DESERET EVENING NEWS: SATURDAY, AUGUST 27, 1904.



XVIII hearing of Napoleon's overthrow at Waterloo, Francis I of Austria exclaimed, "I always thought that man would end badly; he wrote such a villainous hand!'

This remark cannot be laid to the pre-

eipher it himself. Las Cases' son was one day reading to him a chapter of 'The Campaign of Italy.' On a sudden he stopped short, unable to make out the writing. 'The little blockhead,' said Napoleon, 'cannot read his own handwriting.' 'It is not mine, sire.' And whose, then?' 'Your majesty's.' 'How so, you little rogue?' Do you mean to insult me?' The emperor took the manuscript, tried along while to read it and at last threw it down, saying: 'He and at last threw it down, saying: 'He is right. I cannot tell myself what is written.' He has often sent the copyists

And bad chirography was not his only literary failing, according to Mms. de Remusat and his secretary, Bourrienne.

state occasions," "Bonaparte's incorrect pronunclation was a great drawback. In general he had his speech drawn up for him, and he would try to learn it by heart, bu

with little success, for the least con-straint was insupportable to him. He always ended by resolving to read his speech, and it was copied out for him in a large hand, for he was little accus-tomed to read writing and could have made nothing out of his own. Then he would be instructed in the proper pro-nunciation of the words, but when he came to speak he forgot his lesson and in a muffled voice, with lips scarcely judice of an uncongenial father-in-law, for Napoleon often confessed that he couldn't read his own writing. Says Bourrienne: .'Napoleon left a great deal for the copyists to do. He was their torment. His handwriting actually resembled hieroglyphics. He often could not de-cipher it himself. Las Cases son was muffled voice, with lips scarcely

and mind alike." "In the common intercourse of life and his familiar conversation." says Bourdenne, "Napoleon mutilated the French names. Yet this would not have occurred on any public occasion. He has been heard many times during his walks to repeat the celebrated speech of Augustus in Cornellle's tragedy, and he has never missed saying. "Take a seat, Sylia," instead of Cinns. He would fre-quently create names according to his fancy, and when he had once adopted them they remained fixed in his mind, although they were pronounced properthem they remained fixed in his mind, although they were pronounced proper-ly a hundred times a day in his hearing. But he would have been struck if others had used them as he had altered them. It was the same thing with respect to orthography. In general he did not at-tend to it, yet if the the copies which were made contained any faults of spelling he would have complained of

spelling he would have complained of

Precipitancy was a trait that neither ime nor circumstance could efface.

"Although in every ceremonial he was too precipitate," says Mme. de Re-musat, "the great point he insisted upon took the place of the dignity that was wanting. When Bonaparte, in the course of any ceremony, had to walk to-



NAPOLEON IN 1783

ward the throne prepared for him he always seemed to rush at it.

'Ine Duchesse d'Abrantes says that at his coronation ceremony he "listened his coronation ceremony he "listened to the prayer with pious devotion, but just as the pope was about to take the crown from the altar Napoleon selzed it and placed it on his own head." Me-neval says that the court librarian brought once a week to Napoleon the latest books and books which the au-thors went him "in roken of homese thors sent him "in token of homage. The emperor glanced over them all, throwing down on the ground or pitching into the fire those which did not in-terest him or which displeased him." Teasing was another of Napoleon's

marked traits. Says Mme, de Remusat, "He always derived amusement from ausing any one uneasiness and distress

At a grand fete given by his sister, the wife of Marshal Murat, "he ate fast and talked little until he came to the dessert, then asked each of the ladles present her age." He would pinch the ears of ladies of the household or of any one who hap

pened to be with him when the mood was on. Constant, the valet de cham-bre, was often a vicitm of this trait and saw it practised upon others. He says: "One day his majesty pulled the ears of one of his physicians. The doc-tor drew himself away, crying, 'Sire, your hurt me!' Perhaps this speech was tinged with some irritation, and per-haps also the doctor was right. Apro-pos of this pheching of ears, any one would be much mistaken in supposing that he touched lightly. He pinched very hard, and pinched as much strong-er in proportion as he happened to be in a better humor."

In a better numor." Numerous vagaries of Napoleon are described by his valet and secretaries. Says Constant: "The emperor had no fixed hour for retiring. Sometimes he retired at 10 or 11 o'clock in the eve-ning: oftener he stayed awake till 2, 3 or 4 o'clock in the morning. He was soon undressed, for it was his habit on entering the room to throw each sar. soon undressed, for it was his habit on entering the room to throw each gar-ment right and left, his coat on the floor, his grand cordon on the rug, his watch haphazard at the bed, his hat far off on a piece of furniture; thus with all his clothing, one piece after another. At all seasons his bed had to be warmed with a warming pan, and it was only during the very hottest weather that he would dispense with this."

He kept a fire burning in his work-room in July.

"Bonapart made others waich, but he himself siept, and siept wen," says Bourrienne. "His orders were that I should call him every morning at 7. I was therefore the first to enter his chamber, but very frequently when I awoke him he would turn himself and say, 'Ah, Bourrienne, let me lie a little longer.' When ' there was no very pressing busines I did not disturb him again till 8 oclock. He in general slept seven hours out of the 24, besides taking a short nap in the afternoon. When he awoke in the night he some-times began to work or he bathed or ate. His awakening was generally mel-Bonapart made others watch, but] ate. His awakening was generally mel-ancholy and appeared painful.

'Among the private instructions which Bonaparte gave me one was very curious. 'During the night.' said 'enter my chamber as seldom as sible. Do not awake me when you have any good news to communicatewith that there is no hurry-but when on bring bad news rouse me instant-

ly, for then there is not a moment to always excited him and kept him from be lost."

Among other peculiarities of Napo-leon it appears from the memoirs of his associates that he was wholly lacking in that manly skill which belongs to the most ordinary breeding. He could not fire a rifle or mount a horse gracefully nor ride gracefully nor han-die a carriage team with success. Nei-ther could he smoke. When hunting letters) to hounds he would drop into a reverle and wander away from his compan-ions. Constant shows that his master made a very indifferent host at ordi-nary times. Says he:

"The emperor ate very fast and hard ly spent a dozen minutes at the table. When he had finished he arose and passed into the family saloon. But the Empress Josephine remained and made a sign t) the guests to do the same. Sometimes, however, she followed his majesty, and then no doubt the ladles of the palace indemnified themselves in their epartments, where whatever

in their spartments, where whatever they wished was served them. "One day, when Prince Eugene rose from the table immediately after the emperor, the latter, turning to him, said, 'Bul you have not had time to dine, Eugenc.' 'Pardon me.' replied the prince; 'I dined in advance.'

"Besides this habit of eating too quickly, and due in a great measure to his haste, the emperor lacked much of eating decently and always preferre Muel and have a state of a fork or spoon. Much care was taken to place within his reach the dish he preferred, which he drew toward him and dipped his bread in the sauce or gravy it contained, which did not, however, prevent the dish being handed round and those eat-ing from it who could, and there were few musts who could not few guests who could not.

"The dish which the emperat ferred was the kind of fried chicken to which this preference of the conqueror of Italy has given the name of poulet of a cary and given the name of poulet a la Marengo. He also ate with relish beans, lentils, cullets, roast muiton and roast chicken. The simplest dishes were those he liked best, but he was fastid-ious in the article of bread. It is not true, as reported, that he made an immoderate use of coffee for he colu immoderate use of coffee, for he only took half a cup after breakfast and an-other after dinner, though it sometimes happened when he was much preoccupied that he would take, with-out noticing it, two cups in succession, though coffee taken in this quantit

sleeping." Napoleon never felt his heart beat, nor could others detect in him the slightest pulsation of that organ. His pulse was only 40 to the minute. GEORGE L, KILMER,

(Napoleon's "Wealth and Luxurles" will be the subject of next week's

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