DESERET EVENING NEWS: SATURDAY, MARCH 10, 1900.



MARCH, THE TRUMPETER.

Shake off from your sere, russet robes, O ye hills, the red rust and the rhime Arouse from your dusky repose, O ye vales, from the trance and the stupor of

Awake, O ye sorrowing fields, and ye streams, break away from the gates of

For March, bulging out his bronze cheek, with fierce breath, sets his lips to the long-sounding trumpet.

Loud-voiced as the thunder he cries, and the clouds rise and roll through the heavens before him; He strides with the rush of the leaves that are whirled on his path through

The great trees are swayed and the branches are snapped where he speeds in the echoing forest;

the strength of his going. Outwinding the unwearied blast, and assailing the wilds with his clarion calling.

The prophet of Spring, the rude herald of hope and the coming of days of re-

He takes the wet snows on his locks undismayed, and makes mirth in the He stems the cold rains and laughs loud with the mad, tawny streams in their storms of the mountains;

n-like leaping: He shouts from the thundering gorge, and makes cheer in the chill, murky mists of the valleys.

Strong singer of songs that first rouse the dead heart of the earth from the Winter's enfolding

Few days of the sun gild thy boisterous course, and thy feet find no haven of But thou are the brave-breasted bearer of promise, for peace cometh after the

lieved to be the only Japanese woman writer of fiction in this country. She is twenty-one years of age, and for the past three years has lived in different cities of America. She belongs to a large and gifted family, one sister being an artist, another a writer, and a third complete a position of tests to the Brit. occupies a position of trust in the Brit-ish West Indies. Several of her stories have been published in some of the leading magazines recently. One of the most brilliant novels ever

A REAL PROPERTY OF THE REAL PROPERTY.

One of the most brilliant novels ever written by the late Grant Allen was published anonymously. This work, Rosalba, attributed to Olive Pratt Ray-ner, was published last July. The same house was publish-ing almost simultaneously an entrancid and hous of W. Allen's called acknowledged book of Mr. Ailen's called Miss Cayley's Adventures. The pub-lishers themselves were not aware that they were dealing with two of the dis-tinguished authors' books-the two last, as it happened, that Mr. Allen wroteuntil after the death of the author.

> BOOKS. Church and State"

"Woman,

by Mathilda Josslyn Gage is a very interesting historical account of the status of woman, through the Christian ages. The author maintains that the statements so often heard that woman's present position in so-ciety is entirely due to Christianity, that it is superior to that of her sex during any other age of the world, are not true either in regard to family, church or state. The author proceeds to argue the case well, and controverts many modern fallacies in regard to the woman's rights problem. The subjects discussed embrace celibacy, canon law, witchcraft, wives, polygamy, woman and work, and the church of today, and they are discussed with many direct quotations from ancient statutes ecclesiastical and civil. It is a volume which every thinking woman will find of prac-tical value, and will add to her library shelves for future reference.

Some of the interesting reprints of the winter season are "The Etchingham Letters" which have created not a little comment as they have appeared from time to time, on both sides of the ocean. They represent the supposed correspondence be-tween a brother and sister about anything and everything connected with the life of an Englishman of culture and refinement, and they posses a literary flavor as well as a spirit of com-radeship which has made them altogether delightful examples of familiar and intimate letter writing. The man's part of the correspondence has been the work of Sir Frederick Pollock,

the well known leader of the English bar; while the woman's part has re-ceived the attention of Mrs. Ella Fuller Maitland. Aside from being personal and charmingly fragmentary glimpses of English life, they are perfect and unique examples of felicitous letter-writing. The letters are bright, reflec. tive, full of gossip and have a strong verisimilitude and are just such natur-al, easy, graceful and eloquent pro-

ductions as might pass between corres-pondents who have a good deal to say to one another and know how to chatter effectively. "Robespierre," Victorien Sardou's play, which was recently brought to this country by Sir Henry Irving, has been adapted and novelized under Sardou's authority by Ange Goldemar. It is a novel experiment, that of turning a play into a story, the reverse is the usual thing, and the result in the pres-ent instance has been both successful







The first part of the book contains all the essentials of the grammar, while the latter part includes a series of fa-miliar conversations designed as a preparation to sight-seeing in Paris. These conversations were written by These conversations were written by the author while strolling about the streets, the gardens, the parks, and the nuseums of Paris, and are true to the life and features of the city as it is to-day. They make the visitor acquainted with the physical features of the city and at the same time with information and phrases necessary to go about in-dependently and to enjoy "the sight" as he would in his own country, with the least expense of time and money. In this connection the book will be found an invaluable aid to visitors to

found an invaluable aid to visitors to the Paris Exposition. The work is equally well adapted to

the conversational and to the old or grammatical method of teaching. Another advantage possessed by this book is that the grammatical explanations are given in both English and French.

In writing this book the author has In writing this book the author has made constant reference to Baedeck-er's Paris et ses Enrivons, and Dick-ens's Dictionary of Paris; in indicat-ing French pronunciation he has em-ployed the method found in Spiers and Surenne's Dictionary. There are also included a map of Paris, pletures of the most prominent buildings and places in the city, and at the end very full and convenient English-French and French-English vocabularies. and French-English vocabularies.

So far as we know, Amanda M. Douglas has never written an uninteresting book, and this is certainly one of her book, and this is certainly one of her best. It is the third in a series de-signed to kive a picture of child-life in New York, Boston and Philadelphia in Revolutionary times. The first two volumes are already known to read-ers. When the characters of the pres-ent volume walked and talked great farms strutched their quiet acres from Broad street to the Schuylhill, and cattle fed peacefully on the luscious grass that grew where are now inter-minable brick blocks and stone-paved streets. Primrose Henry is a charm-ing little maiden, full of life and spirits which are sometimes dampened by her Quaker surroundings. The story of her life is delightfully told and will her Quaker surroundings. The story of her life is delightfully told and will bear more than a single reading.

Another recent p

pany, New York, Cincinnati, Chicago.

Three Men on a Bicycle, by Jerome K

Jerome, is announced. It is claimed by those who have the advance sheets that

It is sufficient proof of the virility

and enduring character of the work which Harold Frederic put into "The

Market Place," the last literary bequest made to the world by an author whom

the public was beginning to recognize as one of the first amongst modern writers of fiction-that spite of the suc-

cessive appearance of novels whose hits have been recorded in marvellously

multiplying editions throughout the year, the book still holds its own with

the fast swelling flood of popular fic-tion, the demand for it having met with

little if any diminuition since its first appearance. One has only to read its

nation which holds against the master-

pieces of historical fiction and other

into existence from utter vacuity, loom,

glitter and disappear or survive perma-

the series including ten chapters deal-ing with interesting and helpful ma-terial in line with the New Thought. Not only students of metaphysical science but those who may take up the book for mere casual reading will find wonderfully helpful suggestions in its pages, for meeting the seeming difficul-ties and evils of life. The author deals with scriptural texts according to the new and practical interpretation of their import, and from them gathers and puts into definite expression lessons in psychical science which, if put to practical experiment, would mean the literal manifestation of a "new heaven and a new earth"--not in some mysti-cal, indefinite and ever deferred mil-linium, but in the actual present. The book is issued by the Alliance Company Life Building, New York, and should reach the hands of all those who are seeking deeper insight into spiritual truth, or are in need of the helpful in-spiration of a clear and emphatic declaration of the omnipotence and om-nipresence of good. A few extracts from the book will illustrate its character. "So long as man is controlled by the spirit of the world he is in bondage to that spirit, but when the time arrives.

and that time must come sooner or later to all souls, when the influx of the divine spirit becomes so great that the Spirit of God becomes the controlling power, then will man know that freedom consists in obeying the higher will." * * * * * "When he arrives at the true understanding, all contradictories of universal love and truth will appear as they are, meaningless. Sickness, sin and death will no longer hold dominion over him, for he will have passed from death into life-to the glorious liberty of a son of God." * * * "Just so long, however, as we continue to endow the spirit of the

world with life and power, which it does not and never could possess, so long will sickness and death reign in our physical bodies. If we sow to the flesh, we must reap the result of that sowing. Everlasting is the reward of sowing to the spirit, and the foundation is love, joy, peace.

MAGAZINES.

The March Arena opens with an important symposium, "The Military Problem in Congress," in two articles, under the captions, "Reorganization of the National Guard," and "The Army System; Defects and Remedies," the first by Hon. Jacob Rupert Jr., mem-ber of the committee on Militia House of Representatives, and the last by Hon. Geo. B. McLellan, minority leader, committee on military affairs, House of Representatives.

Another important and timely sym-posium is the "Anglo-Boer Struggle," and "The Monroe Doctrine Repeal" and "Our Next War." "The University and Social Systems" Evolution and Immortality" and "The Commercial Travelers' Work of Civilization" are the titles of some of the other interesting articles in the number.

"The Disposal of Sarah Bell" is the title of the leading story in this week's number of the Youth's Companion. It is the story of a little charity girl whom death has deprived of parents and home, and the chance mistake by which she is rescued from the scant mercles of a hypocritical would-be guardian and be comes domiciled in a happy home. "The Lost Picacho Mine" is the title of the finding of a long lost ledge of gold bear-ing quartz which had been carefully ing quartz which had been carefully concealed by the original finder by con-structing a dam in a contiguous creek and thus raising the waters to hide the tell-tale-quartz. "His Adopted Famil-ly" is a touching story of the faithful-ness and unselfishness of three mem-bers of a family for the welfare of two obliden who range this kindness with children who repay this kindness with ingratitude and indifference. How the latter are made to see their wrong do-ing and their efforts for atonement is

interestingly told. Other interesting stories and the usual bright department

STRANGE MENTAL POWERS.

HOW PEOPLE ARE INFLUENCED.

Startling Words From the Committee Appointed to Investigate Personel Magnetism and Hypnotism for the Benefit of World Readers

From New York World.



F. H. STOUFER, Secretary and Treasurer REV. J. C. QUINN. D. D., PHD., in charge of Railway Conductors, Pueblo, Col. of St. Thomas' Church, Winn, Me.

JACOB RODRAIN, JR., Campbell Mo,

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W. H. MOREHEAD, M. D., Frackville, Pa.

Hypnotism is no longer a myth, a fanciful creation of the mind, but a reality, a most potent power, capable of producing infinite good. For the purpose of ascertaining the exact value of this much-talked-of-power a committee, composed of a prominent minister, a well-known physician, a practical business man and a leading railroad man, was appointed to investigate Personal Magnetism and Hypnotism.

The committee carried on a series of investigations in regard to the power of hypnotism to influence the actions and deeds of people in the everyday walks

The first steps taken by the members of the committee was to master the The first steps taken by the members of the committee was to master the science in every detail, so that they might state from personal experience the good or evil this strange power might produce. They wrote the New York Insti-tute of Science, of Rochester, N. Y., the greatest school of Hypnotism and Oc-cult sciences in the world, and received full and complete instructions in regard to how hypnotism may be used to influence people in business, how to use it in treating diseases, etc., etc. In a few days they mastered these instructions and were full-fieldged hypnotists.

And soon the wide track of thy conquest will bloom with the vern ROBERT BURNS WILSON, of thy passion.

poet-painter, is happiest with the pen, as he is with the brush, when he deals Landscapes in waternature. color are his best work, though some of his figure-painting, notably the re-ligious subjects, is powerful both in conception and execution. So with his gift of song. Although the martial music with which his lyre responded to the spirit o fine times during the Spanish-American war met with deserved recognition-The Battle Song, The Stainless Banner, and Remember the Maine especially being copied in the press throughout the country—Mr. Wilson is yet best known, as he is at his best as distinctively a nature poet. Space will not permit us to reproduce here certain onger poems of singular beauty which abundantly approves this verdict, but the selections given, we feel confident, may be considered fairly representative of Mr. Wilson's best work. Three volof Mr. Wilson's best work. umes stand to Mr. Wilson's credit: Life and Love, The Chant of a Woodland Spirit and The Shadows of the Trees. the first two of these are now out of print and it is from Mr. Wilson's latest volume that the above and following selections are made from The Shadows of the Trees:

NOTES.

The Rev. Charles M. Sheldon, author of In His Steps, is to have an opportunity to edit a daily newspaper as he thinks a Christian daily newspaper should be edited. For the week be-finning March 13th he will have absolute control of every department of The Topeka Capital-News, editorial and advertising. At the Detroit convention of the Christian Endeavor societies Mr. Sheldon asked what "philanthropic man, in this age of munificent endow-ments to educational institutions, would give \$1,000,000 for the creation of a great Christian daily?" The philanthropic man has not appeared, but Dell Reyser, the president of the Topeka Capital-News company, offered the pa-per to Mr. Shelden for one week, and the offer has been accepted. It is un-derstood that able writers are to assist Mr. Sheldon, and the statesmen, prominent clergymen and editors of some of the dallies of New York, Chicago and St. Louis will help him with suggestions.

mong the many tributes to Ruskin which have appeared in the press, we have selected the following non-critical lines from Atlanta Constitution. presuming that they are from the pen of the popular poet, Stanton:

Even the infense war feeling in England and the anxiety of the British public as to the fate of a beleaguered army, have not prevented a very general and profound sense of the beauty and greatness of John Ruskin's life which so recently had its pathetic close. As a writer of pure and fascinating English Ruskin had hardly a peer. He was one of the mighty thinkers of the century, one of its chief apostles of sweetness and light. He had a passion for art and as an expounder both of its true princides and its elevating influence, did the English-speaking world much service. Ruskin the man was even nobler than kin the author, the critic and ar-His noble life was given to philan-Ruskin thropy, to earnest efforts for many good The world owes him a large CAURES debt of gratitude and loye and will cherish his memory. For many years the intimate friend of Alfred Tennyson, he shared the thoughts of the great poet, and like him retained to the end of his life the faith of a little child in the wisdom and benevolence of an overruling Providence. The faith of Ruskin in immortality, like that of Tennyson, burned the brighter as he approached the end of his long journey in this

Often in the sad and beclouded even-ing of his life in his lucid moments he would be heard softly repeating over and over the beautiful words of Tenny-ton

"Sunset and evening star, And one clear call for me;

Robert Burns Wilson, Kentucky's | And may there be no moaning of the

When I put out to sea;" -which, otherwise, we may express in his own exquisite language: "When the time comes for us to wake out of the world's sleep, why should it be otherwise than out of the dreams of night? Singing of birds, first broken and low, as-not to dying eyes but eyes that wake to life-the casement slowly grows a glimmering square, and then the gray and then the rose of dawn, and last the light whose going forth is to the ends of heaven!"

The success of "Red Pottage," by Miss Cholmondeley, continues in Amer-ica and England. Harper & Bros. are issuing the book at the rate of 500 copies a day. It may interest some readers of the novel to know that some of the scenes depicted evidently have their origin in Diana Tempest, a novel by the author published a ago. Here the scenes few same years on a smaller canvas, to be sure, but the workmanship is perhaps more spontaneous. It almost seems as though, while writing Diana Tempest, the author gained her first inspiration for her

later novel, if not its actual substance. Albert Lee, the English novelist, whose "Key of the Holy House" proved so successful, has written another striking historical romance called "The Gen-tleman Pensioner," which is soon to be published. The scene of this admirable historical romance is laid in the tumultuous England of the sixteenth century, at the time when the plots of the par-tisans of Mary Stuart against Elizabeth seemed to be approaching a culmina-tion. The hero, Queen Elizabeth's confidential messenger, has a trust to execute which involves a thrilling series of adventures.

The death of R. D. Blackmore, the author of Lorna Doone, leads the New York Tribune to say of him and of his work:

Like Wailer, whose "Go, Lovely Rose!" is remembered, while all else that he did is left practically unread: like the marcuis of Montrose, whose matchless lyric, "My Dear and Only Love," is his one imperishable monument, Blackmore was the author of many things and of one masterpiece. wrote well in Springhaven, in Dari-He et, in Perlycross, in Mary Anerley, and in many other novels, but he wrote con-summately in Lorna Doone. It seems almost incredible that that beautiful book should have appeared only thirty years ago, for it has become an integral part of English literature, wearing that ageless aspect which we associate only with the incontestable classics. Within its pages a perfect English style fuses together all the elements of great ro-

Humor, sympathy, tenderness, were all his. These qualities, touched by the light of genius in his single great book, were constantly displayed in the man. He used to laugh over the strange trib-utes paid to Lorna Doone. The name was borrowed for ships, coaches and all manner of things animate and inani-mate, "Oh, that book!" he would ex-claim. "It is a pity it was ever written; to updet to he destrayed." it ought to be destroyed." But there was no real wrath behind his most pointed utterances. He could be indignant over some modern institutions. He abhorred the printed "interview." One of his chief traits was "a fine hatred of humbug." But a sunny dis-position was his most salient characteristic. For many years after he won his success, and, in fact, down to the day of his death, he dwelt in rural Teddington, happliy engaged in gardening tasks, devoted to trees and shrubs and flowers. The world had long since ceased to ex-The world had long since ceased to ex-pect from him any writings of serious moment. But the world never forgot him, and so long as a feeling for pure romance is kept alive the world will lovingly remember his name.

Miss Onoto Watana, of Chicago, is be-

revised form. There is also a new edition of Hamilin Garland's "Main-Traveled Roads." one of the best examples of his literary craftsmanship that has ever come from his pen. Some new stories are added to the present publication, "One of Cleopatra's Nights," together with other fantastic romances of Theophile Gautier

is given a new dress by Lafca-dio Hearn, who first translated them, nearly twenty years ago. Under the title of "Coontown's 400," E. W. Kemble furnishes thirty humor-ous drawings, with brief colloquies, which serve to bring out the fun of the sketches. Every one knows how Kemble draws the Southern negro, with

that touch of exaggeration in which there is no malice. While the old weaknesses of the colored gentleman are of the wonderful flowers and trees of the tropics. The book is written in a played upon, there are some new con-celts in the way of social aspirations familiar conversational style, and conthat are very amusing. The book is dedicated to The Lambs of New York, tains a very large number of illustrations reproduced from photographs taken especially for this purpose. It is The Bohemians of San Francisco and The Savages of London, three clubs of well supplied with colored maps, a valartists and writers to which Kemble uable accessory in any book of travel. Cloth, 12mo., 352 pages, illustrated. Price, 60 cents. American Book combelongs.

A New French Course, comprising ing the essentials of the grammar with

ing the essentials of the grammar with a series of illustrated conversations in Paris by Edwin F. Bacon, Ph. B., has just been published by the Amer-ican Book company, New York. One may study the French language for years and yet be quite helpless and at the mercy of hired guides in going about Paris. The phrases and stories of the usual text-books, however well hearned do not enable the foreigner to learned, do not enable the foreigner to order a dinner at a restaurant, to do his shopping, or to pronounce the names of the streets, churches, museums, etc., so as to be understood.

'Every married man must ask his wife's permission to make a success.' That was a saying of a wise old clergy man who knew that marriage was a partnership in the broadest sense, and that there can be no success in any partnership in which the partners do not contribute equally to make success possible. For this, if for m no other reason, every man who is trying to climb the ladder of success should be interested in his wife's health. A healthy

voman is always helpful. A tired, nervous woman, depleted in strength and depressed in mind, can contribute neither mentally por physically to a woman, depleted in strength and depressed in mind, nor physically to a husband's success. The remarkable rem. edy, Dr. Pierce's Favorite Prescription, so strengthens the organs peculiarly feminine, dries up debilitating drains, heals ulcerations

health are thus entirely removed, and the healthy, happy wife becomes a genuine help-meet to the husband.

help-meet to the husband. "I was sick for twelve years, and for two years I had to stop work altogether," writes Mrs. Bell McCrobie, of Oakland, Garrett Co., Maryland, "I was treated by five different physicians, who pronounced my case Bright's disease, impover-shed condition of the blood, and utenice trouble. I suffered a great deal with pain in both sides and much tenderases in pressing over the womb. I was bloated at times in boweis and limbs. Was troubled with a disagreeable discharge from the internal organs. I could not sleep and was troubled with pain in my head, temples, forehead and eyes, and I also suffered exeruciat-ing pain at monthly periods. Since taking eleven bottles of Dr. Pierce's Favorite Prescrip-tion, I have enjoyed better health than I had for more than twelve years previously, and have gained in weight twenty-five pounds since tak-ing your medicines."

Sick women can consult Dr. R. V. Pierce by letter, addressed to Buffalo. N. Y., abso-lutely without charge. Each letter is read in private, its statements held in sacred confidence, and all answers are mailed, scaled in plain envelopes, without adver-tising or other printed matter.

bits make up the issue

American Book Co., is South America-A Geographical Reader, by Frank G Carpenter, author of "North America" and "Asia." The March number of "Mind" con-tains the usual list of interesting artiles upon methyphysical and spiritual This book has been prepared on much themes, the following titles and names the same lines as the other volumes of of their authors giving a hint of the same series, and is designed for good material included in the contents: "Who are the Real Sinners," by A. B. the same series, and is designed for supplementary reading. As a geographer, traveler and writer, the author is well known and his many varied qualities make him peculiarly fitted to write a book on this subject. He here takes the children upon an imaginary tour through the most char-Curtis, Ph. D., deals with speculation as to what constitutes so-called sin, and whether man is in truth as so many religious writers have declared: "The Only Thing in Nature that is Vile;" "The Metaphysics of Music" is Vile:" acteristic parts of South America, visitan article dealing with highly importing the different countries, and observant phenomena of the metaphysical basis of harmony, and " Divine Neces ing the people in their homes and at their work. In this way they learn much of the natural resources and in-dustries of these countries, of the curl-ous animals of the different zones, and sity," True Harmony," and Happiness" are among the other interesting topics in the number.

THE SUNRISE OF THE POOR.

A darkened hut outlined against the

A forward-looking slope-some cedar trees. Gaunt grasses, stirred by the awak-

ing brecze; And nearer, where the greyer shadows

Within a small paled square, one may descry

The beds wherein the Poor first taste of ease. Where dewey rose-vines drop their

this book will not lack any of the humor of its predecessor, Three Men in a Boat. spicy lees Above the dreamless ashes. Silently A lonely woman leans there-bent and

gray; Outlined in part against the shadowed hill,

In part against the sky, in which the day Begins to blaze. Oh, earth, so sweet,

so still! woman sighs, and draws a long The deep breath:

It is the call to labor-not to death.

A NIGHT IN FEBRUARY.

Unseen the rain falls through the darkened tir. The soft, fresh air, new-scented from

appearance. One has only to read its pages to learn the secret of the fascithe hills. Down whose moist earth the muddy little rills Make midnight mirth. One can im-

successful literary ventures. The com-pelling charm is in the strong and vivid picturization of methods of operation in that charmed region of London, the "City" where fabulous fortunes, sprung agine there, streaming trees, the weeping The branches bare,

wrecked vines, eloquent of The Winter's ills, The tearful briars, the pool which

slowly fills, Set round with dead weeds, leafless,

gaunt and spare, The black and muffled cedars, where they loom

Slow-tossed, against the drowned and leaden sky. Anon some stream's loud madness stirs the gloom,

Swept with the fitful gust that scurries by: Swept

Then all sounds blend in one continuing strain. The deep, melodious murmuring of

the rain!

acter would be pigmyized by the collos-sal counterfoils of the syndicates, job-bers and myriad collective forces of the arena upon which he struggies; and There is no better medicine for the habies than Chamberlain's Cough Rem-edy. Its pleasant taste and prompt and effectual cures make it a favorite with mothers and small children. It quickly one only wakes from breathless interest in the character itself, when after the battle the giant seems to dwindle into the mere man during the period of his experiment in playing the councures their coughs and colds, preventing pneumonia or other serious consequence es. It also cures croup and has used in tens of thousands of cases try gentleman. It was consistent that the strongly portrayed individuality without a single failure so far as we have been able to learn. It not only cures croup, but when given as soon as should be renewed at the end, and left the croupy cough appears, will prevent the attack. In cases of whooping cough fronting new battles with loftier ends, if not motives in view as incentive to it liquifies the tough mucus, making it the coming great struggle hinted at in Thorpe's newly awakened thought. One easier to expectorate, and lessens the severity and frequency of the par-oxysms of coughing, thus depriving that puts down the book with a poignant regret that the hand that sketched the disease of all dangerous consequences vivid scenes and characters is helpless to carry them onward into the new scenes which the closing chapters of

Children often inherit feeble digestive power and colic of a more or less severe character results, when food is taken at all difficult digest. WHITE'S CREAM VERMIFUGE acts as a general and permanent tonic. Price 25 cents. Z. C. M. I. Drug Dept.

It was clearly demonstrated that hypnotism may be employed so that the person operated upon is entirely unconscious of the fact that he is being in-fluenced; and, all things considered, the committee regards it as the most valuable discovery of modern times. A knowledge of it is essential to one's success

in life and well-being in society. Mr. Stoufer performed the astonishing feat of hypnotizing Mr. Cunning-ham, of Pueblo, Col., at a distance of several blocks. He also hypnotized an aged gentleman and had him run through the streets shouting, "Red-hot peanuts for sale." Mr. Stoufer says it is indispensable to one's business success, that it give a man a wonderful power and advantage over his associates.

Rev. Mr. Quinn says that every minister and every mother should under-stand personal magnetism and hypnotism for the benefit they can be to those

Dr. Morehead, after a thorough investigation, that he considers it the

Dr. Morehead, after a thorough investigation, that he considers it the most marvelous therapeutic or curative agent of modern times. Jacob Rodrain, Jr., says: "I believe one may, through the agency of hyp-notism, develop a force of character, a magnetic power that will make him practically irresistible. I never before understood the secret of the influence which some men exercise over audiences and large bodies of people. I was completely astounded at the extent to which people can be influenced without their knowledge

In speaking of this marvelous power, President Eliot, of Harvard College said to the graduates: "Young gentlemen, there is a subtle power lying latent in each of you, which few of you have developed, but which when developed might make a man irresistible. It is called Personal Magnetism or Hypno-

tism. I advise you to master it." The New York Institute of Science has just issued 10,000 copies of a book which fully explains all the secrets of this marvelous power, and gives explicit directions for becoming a practical hypnotist, so that you can employ the force without the knowledge of any one. Anybody can learn. Success guaranteed. The book also contains a full report of the members of the committee. It

will be sent absolutely free to any one who is interested. A postal card will bring it. Write today.

Address NEW YORK INSTITUTE OF SCIENCE, Dept. 508 R, Rochester, N. Y.





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Throughout your entire system, to rid the blood of the acids and impurities that clog the physical machinery and corrode liver, kidneys, heart and lungs. Enrich and purify the blood by using our well-known Herb Bitters, which will tone the nerves and bring new life and energy to all the bodily and mental functions. All this and more can be done by using Sarsaparilla and Dandelion Compound.

In large bottles, \$1 each, 6 for \$5. Prepared only by the old reliable

Godbe Pitts Drug Co. SALT LAKE CITY .

gitter and disappear of survive perma-nently by means seemingly incompar-able with anything but the magic of an Aladdin's lamp or other occult phe-nomena of oriental tales. It is a region rich in the most force of the second secon fascinating material that ever tempted the hungriest fictionist, but Frederic is the first of those who have thrown lines into the seething whirlpool desig-nated by its name, to furnish anything nated by its name, to furnish anything in the way of plot, description, de-lineation and character, that gives a true idea of the atmosphere and eddies of the great stock market. Stormont Thorpe seems a figure hewn from the congealed forces of the place. A hero of lesser callbre in any point of charand inflammations, and cures female trouble, that the causes of ill-health are thus

It is a good thing to keep Dr. Pierce's Pleasant Pellets in the house. One Pellet is a laxative, two a cathartic dose.



A series of lectures on the spiritual science of life by Charles Brodie Patter-

son has been published by the author under the title of "Beyond the Clouds,"

the book suggest.