

THE EVENING NEWS.

Monday, April 1, 1912.

CHOOSING A WIFE.

[Continued.]
For toward the end of the week he began to feel a queer feeling for Miss Janet. I do not think that John was seriously in love with Miss Dunton. If he had been he would have found some means of communicating with her. A thousand eyes, with sleepless eyes all around their heads, cannot keep a man from telling his love somehow, if he really has any love to tell.
He observed often during the week that Huldah was depressed. He could not exactly account for it, until he noticed something in his sister's behavior toward her that awakened his suspicion. As soon as an opportunity offered he inquired of Huldah, affecting at the same time to know something about it.
"I don't want to complain of your sister to you, Mr. Harlow."
"Phew! call me John, and as for my sister, I know her faults better than you do."
"Well, it is only that she told me that Miss Dunton wasn't used to eating at the same table with servants, and, when one of the boys told her that she was a maid, and came to me and said, 'Huldah, you must eat when the rest do. If you stay away from the table on account of this silly snob, I'll make a fuss on the spot.' So, to avoid a fuss, I have kept going to the table."

John was greatly vexed with this. He was a chivalrous fellow, and he knew how much such a remark would wound a person who had never learned that domestic service had anything degrading in it. And the result was just the opposite of what his sister hoped. John paid more attention to Huldah's manners because she was the victim of oppression.
But, sitting in the old "best room," in the dark, while the ladies were getting ready, and trying to devise a way by which he might get an opportunity to speak with Miss Dunton, he found it difficult, and it might be all settled before the sister came down stairs. The fact was against him, however, for just as he was about to act upon his thought, he heard Amanda Holmes' abundant dresses sweeping down the stairway. He could not help hearing the conversation that followed.
"You see, Janet, I got up this trip to-night to keep John from spending the evening in the kitchen. He hasn't a bit of dignity, and would spend the evening romping with the children and talking with Huldah, if he took it into his head."
"Well," said Janet, "one can overlook everything in a man of your brother's culture. But what a queer way your country servants have of pushing themselves. Would not I make them know their place?"
And all this was said with the kitchen door open, and with the intention of wounding Huldah.
John's castle tumbled. The erudite wife alongside the silver tea-urn faded out of sight rapidly. If knowledge could not give a touch of haughtiness, regard for the feelings of a poor girl, toiling dutifully and self-denyingly to support her family, of what account was it?
Two minutes before he was about to give his life to Janet Dunton. Now there was a gulf wider than the world between them. He slipped out of the best room by the outside door, and came in through the kitchen. The neighbor's sleigh that was to call for them was already at the door, and John begged them to excuse him. He had set his heart on helping Huldah mend her piece, as he used to help his mother or when a boy. His sister was in despair, but she did not say much. She told John it was time he was getting over his queer freaks. And the sleigh drove off.
For an hour afterward John romped with his sister's children, and told stories to the boys, and talked to his father. When a man has barely escaped going over a precipice he does not like to think too much about it. John did not.

At last the little children went to bed. The old gentleman grew sleepy and retired. The boys went into the sitting room and went to sleep, one on the lounge and one on the floor. Huldah was just ready to begin her piece. She was deeply hurt, but John succeeded in making her more cheerful. He rolled up his sleeves and went to rolling out the pastry. He thought he had never seen a sweeter piece than the young girl in clean dress and apron, with her sleeves rolled up above her elbows. There was a slight imperfection in her well-rounded arms. The heat of the fire had flushed her face a little, and she was laughing merrily at John's awkward blunder in pie-making. John was delighted to see her so happy. In fixing a pie-crust, his fingers touched hers, and he started as though he had touched a galvanic battery. He looked at Huldah, and Huldah saw a half-painful expression in her flushed face.
For the first time it occurred to him that Huldah Manners had excited in him a feeling a thousand times deeper than anything he had felt toward Janet, who seemed to be now in another world. For the first time he realized that he had been more in love with Huldah than with Janet all the time. Why not marry her? And then he remembered what the governor had said about marrying a woman's heart and not her head. He put on his hat and walked out, out, out, into the darkness, the drizzling rain, and the splash of melting snow, fighting a hail of blows and a shower of all his cowardly vanity were on one side, and the irresistible torrents of his love on the other. He walked away into the dark wood-pasture, trying to cool his brow, trying to think, and find you believe it?) trying to pray, for it was a great struggle, and in any great struggle a true soul finds something very like prayer in his heart.
The feeling of love may exist without attracting the attention of its possessor. It had never occurred to John that he could love or marry Huldah. Thus it had grown all the more powerful for not being observed, and now the unseen fire had, like a flash, appeared as an all-consuming one.

To be continued.

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