MUSIC AND MUSICIANS

THE International Grand Opera company will inaugurate a short season of opera at the Colonial next Thursday, Friday and Saturday evening, with Giordano's opera of "Fedora" as the opening bill, Mme. Therry singing the role of Fedora and Colombini, late tenor of the Manhattan Opera House, New York, the role of Loris Ipanoff. One of the most interesting features of the presentation of "Fedora," is the fact that Mme. Therry, was the artist who originated it in Paris, having been chosen by Giordano, the author. It will be the first presentation in Salt Lake of the famous play in its music form.

One of the choicest offerings will be "Lucia de Lammamoor" on Friday evening, which will serve to introduce Mme. Norelli, the "Swedish nightingale" and the coloratura artist of the company. Mme. Norelli is a graduate of the Royal Conservatory of Music in Stockholm, Sweden. At Covent Garden, London, she sang with great success and is likened to Christine Neilsen that other great Swedish singer. She alternated roles at the Metropolitan Opera House, New York, with Mme. Sembrich. This opera will also serve to introduce Signor Barl the Italian tenor.

For Saturday matinee the ever popular "Carmen" is to be the bill with Mme. Taerry in the role of Carmen and Colombini as Don Jose.

On Saturday evening Verdi's charming opera, "La Traviata," will be sung closing the limited engagement of the company, with Mme. Norelli in the role of Violetta.

The company carries its own scenery and orchestra, has a full chorus and is said to pay 110 railway fares across the country. In Seattle its receipts ran to $20,000 for the week.

* * *

The first presidency has thought best to continue the noonday organ recitals in the tabernacle, for the pleasure of the many tourists visiting Salt Lake, and who are always anxious to hear the organ as well as see the tabernacle. At this time, no set series of programs has been arranged for the ensuing week, Prof. McClellan stating that they would probably be impromptu, the titles of the pieces played being announced from the stand. The three church organists will play next week as follows: Prof. McClellan, Tuesday and Wednesday; Tracy Y. Cannon, Monday and Saturday; Mr. Kimball, Thursday and Friday.

* * *

J. H. Summers, formerly of Toronto, Canada, has been retained as the regular tenor in the First Congregational choir.

* * *

Manager J. J. Daynes, Jr., of the Daynes-Beebe Music company has gone east on a three weeks' business trip, accompanied by Edward E. Jenkins. They will spend five days in Chicago and five days in New York.

* * *

Miss Helen Hartley, the violinist, is spending several months at home from San Diego, where she has been teaching. Miss Hartley believes that Los Angeles will some day be the musical metropolis of the country. Many fine artists go there from the east on account of their health, and find it so pleasant that they remain.

* * *

The First Presbyterian choir continues for another season, as in the past, composed of Mrs. Jack Taylor, soprano, Miss Edna Dwyer contralto, Fred C. Graham tenor, and J. H. Curtis bass, with Miss Maud Thorne organist. An organ fund is being steadily accumulated by the ladies of the church; but it is realized now that when the organ is bought, the choir gallery will have to be radically remodeled. The idea is to have a spheroidal background much after the fashion of the curved wall at the ends of the tabernacle galleries, as well as to have a foundation support for the organ independent of the present building foundations. Moreover, it is proposed to extend the choir gallery forward several feet, and make other changes.

* * *

The position as saleslady and pianist with the Consolidated Music company vacated by the resignation of Miss Dunbar, has been filled by Mrs. King of the late Beesley Music company. The store quarters occupied so long by the Beesleys on upper Main street was entirely vacated Thursday, and things are being straightened out in the rearrangement of the enlarged quarters of the Consolidated Music company.

* * *

The Musical union of this city meets tomorrow at 2 p. m. for the annual election of officers. As there is much work and little glory for the president of the union, there are no fiercely competing tickets in the field, and the choice is as yet, anybody's.

* * *

The order of the musical service at tomorrow's service in the Catholic cathedral, will be as follows:

Voluntary (Op. 22) ..... Reinicke
Mass in G ..... Rosewig
Soloists, Mrs. Corinne Hammer, Miss Mae O'Neill, Oswald Veltz.
Offertory, "Cavatina," ..... Raff
Violin solo ..... Raymond Relat
"Tantum Ergo" ..... Verdussen
Chorus.
"Agnus Dei" ..... La Hache
Mrs. Hammer Soloist.
Noal Gleason, organist and director.

* * *

Tomorrow's music in the First Methodist church will be as follows:

MORNING

Organ prelude
Anthem "Oh, that I had wings like A dove" ..... Stallard
Offertory solo "The way of peace." ..... Lloyd
Mr. E. E. Kirby.
Postlude

EVENING

Organ prelude
Anthem, "Oh Paradise," ..... Giffe
Offertory soprano solo, "There is a land mine eye hath seen," ..... Gail Mills
Postlude

* * *

Placing a specially registered cabinet organ in the Orpheum orchestra has proven a success, as it "fills in" in a very convenient and effective way, besides supplying the place of instruments the orchestra does not have.

* * *

A. J. Kisselburg, the well known baritone, has an engagement at the Christian Science church, where the organ is now being played by Mrs. Eshorn.

* * *

Prof Anton Pedersen is making good progress with his band of 25 boys at All Hallows college, the youthful bandmen applying themselves with vigor and enthusiasm to their musical studies. The college orchestra has 15 boys who are all doing well in that special line of endeavor.

* * *

Organist Tracy Cannon will play preliminary to tomorrow morning's service in the First Congregational Church, Guilmant's "Andante in A Minor," and Marchant's "Cantilena." The offertory will be an Andante by Schnecker and the postlude a march by Wachs.

SIGNOR ZARA,

Baritone of the International Grand Opera, Special Attraction at the Colonial Theater, Oct. 14, 15, 16.

SHARPS AND FLATS

Caruso has acquired a kilt, together with the suspicion of a Scotch accent, during his visit to Edinburgh. The kilt cost $375, and the tenor proposes to wear it when he sings in "Lucia di Lammermoor," for which he is already airing his accent, gaily asking all his friends: "Hoo are yee the noo?"—Los Angeles Times.

Caruso's voice has, after all, gone to the dogs. German newspapers report a strange scene witnessed the other day at Neustadt. In the open window of a tavern a phonograph was reproducing an aria as sung by Caruso. A couple of stray dogs stopped, sat down, and listened. Several more came along, followed by others, till there were 15 altogether. There they sat, with ears pricked up, listening quietly to the great tenor, and none of them showed the least disposition to howl.

Confirming musical America's recent announcement of the possibility of Mary Garden taking unto herself a husband, the prima donna has again said that she may retire permanently from the stage following the coming season thereof.

She wishes then to start on a tour of the world, going west from New York. She says she will linger in the Orient almost indefinitely. But finally she will return to Paris, which she likes better even than New York. She predicts confidently that New York will soon become the center of the world's art in music and painting, outrivaling Paris.

The old wrangle between the American and Italian financiers controlling the Costanzi opera house in Rome has broken out anew at a time when it was thought that all differences were settled, and that the season's plans would be carried through without a hitch. The last split between the directors occured in June, but when Walter Mocchi, head of the American syndicate interested in the opera house, secured Mascagni as director-general all was apparently serene. Mascagni had planned the entire program for the season and the outlook was particularly bright. Today a bomb was exploded in the midst of a council meeting when Mascagni tendered his resignation, declaring himself dissatisfied with the financial arrangements of the American group. The registration was a heavy blow. Every effort has been made to propitiate the new director but in vain.

The competition for prizes offered by the Paderewski Fund to American composers closed September 1st and the manuscripts submitted show that the offer of prizes interested a large number of composers.

For the prize of $100 offered for a symphony or symphonic poem for full orchestra, only eight manuscrips were mitted.

In the competition for a $500 prize for a concert piece for chorus and orchestra only eight manuscripts were submitted.

The offer of a $500 prize for a piece of chamber music for any combination of instruments seemed to attract the most interest, and for this prize 39 pieces were offered. It is rather noteworthy that many of the composers seemed to strive to write something which would have a distinctly American atmosphere, and no doubt in many instances the inspiration was taken from American subjects.

Bayreuth Festivals May Soon Terminate

HOMECOMING American critics and musicians who have visited Bayreuth during the last few seasons have brought stories of disintegration and discussion which loyal Wagnerites have been loth to believe. According to them, the greatest Wagnerian singers are no longer to be heard at Bayreuth, having been attracted to America by the lure of American gold. Furthermore, Hans Richter, the musical director, and Herr von Gross, the executor of Richard Wagner's will and the nominal head of the Bayreuth festivals, have withdrawn from active participation in affairs, ostensibly on the plea of ill-health, but really because of the increasing dominance of Siegfried Wagner. It is said that they resent the younger Wagner's tendency to "boss," as do many of the great musicians who formerly participated. In addition to these defections, the German theatrical managers have reconsidered their action in agreeing not to produce "Parsifal" on the termination of the copyright, and at least one, Herr Neumann, announces that he will produce it at the earliest possible date.

To quote a visitor to Bayreuth whose official standing enables him to speak with authority:

"There is a very grave uncertainty as to a season of Festspiele in Bayreuth next summer. Up to the present the powers that be at Bayreuth have felt it necessary to give the works of the master in order to appease the Wagnerian appetite of the English and Americans, but it has now become an open secret that except for the sightseers who take in Bayreuth as they do any other of the 'sights,' the Americans and English no longer seem to hunger for the works as they did before having feasted so well thereon at home. This lack of interest is the natural result of the very fine performances that have been given, particularly at the Metropolitan Opera House in New York, where the very cream of the Wagnerian singers have been engaged.

"Not only is the interest of visiting people less, but here in Germany it is also on the wane, due in part possibly to the magnificent Munich festival. It may also be found in part to lie in the fact that Frau Wagner, through advanced age and illness, has lately been prevented from keeping the management in her own hands. Then, too, Hans Richter, who has been such a great friend and helpmeet to Richard and Cosima Wagner, has been reported to have withdrawn owing to ill-health. In reality the famous director simply stood by this year to see his place filled by another. Herr Adolph von Gross, who is the administrator of the will of Richard Wagner, has also withdrawn from active work and advice at Villa Wahnfried, for apparently, or officially, the same reason as Dr. Richter. There is no doubt that Herr von Gross is not as young and hale as he once was, yet to anyone who is personally acquainted with him, the fact is apparent that his heart beats as warmly as ever for the old cause. If one peeps behind the scenes it is plain that he cannot content himself with Siegfried Wagner as 'boss,' therefore his retirement.

"In this way dissension is beginning to undermine the very foundation of this famous institution. The old self-sacrifice and interest in the Festspiele by the artist is a thing of the past, and the chilly atmosphere of the farewell dinner given at the end of this, as every, season, with its forced speeches of thanks and words of praise could not wipe away this feeling of half-heartedness. The consecration with which the Bayreuth Festspiele have been surrounded seems to be on the downward path. When the legal protection that is afforded the works of the master, through the copyrights, has expired, the festival will be lowered to nothing more than a business enterprise, the same as any other opera house.

"Although Frau Cosima is still very active mentally, her physical condition is such that the doctors have forbidden her children to lay her open to any excitement if her life is to be spared much longer. Her daughter Eva is the only person who is permitted to acquaint her of any of the affairs of the festival performances, and this is done very sparingly. Therefore Frau Cosima hears and knows now very little regarding the internal managerial affairs of the institution. Only very intimate friends of the family are allowed to visit Frau Wagner, and never are they permitted to remain in her presence for more than three minutes, and then the visitor must find his own excuse to withdraw, after receiving a sign from the daughter that the allotted time is up, so that Frau Wagner may not know that the time is thus limited for her to see her friends."—Musical America.

THE GENIUS FOR ACTING

MRS. LESLIE CARTER, who will appear at the Salt Lake Theater next week, declares that much that is pure fiction has been written about her preparation for the stage. These stories have been told many times, she says, and each time with some new and imaginary frill. In many works on the drama, it is stated that prior to her debut on November 10, 1890, Mrs. Carter had appeared in all sorts of plays, always in a so-called "thinking part." It has likewise been stated repeatedly that Mrs. Carter had been allowed to stand about the stage in various New York theaters, in order that she might become accustomed to appearing before audiences. All these stories she stamps as pure fiction, for up to the first night of "The Ugly Duckling," she asserts she had never appeared before an audience, whether amateur or otherwise. It is very evident, then, that Mrs. Carter, like Garrick and Fanny Kemble, knew her powers even before they had been tested, and that the years that she had been devoted to study were employed to admirable effect. Her preparatory studies consisted in mastering most of Shakespeare's heroines.

Mrs. Carter went on the stage as a means of supporting her mother and herself, while Fanny Kemble took to the profession as a means for saving her parents and herself from want.

Miss Kemble made her debut as Juliet at Covent Garden. By the time the balcony scene was reached she had overcome her fright, and as she wrote afterwards, "For aught I knew, I was Juliet." In that one night Fanny Kemble saved the fortunes of her family and the theater where she appeared. Her description of her debut is paralleled by a review of Mrs. Carter's performance, printed in the New York World, Nov. 11, 1890. At the start the reviewer says that the actress was "in a nervous condition that bordered on hysteria," but that she soon manifested that she was "almost clairvoyant in temperament" and that having recovered herself, "she evinced the true heartbeat, and was touching and tender without a strain of affectation."

Here, then, are two actresses who rose to stage distinction with their first essay. While Garrick's debut was less spectacular than either of these, it was no less amazing. At Goodmans Fields on October 19, 1741, there was presented, according to the program of the time, "An historical play, called the life and death of King Richard the Third." Lower down in the bill, and following an account of "the murder of young Edward V, and his brother in the tower," he read "the part of King Richard by a gentleman (who never appeared on any stage)." This gentleman was none other than the renowned David Garrick. The success of this venture of the young wine merchant was enormous. As Edward Robbins put it, instead of a Richard who spouted his lines like a talking automaton, dressed in royal robes, there was a real schemer, hypocritical, vindictive, subtle, with just enough of the human touch to show how different was the idea of Shakespeare from the transparent, idiotic villain too often made to do duty for the original. It was a slight perversion of truth, however, the statement, "Who never appeared on any stage." Garrick had appeared as Harlequin for a single night. A little later a certain Mr. Lyddal electrified the quiet village of Ipswich by playing a round of popular parts in a way that almost took their breath. The young unknown seemed the actual embodiment of every part he played. As may be surmised, "Mr. Lyddal" was none other that David Garrick. From these instances one comes to the perfectly natural conclusion that some mortals are born with a genius for acting.

SALT LAKERS IN GOTHAM.

(Special Correspondence.)

NEW YORK, Oct. 3.—This long week of "Hudson-Fulton" frenzy is at an end, and residents are raising their hands in thankfulness. While the parades have been gorgeous and attractive, the naval displays up and down the Hudson have drawn more people to the banks than Fifth avenue and her up-in-the-air-priced seats have done; every window and high place where an improvised stand could be made has been utilized for the "stranger within our gates." Fifty-ninth street, near Sixth and Fifth avenues, taking the lead in observation stands.

There have been many strange and funny things in connection with the celebration. Boxes of all sizes and shapes have figured largely in the street parades as a means to give elevations. A man standing nearly eight feet high, dressed as Hendrik Hudson, and so ingeniously made up with head and shoulders above the normal head, with stilts attached to the legs—all so well arranged that nine out of 10 were deceived in the whole make-up—has drawn crowds wherever he has appeared. In one window along along the of parade was a huge bath tub, and back of it, ranged four deep, were chairs for sale. Up the street a short distance opposite, was an undertaker's window with a large coffin with chairs back of it for sale. Amid all the enormous crowds were cordons of police who kept the good natured throngs well in hand, dealing patiently with the swarms of East Side children who, by the way, evinced far more patriotism for our dead and gone heroes than the native born Americans. These children are the wonder and despair of all such exhibitions; they are filled with curiosity and, springing from the push-cart element, seem to be everywhere at once.

* * *

On Wednesday next the Italians of New York finish this grand spectacle by a parade in honor of Verrazano, their countryman, who they claim, sailed down the Hudson nearly a hundred years before the man we are so honoring today. A monument to Verrazano will be unveiled at the Battery, at 1 o'clock on the 6th, and great games and sports will be held in the Madison Square gardens on that evening attended by as many of the officers and men of the Italian fleet which has been specially detailed to this port for that day as can be spared. This will conclude the historical celebration, and send hundreds of tourists out of the city who assembled to pay honor to two men who must have shaken with surprise in their graves, at the honor paid them at this late day.

On invitation of Mrs. C. F. Fisher, mother of Miss Sallie Fisher, Mr. and Mrs. R. C. Easton and Miss Afton Young, have been visiting at their delightful place in Port Washington for several days. Mrs. Fisher leaves for Sebago Lake in Maine, next week, to superintend the building of her new home "The Wasatch," in that far-away place; from pictures and circulars to be seen, an ideal spot is owned by the Fisher family, and the "camp" which is now being built, will certainly eclipse most country places in originality of design, and will be a constant reminder of the mountain cabins so dearly cherished by Miss Fisher during her home life in Utah. No grandeur in effects, only comfort and the feeling of rest and communion with nature will pervade the spot, for after a long siege of work behind the footlights, one longs for quiet and rest above all things.

* * *

Miss Sallie Fisher will remain in Chicago all winter, she is an immense favorite there, and her new part suits her in music and action, so that it is a pleasure to work. Mrs. Fisher will rent the home at Port Washington for the winter and divide her time between Maine and Chicago, until May next.

* * *

Mrs. Willard Young and daughter Alice are now located with friends where they will remain until Wednesday next, when Miss Alice enters school in upper Fifth avenue for the winter. Mrs. Young will visit with her niece and nephew, Capt. and Mrs. Bryant S. Wells on Governor's island. Capt. Wells and wife and children arrived last week and are now located in their new quarters on the island in New York bay.

* * *

At the Stuyvesant high school in upper New York, Mr. Leicester Johnson, son of Mrs. Jennie Smith Johnson, who has been a resident of this city for some time, is now a student. This is Mr. Johnson's first trip east, and he enters school here to be near his mother and finish in some special work. Mrs. Johnson is a busy woman and not always in the city, but when here, her friends are sure to meet her at Sunday services.

* * *

There is always a pleasure in meeting Mr. Miles Romney and his co-worker W. T. Seare of Z. C. M. I. when they visit the city in the interest of the big house. Mr. Romney comes so often he seems quite a familiar figure; Mr. Seare is equally welcome and both have many friends in the Utah colony.

* * *

The Misses Louise and Claudia Holt arrived last week from Salt Lake and will take a small apartment for the winter. Miss Claudia will continue her vocal lessons with Prof. Laurenson at his studio on west Fifty-eighth street.

* * *

Members of the Utah colony have had their first experience with flying machines during celebration week, and many a neck has been twisted following the wonderful flights of these human birds. Mr. Wright, circling the famous Statue of Liberty in the bay, led all the others in the marvels of his performances.

* * *

Last Thursday, Midshipman Dan McQuarrie left for Annapolis, to be present at his class dinner, a thing very few cadets care to miss. Mr. McQuarrie has had a very enjoyable time since coming to the city, his vacation benefiting him in many ways.

* * *

Mr. and Mrs. W. W. Riter and Mr. Ben Riter of Logan arrived in the city last Thursday and registered at the Waldorf. This being Mr. Ben Riter's first visit east, everything of interest in the limited time has been seen and appreciated by him; the trip has been an extensive one in Canada and northern New York. Philadelphia and Washington will be visited the coming week on their way home.

* * *

John D. Spencer and his son Daniel have been having a great time while here. Monday, Mr. Spencer left for Atlantic city to attend the convention of insurance men, leaving his son with Mr. Junius F. Wells and his son Hugo; the latter is now engaged in business here. Young Mr. Spencer was given a royal time while under the care of Mr. Wells, seeing and doing everything that would interest a boy with small experience in a big city.

Mr. Spencer returned Thursday, and through the kindness of theatrical friends was able to see the best going at the principal theaters. While it has been a business trip for Mr. Spencer, much pleasure has been crowded into the short time allotted him, and the genuine delight of his son at all he has seen, has been the greatest enjoyment of all. The two leave for Washington this evening on their way home, stopping off at the insurance convention in Louisville.

* * *

Elder David Cummings, acting as chaperone to four charming ladies from Utah, was present at last Sunday's services. He will go to France to fill a mission, and the several young ladies to Berlin and Paris. Misses Ella Neilson, Edna Evans, Hazel Barnes and Eva Crawford make up the party. From Montreal they will sail on the Laurentic for Liverpool, being joined there by other friends and missionaries. At the Sunday services, by request of Elder H. J. Grant, Miss Evans sang the favorite, "Come, come ye saints;" Elders Grant and J. F. Wells addressed the people assembled at chapel services.

JANET.

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In New York Harbor; from a Snapshot. Taken by a Deseret News Correspondent.

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