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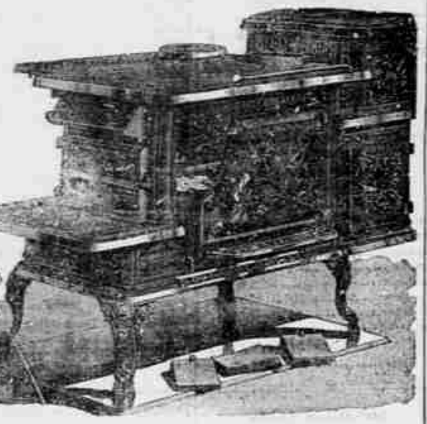

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DESERET EVENING NEWS.

Saturday, - January 11 1890.

THE OAK AND THE PINE.

Being dull and jaded with my pressing care
And just a little bit the worse for wear,
One summer's morn I thought I'd take a stroll
In quest of cheer to tune my troubled soul
I chose a path of solitude to find
The peace I craved to ease my weary mind
To make me for awhile forget my woe—
Life's common ills that all are born to know

The course I traversed led me to a grove
Bedecked with flowers of unsurpassing love,
Where birds of plumage, gay with happy song,
Lent lustre to the paths I strode along.
At length I reached an opening in the wood
Where two lone trees, like friends together stood.
The one an august, handsome, stately pine
Beside whose boughs a slim oak did recline

Methought, O oak, how great thy risk of harm,
More than thy mates, in time of sweeping storm,
But I had reason soon to know and see
The foolish thought that thus had flattered me.

A change came on, the weather sultry warm,
Had bred the cloud that brews the sudden storm;
The wind began to howl, the storm descend
The thunder seemed the very air to rend,
Till blinding wind and dust, with furious rush,
Drove me for shelter to a clump of brush.
For one long hour the storm did rage and groan,
And make the trees and shrubs with anguish moan;
Their leaves and limbs flew wildly in the air;
The frightened birds chirped notes of sad despair.

From where I sat I clearly could descry
The two lone trees the tempest well defy;
The oak's top branches bent and lashed the ground,
The pine's proud spears made many a strange rebound;
At last, tired of its struggles with the blast
A crash declared the pine's proud glory past

The calm restored, I left my hiding place
To scan the prostrate form of love and grace
Which stood so stately but an hour before.
Its roots now upwards turned, torn to the core,
While, by its side, the oak that swept the ground
Remained intact, without a scar or wound

Can it be so, I questioned, that this oak
So slender, unpretentious, stood the shock
That smote the mighty pine and laid it low
That e'en the place it stood I scarcely know?
But so it was; the storm its work had done
The gallant pine its earthly race had run.

A sacred feeling seemed to touch my mind—
My thoughts reverted back to human kind;
I thought of many friends whom I had known,
Whom, in an evil hour, were overthrown;
Whose lofty genius seemed to reach to heaven,
Yet, by some gust of fate, was racked and riven
Till all the glory of their noble heart
A prey became to evil's treacherous art.

But, such is life, with men as well as trees—
The one who seems our promise most to please,
Who spreads his branches wide and reaches high,
As if he could a world of storm defy,
Is stricken down the first, while, like the oak
The one unthought outlives the tempest's shock.

Genius may tower, its branches may extend
But, like the tree, its safety will depend
Upon the roots and soil in which it grows
To nerve it for the blast that rudely blows.
These roots and soil are faith in God and heaven;
The living sap is grace divinely given.

I reached my home that night as dark began
My soul refreshed, a wiser, better man.
I must confess my stroll was one of joy,
My meditations those of sweet employ.
The moral of the oak and fallen pine
Has helped me more my life to God resign.
The joyous notes of birds and frugal bees
Went much and far my troubled breast to ease.
The love and fragrance of the smiling flowers
Waked visions fond of future brighter hours.
Truly, indeed, there is in nature's store
A calm of peace to reach the bosom's core.
No better way can bliss be understood
Than walk with God in paths of solitude.

J. CRYSTAL.

THE RUSSIAN SOLDIER.

A DESCRIPTION BY AN OFFICER OF THE CZAR'S ARMY.

Sincere and unaffected love for his monarch, profound religious piety intimately united with the idea of the Czar and the fatherland, attachment to the fatherland, unlimited confidence in his chiefs, very strong *esprit de corps*, and a faculty of enduring gaily and naturally the greatest privations—such are the most marked characteristics of the Russian soldier, says a Russian General writing in *Harper's*. To these traits must be added remarkable bravery and a rare contempt of death, combined with entire kindheartedness and a gentle and indulgent disposition. The Russian soldier is distinguished by a good humor that never abandons him even in the most difficult moments, by his brotherly understanding with his comrades and by his gay and contented way of facing all the decrees of fate. Obedience is so deeply rooted in the mind of the Russian soldier that during my thirty years' experience of the army I do not remember to have witnessed one single case of insubordination, either in times of peace or in times of war.

The Russian soldier dies at his post. I have seen him in winter on sentry duty on the heights of Shipka die standing, surrounded with snow, and transformed literally into a statue of ice; I have seen him die on the march, striding over the sandy desert, and yielding up his last breath with his last step; I have seen him die of his wounds on the battle-field or in the hospital, at a distance of 3000 miles from his native village—and in these supreme moments I have always found the Russian soldier sublime.

Although a child of the plain, where his eye rarely descries the most modest hill, we see him boldly scale the topmost summits of the Caucasus and climb the rocks and glaciers of the Thian-Shan, fighting all the time. He feels at home everywhere, whether in the steppes of the fatherland, in the tundras of Siberia or the mountains and deserts of Central Asia. He has an exceptional faculty of putting himself at his ease wherever it may be, even in places where others would die of hunger and thirst.

I have seen the Russian soldier at home in time of peace, or during truces in the enemy's country, rocking the peasant's child in the village where he was stationed; I have seen him bivouacking in the desert, with his tongue parched and burning, receive his ration of a quarter of a litre of salt water. I have seen him in heat and in cold, in hunger and in thirst, in peace and in war—and I have always found in him the same desire to oblige, the same abnegation of self for the sake of the safety and the good of others. These special characteristics of the Russian soldier—his self-denial, his simple and natural self-sacrifice—give him peculiar powers as a warrior.

Barnum, the greatest of modern showmen, whose "greatest show on earth" is now on exhibition in London, has been compelled to succumb to *la grippe*, the great European epidemic, and is now lying prostrate at his hotel. Thousands will wish for his speedy recovery.

Flossie (looking up from her history)—"Well, what I don't understand about Columbus discovering America is, how he knew it was America when he'd never seen it before."

Edward Atkinson intimates that 20 per cent of the food consumed in the United States is wasted because it is improperly cooked.

REPRODUCTION NOT ART.

INSTANTANEOUS PHOTOGRAPHY UPHOLDS THE THEORY.

The instantaneous photograph bids fair to become a very potent aid to artists who seek to teach their pupils that reproduction is not art; for it is clearly demonstrated by this means that the real is in nowise like the apparent, says a writer in the Washington *Post*. For example, an instantaneous photograph of a man in the act of running never looks as much like a man in the act of running as the pen drawing of a artist does. The reason is that the photograph reproduces the one exact position of the runner at the instant the picture is made, while the artist pictures several positions in one and makes his man seem to be moving. Art always has dealt and always must deal with things, not as they are, but as they seem to be. We sit and look at a runner. He seems simultaneously to bend forward his body, throw one leg away forward and the other far to the rear, with both knees at almost an acute angle. At the same instant he seems to swing one arm forward while the other is drawn back, both being "shut" tightly at the elbows. So it seems, for the eye of the observer is not keen enough to see the position of each instant separately—it sees the positions of a group of instants, and the observer thinks that these positions are simultaneous. The instantaneous photograph shows they are not simultaneous, and in doing this presents a picture that does not look like a man in the act of running. This photograph is going to be—indeed, already is—a great aid to science, but the only thing it can do for art will be to prove that reality does not seem as true as the ideal. What is true of the painter's and the sculptor's art is true also of the writer's. He who describes things as they really are may be a scientist, but only he who describes things as they seem to be is an artist. We frequently hear readers say of characters created by an artistic writer that they have seen just such persons. They think they have, but they haven't. It is the writer's art that makes them think they have. If he had actually described the persons they have in mind they would say there were never such beings on earth. Thus it comes about that "truth [reality] is stranger [because less commonly observed] than fiction," and that "fiction [the ideal] hath a nobler end than fact."

Bismarck's Literary Tastes.

Although Bismarck is old and becoming less strong, he still finds pleasure in his library. He is a fluent French and German scholar, and although he hates the French people with an intensity that can hardly be emphasized in cold type, he is an admirer of the realistic school of fiction writers. Of these he prefers Zola, but he is as often engrossed in the *feuilleton* of one of the French dailies as he is with a new book from the master's hands. He has a small and valuable library. That portion of it devoted to political history and state craft is as valuable as any in Europe.

The Iron Chancellor is quite a connoisseur in books, and has added without very much expense at any time to the small library that he began to gather when a student. He is a good Greek and Latin scholar also, and often amuses himself by translating from the original. He is not nearly so voluminous a reader as Mr. Gladstone, and is not always looking for a gem or something that will repay the perusal of a stupid chapter. He once explained to a friend that the book must interest him at the beginning, or he would have nothing to do with it.

He pays little or no attention to English or American literature, and although many of the English and American men of letters have been presented to him he is not well acquainted with their work. He possesses a well thumbed copy of Whittier's poems, and likes to spend an hour or so occasionally with the "Autocrat of the Breakfast Table." When some great work has appeared in either England or America, and is translated into German, Bismarck reads it, but it must be of surpassing interest to engage his attention. Of the English and American magazines and newspapers he knows but little.

The various representatives in Germany and Great Britain and the United States send to the German war office translations of everything bearing on German affairs, and these are filed and properly indexed for reference with copies of the original, but only occasionally does Bismarck feel sufficient interest in them to devote his own time to reading and studying up the subject. He prefers German literature and German music, and he cannot be blamed perhaps for patronizing letters when he is such an ardent believer in state-craft and warfare. He is a profound student of sociology and a philosopher as well, and one of the rules of his life has been not to undertake what he could not accomplish. He unhesitatingly pleads ignorance of American men of letters, but is always willing to learn.—*Ex.*

Queen Victoria's Crowns.

Queen Victoria's crown, kept with other royal regalia under strong guard at the old Tower, and worn only on State occasions, is one of the most costly insignias now in existence. To begin with, there are twenty diamonds around the circlet or head-band, each worth $7500 or $150,000, for the set. Besides these twenty there are two extra large centre diamonds, each valued at $10,000, making $20,000 more; fifty-four smaller diamonds, placed at the angles of the others, each valued at $500; four crosses, each worth $60,000 and composed of twenty-five diamonds; four large diamonds on top of crosses, each having a money value of $5000; twelve diamonds in the fleur-de-lis, $50,000; eighteen smaller diamonds contained in the same, $10,000; pearls, diamonds and rubies upon arches and circlets not mentioned before, $50,000; also forty-one small diamonds, formed in roses and monograms, $25,000; twenty-six diamonds in upper cross, $15,500; two circles of pearls about the rim of the head-piece, $15,000 each. The total money value of this relic in any jeweler's market in the world would be at least $600,000, metal and all included.—*Ex.*

Boy Character.

It is the greatest delusion in the world for a boy to get the idea that his life is of no consequence, and that the character of it will not be noticed. A manly, truthful boy will shine like a star in any community. A boy may possess as much of a noble character as a man. He may so speak and live the truth that there shall be no discount on his word. And there are such noble, Christian boys, and wider and deeper than they are apt to think is their influence. They are the king boys among their fellows, having an immense influence for good, and loved and respected because of the simple fact of living the truth.—*Child's Paper.*

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—NEW TIME CARD, DEC. 24, 1889.—

PASSENGER TRAINS ARRIVE & LEAVE AT SALT LAKE CITY DAILY, as follows:

Going North.		From North.	
Limited Fast Mail	7.30 a.m.	Park City, and Utah & Northern Accommodation	11.20 a.m.
The Overland Flyer and Utah & Northern Accommodation	5.30 "	The Overland Flyer	12.20 p.m.
Park City Express	4.30 p.m.	Utah & Northern Express	5.25 "
Utah & Northern Express	5.30 "	Limited Fast Mail	2.30 a.m.

Going South.		From South.	
Juab Express	7.10 a.m.	Milford and Frisco Express	10.35 a.m.
Milford and Frisco Express	3.50 p.m.	Juab Express	6.35 p.m.

Utah & Nevada District.

Going West.		From West.	
Through Mixed, daily (ex. Sunday)	8.10 a.m.	Through Mixed, daily (ex. Sunday)	3.45 p.m.
Suburban Passenger, daily	6.00 a.m.	Suburban Passenger, daily	[illegible]
Suburban Passenger, daily	7.40 a.m.	Suburban Passenger, daily	[illegible]
Suburban Mixed, daily	9.45 a.m.	Suburban Mixed, daily	12.40 p.m.
Suburban Passenger	1.20 p.m.	Suburban Passenger	[illegible]
Suburban Passenger	4.20 p.m.	Suburban Passenger	[illegible]
Suburban Passenger	6.10 p.m.	Suburban Passenger	[illegible]

Salt Lake & Western District.

Passenger Trains Leave Salt Lake, daily (except Sunday), for Ironton, Silver City, Eureka, etc., at 7.10 a.m. Returning, arriving at 6.30 p.m.

EQUIPMENT:

No. 1. "The Limited Fast Mail," eastbound daily, is equipped with Vestibule Sleeper San Francisco to Chicago, via Council Bluffs; Vestibule Sleeper Portland to Chicago, via Council Bluffs; Through sleeper Butte to Green River; Dining Car Portland to Chicago, via Council Bluffs. No. 1 will carry only first-class passengers from Pacific Coast, Utah, Idaho and Montana points to Council Bluffs.

No. 2. "The Overland Flyer," eastbound daily, is equipped with Through Sleeper Portland to Sioux City; Through Sleeper Salt Lake City to St. Louis, via Kansas City; Through Sleeper Cheyenne to Council Bluffs; Through Sleeper Cheyenne to Chicago, via Kansas City; Through Sleeper Denver to Chicago, via Council Bluffs; Colonist Sleeper Portland to Chicago, via Council Bluffs; Colonist Sleeper San Francisco to Kansas City; Through Coaches Portland to Chicago, via Council Bluffs; Ladies First Class Sleepers will run in connection with the above from Spokane Falls to Pendleton. No. 2 will carry both first and second class passengers from Pacific Coast, Puget Sound, Montana and all intermediate points.

J. V. PARKER, Asst. Gen. Pass. Agt.

C. F. RESSEGUIE, Genl. Manager.

A MAN

UNACQUAINTED WITH THE GEOGRAPHY OF THE COUNTRY, WILL OBTAIN MUCH VALUABLE INFORMATION FROM A STUDY OF THIS MAP OF

THE CHICAGO, ROCK ISLAND & PACIFIC RAILWAY,

Including main lines, branches and extensions East and West of the Missouri River. The Direct Route to and from Chicago, Joliet, Ottawa, Peoria, La Salle, Moline, Rock Island, in ILLINOIS—Davenport, Muscatine, Ottumwa, Oskaloosa, Des Moines, Winterset, Audubon, Harlan, and Council Bluffs, in IOWA—Minneapolis and St. Paul, in MINNESOTA—Watertown and Sioux Falls, in DAKOTA—Cameron, St. Joseph, and Kansas City, in MISSOURI—Omaha, Fairbury, and Nelson, in NEBRASKA—Horton, Topeka, Hutchinson, Wichita, Belleville, Abilene, Caldwell, in KANSAS—Pond Creek, Kingfisher, Fort Reno, in the INDIAN TERRITORY—and Colorado Springs, Denver, Pueblo, in COLORADO. Traverses new and vast areas of rich farming and grazing lands, affording the best facilities of intercommunication to older States and to all towns and cities east, northwest, and southwest from Chicago, and Pacific and trans-oceanic Seaports.

MAGNIFICENT VESTIBULE EXPRESS TRAINS,

Leading all competitors in splendor of equipment, cool, well ventilated, and free from dust in summer, warmed by steam heat from the locomotive in winter. DAILY between Chicago and Des Moines, Council Bluffs and Omaha, and through sleeper to Omaha and Chicago and Colorado Springs, Denver and Pueblo, via St. Joseph, Kansas City or Topeka. Splendid Dining Hotels, Reclining Chair Cars and (east of Missouri River) Dining Cars. Through Reclining Chair Cars between Chicago and North Platte, Neb., via Omaha, Colorado and Cripple Creek, and via Kansas City and Chicago and Denver, Colorado Springs and Pueblo. Through Palace Sleepers to and from Wichita, Kansas. Popular Reclining Chair Cars and Colorado Springs daily, with CHOICE OF ROUTES to and from Salt Lake, Portland, Los Angeles and San Francisco. The DIRECT LINE to and from Pike's Peak, Manitou, Garden of the Gods, the Sanitariums, and Scenic Grandeurs of Colorado.

VIA THE ALBERT LEA ROUTE

Solid Express Trains daily between Chicago and Minneapolis and St. Paul, with THROUGH Reclining Chair Cars (FREE) to and from those points and Kansas City. Through Chair Car and Sleeper between Peoria, Spirit Lake and Sioux Falls, via Rock Island. The Favorite Line to Pipestone, Watertown, Sioux Falls, and the Summer Resorts and Hunting and Fishing Grounds of the Northwest.

THE SHORT LINE VIA SENECA AND KANKAKEE offers facilities to travel between Cincinnati, Indianapolis, Lafayette, and Council Bluffs, St. Joseph, Atchison, Leavenworth, Kansas City, Minneapolis, and St. Paul.

For Tickets, Maps, Folders, or desired information, apply to any Ticket Office in the United States or Canada, or address

E. ST. JOHN, General Manager.

CHICAGO, ILL.

JOHN SEBASTIAN, Gen'l Ticket & Pass. Agent.

SALT LAKE & EASTERN

—AND—

Salt Lake & Fort Douglas

RAILWAYS.

THE NEW SCENIC ROUTE

Connecting with Park City Stage.

Penitentiary and Mill Creek.

Leave Utah & Nevada Depot at 8.30 a.m. and 4.30 p.m.

Arrive Utah & Nevada Depot at 9.30 a.m. and 6.30 p.m.

Park City.

Leave Utah & Nevada Depot at 9.15 a.m.

Arrive Utah & Nevada Depot at 1 p.m.

Mill Creek and Sugar House.

(Sundays only.)

Leave Utah & Nevada Depot at 11.40 a.m.

Arrive Utah & Nevada Depot at 1.30 p.m.

JNO. W. YOUNG, Prest.

J. H. YOUNG, Traffic Manager.

Rio Grande Western

RAILWAY.

Scenic Line of the World!

CURRENT TIME TABLE.

IN EFFECT NOV. 17, 1889.

EAST BOUND TRAINS.

		No. 2. Atlantic Mail.	No. 4. Atlantic Express
Lv.	Ogden	9.10 a.m.	5.40 p.m.
Ar.	Salt Lake	10.30 a.m.	7.00 p.m.
Lv.	Salt Lake	10.35 a.m.	7.15 p.m.
Ar.	Provo	12.10 p.m.	[illegible]
Lv.	Provo	12.20 p.m.	[illegible]
Ar.	Green River	6.45 p.m.	4.35 a.m.
Lv.	Green River	7.10 p.m.	4.45 a.m.
Ar.	Pueblo	3.05 p.m.	7.00 p.m.
Ar.	Denver	7.45 p.m.	7.35 a.m.

WEST-BOUND TRAINS.

		No. 1. Pacific Mail.	No. 3. Pacific Express
Lv.	Denver	8.00 a.m.	8.00 p.m.
Lv.	Pueblo	1.20 p.m.	12.45 a.m.
Ar.	Green River	4.50 a.m.	[illegible]
Lv.	Green River	[illegible]	11.00 p.m.
Ar.	Provo	4.50 p.m.	7.00 a.m.
Lv.	Provo	5.15 p.m.	6.00 a.m.
Ar.	Salt Lake	6.45 p.m.	7.40 a.m.
Lv.	Salt Lake	7.05 p.m.	7.50 a.m.
Ar.	Ogden	8.30 p.m.	9.10 a.m.

Pullman Palace and Buffet Sleeping Cars on all Through Trains.

Horton Reclining Chair Cars Free between Salt Lake City and Provo on Trains 1 and 2.

D. C. DODGE, General Manager. J. H. BENNETT, Gen. Frt. & Pass. Agt.

General Offices, Salt Lake City, Utah.

The CHICAGO and

NORTH-WESTERN

RAILWAY

—IS THE—

POPULAR ROUTE

AND RUNS THE FAST AND ELEGANT

OVERLAND EXPRESS

Which makes close Union Depot Connections with through trains from

SALT LAKE CITY

—AND THE WEST—

To CHICAGO

And Eastern Cities.

—THE DIRECT LINE TO—

ST. PAUL, DULUTH AND MINNEAPOLIS.

Palace Sleeping Cars

—AND—

NORTH-WESTERN DINING CARS

On All Through Trains.

For full information apply to

FRED E. GREENE,

Traveling Passenger Agent.

SALT LAKE CITY.

N. WHITMAN, Gen'l Manag'r. M. C. WICKER, Tr'f Man'gr. E. P. WILSON, Gen. Pas. Agt.

MORRIS'S

Popular Photos!

HENRY WAGNER,

SALT LAKE CITY

CALIFORNIA BREWERY,

LAGER BEER, ALE and PORTER.

Wholesale and Retail.

SECOND SOUTH STREET, THREE DOORS EAST FROM MAIN STREET.

NOTICE TO CREDITORS.

Estate of William V. Morris, Deceased.

NOTICE IS HEREBY GIVEN BY THE undersigned, Administrator, of the Estate of William V. Morris, deceased, to the creditors of, and all persons having claims against the said deceased, to exhibit them with the necessary vouchers, within ten months after the first publication of this notice, to the said Administrator, at 72 W. South Temple Street, Salt Lake City, in the County of Salt Lake.

Dated December 20th, 1889.

ELIAS MORRIS,
Administrator of the Estate of William V. Morris, deceased.

NOTICE TO CREDITORS.

Estate of John Taylor, Deceased.

NOTICE IS HEREBY GIVEN, BY THE undersigned, Administrator, of the Estate of John Taylor, deceased, to the creditors of, and all persons having claims against the said deceased, to exhibit them with the necessary vouchers, within four months after the first publication of this notice, to the said administrator at No. [illegible] South First West Street, Salt Lake City, in the County of Salt Lake, Utah Territory.

Dated December 13th, 1889.

FREDERICK TAYLOR,
Administrator of the Estate of John Taylor, deceased.

NOTICE

TO OUR CUSTOMERS. WE HEREBY notify you that Mr. Sidney Dundas, for the past year in our employ as a delivery teamster and collector, is now no longer employed by us and has no authority to receive any money on our account, nor take orders for the delivery of our Lager Beer. All orders left at Elbridge Tuft's, Trewhella & Wall's, Fisher Beer Hall, Jesse Knott's, or "The Gaiety," or telephoned to our Office, No. 253, will receive prompt and careful attention.

A. FISHER BREWING COMPANY.

GOLD MEDAL, PARIS, 1878.

W. BAKER & CO.'S

Breakfast Cocoa

Is absolutely pure and it is soluble.

No Chemicals

are used in its preparation. It has more than three times the strength of Cocoa mixed with Starch, Arrowroot or Sugar, and is therefore far more economical, costing less than one cent a cup. It is delicious, nourishing, strengthening, EASILY DIGESTED, and admirably adapted for invalids as well as for persons in health.

Sold by Grocers everywhere.

W. BAKER & CO., Dorchester, Mass.