

Music and Musicians

His long awaited, long talked of and widely advertised symphony orchestra concert, under the management of the new organization, and under the auspices of a host of our society people, will be given at the Theater Monday evening. Certainly if there is any value in advance "booming," this event will not suffer. Nothing that has transpired of late has been taken up in such whole sold fashion by society and music circles combined. Several box parties, in which full areas will be the scene, are already announced, and the patrons of the theater, whose names in the city, have signified their intention of making these concerts, as far as events is concerned, the "swiftest" of the season affairs.

The program for Monday night's event will be of rare brilliancy. Mr. Shepherd is a stickler for short concert, and his program includes only seven numbers, which will allow for two or three encores, and still bring down the curtain before 10 o'clock. The orchestra will essay for the first time a regular symphony, presenting two movements of one of Mendelssohn's greatest works. This will be the only heavy number of the night, the others on the program including selections on the lighter order, one of them being a beautiful waltz, "Southern Roses Waltz." Mr. Goddard has been secured as the vocal soloist and the chance of hearing him accompanied by instruments is one that would allow form a musical event. The other soloist is Mr. Flashman, the young flutist, whose picture appears on this page.

Prof. Wm. A. Wetzel has done a very graceful thing in sending out over his signature several hundred letters, addressed to all the professors and teachers of the city, drawing their attention to the high educational value of the concert of the symphony orchestra, and urging them to have their advanced pupils take advantage of the low scale of prices, especially for the benefit of students.

It will be pleasant news to the many friends of Mr. H. S. Goddard, and one that has been generally to learn that he has decided to remain in Salt Lake and re-open a studio. His first intention had been to return to London and remain there a year, but on arriving he found the music field at this time so promising, and so many of his old pupils here in Ogden united in urging him, that he decided to make his determination and to settle down at home instead of waiting a year. Mr. Goddard and his son, who are in London, will join him in the spring. Mr. Goddard will open his studio on the top floor of the Templeton building about Jan. 1.

It is reported as a fact in local musical circles that a well-known public male singer proposes to challenge another to mortal combat; the contest to include six numbers for each singer, and that to become of the audience is not stated, and the fact that there is no emergency hospital within easy reach somewhat complicates the situation. However, it is understood that sponsors, referees and a small corps of physicians and surgeons will be in attendance on the audience with a full repertoire of standard remedies and stimulants. In view of what is likely to happen, the local druggists are proposing to raise the prices of all sorts of restoratives.

Liberty state will open its fine new amusement hall, Wednesday evening, at Fourth South and Eighth East streets, with a concert, for which an excellent program has been prepared. The following evening there will be a ball. It is the intention of the local authorities to give a social and entertainment every Friday evening this winter, with good orchestral music.

The people of the Twentieth ward will give a "careless evening" in the near future, at which the entire program will be given to the concert of Prof. George Careless. The professor has recovered from the effects of the feline on his hand, and can take up his violin once more.

Messrs. Goddard, McClellan and Wetzel appeared in concert at Ogden Thursday evening, in the Tabernacle, where they were assisted by the choir under Prof. Bullard. Bullard's choir appeared again in concert at Provo last evening, where they were assisted at the Tabernacle by the choir under Prof. Bullard. These parties acquired themselves as usual with high credit, and gave their audiences a program of the highest order. Mr. Goddard is receiving many compliments on his improvement since studied in Europe.

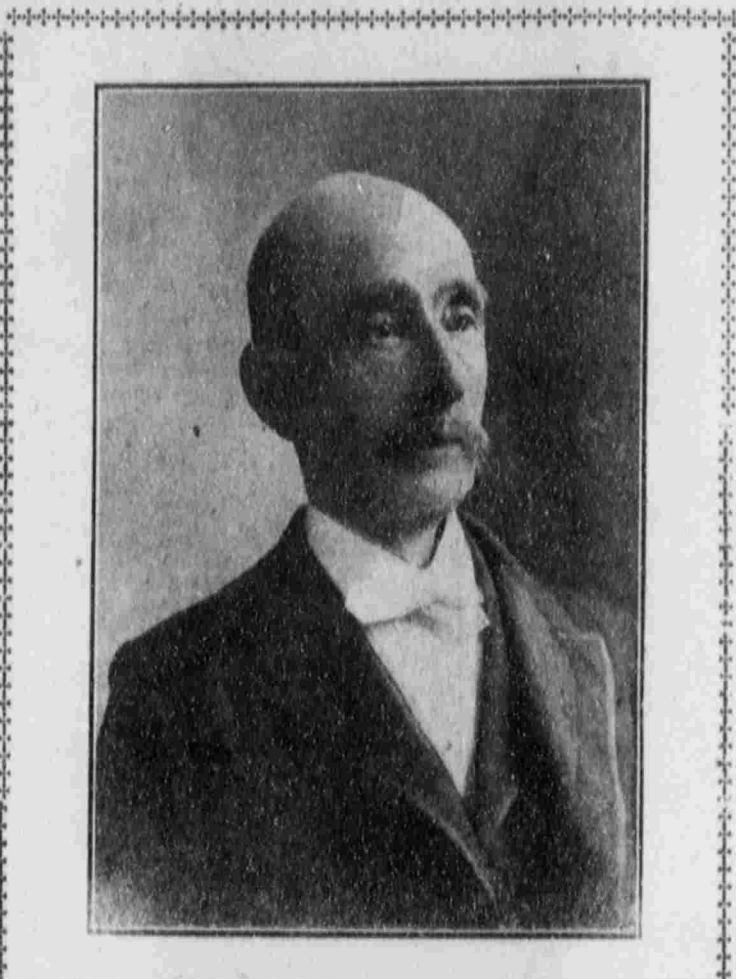
Mrs. Martha Royle King has completed the program for the musical evening to be given in the First Presbyterian church on the 8th. It will include the cantata, "The Garden of Flowers," by Denza. The Ladies' chorus will furnish the instrumental music, the vocal soloist of the organization being Miss Brooks and Miss Hartley, first violin; Miss Brooks and Miss Hartley, second violin, and Mrs. Lonsdale, cello. The program will include Schubert's "Serenade," Ladies' string quartet, Miss Miriam Brooks, accompanist, opening chorus, "The Nightingale" (Denza), "Lark and Nightingale" (Denza), first and second soprano, "The Forgetfulness" (Worthington), Miss Edith Goddard, choral, "White Butterfly" (Denza), the Choral Society, "The Dandelion" (Chadwick), Mrs. Christine Johnson, choral, "Summer Breeze" (Denza), Choral Society, "The Lily" (Speaks), Miss Judith Evans, "The Rose" (Denza), Miss Grimes, choral, "The Blue Bell" (Beach), Ladies' quartet, "Happy Home" (Denza), Miss Hallie Foster, "The Spring Time" (Francis), Miss Turner, "Garden of Flowers" (Denza), choral, "The Cantata" is so brief that it is divided up into numbers, with other songs added by way of variety. A double quartet will appear, including Messrs. Turner and Grimsdell, first soprano; Mrs. Caskey and Mrs. Lonsdale, second soprano; the two Messrs. Porter, first contralto, and Mrs. King will have the distinction of the entire performance.

Willard Wetzel played on a "Stradivarius" at last Monday evening's concert, that has the date "1789" stamped on its owner is very proud of his precious possession, and brings some rare tones out of it.

Local piano houses report steady sales and unexpectedly good collections, despite conditions prevail. But the

PROFESSOR GEORGE CARELESS

Will Write a Hymn for the Christmas News.



PROFESSOR CARELESS.

The admirers of the music of Prof. George Careless—and they are found wherever the hymns of the Latter-day Saints are sung—will be interested to know that he has consented to write a new sacramental hymn for the Christmas "News." It is some years since Mr. Careless did any writing, but he has consented to employ his pen once more along the lines in which he has been so eminently successful, for our coming holiday edition. He will use the words of a well known hymn for his music.

Prof. Careless is now 65 years of age, but to see him bustling about our streets, one would not imagine that he was within 15 years of that time of life. He was born in London Sept. 21, 1839, obtained his training in the Royal Academy, and afterwards held orchestral positions under such leaders as Costa and Benedetti, playing in concert, opera and oratorio in Crystal Palace, Exeter hall and Drury Lane. He came to Utah in 1884, and for years had charge of the Salt Lake Theater orchestra and the Tabernacle choir. Prof. Careless' name has been associated with a legion of musical achievements in Salt Lake. He brought out "The Messiah" in 1875; organized the famed Careless orchestra in 1879; was one of the firm of Calder & Careless, who published the Musical Times; and was director of the old Philharmonic society, which brought out "Phaetor" and other works. Of late years he has devoted himself to teaching, and his prestige is such that he always has his hands full. His hymns, especially for sacramental service and funeral occasions, are dear to the hearts of thousands. Probably no song in the history of the Church has been often employed at funerals than his comforting "Rest for the Weary Soul," set to words by H. W. Nesbitt.

Prof. Careless' new sacramental composition will be awaited with eager interest by his many friends and admirers.

longer and louder, and Mrs. Gilbert uninvited moved as she spoke the epilogue to "Granny," her last appearance at the Lyceum theater, New York, was without incident. The audience sang "Auld Lang Syne," and the old lady quavered "I thank you—thank you—all of you." But they and she have been doing that every night for her three weeks at the Lyceum. In fact, she has been making no rest, but 24 farewells appearances, and each of the 24 appearances has taken the occasion as its particular farewell. Under the circumstances will she act in New York again. There will be no new farewells. That is her simple straightforward way with her public.

Boston composer wrote to Charles Frohman the other day, asking permission to turn "The Admirable Crichton" into comic opera. The question had to be referred to Mr. Barrie in London.

Mme. Schumann-Heink's triumph in Germany has ranged from Humberg to London. Her triumph in London was the Nibelungen trilogy. Her first essay in English singing has been "Love's Lottery."

NEW AND OLD STAGE CONDITIONS.

WHEN asked if he did not think that the old actors were the best, says the Washington Post, J. H. Stoddard said:

"The stage is so completely altered that I believe, were the old actors to return, the public would not go to see them. Modern methods are different, the standards so changed, and everything so strange to those of some 40 years ago, that unless the actor has moved along to a certain extent with the altered conditions he would not find a hearty welcome."

"How well I recall the great ones of days past and gone, and the plays—they were different, too. It was in 1854 that I joined the Wallack company, the finest in America. We played 'The School for Scandal,' 'She Stoops to Conquer,' 'The Rivals,' and plays of that character; but after a year, and the public did not tire of them. They were then only five theaters in operation and one Academy of Music, where operas were produced. Forrest played comically at the Broadway theater; our stock company presented standard plays at Wallack's; light comedy was the rule at Burton's, melodrama at the Bowery, and then there were Christy's minstrels. There were 10 theaters in a season then, and one had a home in New York year after year, with only two months' rest. Now we are vagabonds—aye, vagabonds. If we stay in New York for several weeks we are doing very well indeed, and the remainder of the time is spent in traveling over the country. Lots of people think that a one-week engagement is heaven. Out west it is not even one week, but one night. And every one is obliged to play those one-night engagements. In my wanderings I meet the best of them. We just vagabondage now."

When questioned regarding his plans for the future, Mr. Stoddard said: "I would like to continue in the 'Brier Bush' until I make my last appearance, but in the event of a change in my play it would be to 'Saints and Sinners,' by Arthur Henry Jones, or 'The Long Strike,' by Boucicault. It was in this play that I made my first hit in 1857 as the Lawyer Moneybags."

"Aye, I have acted with the great lights and have seen them pass away. I was grieved to learn of Mr. Jefferson's retirement. Aye, I do feel sometimes, but in traveling about, as we all do now, one does not have much time to worry about anything except work and one's immediate family."

Mr. Stoddard has just celebrated his 77th birthday.

NEW YORK AND SALT LAKE WORKING ALONG SAME LINES.

THIS report just issued by the management of the People's Symphony concerts gives an interesting summary of facts regarding an enterprise which, starting unprompted only four winters ago, has gradually expanded its operations with the assistance of public spirited citizens attracted by its evident educational value, until it has now attained a dignified position among the musical activities of this city, a remarkable growth, to be explained only on the ground of its recognition as supplying effectively an urgent demand in a local musical field.

Beginning its work in Cooper Union hall, the movement outgrew the capacity of that position very quickly. Immense audiences soon flocked there from every part of Greater New York, and from the neighboring cities. Hundreds stood throughout the concerts, and hundreds were turned away. For the first time in this city high class orchestral concerts were offered to the masses, to working people, to musical students, at a price within their means. At Carnegie hall, to which place the

SALT LAKERS IN GOTHAM.

Special Correspondence.
NEW YORK, Nov. 28.—Thanks-giving day was observed by all the colony. Invitations were scattered far and wide. Hon. John W. Young entertained a number of friends, including Orantes U. Bean and Miss Lucy Van Cott, at his apartment in the Ansonia. The regulation turkey with its accessories, held the place of honor. Immediately after the dinner Mr. Bean left for Cleveland and Pittsburgh; his movements of late have been followed with interest by his friends, as he has been seen hovering in and around the New Amsterdam, the fountain head of the theatrical trust, and there are suspicions of something doing in the near future, but no definite word from Mr. Bean will meet William Farman of "Ben Hur" fame in Cleveland. Mr. Farman is enthusiastic over Ben's play, and is also observed by his friends, that he is more conservative of late with regard to his plans and theatrical movements, which increases the suspicion that at last he is making sure.

Col. and Mrs. Willard Young observed the holiday in most hospitable style. Their two daughters, the Misses Hatfield and Clara, came down from Vassar Wednesday evening to remain until Sunday, the 28th. The two doctors, Richards-Ralph and Gill, Col. Young's nephew, Burgess Young, Mr. Ward and Mr. Joseph were guests, and no other party of young people could have been found.

For the coming holidays it is planned that Utah students now at Harvard, Princeton and Cornell, will assemble in New York, join their friends of Columbia, and find a place where all may be housed together, and enjoy a real feast of reciprocal intercourse. Utah can show a goodly number of students here, and with the young folks who are now residents of New York it is presumed that a real old west Christmas time will be participated in.

Elder Wm. Morrell of Logan, who is on his way to Germany to fill a mission, was the guest of Mr. and Mrs. Reuben Clark last Wednesday.

Last Monday evening Mr. Joseph Howell was host at a box party of fellow students to witness "Torre and Juliet," by the Southern Maritime Ideal company. These artists are soon leaving Broadway for Boston, and other large cities to the regret of every one; the engagement has been too short a one for their many admirers.

Mr. and Mrs. Napier of Brooklyn are entertaining Miss Ollie Martineau of Salt Lake, daughter of Mr. and Mrs. L. R. Martineau, formerly of Logan. Miss Martineau will soon visit with Mrs. R. C. Easton in New York.

Last week saw the departure of Mr. and Mrs. R. S. Campbell and daughter for home; also Mr. and Mrs. Le Grand Young. Mr. Joseph Schoenfeld, sister and daughter also left for the west.

Mr. Miles Romney, representing Z. C. M. L., arrived Friday, and is stopping at the Herald Square hotel.

At 35 Irving Place Mrs. Shanghnessy is stopping with Col. Shanghnessy's relatives. Her visit will extend through the winter months.

Meyerbeer's "Les Huguenots" has had 1,018 performances at the Paris opera. Wagner was kept out of that Opera House by Chauvinism until 1881, but since that time 710 performances of his operas have been given there. As the receipts on Wagner nights averaged over \$4,000, and the composer gets 10 per cent, Frau Wagner has received \$284,000 from Paris alone in 13 years.



WILLARD J. FLASHMAN.
The Flute Soloist of the Symphony Orchestra, Who Will Be Heard on Monday Night's Concert.

Mr. Flashman is one of the rising young musicians of the city, and his beautiful work at the recent concert given by Miss Emma Lucy Gates brought him into strong prominence. He is almost entirely self taught, but his tone and his execution alike stamp him as a coming artist.

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