Dramatic and Lyric.

The Sousa-Tabernacle Choir Concert.—My Aunt Bridget—Gossip Regarding Daly's Forces.—Hoff Leaves the Bostonians.—Evans & Hoey no More.—The Spider and Fly.

"Are all the arrangements done with Sousa's Band for the tabernacle on May Day?" was asked of Mr. Stephens yesterday.

"Entirely," was the response, "unless I accept the question of where the program is fully made up. It will consist of about ten numbers, two by the combined choir and band, one by Mr. Weiss and the band, and the remainder by Sousa and his artists."

"How many of your singers will take part?"

"About 400—not fewer. I have 500 members enrolled, but not more than 400 who can be counted on as regular attendants. The number to take part in the coming concert will be strictly limited to those who have been singing regularly with us—no others."

"Is it the intention to use vocalists from from Ogden and Provo?"

"It will depend on the railroad rates obtainable. I have no doubt a good many people outside of town would be glad to attend the concert if the rates were low enough. This is certainly the case with Ogden. Mr. Sousa expected to give a matinee there on the afternoon of May 1st, and the manager writes me that it has been abandoned."

"When will the question of prices be settled?"

"As soon as Mr. Bickely, the manager of the band, arrives, which will be within a day or two. The probabilities are that there will be two prices, fifty cents and one dollar; a section of the house might be set apart for seventy-five cents, but even that is in doubt. Mr. Bickely will not consent to the proposition to throw open the whole house at a uniform rate of 50 cents to all parts. The expenses of the company are very heavy, you know, and having paid a dollar at the Theater on his way out, he is unwilling to pay far less on his return."

Speaking of the Tabernacle choir, it is generally remarked that that magnificent body of singers never acquitted themselves so well as on the occasion of the conference just past. Especially was this the case during the services held Sunday when the singers were out in tremendous force, and when the celebrated Director Stephens gave of work all of the class the stagers took off their caps. Sunday afternoon the audience comprised the exquisite song in by Prof. Dayton, the "O My Father" selection arranged by Stephens and the inspiring "Hosanna" of Stephens, which has for its motive the hymn "The Spirit of God like a fire is burning." All three of these selections made their success during the memorable Temple dedication; they were sung on the Children's Day and they have remained ever since among the favorite renditions of the choir. The vast congregation appreciated them to the utmost, and the wave of sympathetic feeling that swept over the house on each occasion closed and eloquently of the enjoyment it afforded. The brain of Mr. Snow especially seemed to strike a responsive chord in every heart, and as all the many times in which the inspired poem has been sung since it was written none seem to accord with its spirit as well as this old hymn of "My Redeemer," first applied to it here, we believe by Mr. Easton, and recently arranged so tastefully by Mr. Stephens for a full chorus. At the conclusion of the Sunday afternoon services, Mr. Dayton entered and the congregation joined in the singing of the anthem and Dunkley and the entire 400 singers lent their voices to help swell the harmonies; hundreds of people paused to hear the grand effort.

There ought to be a Society for the Prevention of Cruelty to Audiences in Salt Lake; and if there was and it was called up by the Mayor, the fire and police commissioners, or the Governor and his staff, militia, or somebody else of equal authority we should have fewer crimes to pass through like A Barbar Tiesel, and My Aunt Bridget. Next week Mr. Michael Leavitt will be down upon us. Last night's performance at the Theater all through three hours of the same old thing that has almost made the name of farce comedy hated in Salt Lake; a plot of ridiculous thickness, and several incidents like it, finely displayed gaiety, tumbling and everything without end; high kicking, serpentine dancing, variety gags, etc., etc., etc., ad infinitum, ad nauseam. The one good feature was the serpentine dancing, which besides being very pretty, was enlivened by some about 8 minutes hoisting (something new to the Salt Lake stage) when Harrison's picture was thrown in color lights on the skirt of the dancer. Then came Cavalieri's picture and more hoist. As for the gentlemen who times as a star, Mr. Hoyne, he was simply exasperating. Why the middle should be allowed to go to sleep between acts, and My Aunt Bridget be allowed to floor that idol on an Irish frolic in the face of an audience, is something that the authorities ought to see and explain.

Monday night Manuel R. Leavitt's panoramic exposition of The Spider and Fly will be explained. A series large arts or the scenery. Operatic music is to be used. The entertainment is a very pretty one, and is exceedingly beautiful and instructive, as has been mentioned elsewhere. Nevertheless we feel sorry for the new generation that is being educated to the idea that a theater is a place to go to sleep. The talk is always all right, and especially in Mr. Leavitt's, it is entertaining and instructive in the poetry of motion. The total representation of Eastern life, customs and manners. Everywhere is a lesson, and it is taught in an entirely pleasing way.

The old firm of Hoey & Evans, which was of late, have dissolved partnership. "A Parlor Match" will be a comic opera. Mr. Evans intends to retire from the stage, and Mr. Hoey will be alone next year in a farce by the name of Harry Ada Edward Greenwald, entitled "Flirtation." Evans and Hoey started together in "The Parlor Match." In their own time they were without an equal. Hoey is saving enough money to retire in private life. Evans and Hoey are brother-in-law. They married sisters.

Edwin H. Hoff, the tenor, has resigned from the Bostonians. He will take a long rest. Fifteen years of constant singing are enough to tire out any voice, and Mr. Hoff was heard that the few weeks' respite which he obtained from will last month was not sufficient. Mr. Hoff's voice will be missed, for in these days you hence are not to be gladdened by every day.

The home coming of Angelo Daly's company, the Saturday night engagement to which notice is invited by the good amount of gossip. The best member of the company to return was Dan Daly himself, who is now in Professor Gamble (which name now is to be regular thing for the celebrated Daly players to say) delineating the part of Mr. Hoff, the performance of the Daly players in Lowell. When the company returns to the New York theater in the autumn the change in its cast will probably be the most notable result of its foreign sojourn. According to the last accounts it has the company, as related to the Star, the old plan of making the star receive work of the players in rehearsal attention is no longer observed. No one will, for instance, be allowed to change any regular position in the organization. None of the men is allowed to consider himself the leading man. Arthur Boucicault is said to have quit on this account. He was allowed to play the leading roles in some pieces, and was then either taken out of the bill or put into a small part in the successor to prominence. Miss Rehearsing with James Lewis and Mr. Gilbert, are the only persons whom the public will care to recognize as occupying a certain status. In London there are no regular stock companies such as those of the Lyceum and the Empire now. There are a number of stars in London who are managed for the greater part at the different theaters. None of them is associated permanently with any one house, and they pass from one theater to another. Mr. Daly seems to a theorem to have adopted this policy, and it is already remarked in the English newspapers that the scandal is very different from that which made the Daly whose popular in London. It is said that the manager does not propose to make any more mistakes of the kind. The week of Miss Rehearsing with James Lewis (Gilbert) and Mrs. Gilbert, the Daly's will be in this line of parts and then have them leave the company and become as usual as John Drew for. Miss Rehearsing is of course "leading" in all of the productions of the company, and its particular effort seems to be directed towards her support rather than to the impression the general performance may make.

Mr. Daly has had three leading men since he went to London, but in the end he has remained with Mr. Gilbert for any length of time. Eugene Ardon Ward is left in with no place in stage directions. Charles Craig stayed with the company only for a week and Allan Ainsworth a period very much longer. After he had resigned it is said that he told W. A. Brady that which there were strong reasons to be sweet nothing could induce him to remain under Augustin Daly's direction. The company will be found in Philadelphia next week, and then it will make short jaunts to New York. Miss Rehearsing, James Lewis (Gilbertian) and Mrs. Gilbert will be the only well known stars in the company as it remains. The Dream Night for last a great success, and has rejuvenated to a measure the good Rosalind from which the stage of the Lyceum plays. The Rosalind was a Lyceum equal that the theater possesses the expectation of a Lyceum production. Sweetness, nobleness of the play was adequate throughout, but the part Rosalind was by struggle to make the Twelfth Night. Was just as well. Rehearsing Rosalind showed at least as well, but The Foresters, or wood-rustic, new scenery and costumes were seen in Twelfth Night. Lyceum Mr. William Warren Aver is said to have expected the Lyceum Twelfth Night. After The Foresters Mr. Aver thought he would be left in the theater, and he was not disappointed in Daly's.

A sacred MS of a very popular in Daly's house is stated to be Miss Ada Rehan, in Twelfth Night as a Lyceum Edgar play. In Rosalind she is as Lyceum, supplanted by a special one way. The Twelfth Night company of Daly's is now in Philadelphia, and the Lyceum is in London the two companies will meet in Philadelphia on Daly's and the Lyceum's H. B. Alexander, who has a week more than a week, leaving on Saturday.

Saved Her Life

Surgical Operations and Best Medical Treatment Failed

An Desert Mountain Cure by Hood's Sarsaparilla.

Mrs. C. I. Rood, Grand Junction, Colorado, writes: "I was very sick with kidney trouble. I got worse, for the doctors could not help me. I gave up hope of ever being well. I thought I would try Hood's Sarsaparilla, and I was soon able to do my work. I am now in good health, and I owe it all to Hood's Sarsaparilla."

Pyric Abscess in My Side.

"About a year ago I had an abscess on my side, which was very painful and had to be lanced. It gathered and broke twice after that, but at last healed up. I was very weak and had no appetite. I was advised to take Hood's Sarsaparilla, and I did so. I soon felt better, and now I am well and strong. I can eat anything I want to and do my work easily. I owe my health to Hood's Sarsaparilla."

I Was Coming Better

"I was very weak and had no appetite. I was advised to take Hood's Sarsaparilla, and I did so. I soon felt better, and now I am well and strong. I can eat anything I want to and do my work easily. I owe my health to Hood's Sarsaparilla."

I Feel Better Than Ever

"I feel better than ever before. I can eat anything I want to and do my work easily. My mother suffered from rheumatism, and I have taken Hood's Sarsaparilla for it, and it has done her good. I feel better than I ever did before, and I owe it all to Hood's Sarsaparilla."

I Know It Saved My Life.

"I know it saved my life. I was so weak and nervous that I could not do my work. I had no appetite and could not sleep. I was advised to take Hood's Sarsaparilla, and I do so, and I feel better than I ever did before. I know it saved my life."

Hood's Sarsaparilla Cures

Hood's Pills cure liver ills, jaundice, biliousness, sick headache and constipation. 25c.

BEFORE CONGRESS.

--Working for the West--

After a year of several years at Washington, D.C., dining which he has become familiar with the workings of Congress and the departments, Judge Chas. W. Stayton, as Attorney and Counselor of the Supreme Court of the United States, is prepared to promote proper legislation by appealing before Committees and informing individual Congressmen as to the needs of state and communities represented by him.

He also continues his practice in the Desert Land office, prepares appeals, makes motions and arguments before the Commissioner and Secretary, analyzes and presents on cases in attorneys at distance, and attends to general land business. Terms reasonable. Services prompt and reliable. P.O. Address, Box 415, Washington D. C.

2 FIVE-TON

WAGON SCALES

Made by the Chicago Scale Co.

For Sale Cheap.

Inquire of This Office.

BANK OF SALT LAKE

JAMES H. ROLLAND, President | F. L. HOLLAND, Cashier
H. M. RAGAN, Vice President | W. B. ROLLAND, Assistant Cashier

GENERAL BANKING BUSINESS TRANSACTED.

SAFE DEPOSIT BOXES FOR RENT.

William Wrigley, President. Geo. M. Cannon, Cashier.

CASH CAPITAL, $100,000
CASH SURPLUS, $100,000

Zion's Savings Bank & TRUST CO.

No. 15 Inst Temple Street, Salt Lake City, Utah.

Established 1873. Incorporated 1889.

OFFICERS:

Wilford Woodruff, President.
Geo. Q. Cannon, Vice-President.
Joseph F. Smith, Vice-President.
George Reynolds, Cashier.
Andrew H. Cannon, John Jaques, Lorenzo Snow, John R. Winder, Francis M. Lyman, H. B. Clawson, Heber J. Grant, Thomas R. Cutler, Moses Thatcher.

Safety deposit boxes in our burglar proof vault for rent by year from $5 up. Money to loan on approved security. Deposits Saturday Night until 8 o'clock.

DESERET NATIONAL BANK.

U. S. DEPOSITORY

SALT LAKE CITY, UTAH.

Paid-up Capital, $500,000.00
Surplus, $200,000.00

Directors.

L. S. Hills, President.
Moses Thatcher, Vice President.
W. W. Riter, J. R. Barnes,
J. T. Little, J. G. Cutler,
James Sharp, Henry Dinwoodey,
D. H. Peery, F. W. Armstrong,
George Romney, J. R. Winder,
E. R. Bradley,
D. S. Young, Cashier.

RECEIVES DEPOSITS PAYABLE ON DEMAND

Gold and silver exchange on New York, San Francisco, Chicago, St. Louis, Omaha, London and all principal commercial points.

Safety Deposit Vaults, absolutely burglar and fire proof. Rents $5 to $50 per year.

WALKER BROS. Bankers

SUCCESSORS TO THE

UNION NATIONAL BANK

Established 1869.

A GENERAL BANKING BUSINESS TRANSACTED.

WELLS, FARGO & CO.'S BANK.

SALT LAKE CITY, - UTAH.

Established 1852.

Buy and sell Exchange, Issue Telegraphic Transfers, Make Collections, Receive Deposits, Buy and Sell Government, State, Territorial and Municipal Securities, Gold Dust, Bullion and Coin, Issue Commercial and Travelers' Credits available in all parts of the World. Accept offers of Government and Municipal Securities for safe keeping, collect Coupons and other Bonds, and transact a general Banking Business.

Drafts on sterling, gold in exchange, Telegraphic Transfers, Notes and Letters issued payable anywhere in the World.

J. E. Dooly, Cashier.

UTAH COMMERCIAL AND Savings Bank.

SALT LAKE CITY.

Capital, - $200,000.
Surplus, - $40,000.

General Banking Business.

Interest paid on savings deposits compounded four times a year.

Drafts for sale at the Bank on any of its Agents.

DIRECTORS:

Thomas Marioneaux, P. W. Dwyer,
Thomas Kearns, J. R. Walker,
Jos. F. Smith, John R. Winder,
Henry Ballantyne, Seymour Young.

H. S. Cummins, Manager.

COMMERCIAL NATIONAL BANK, OF SALT LAKE CITY.

INTEREST PAID ON TIME DEPOSITS.

DIRECTORS—E. R. Eckstein, John Dyer, C. S. Burbidge, Moses Thatcher, Thos. R. Cutler, H. S. Young, Joseph R. Walker, Jos. F. Smith, Newell Trumbo.

JOHN W. ENGELBERT, Cashier.

NATIONAL BANK OF THE REPUBLIC

Frank Knox, President.
E. C. Kimball, Vice-President.
Jos. R. Walker, Cashier.

CAPITAL PAID IN $500,000

Interest Paid on Time Deposits.

Drafts on New York, San Francisco, London, Berlin, Paris, Hong Kong and Shanghai.

B. H. Schettler,

Who Does a

GENERAL BANKING BUSINESS

No. 40 Main Street, Opposite the Co-op, and

PAYS INTEREST ON DEPOSITS.

Deposits Take Interest.

THE STATE BANK OF UTAH,

Corner of Main and South Temple Streets, Salt Lake City.

Capital, - $500,000
Surplus, - $50,000

Henry J. Grant, President.
Wm. B. Preston, Vice President.
Harvey H. Spencer, Cashier.

DIRECTORS:

Heber J. Grant, Anthon H. Lund, John Henry Smith, Thos. R. Cutler, Wm. B. Preston, W. F. Sheets, Henry W. Lawrence, Thos. G. Webber, Harvey H. Spencer, Jos. F. Smith.

Interest Paid on Time Deposits.

Drafts Issued on London, Berlin, Paris, New York, San Francisco, Hong Kong and Shanghai.

Safe Deposit Boxes to rent in our burglar proof vault.

Special attention given to business accounts.

GUNPOWDER

For the use of those who have not tried it, and for those who know it is the best.

HAZARD'S "Kentucky Rifle"
HAZARD'S "Sporting Rifle"
HAZARD'S "Duck Shooting"
HAZARD'S "Extra Fine Sporting"
HAZARD'S "Sporting Rifle" are most reliable in the market.

Manufactured by

THE HAZARD POWDER COMPANY,
Hazardville, Conn.

Represented in Utah by—
SALT LAKE HARDWARE CO.

P. O. Box 855. Room 4 Constitution Building.

GREEN & CO. SANITARY CONTRACTORS

Cesspools and Sewers Cleaned.

Office: 16 West Second South.

Private residence at

SCAVENGER WORK

Attended to with promptness and dispatch. Satisfaction guaranteed with the authorities of Salt Lake City. Cesspools built or cleaned. Sewer connections made. Horses, wagons, implements and men in satisfactory work.

J. W. SIMPSON

Contractor in plain, white and tint, 159 W. First South, next door to Portuguese Ward Assembly Hall.

N. B.—Parties wishing to do their own calcimining will find it to their interest to call on me, as I prepare material after my own receipt all ready for use at reasonable prices.

GIVE US WORK

To enable us to put more laborers to work we have decided to discount prices and for first-class workmen work as follows, which is very much below the real value, and every dollar is paid in Cash Scale:

Garden walks, yards and tennis courts, 10c sq. yd.
Sidewalks, etc., 1½ in. 15c "
Do. 2 in. 17c "
Alley work, etc., 12½c "
Do. any 8 inches, 25c "
Driveways, walks and floors, 12½c to 25c "

Road work, etc., at equally low prices. Our Asphaltum is our specialty in roofing, does not heat the roof in warm weather, and is far superior to the best cement work ever laid.

We hope everyone will file their orders with us at once in all they can afford to do, and while saving money for themselves, help to furnish labor for others.

We will take part of the pay in store pay that our workmen can use on a cash basis.

WASATCH ASPHALTUM CO.,
11 CORNER BLOCK.

Telephone 414.

TEASDEL & SONS.

SPECIAL SALE

FOR NEXT

4 DAYS,

ON

Ladies' Capes,
Ladies' Coats,
Ladies' Jackets

FINEST IN THE WORLD.

LARGE LINE OF NEW STYLE

Ladies' Hats.

LADIES' BOOTS AND SHOES.

They are Stylish,
Unequalled for Wear and Value.

BIG STOCK OF

GENTS' HATS, SUITS

AND

SPRING OVERCOATS.

TEASDEL & SONS.

THE Hero

Powerful Heating Furnace.
Complete in Construction.
Faultless in Operation.
One-third Less Coal Used Than Any Other Furnace.
Call and examine and be convinced.

SALT LAKE HEATING CO.,
312 Ricketts Bld'g

David Eccles. G. Ernest Romney.

ALL KINDS COAL,

Lumber AND BUILDING MATERIALS.

KEPT CONSTANTLY ON HAND.

THE PACIFIC LUMBER COMPANY.

Telephone 556. Cor. 6th East and 13th So. G. Ernest Romney, Mgr.

"PEOPLE WILL TALK, YOU KNOW."

But it is no idle gossip. They are talking over the fine new line of Baskets, the like was never dreamed of before, but they have come true to-day. WE HAVE

CLOTHES,
MARKET, DELIVERY,
LUNCH,
OFFICE, LAUNDRY,
PIC NIC

Baskets

SALT LAKE HARDWARE CO.,

SIGN OF BIG GUN. - - 42-45 W. SECOND SOUTH.