

HE long awalted, long talked of and widely advertised Symphony orchestra concert, under the man-

agement of the new organization, and under the auspices of a host of our sounder the adspices of a host of our sos dety people, will be given at the Theater Monday evening. Certainly if there is any value in advance "booming," this any value in advance "booming," this event will not suffer. Nothing that has transpired of late has been taken up in such whole souled fashion by society and music circles combined. Several box parties, in which full dress will be the role, are already announced, and the patrons of the orchestra, whose he pations of the orchestra, whose names include some of the most promi-nent people of the city, have signified their intention of making these con-certs, as far as dress is concerned, the "swellest" events the season affords.

The program for Monday night's event will be of rare brilliance. Mr. Shepherd is a stickler for short con-certs, and his program includes only seven numbers, which will allow for two or three encores, and still bring down the curtain before 10 o'clock. The orchestra will essay for the first time a regular symphony, presenting two movements of one of Mendelssohn's great works. This will be the only heavy number of the night, the others on the program including selections on the lighter order, one of them being the lighter Strauss' bewitching "Southern Roses Waltz." Mr. Goddard has been secured as the vocal soloist and the chance of hearing him accompanied by 40 instruments is one that would alone form a notable event. The other soloist is Mr. Flashman, the young flutist, whose picture appears on this page.

Prof. Wm. A. Wetzell has done. a very graceful thing in sending out over his signature several hundred letters, addressed to all the professors and teachers of the city, drawing their attention to the high educational value of the concerts of the Symphony orhestra, and urging them to have their advanced pupils take advantage of the low scale of prices the management has put into effect, especially for the benefit of students.

music public generally to learn that he has decided to remain in Salt Lake and re-open a studio. His first intention had been to return to London and remain there a year, singing in public and teaching as well, but on arriving home he found the music field at this time so promising, and so many of his old napils here and in Ogden united in urging him, that he decided to forego his determination and to settle down thome now instead of waiting a year. Mrs. Goddard and his son, who are in andon, will join him in the spring. Mr. Goddard will open his studio on the top floor of the Templeton build-

whys or the whereforeness" of this cannot be explained. Farmers are re-ported as inclining more than ever to-ward planos now that they are receiving their pay for beets and other crops,

Tomorrow evening's concert by Held's band in the Grand theater will be char. acterized by a specially attractive and popular program, including a xylo-phone solo by Alvin Beesley, and Sup-pe's overture to 'Morning, Noon and Night.' The vocal soloist will be Miss E. Elelka Mastera ... Derver sources Night." The vocal soloist will be Miss B. Etelka Masters, a Denver soprano singer of high reputation, and of whom the local papers have spoken in complimentary terms. She has a number of friends in this city who propose to turn out to hear her.

C. V. Anderson of this city, father of Miss Judith Anderson, is in receipt of a very interesting letter from his of a very interesting letter from his daughter, who is pursuing her musical studies diligently in Berlin. Miss Au-derson says, under date of Nov. 1. "Yes-terday afternoon I had the pleasure or singing at a large reception in the home of Mrs. Israel, whose family is one of the wealthiest in Berlin. There were about 100 people present, including, many of the leading artists of Berlin, who also took part in the program. I sang "When Twilight Comes," by Strel-ezki, accompanied on the piano by my ezki, accompanied on the piano by my teacher, Mme. Corelli, and by Here Isaye Barmes on the violin. Herr Barmes is at present one of the very best violinists in Europe, and has late-ly played before royalty. He was so pleased with my voice that he gave mesplendid souvenir, as a token of remembrance. You can imagine my feel-ings, a lone foreign girl, appearing on the same program with all these great artists, and stared at by a big crowd,

who, I am happy to say, nearly all knew that I came from Salt Lake City, the land where the Mormons live. But I felt perfectly at ease when singing, for I had faith and prayers that the Lord was with me, and I sang better than ever before. I realize that with-out His help it is impossible to do

"When through singing, I was heartr-It will be pleasant news to the many - ly encored, and was complimented by friends of Mr. H. S. Goddard and our all present. I have also had several all present. I have also had several offers to study for the stage. Contral-tos are rare in Berlin, but my answer has always been NO. The reason is that I think too much about my religion to sacrifice my whole life for the stage, a place where only corruption is found. I think there is a greater blessing in working among my own people, and in doing all the good I can for them.

"I will sing at several fine concerts here in the near future, one of them at the home of Mrs. Mason, wife of the American consul. Several of our music students fave been banished, and we may also look for autsion pa-

PROFESSOR GEORGE CARELESS Will Write a Hymn for the Christmas News. 



#### \*\*\*\*\*

. PROFESSOR CARELESS.

The admirers of the music of Prof. George Careless-and they are found wherever the hymns of the Latter-day Saints are sung-will be interested to know that he has consent d to write a new Sacramental hymn for the Christmas "News." It is some years since Mr. Careless did any writing, but he has consented to employ his pen once more along the lines in which he has been so eminently successful, for our coming holiday edition. He will use the words of a well known hymn for his music,

Prof. Careless is now 65 years of age, but to see him bustling about our streets, one would not imagine that he was within 15 years of that time of life. He was born in London Sept. 24, 1839, obtained his training in the Royal academy, and afterwards held orchestral positions under such leaders as Costa and Benedict, playing in concerts, operas and oratorios in Crystal Palace, Excter hall and Drury Lane. He came to Utah in 1884, and for years had charge of the Sait Lake Theater orchestra and the Tabernacle choir. Prot. Careless' name has been associated with a legion of musical achievements m Salt Lake. He brought out "The Messtah" in 1875; organized the famed Careless orchestra in 1879; was one of the firm of Calder & Carless, who published the Musical Times, and was director of the old Philharmonic society which brought out "Pinafore" and other works. Of late years he has devoted himself to teaching, and his prestige is such that he always has his hands full. His hymns, especially for Sacramental service and funeral occasions, are dear to the hearts of thousands. Probably no song in the history of the Church has been oftener employed at funerals than his comforting "Rest for the Weary Soul," set to words by H. W. Nesbitt.

Prof. Careless' new Sacramental composition will be awaited with eager interest by his many friends and admirers.

longer and louder, and Mrs. Gilbert un- j Manager Perley is getting together usually moved as she spoke the epi-logue to "Granny," her last appearance at the Lyceum theater, New York, was without incident. The audience sang "Auld Lang Syne," and the old lady guavered "I thank you—thank you all— will be important members of the cast, will be important members of the cast,

all of you." But they and she have been doing that every night for her three weeks at the Lyceum. In fact, "Carmen" has been sung in New York with big casts, but at Valencia she has been making not one, but 24 it was done the other day under cir-farewell appearances, and each of the cumstances not to be duplicated here. 24 audiences has taken the occasion as The place of the performance was the buil ring; in the last act Carmen and Escamillo arrived in a carriage, pre-ceded by matadores, picadores and its particular farewell to her. Under no circumstances will she act in New York again. There will be no new farewells. That is her simple straightfor-ward way with her public. banderilleros, and the opera ended with a genuine builfight. Another poetic liense was that Carmen was allowed to A Boston composer wrote to Charles Frohman the other day, asking per-mission to turn "The Admirable Crich-ton" into comic opera. The question had to be referred to Mr. Barrie in live. Meyerbeer's "Les Hugenots" has had 1,018 performances at the Paris opera. Gounod's "Faust" comes next with 978. Wagner was kept out of that Opera London. House by Chauvinism until 1891, but

#### DESERET EVENING NEWS: SATURDAY, DECEMBER 3, 1904.

## SALT LAKERS IN GOTHAM.

Special Correspondence. John W. Young enterthined a number of friends, including Or-estes U. Bean and Miss Lifey Van Cott, at his opartment in the Ansonia. The regulation turkey with its accession of the state of desires and peeds obtained a feast for the eyes as well us ears. sories, held the place of Bonor, Immediately after the dinner Mr. Bean left Miss Lisle Leigh is getting some for they-land and Binahurg; his move, from the Providence and for Cleveland and Pittsburg; his movements of late have been followed with interest by his friends, as he has been seen hovering in and around the New Amsterdam, the fountain head of the theatrical trust, and there are suspicions of something doing in the near Visit their many friends in New York. Mr. Rean will meet William Farnam of "Ben Hur" fame in Cleveland. Mr. Farnum is offhusiastic over Beau's control point for several years in New York.

plays, but it is also observed by his

Col. and Mrs. Willard Young observed the holiday in most hospitabe style. Their two daughters, the Misses Hat-tle and Clara, came down from Vassar Wednesday evening to remain until Sunday, the 28th. The two doctors Richards-Ralph and Gill, Col. Young's nephew, Burgess Young, Mr. Ward and Mr. Howell were guests, and no jollier party of young people could have been

ound. 3 8 8 For the coming holidays it is planned that all Utah students now at Harvard. Princeton and Cornell, will assemble in New York, join their friends of Colum ia, and find a place where all may b housed together, and enjoy a real feast of sociable intercourse. Utah can show a goodly number of students here, and with the young folks who are now resi-dents of New York it is presumed that a real old west in Christmas time will be participated in.

Elder Wm. Morrell of Logan, who is Lider Win, sofrel of Logsh, who is on his way to Germany to fill a mission, was the guest of Mr. and Mrs. Reuben Clark last Wednesday.

Last Monday evening Mr, Joseph Howell was host at a box party of fel-low students to witness "Romeo and Juliet," by the Sothern Marlowe Ideal company. These artists are soon leaving Broadway for Boston, and other large cities to the regret of every one; the engagement has been too short a one for their many admirers.

Mr. and Mrs. Napler of Brooklyn are entertaining Miss Oille Martineau of Sult Lake, daughter of Mr. and Mrs. L.

Mr. Miles Romney, representing Z. C. M. L. arrived Friday, and is stopping at the Herald Square hotel.

At 35 Leving Place Mrs. Shanghnessy

Every person, young and old, who EW YORK, Nov. 25.—Thanks-giving day was observed by all witness "Aida" with Mnie. Earnes and the colony, Invitations were Caruso in the principal roles. Usah was scattered far and wide. Hon, well represented, From now until Feb-

> 1 1 4 Pawincket patters for her work in the Albee Stoon company at Keith's.

plays, but it is first discrimination of late with regard to his plans and the Majestie a week ago to hear the the Majestie a week ago to hear the "China Doll" by Mesars. Smith and Al-fred Aarons. By the way, the "Doll," Miss Adde Rapter, was as pretty as any china doil, and as wooden as any turn-ed out of the nest aproved carpenter-ship. "Pee Chee San," Miss Helen Ray-ton, was the dainty doll of the show, and the one singer that atoned for the many deficiencies of the others.

Y X X Chas, Wagner of the "Simple Life," "Old Frenchman," "New American" fame, delighted the teachers and students of Columbia college one afternoon last week in the "Horace Mann" audi-

torium. That his lectures are of more than usual interest is certain. Crowded houses greet him everywhere, his "Three Moral Stories," being themes that grow in popularity with the masses, %.

. . . . Mrs. R. C. Easton and her niece, Miss Clawson, left for Boaton Wednesday, the 23rd, to spend Thanksgiving with her sister, Mrs. Eva Y. Davis, and her nephew and niece, Mr. and Mrs. George M. Marshall, who are now living in

Cambridge, 68 Wendell street. No more ideal spot for a student can be imag-ined than historic Cambridge, with its grand old trees, colleges and beautiful-ly laid out streets. It is within such easy reach of Boston, that theaters, operas, lectures and concerts may be indulged in with all the case of a "Hub" resident. Prof. Marshali ad family are comfortably located near Harvard univer sity. Cambridge is the home of book lovers, and flats are to be found with more home comforts and less expense than in the larger citles. 8 8 8

The subway is a never-ending source of delight to the Gothamites. You just run down a small flight of stairs at R. Martineau, formerly of Logan. Miss Martineau will soon visit with Mrs. R. C. Easton in New York. Last week saw the departure of Mr. Last week saw the departure of Mr.

and Mrs. R. S. Campbell and daughter for home; also Mr. and Mrs. Le Grand Young. Mr. Joseph Scowcroft, sister and daughter also left for the west. your watch you will find it has just taken a little less than 12 minutes from Seventy-second street to Brooklyn bridge-that's speed. No time for lin-gering good-byes; you have only time for a nod of the head as Forty-second

and Fourteenth streets, and a quick jump at the bridge and you are on your

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FRED. HARWOOD,

Teacher of Piano and Composition. Graduate of Broad St. Conservatory, Philadelphia, Studio, 525 Constitution Building,

HUGH W. DOUGALL. Barltone.

Teacher of Voice Building and Artistic Singing. Pupil of Bouhy (Paris) and Heinemann (Beriln), Studio: Clayton Hall, 109 Main Street.

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Plano, Theory and Organ. Studio, Clayton Hall, 109 South Main St. Studio 'phone 21(8-Y, Res. 'phone 1041-Y.

WEIHE.

644 Constitution Building. Concerts and Pupils.



ing about Jan. 1.

It is reported as a fact in local musital circles that a well-known local male singer proposes to challenge another to mortal-vocal combat; the con-test to include six numbers for each ontestant. What is to become of the audience is not stated; and the fact that there is no emergency hospital within easy reach somewhat compli-cates the situation. However, it is un-derstood that spongers, rubbers and a tmall corps of physicians and surgeons will be in attendance on the audience with a full repertoire of standard temedies and stimulants. In view of what is likely to happen, the local druggists are proposing to raise the prices of alleviants and restoratives.

Liberty stake will open its fine new smusement hall Wednesday evening next, at Fourth South and Eighth East streets, with a concert, for which an excellent program has been prepared; on the following evening there will be a ball. It is the intention of the local authorities to give a social and entertainment every Friday evening this winter, with good orchestral mu-

. . . The people of the Twentieth ward

will give a "Careless evening" in the hear future, at which the entire program will he given up to the composi-tions of Prof. George Careless. The professor has recovered from the ef-fects of the felon on his hand, and can take up his violin once more.

Messrs, Goddard, McClellan and Webs appeared in concert at Ogden Thursday evening, in the Tabernacie, where they were assisted by the choir under Prof. Ballantyne; they ap-peared again in concert at Provo last company where they more assisted at ening, where they were assisted at the Tabernacle by the choir under Prof. Boshard. The artists acquitted themselves as usual with high credit, and gave their audiences a program of the highest order. Mr. Goddard is receiving many compliments on his im-provement since he studied in Europe.

Mrs. Martha Royle King has completed the program for the musical en-terialment to be given in the First Presbyterian church on the 9th inst. t will include the cantata, "The Garden of Flowers," by Denza. The Ladies' erchestra will furnish the instrumental music, the personnel of the organiza-tion being Miss Broaddus and Miss first violins; Miss Brooks and Miss Whittlek, second violins, and Mrs. planist. The program will include Schubert's Stringed quartet, Miss Miriam Brooks, opening chorus, "The ); Duet, "Lark and (Denza); Night (Denza), first and second

"The Forgetmenot" (Worth-Miss Edith Godbe; choral "White Butterfly (Denza), the Choral The Dandellon (Chadwick), ristine Johnson; choral, "Sum-rezes (Denza), Choral society; by (Speaks), Miss Judith Ev-bloss; Chr. Misu Bees" (Denza), Miss Grimsoclety; adles' quartet; "Oh, Happy mlet" (Denza), chorus: "Lovely buds" (Denza), Miss Hallie Fos-"Good Night (Denza), Chorus; "In spring Time" (Francis), Miss Turring Time" Garden of Flowers" (Denza), ociety. The cantata is so brief that it is divided up into numbers, with other songs added by way of va-riety. A double quartet will appear, in-cluding Misses Turner and Grimsdell, first sopranos; Mrs. Caskey and Mrs. Kirkman, second approximation in the a, second sopranos; the two Evans, first contraltos, and outer and Miller, second con-Mrs. King will have the di-d the entire

rection of the entire performance. Willard Weihe played on a "Stradl-varius" at last Monday evening's con-ceri that has the date "1734" stamped on it the state "1734" stamped tous possession, and brings some

rate tones out of it. Local plano houses report steady tales and unexpectedly good collections, Posite conditions prevail. But the

pers at any moment. Of course you know the reason is that we are Mormons, and that we all have taken a great pride in doing whatever little good we could to help the work along. I would rather be banished than to ever deny we are Mormons. The Utah students here are all making fine prog-ress, and will do great honor to our home in the mountains.

The banjo recital to be given at the Congregational church next Tuesday evening by the virtuoso, Mr. McFar-land, will no deubt be a decided suc-cess. In addition to Mr. McFarland, the following will appear. Mer Mor the following will appear: Miss Mar-jorie Mulvey, Miss Corinne Harris, and the Juvenile Mandolin club.

A private letter from H. S. Ensign in Japan, says that he is at present busy getting out a collection of hymns. About 20 have been translated and arranged into Japanese verse, and Mr. Ensign is engaged in setting music to them. He says he expects in a few months to publish a small book con-taining about 75 hymns, and these will serve the purpose for a number of years. He adds: "Writing music is a new thing for me, and I find it rather affinite but there is one advantage in difficult, but there is one advantage in writing music for the Japanese hymns

-it is not necessary to write them in parts. The natives have no idea of harmony and everything is sung in unison. The songs I have written so far seem to please those who have sung them, and the children sing the Sunday schools songs with a vim."

The New York Musical Courier printed last Wednesday, contains a large half tone likeness of Organist McClellan, and a complimentary write-up by Mr. Strine, the official critic at the world's fair.

#### SHARPS AND FLATS.

Alice Neilsen's succes in grand opera in London has been a pleasant surprise to friends. These shook their heads doubtfully when the American girl, who was so great a favorite in comic opera, announced her intention of deserting it and "alming at the highest." But there is no doubt now that the former "Fortune Teller" knew what she was about. Her debut in London last year in Don Giovanni was so successful that the Convent Garden man-

agment risked little in selecting her to sing Carmen to the Don Jose of Caruso, but her interpretation of the role at the Royal Opera House must have surpassed their anticipations. Miss Neilsen's singing of the principal role in La Boheme established her position still further.

It is well known that Brahms owed much of his prominence in the musical world to the fact that the enemies of Wagner used him as a battering rain Lately there has been a surprising jull in the Brahms propaganda, notwith-standing the appearance of Max Kal-

beck's life of that composer. What does it mean? It means a change of factics and of leadership. The remain-ing enemies of Wagner are now mak-ing Richard Strauss their banner-bear-It is very funny, but it is a fact. Strauss himself is an ardent admirer of Wagner and an intimate friend of his family, but that does not prevent a certain class of unintentionally funny new nusical Messiah, who makes Wag-ner seem as antiquated as Donezetti.

a local musical field.

Since his visit to this country, last winter, Edouard Colonne has conducted in Rome and St. Petersburg, in addition to directing the series of conceris that are a feature of the musical season in Paris. He will conduct the third pair of New York Phil-harmonic concerts which will be given on December 16 and 17, Mr. Colonne will also direct two performances of "La Damnation de Faust," which will be given by the Cecila Choral Society in Boston in December 19, and 20. December 19, and 20.

Mme. Schumann-Heink's triumph in Germany has ranged from Humper-dinck to Wagner, from fairy operetta to the Niebelungen trilogy. Her first essay in English singing has been per cent, Frau Wagner has received "Love's Lottery."

since that time 710 performances of his operas have been given there. As

the receipts on Wagner nights average

\$284,000 from Paris alone in 13 years,

### NEW AND OLD STAGE CONDITIONS. สี่งแกนการและกา

WW HEN asked if he did not think | and one had a home in New York year that the old actors were the best, says the Washington Post,

several weeks we are doing very well indeed, and the remainder of the time J. H. Stoddardt said: "The stage is so completely altered is spent in traveling over the counthat I believe, were the old actors to try. Lots of people think that a one-week engagement is heaven. Out west try. return, the public would not go to see them. Modern methods are so different, is not even one week, but one night nd every one is obliged to play these ne-night engagements. In my wanhe standards so changed, and everye-night engagements. thing so strange to those of some 40 years ago, that unless the actor has

derings I meet the best of them. We noved along to a certain extent with just vagabondize now." the altered conditions he would not When questioned regarding his plans for the future, Mr. Stoddart said:

find a hearty welcome. "How well I recall the great ones of days past and gone, and the plays-they were different, too. It was in 1854 that I jointed the Wallack company, the finest in \_America. We played "The School for Scandal," She Stoops to Con-quer, "The Rivals," and plays of that character, year after year, and the pub-ilc did not the of them. There were

lic did not tire of them. There were then only five theaters in operation and "Aye, I have acted with the great lights and have seen them pass away. one Academy of Music, where operas I was grieved to learn of Mr. Jeffer-were produced. Forrest played con-tinually at the Broadway theater; our sometimes, but in traveling about, as finually at the Broadway theater, as stock company presented standard plays at Wallack's; light comedy was the rule time to worry about anything except work and one's immediate family." There were 10 months in a season then, 77th birthday,

NEW YORK AND SALT LAKE WORKING ALONG SAME LINES.

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HE report just issued by the | concerts were transferred this sense Cooper Union being no longer available management of the People's

the story is the same, of a vast as-semblage of cager listeners who had Symphony concerts gives an interesting summary of facts regarding an enterprise which, starting regarding an enterprise which, starting given, and it must be noted that no dvance has been made here in the has gradually expanded its operations admission rates, notwithstanding the enormously increased cost of the conwith the assistance of public spirited citizens attracted by its evident edu-

certs in every department. As pointed out in the report, a more or cational value, until it has now atless serfous deficit must, at such rates, inevitably result, and this must be met tained a dignified position among the from funds contributed by generous friends of the movement. But none of the various means of support are suffimusical activities of this city, a remarkable growth, to be explained only on the ground of its recognition as supclent to meet all the current expenses, and the officers of the enterprise in plying effectively an urgent demand in their report make an earnest appeal for contributions in any amount to aid then Beginning its work in Cooper Union in carrying on the concerts and in plachall, the movement outgrew the capaing the whole movement on a sound financial basis.

city of that position very quickly. Im-mense audiences soon flocked there from every part of Greater New York, They are especially anxious to add to a permanent fund, toward which some progress has been made, and which is and from the neighboring cities. Hun-dreds stood throughout the concerts, of large importance to the independand hundreds were turned away. For the first time in this city high class or-chestral concerts were offered to the ence of the work. Contributions are, therefore, solicited for either this fund or toward the current expenses, and checks may be sent to Mr. John G. Carmasses, to working people, to musical students, at a price within their means, lisle, treasurer, No. 30 Broad street, New Except that the applause was even At Carnegie hall, to which place the York City .- N. Y. Herald.

relatives. Her visit will extend through way to Brooklyn before have left New York. JANET. the winter months,

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Night's Concert,

Mr. Flashman is one of the rising young musicians of the city, and his beautiful work at the recent concert given by Miss Emma Lucy Gates brought him into strong prominence. He is almost entirely self taught, but his tone and his execution alike stamp him as a coming artist.



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