horseherd. Private Life of Queen Victoria. Reiph-Our Great West. Rowbotham-Troubadours and Cau

Love. Serligmann and Others-India Ru

ner. Smithsonian Institute-Report U. Satinal Museum for 1905. Suckling-Poetical Works, 2 vols. Trent-Southern Writers. U. S. Census Bureau -Abstra Workith, Consus

Twelfth Census, U. S. Census Bureau-Statistical A

Wilkins-Love of an Unerown 2006-Sophia Dorothen. Wilson-George Washington, FICTION.

Chamberlain-Mrs. Essington. Gordon-Gift of the Morning Star "Katherine"-Letters from an Oreg

Recut. On the Wess Trail. North-On the Wess Trail. North-An Embarrassing Orphan, Rathbane-Cherry and Viciet. Rathbane-Colloquies of Edward C

inthbone-Household of Sir Them

Bathbons-Mary Dowell, Bathbons-Old Chelson Bun Shor Special teachers' cards will be Bun Shop application to the public in teachers in the city sche ing such teacher the privilege dag out five books at one time. Re-witch blanks must be filled out ucdinally cards. No fieldon term teachers' cards.



