It will be with genuine regret that | all. many people in Utah read of the troubles of the "Corlanton" company and of its dissolution. The regret will be all the more keen that most people feel the trouble might have been averted, had the proprietors exercised the same care throughout, that they used in selecting the actor to head the company. The choosing of Mr. Haworth was ideal, but after that the two important steps were to surround him with adequate support and then to place the entire management in hands that had had just as much experience in directing big theatrical attractions, as Mr. Haworth had had as an artist. The theatrical plain is strewn with the corpses of enterprises which were desering but which perished for lack of proper management. After the damage is done, it is easy enough to point ou how it might have been avoided, and nothing could be farther from the delte of the "News" than to add to the troubles of the organization by any criticism. Whatever faults have existed have arisen from lack of exprience nothing more. The work on all hands has been of the most Levatan character, and the people here wilstill go on feeling that "Corianton" he not yet been given a fair test, sall will unite in wishing that it my fall luto the hands of a New Yek manager, one up-to-date and thorapply posted on all its needs, and will not hesitate to invest it with swithing which it requires to secure ga first-class interpretation. With get an opportunity it is not too much perpect that all the pains that have hen expended and all the money that he been laid out, (unfortunately a pesiderable sum), will be returned to to home workers who pinned their

Next week will be a busy one at the hairs Opening Monday with a sessing match, the patrons of the bus will be given an opportunity to seet samething of varying taste ever night. Tuesday and Wednesday with a Wednesday matinee, comes Brne's "Hearts of Oak," one of the for plays which the author of "Shore Ages" and "Sag Harbor" turned out. Ilwas played in Salt Lake years ago and is said to have been the drama from which "May Blossom" was taken. his a set of Enoch Arden style of dama and will be presented by what is announced as a strong New York company. Following "Hearts of Oak" comes are of the big red letter event of the sesson, Mr. Stoddart in "The Bonnie Erier Bush."

hith to the play.

The long awaited visit of J. H. Stoddar is set for next week. On Thurs-far "The Bonnie Brier Bush," with Mr. Mart as Lachian Campbell, will Mme for an engagement lasting only are performances. The others will be rea on Saturday afternoon and even-y Stoddar is the finest creator of market old men on the American are His memories have recently en published in one of the magazine has been on the stage continually by W years, and this is his first star-factour. In telling of his engagement Is the part Stoddart recently had this bay to an eastern reporter:

Thave had many opportunities to

to but never came across a part tagted to my qualifications until I med MacLaren's novel, and studied the an old Scotch Presbyterian elder tis let his gloomy theology make a ant waste of his life. When I first though, I had no idea th Watson would permit the drama-mion, yet I began to hanker after baning about it. Indeed, I started to wh a scenario of a dramatization well. Then one day I heard that it been dramatized by James Mc-Alama' Thomas, the author of LaShelle who had secured the was looking for me to see if I play Lachian. He didn't have to look you may believe. I went to en Bros, wild west sensation. A quarter somer than not to play him at tet of Indians is among the features

Fortunately we got all the parts well filled and the production, which we made first in Boston and then in New

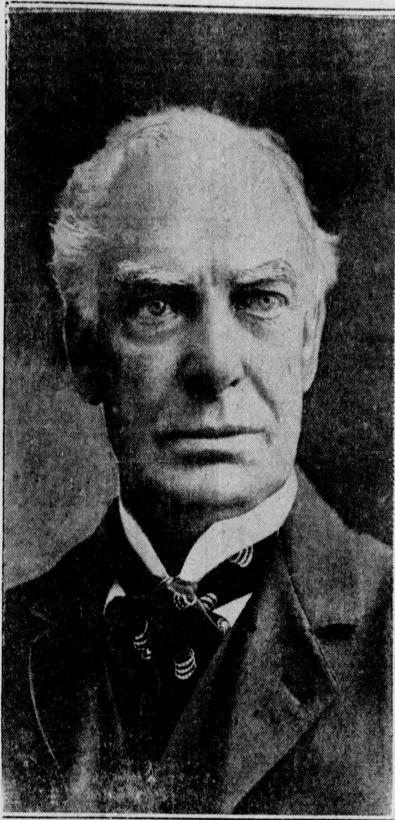
York, has been a great financial as well

as artistic success."

announced, and other items thrown it ere the rapid crossing of the stage by an express train of passenger coaches, going at a speed of forty miles an hour. This promise Messrs, Jones & Hammer youch for, and it reaches us over the signature of the treasurer of

Thursday, Friday and Saturday of next week the Grand presents "Over the Sea," another sensation, though this time it is laid in England. Judging from the synopsis we would say that it is the old story of "Never too Late to Mend" worked over again, inasmuch as the press agent's copy says it tells of the adventures of Tom Robinson, who passes through an English jail into the gold fields of Austraila. No better source could be consulted for an up-to-date drama than Charles Reades' great novel, and if the dramatist has done his work well, and the company has been selected with care, a treat is in store.

The last week in November has been selected as the date when the public



J. H. STODDART.

Dear old Stoddart! No one of the thousands in Salt Lake who have lovingly watched his work in the past, will surely fail in paying him tribute now that he visits us at the head of his own company. Mr. Stoddart is in his 75th year, and who knows whether we shall ever have the privilege of seeing him again! From the time he first began to visit us as a member of A. M. Palmer's great Union Square company, 20 years ago, he has held a fixed place in our affections. The list of plays in which he has left a vivid impression, is so numerous that it can hardly be stated, but Salt Lake theater goers will never forget his rendition of Seth Preene in "The Lights o' London," Babbage in "The Banker's Daughter," the old lawyer in "Daniel Rochat;" the stern father in "Les Rentzaus," the delightful old minister in "Alabama" and the wronged father in "Saints and Sinners." It was in this play that he made his greatest success here, and the Home Dramatic club in its final days, brought Mr. Stoddart out from New York and revived the beautiful play a whole week, with Governor Wells in the leading young man's part. Mr. Stoddart's last appearance here was with Henry Miller in "The Only Way," and the action of the piece had to be interrupted to allow the old actor to receive the floral offerings which went over the footlights.

At the Grand "The Tide of Life" to- | will have the opportunity of first hearnature of the attraction that opened it. Monday night the management introduces "The Denver Express," Hold-en Bros. wild west sensation. A quar-

At the Grand and the week that has hight winds up another week that has been fairly prosperous, considering the ganized by Mr. Arthur Shepherd under the control of the con the auspices of the Theater manage-ment. Rehearsals of the organization of thirty men are being steadily pushed but it has been impossible to find a date before now, because the musicians of the city are so generally occupied that it was difficult to find a night when they could all come together Such a date has been secured, how-ever, at the Theater within the next four or five weeks. Mr. Shepherd an-nounces that the feature will be the playing of the entire organization, but the strongest vocal soloist possible to secure will be engaged, and an instrumental solo by a local artist is also

The management is in the hands of Mr. Pyper of the Salt Lake Theater and our people will be given a chance to show whether they are willing to encourage such an organization in this city. It should by all means be made

a permanency. Salt Lakers will be most sorry to learn that the tour of Nance O'Nell in London has been suddenly closed. The season was \$20,000 behind when the engagement terminated. The reasons are generally conceded to be an unwise selection of plays, as she chose those in which Bernhardt had immediately preceded her. The New York Herald of Saturday dast says: Mr. McKee Rankin, whose season at the Adelphil theater with Miss Nance O'Nell came to an abrupt close recently, told me that he was just about to sail with Miss O'Neil for America, where the actress will shortly open.

A New York theater has not yet been secured, but Mr. Rankin says he will wait until their arrival before making an engagement.

"I made a great mistake in playing at the Adelphi," said Mr. Bankin. "I did not know the condition of things there, or that Mr. George Edwards was hostile to the 'American invasion,' and inspired an influential portion of the London press. Mes O'Nell was made an innocent young victim."

Evan Stephens, who never allows the grass to grow under his feet when the interests of the Tabernacle choir are concerned, has been doing some tele-graphing to San Francisco in the past few days to the manager of "The Bon-nie Brier Bush" company. As a result of the negotiations the manager has allowed Mr. Easton to appear in a song recital at the Tabernacle on next Friday afternoon. Mr. Easton will be heard in a round of his most popular songs, and will be strongly supported. probably by the choir and certainly by the organ, with the possibility of some other local aid. Popular prices of admission will be put in force, and Mr. Easton's friends will without doubt turn out en masse to greet him.

There seems to be no doubt from the way the Chicago papers talk, that Viola Pratt Gillette has made an andoubted and an emphatic success in that city. It is gratifying to notice from the newspaper reports that "Miss" Gillette (as she is styled by her managers) never seems to be backward about claiming is in pleasant contrast to some others of the profession who studiously conceal the fact that they are Utah born. ceal the fact that they are Utah Both.
The Saturday Evening Horaid, a Chlcago illustrated paper, gives Miss Glilette two or three columns of highpraise, and the Inter Ocean prints her-

praise, and the inter Ocean prints her-portrait with this notice:
"Miss Viola Gillette, the Prince Charming of The Steeping Beauty and the Beast, is to have a birtiday anni-versary on Tuesday. She is to give a unique theater party at the Illinois. but one, is coming all the way from Salt Lake City. The unusual interest of the one invited guest is easily understood, however, when it is snown that it is the young woman's mother and that she has never seen her daughter on the stage. The Chicago Yachtelub is to attend the cerformance in a ody, partly out of compliment to Miss Gillette, who is an enthu-lastic yanchis-woman. The club intends organizing several large theater parties during the season. The theater will be decorated in the club colors. After the perform ance Miss Gillette and her mother will be guests at a dinner. She is disin-ier physicis clined to state just what anniversary of Switzerland. her birth Tuesday will maric.

THEATER GOSSIP.

Sothern opened last week in "If I were King," with his usual success.

Mrs. Sarah Cowell Le Moyne will hereafter drop her maiden name en-tirely, so far as her advertising matter erned, and be known theatrically as Mrs. Le Moyne.

Wilton Lackaye is the author of one of the songs rendered by Fay Templeton in the new Weber and Fields entertainment in New York. It makes satirical fun of the chorus girl with ex-

Louis James and Frederick Warde will appear in this city on Monday and Tuesday the 20th and 21st. They are presenting Shakespeare's play of "The Tempest" and are having great success everywhere.

Henry Miller has a new play, called "The Master of the King's company," ir which he will appear as the actor dehun in a drama of the time of Crom-He will produce the play Washington about the middle of No-

This afternoon and evening will witness the farewell performance of "Al-phonse and Gaston." The company has bravely stood out the week with a votion worthy of a better cause. After tonight it steers direct for Texas, where it will meet with a less critical reception than it has done here.

The Manhattan Theater, where there is talk of "Corianton" being produced in New York, is the home of Minnie Maddern Fiske, and is generally looked upon as being an "unlucky" house. "Corianton" secures a date there, it will be because Minnie Dupree has failed in production of the "Rose of Plymouth Town."

A Montreal dispatch dated Monday iast says: "Mr. Edward S. Willard began an engagement tonight at the Academy of Music, in "David Garrick," before the largest audience seen in the use since it was opened. The company is much the same as on forme tours, with the exception of Miss Maude Fealy, the leading woman, who scored heavily as Ada Ingot. Mr. Willard was recalled at the conclusion of the first

Mr. and Mrs. Edwin Milton Royle have found it absolutely necessary to have more time for preparation for their starring tour under the management of Ben. Stern, and through the courtesy of several managers allowing them to cancel their engagements, they will be able to close their vaudeville tour on October 4, in Detroit. Immediately after they will return to New York to organize the company and to begin rehearsals. Mr. and Mrs. Royle must be ready to start under Mr. Stern's management by November 1.

An interesting event was the first production two weeks since in Green Bay, Wis., of Otis Skinner's new play, "Lazarre," based on Mrs. Mary Hartwell Catherwood's romance of the same title. Not the least interested spects ors in the audience were six ladians from the Oneida reservation, including Skenedowh, the famous chief. Another interested spectator was Mrs. Joseph-ine Phillips, adopted daughter of the late Fleazer Williams, or "Lazarre," the ounder of the Indian mission at Green Bay, and the alleged lost Daurhin of France, Lauis XVII, who is celeved to have escaped from the Temple in Paris and grew up in this country among the Mohawks and Oneidas.

Maude Adams' return to this country has been postponed until the 1st of January, at least. Whether or not she comes back at that time wil de-pend altogether on the extent of her recuperation in the south of France where she went the other day from Switzerland. She will has most of her time until January on the Riviera.
Miss Adams has just had ber house in New York, at 22 East Fortieth street altered in a way that will relleve her of the necessity of going up stairs. She has built an extension on he first floor, which is to include her condoir and bedroom, and a conserv-

Persons who have met Miss Adams in Europe this summer say that she left the need of rest most on account of the condition of her lungs. She al-Ways passed her summers when here at Ohteera, in the Catskills, where on a high mountain, she stored up strength for the winter. Last spring her physicians advised her to try

MUSIC NOTES.

Reginald de Koven has announced he erection of a theater in New York to be the home of light opera. Works on the order of "Robin Hood" will be produced, and Mr. De Koven expects write himself an opera every year for

An orchestra of 134 men and a chorus of 112 singers took part in the recent Wagner performances at Munich, Our Metropolitan Opera House in New York, which yields a profit of \$100,000 a season, can afford to employ only halr as many performers

The royal Italian band of 55 artists to be heard in the Tabernacle next month. This is the organization which has been filling a long engagement in Omaha, and the one that "Corianton" was unforunate enough to encounter here. It is headed by the great leader.

A Vienna dispatch says: The hitherto unacted opera, "Zaide," 'composed by Mozart when he was 24 years old, was presented at the Imperial Opera House tonight. The scene is laid in ancient Greece. Only some parts of the work proved a great success. The critics do not believe the opera will have a long

It is reported from Rome that the score of an unpublished opera by Ponchielli, composer of "La Gloconda," who dled in 1886, has been found among his papers. It is entitled "The Moors of Valencia," the heroine being a Moorish girl who becomes the object of the love of Philip III, and is killed by her father to preserve her henor. The opera is to be produced at Cremona this winter.

Mascagni has arrived in New York, and had the customary hystocrical greeting from his worshippers. He probably got a new idea of our insti-tutions when he was notified as soon as he landed that his own orchestra of 45 people, selected by him with great care in Italy, would not be allowed to play in New York because of the rules fore, have to remain in idleness till he leaves New York city on his western tour, when he will be allowed to utilize its services.

"I paid Adelina Patti a pound of for singing at her first concert said Hermann Grau, the oldest operatic manager in America. "Little Miss Pat-ti was at that time 7 years of age, and her concert was held in Willard's Hall. Washington, D. C. I was well acquainted with her parents. They lived at that time on Twenty-second street, between Eighth and Ninth avenues. They were poor until the little prima donna's sing-ing brought them \$190 per week. Her singing was regarded as marvelous for a child, but no one imagined that she would afterward receive \$18,000 for three concerts, as she did in 1893."

Hillary Bell's Letter.

Belasco and Mrs. Carter Fail as Speechmakers-Regrettable Return of the Immoral Plays-Falling Stars Everywhere.

Special Correspondence of the Deseret | dumbly, like mandarins, until the stage

New York, Oct. 7 .- On the opening night of the theater named by his name David Belasco was so much overcome with emotion that he entirely forgot the speech which he had carefully written for impromptu delivery. His aphasia was unexpected by the manager and disappointing to the audience, Belasco is an excellent speech maker, not so much in the manner as in the matter. He has few oratorical graces, but an air of great simplicity and earnestness which bears what he says with conviction. His lips become parched after a few sentences, and while moistening them he has opportunity not only to observe the effect of what he already has said, but to prepare other and more telling expressions. On this momentous occasion everybody looked for a flight of Belascoan sentiment, but the manager was so filled with Joy over his theater that he came forth as a dumb man, laid his head in his hand, a favorite action with him even in familiar conversation, said "Thank you, thank you, thank you," and fled behind the scenes to fetch Mrs. Carter.

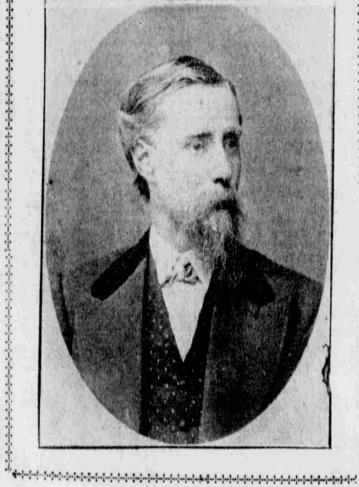
His ster is no Demosthenes either. On the 100th night of "Zaza" she sent for this chronicler, who was sitting in front. "Oh dear! Oh dear!" she cried in genuine agitation, "I know it, I feel it in my bones. They will want a speech after the fourth act. Mr. David is away and I could not think of a word to say. Please, please write our a few lines and I shall commit them to memory in a minute and be ready for the cail." So it was done, and after a couple of resdings Zaza was letter perfect, and with a yearning sigh of emotion in every sentence. When the call came it was a thunderous one. The crowded house rose to the burst of passion with which she always ended that scene and a roar of "Speech, speech" filled the auditorium. Zaza staggered out, looked blankly at the audience, ran her thin fingers through her red hair, as if she were trying hopelessly to collect her thoughts. There was no speech, Swaying over the arm of a chair she bowed, and wept, and cried, and waved her hand, and shook her head, and murmured "Thank you," and disappeared, to fall into a dead faint behind the

On this greater occasion also. Neither "Iris" is innocent enough bes the happy manager nor his hysteric "Aunt Jeannie." The Pinero story star could think of a line of what they excused by art, while the Benson st had prepared to say, but stood bowing possesses a salacity which has nothing

governous or a series of the s manager, in terror of their sudden collapse on the stage, rang the curtain down. Next day Belasco was enraged at himself for losing the opportunity of a lifetime, and the Trust was angrier still because he had not stood up like a little man and ascribed all his success to the long training which he had re-ceived with Daniel Frohman at the Madison Square and Lyceum. As for Mrs. Carter, she simply said, "Well, 1 can't help it. I never could and never hope to make a speech. So that's all there is about it. Zt! Zt!"

Although speechless, Belasco has made a tremendous success. His house is the most beautiful amusement build ing that has ever been seen. The Belasco theater is a marvel of luxury, taste and completeness and the Californian who came to New York to make his living and who, for 20 years or so, has sounded all the depths and shallows of theatrie fortune, now possesses a play house that is one of the wonders of the metropolis. Partly because he is too much of a genius to remain depend ent, and too dangerous a manager to allowed independence, Belasco has had a hard time of it. The syndicate tried at one time to crush, at another to coal-esce with him, and falling in both ef-forts, made his life miserable. Now he has won out, and as he never forgets prosperity every blow he received in his poverty. In future the Belasco Theater will be the headquarters for reprisals and the house of too much trouble for the Octopus.

Meanwhile, that monster finds good luck with "Iris." Pinero's drama has aroused a storm of discussion which is of great profit to the box office. The World and Journal have written a series of aditorials on the play, ostensi bly blasting its prospects, but in reality making it impossible to secure tickets at the Criterion earlier than a month ahead. The amusing feature of this outery is the fact that while the moral ists are confining their wrath to "Iris," much worse matters happen in "Aunt Jeannie" and "Two Schools." Mrs. Campbell was doing quite well with her kiss until "Iris" burst into a flame of indignation the spark which she had been assiduously blowing, and now Virginia Harned is reaping the harvest which Mrs. Pat sowed for her own benefit. If you consider both plays at-tentively, it may be observed that tentively, it may be observed that "Iris" is innocent enough beside "Aunt Jeannie." The Pinero story is



OLD SALT LAKERS.

જુર રાજ્યાના માના માના માત્રા માત્ર આ માત્રા માત્ર

GEORGE A. ALDER.

Old residents of the city and state will have no difficulty in recognizing the familiar fea(ures of George A. Alder, in the above reproduction, one of the pioneer merchants of Salt Lake. Mr. Alder arrived in this city September 26, 1867, after a man and hazardous trip across the plains, driving teams and wagons loaded with merchandise. At Fort Leavenworth he was commissioned by the government as captain of the train, that discipline might be exercised in dealing with the marauding bands of Indians that so frequently molested the travelers. Upon arriving in Salt Lake City, he formed a partnership with his father-in-law, the late George Dunford, under the title of George Dunford & Sons, the firm occupying the building immediately south of the Godbe-Pitts Drug store on East Temple street, and a short time afterwards he opened a store of his own nearly opposite this. When the Z. C. M. I. was organized, and did business in the west end of the Emporium building, he was asked to take charge of the shoe department of the concern. Later he entered the employ of the Walker Brothers, in the same capacity, remaining with this firm for fifteen years. He again engaged in business for himself in 1890 at 50 east First South street under the firm name of Geo. D. Alder & Son. The panic which followed shortly afterwards proved disastrous for him as it did for many others.

Mr. Alder was possessed of a refined and genial nature and retained the respect and esteem of his business and social associates. He was born in Cheltenham, England, November 16, 1844, and came to America with his family when but a small child, locating in St. Louis, Missouri, with his parents, where he was raised and educated, joining the Church in April, 1867. He died suddenly in this city of heart failure, superinduced by acute gastritis, on January 4, 1898. Surviving him were his wife. Lydia D. Alder, president of the Utah Woman's Press club, and six children. Geo. D. Alder, of this city and George A. Alder, Jr., merchant and present postmaster of Whitney, Idaho, also Mrs. C. D. Schettler, Walter H. Alder, Sidney D. Alder and

to defend it. But Mrs. Campbell is for- | tinuous performances. Maude Adams gotten by the crowds that surge around is a sick woman and may not be able Virgina Harned and Oscar Asche; and to act this winter. Robert Edeson, who for the first time in her interesting hisplay in New York because of the rules of the musicians' union. Fume and chafe as he might, Mascagni had to submit, and his big band will, therefore have to regain in diagrams. Campbell remained the talk of the town; this season at \$2 she seems the company, this economy is of little to be forgotten. Therefore she is going to shelve "Aunt Jeannie" and revive "Mrs. Tanqueray," her finest performance, and one whose extraordinary art should bring her once more into consideration and applause.

> In spite of their outcries, the purists are making no headway, while the immoralists are waxing fat. The revival in luxurious conditions of "Madame Dubarry" brings gilded vice into ap-Dubarry" proval. The stage has known few franker creatures than the little milliner who becomes the king's mistress and transacts the affairs of court while lying in bed. Mrs. Carter's tremendous power in acting and subtle magnetism in personality, a company of general excellence that is not rivalled by any other stock organizations, an \$89,000 production and a virtually new theater on whose fittings alone the manager has spent \$125,000, constitute an attraction at the Belasco theater that the pastoral drama cannot compete with Campbell declares fine art and an inter esting personality in "Aunt Jeannie."
> "Iris" is a masterwork in construction
> and in all matters the most artistic play that the modern theater has pro-duced. "The Two Schools," recently put forth at the Madison Square, is genuinely funny, although in candid immorality it surpasses all its fellows In an expurgated edition, and with a performance that is by no means bullliant, this work by Capus, one of the wickedest wits in Paris, retains mu of the original impudence, because that audacity is the foundation of the farce, and to eliminate it would be to destroy the play. Here is the argument of two the play. Here is the argument of two wives, young and old, who have unfaithful spouses; the elder woman maintaining it is best to wink at infidelity, the younger agreeing that so long as her husband does not openly confess his liasons, she will make the best of what is left of him. They do these things better in France. In Paris the force was presented with a light the farce was presented with a light touch, and humor glossed over the seriousness of the problem. In New York Mr. Frehman's actors declare the matter with honest simplicity; an affaire becomes an assignation, and what a Frenchman would treat as gallantry becomes statutory grounds with Americans. While the moralists were direct ing their heavy fire at "Iris," the div vyle stole a march on them, and wo things happened than that which th attacked. "Dubarry" with its luxurio wickedness and "Two Schools" with ordid vice bring unexpected aid an comfort to "Iris" and "Aunt Jeannie.

Meanwhile, as always occurs in these perennial intervals of wickedness, irino cent entertainments languish. 'Cap-tain Molly" was rejected as insipid at the Manhattan, and its author, Hazle ton, who last year was halled as one o the rising wits, now is put down for his duliness. "The Rose O' Plymouth" has a title that is indication of its virtue and it is further guaranteed by the names of its authors, Beaulah Mari-Dix and Evelyn Greenleaf Sutherland which sound like Mr. Bok's Home Journal. In spite of these evidences of the control good faith "The Rose" is affirmed to be of no flavor; and little Minule Dupres who began her career as a star in finds herself nothing but a small cand with a flicker that promises to be a financially faint as that of her prede cessor, the other new-born star, Bessle Tyree, of Hazleton's play.

It is an off year for stars anyway. his new play "The Milmmy and it Humming Bird" John Drew is ect in popular interest by his ne whose performance of an Italian grinder with a vendetta has such general applause that his Ethel, says with pride, in the future she will be known as Lionel Barry more's sister. Ada Rehan, once the favorite actress of New York, cannot find a play, and disheartened by this failure, is going to retire from the stage. Clara Morris cannot secure an engagement, even in vaudeville. Minnie Seligman, an emotional star of great magnitude, now is relegated to the con-

the company, this economy is of benefit to his fortune. Mrs. Patrick Campbell has faded out of the furor which she created last spring. Edward L. Willard, once high in our favor, announces anscouragedly that this is his farewell season, after which, republics being ungrateful, he will shake the dust being ungrateful, he will shake the dust of his shoes on America. May Irwin has retired temporarily if not permanently. Marie Dressler, who occupied in New York the place held by Dar. Leno in London, has lost her hold, gone to bed sick with sorrow, and closed up "King High Ball" abruptly. Nobody seems to have a great longing for Edna. May or Virgina Earle, though one winder. May or Virginia Earle, though one widow has a high reputation in London, the other in New York.

Nor has the making of fresh stars been prosperous. Jameson Lee Finney, who was the head man of "The New Clown" company at the Garricz, failed to carry that piece, and it has been withdrawn. Ida Conquest, who did so well as John Drew's leading lady that Charles Frohman believed he had discovered another. covered another Maude Adams, grad-uated last week into stardom under Mr. uated last week into stardom under Mr. Frohman's management as the central figure of "The Two Schools," and fell flat, the center of the Madison Square state being taken immediately and peremptorily by Jessie Busley, an unexpected quantity. Virginia Harned, who in private life is Mrs. E. H. Sothern, an actress of emotional skill who has won her preferment fairly was set. has won her preferment fairly, was set out with a clamor of trumpets as the star of "Iris," but Oscar Asche, whom nobody in this country ever heard of, took the center of the stage from Miss Harned and upset the plans of the management and the traditions of the drama by making the villain of the play more interesting than its heroine or hero. In these perplexing circumstances the favorite ditty of many of our most pretentious players is "Twinkie, twinkle, little star, how I wonder what you are!" No wonder. Few of them know what they are, where they are at, or who's who in the drama this season in New York, HILLARY BELL.

(See Musicians' Directory on Page 7.)

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WHOLESOME AND SWEET. ASK YOUR GROCER FOR IT.



^{*} R. C. EASTON.

Or own "Bob," as everyone knows, comes to Salt Lake next week as a hemler of "The Bonnie Brier Bush" company; his only work is done as a singin the Bonnie Brier Bush" company; his only work stoddart, and only warret. This will be Mr. Easton's second season with Stoddart, and both he and that actor being Scotchmen, an affection of the strongest sort has sprung up between them. Mr. Easton's wife (well known to the readers of the "News as "Janet") is in Salt Lake aw aiting his coming.