

## THE FRONT IS VERY NECESSARY

That is the Prerequisite of the Successful Criminal—  
Lombroso Theory Applied in the Concrete.

Several years ago a certain group of European specialists—Prof. Cesare Lombroso, Dr. Max Nordau, and Dr. Kraft-Ebbing, who had made a life-time study of crime and criminals—held it down as a never-failing rule that without exception, criminals are characterized by what they were pleased to term certain stigmata; that is to say, some asymmetry of the face or skull, atavistic tendencies in the direction of lower forms, as shown in the negro chin and Mongoloid eye—in fine, that the brand of Cain was present upon criminals throughout the world.

Subsequent investigation by some of the leading scientists of England resulted in their showing that while such indeed was the general rule among criminals, the percentage of distinctions—criminals who were in nowise abnormal and whose head measurements and facial proportions were in many cases superior even to those of some of the leading statesmen, divines, makers and manufacturers of the island—was very much larger than they themselves had expected. The results of this latter investigation were in part printed in one of the numbers of the Popular Science Magazine appearing in 1899, and proved highly interesting, the only fault being that it was all too brief and concise. Those who read this article and who desire to post themselves further in regard to this interesting question have only to examine the thousands of photographs and Bertillon measurements in the local bureau of identification to convince themselves further as to which of the two came the nearest to being right—the continental or the English savants.

The rogues' gallery at department headquarters is without doubt excellent data from which to draw general conclusions as to crime and criminals, as it contains photographs and measurements of every criminal of any importance in the United States and Canada. Recently, through the courtesy of the police officials, a Post reporter was offered the opportunity of going over the mass of data, and in so doing found just what might have been expected, and which confirmed the findings of the criminologists of both the European and English schools, for while the great mass of criminals bear the marks of degeneracy in their physical make up, there are many whom one would take for anything other than what they really are. The fact that a criminal is self-proclaimed by his very looks and that dress as he may, he cannot eradicate his retreating chin, bulging forehead, and symmetric features, is a fact as keenly and clearly realized and appreciated by the criminal classes themselves, as it is by the men of science, and the burglar or pickpocket who has the appearance of Sunday school superintendent is regarded by his fellow criminals as one to whom nature has been generous, and he is envied accordingly. In fact, they have a cant phrase or term descriptive of all such exceptions. A pickpocket who possesses an open, manly and handsome countenance, instead of a badly formed head set on a bull neck; fine, clear cut features, instead of a nose like a potato and corrugated lips, is said to have a "good front," and where several criminals band together to carry on a series of burglaries, they never fail to secure the co-operation of some fellow criminal who is the possessor of a "good front." It would seem, therefore, that Prof. Nordau, Lombroso and Kraft-Ebbing are near the truth that their English contemporaries, for criminals with a "front" are in demand among their fellows, and no band would dream of starting out on a tour of robbery and crime without first enlisting one who could "put up the front."

In fact, a review of the pictures and measurements at headquarters bears out Prof. Lombroso in pretty much all that he has written. In one of his works, "The Female Offender," he states that in his investigation of the criminals of Europe he discovered the somewhat curious fact that among such people there seems to be a tendency to "Mongoloid" features. A considerable number of the worst criminals whom he examined reminded him of Esquimaux, Chinese, or Indians. He accounts for this by saying that it is a reversion from the Caucasian type to a lower and more primitive stock, which, according to many ethnologists, inhabited Europe before the coming of the white man, just as the Indians did in this country, and today form the base or groundwork of many of the European populations. Lombroso also shows that the Huns and other Mongolian tribes left some of their blood scattered about over Europe, and that the features, hair, looks, etc., of this savage race has a tendency to crop out in the lower and criminal classes of England, France, Germany, Russia, Austria and Italy. This may or may not be true, but, at all events, the record at headquarters tends to bear it out. Quite a number of the pictures of noted criminals reveal the squinting Mongol eye, flat nose, and the wiry hair, while in two of them, Lulu Beebe and Emma Pfeiffer, the former a confirmed thief and the latter a noted shoplifter, these marks are developed to a striking degree. The former looks for all the world like an Esquimaux, while the latter has a regular Kalmuck visage.

In the matter of appearance that deceives, there are some criminals who are so utterly ugly and idiotic looking that few would give them credit for having sense enough to get in out of the rain, much less to pick pockets. For example, Catherine Brown, the shrewdest and most successful bogus employment agent in the United States, has a head that looks like a pill poised on the end of a broomstick. It would doubtless be lost in a half peck measure, while as for her skull, it is barely as large as that of a child of 12 years. Her eyes are downcast, dreamy, and stupid looking, and covered by long drooping lashes. Her forehead reveals so abruptly that the hair seems almost

to touch the eyebrows, while, as for the chin, she has some worthy of the name. Catherine who looks upon her picture imagines it to be that of an idiot, that has fallen among the others by mistake, and are surprised when they learn that this apparently idiotic person is one of the ablest criminals in the country. Harry Wallis, a famous thief, has much the same general character of expression and appearance, deceiving those whom she robs by her seeming lack of wit.

Laying aside the vast body of criminals whose calling and career is branded upon their faces, it will be more to the purpose of this article to describe those whose physiognomy indicates the worst prospects from what is hidden within their brains. Among women criminals, perhaps the most striking case is that of Jennette Wilson, a young woman who is an all-round thief. Jennette is not only handsome, but downright beautiful, and what is most singular her beauty takes on a truly angelic cast. If she were to walk through the Latin quarter of Paris with her ever present and beautiful smile illuminating her classic features, the article would no doubt fall ever each other in efforts to secure her as an ideal model for a picture of St. Agatha, or the Spirit of Peace. Annie Harris, a notoriously wicked young woman, who killed a man by

### PRINCESS IS COMING.



The story that Prince Henry of Pless is to succeed Dr. Von Holleben as German Ambassador to Washington has been denied. The prince, however, was so much struck by what he saw in America during his recent visit that he hopes to return again on a second and longer visit. The beautiful Princess Henry of Pless will accompany her husband on this occasion.

giving him knockout drops in order that she might rob him, would be mistaken anywhere for a bashful debutante, an innocent young thing, who was unused to the world and society; while for a "perfect front," Annie Bradley, a pickpocket and thief, has few equals. She reminds one of a clergyman's daughter, or a young miss just back from boarding school. Mabel Curtis and Lizzie Stoeck, both pickpockets, have a "front" equal to that of Annie, but lacking some of the refinement of feature of the former. Catherine Burns, a confidence woman who has been arrested time and again in various parts of the country for obtaining goods under false pretenses, is neither good looking nor downright ugly, but has the appearance of a refined music teacher, or an ultra-respectable elderly maiden lady. Her gold rimmed spectacles, mounted on the bridge of her sharp nose, and her "prunes and prisms" mouth complete the tout ensemble of respectability personified. Doubtless the officers who have arrested her have felt small and mean when she gave them one of her "who are you?" looks and assured them that she was a "perfect lady." Such, indeed, is her forte, both in securing goods, and endeavoring to outwile the officers sent to recover them and arrest her. Lizzie Elliott, who has served several terms for grand larceny, has the same "front" of seeming respectability as that of Catherine Burns.

Another veteran thief is Victoria Bennett. She is a woman of about 35 or 40, with a tearful and trouble worn countenance which she uses to good advantage, always wearing mourning, as though death had recently robbed her of her dearly beloved husband. As an ideal widow she has few equals. Eva West, one of the worst blackmailers in the United States, has the appearance of a young lady who is contemplating entering a convent. There is something in her subdued and prayerful countenance that suggests things far different from blackmail. Margaret Crosby, a noted female thief, is a remarkable personage, for the reason that she is almost an albino, her blonde hair being nearly white. She has a very masculine appearance, which is a well known stigma of female criminals. Her face is as square and coarse as that of a man. While on the subject of female criminals, it is worth remarking that women shoplifters are, as a rule, very large, fat, and dark complexioned. Mary Dunn and Lily Murphy, two of the most noted shoplifters in America, are typical specimens of their class, both being stout and dark skinned, with dark hair and eyes.

In the case of male criminals whose appearance is no indication of their calling, Alfred Benson and "Col." William V. Traylor deserve first place. The first is a pickpocket and the latter a confidence man, and as such are acknowledged to be the most successful in America. Benson is well advanced in years, and in appearance is a typical specimen of an old farmer, a regular "come-on," from the backwoods of some western or southern state. He was last arrested at the Buffalo exposition, where he was looked upon as a simple and unsophisticated messianic figure, and his glib way of stating at the sights, he keeps an eye on

### CROUP.

Give Chamberlain's Cough Remedy as soon as the child becomes hoarse, or even after the croupy cough appears, and the attack may be warded off. It is safe and sure.

the crowd, and no one knows better than he when to make a "dip."

Col. Traylor of New York, the king of "con" men and bookies, is a few inches over 6 feet in height and one of the handsomest men in Gotham. He is fairly well educated, enough so, in fact, to talk interestingly to all kinds and conditions of respectable people, and never undertakes "a job" involving less than \$1,000. His smiling countenance and fatherly ways are calculated to inspire confidence, while his appearance so far from having anything suggestive of the criminal about it, is that of a typical well fed, well conditioned Wall street business man or broker, who thinks nothing of making or losing \$1,000,000 every day.

C. H. Mason, an accomplished bogus check artist, has the look and personality of a retired naval officer, while the notorious safe blow, Jimmy Dunlap, one of whose jobs was the blowing of a safe in the Bank of Northampton, Mass., and stealing \$100,000, looks like a railroad president or member of some board of trade.

Willie O'Connor, who enters a bank

most anyone as a golf or tennis champion. However, the notorious "Baron" Edgar de Bar, who with his wife, engineered one of the greatest postoffice swindles in America, does not deceive his looks in the least. He looks like a Sicilian organ grinder, monkey and all, being about the "daghest" dago that ever landed in this land of oppressed foreign trash and criminals.

George Twinkler, a boy about 15 years of age and the most expert diamond thief in America, is endowed with a curious physiognomy. The criminal shows in it very strong, but is so hidden by the freshness and bloom of youth that one must look close to discover the brand of Cain. Fred C. Gluniz, a notorious blackmailer, who looks like a young professor, would never be suspected of anything worse than a blue-stocking and pedagogue, while Nick Moran, the most successful hotel later in North America, has the appearance of an old "bon viviver," a retired millionaire out for a good time and for the enjoyment of things mundane and substantial.

Among the photographs at headquarters is that of Sam McDonald, the oldest pickpocket in America, now in his 50th year. He operated in this city before the civil war, and has outlived one generation of criminals to witness the rise of another. Notwithstanding his years, he is still "doing business," and is hauled up every now and then in some large city during expositions and reunions for the same class of offenses that he committed before the days of Buchanan and Lincoln.

One striking fact crops out in an inquiry of this sort, and that is that, without exception the criminals whom nature has endowed with features and appearances belying something far different from what they really are, are the most successful, daring and trouble-some of their class. Their superior looks do not belie the fact that as criminals, they are far superior to the ill favored class. The criminals with unassuming, plain faces, thick necks, potato noses, burglars and crooks, form the rank and file of the "perfers," the "mediocrities," as it were, the common snags, thieves, pickpockets and burglars, who have not the daring to undertake a big job, the sense to be honest or the shrewdness to keep from jail after they are arrested. These are the jailbirds, the unit, the ones who are getting the end of it in the struggle for existence. In this connection it is worth mentioning that burglars are the most ill favored of all criminals. They look criminal, and their bulldog faces and dull stupid expression go a long way toward bearing out Detective Horn's statement that bulldog courage is the chief requisite for a successful burglar. —Washington Post.

### Not Doomed For Life.

"I was treated for three years by good doctors," writes W. A. Greer, McConnellville, O., "for Piles, and Fistula, but when all failed, Bucken's Arteric Salve cured me in two weeks." Cures Burns, Bruises, Cuts, Corns, Sores, Eruptions, Salt Rheum, Piles or no pay. See at Z. C. M. I. Drug department.

### STARTLING DEATH STATISTICS.

According to the statistical report of the Interstate commerce commission, 21,841 people were killed on railroads in the United States during the three years ending Jun 30, 1900. In the same three years about 25,000 persons were murdered. No statistics are at hand which show what numbers lost their lives by accidents in mills, factories,

mines and other places of labor, but the number must have been very great. We are altogether too prodigal of human life in this country. In the matter of murders we seem to be improving. According to the figures of the Chicago Tribune, there were 19,652 in 1896, and only 6,225 in 1899. But the number of deaths by railroad accidents increases annually. The figures for 1900 were 7,845 killed, and 50,220 injured. The number of British soldiers who lost their lives in South Africa is almost exactly the same as the number of persons killed in the same space of time (three years) on our railroads. We are too careless, too indifferent, not only in the way we run railroads, but in most matters that involve the hazard of accident. Take the fireworks explosion on the night of election day. What a monstrous accident! Thirteen dead and fifty hurt because fireworks were carelessly handled.—Harper's Weekly.

### A Boy's Wild Ride For Life.

With family around expecting him to die and a cent riding for life, 18 miles, to get Dr. King's New Discovery for Consumption, Coughs and Colds, W. H. Brown, of Leesville, Ind., endured death's agonies from asthma, but this powerful medicine gave instant relief and soon cured him. He writes: "I now sleep soundly every night." Like marvelous cures of Consumption, Pneumonia, Bronchitis, Coughs, Colds and Grip prove its matchless merit for all Throat and Lung troubles. Guaranteed bottles 50c and 1.00. Trial bottles free at Z. C. M. I. Drug department.

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California offers more attractions to one seeking a place for a comfortable home than any other place on the globe. Its extensive area gives it an almost unlimited variety of climate, save that it has nowhere the intense cold of the eastern winter, nor the cyclonic disturbances of the middle west.

Its soil is as diversified as its climate. Between the loose gravelly, granitic wash of the Sierra valleys and foothills, and the black, rich adobe of some of the interior valleys, there may be found soils of almost any consistency, all fertile and waiting only to be "tied with the hoe" to respond with an abundant crop.

Thousands of acres of excellent land, nestled in charming valleys and running far up on the foothills, with water to be had in abundance for the developing, he waiting the hand of industry to convert them into productive and pleasant homes. A half dozen families selecting some one of these valleys could in three years convert it into a veritable paradise. And from the beginning the little colony could be entirely comfortable, and almost self-sustaining.

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It is often thought that a man must be already wealthy to secure a comfortable California home. This is not the case. A few hundred dollars to begin with, backed by industrious and frugal habits, will in an incredibly short space of time build up a home with all the comforts and many of the luxuries of life. These lands are already in the market and are gradually being purchased, and it needs only that the leading facts shall be generally known to secure an immediate and rapid addition to the home-making population of the state.

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Christmas  
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PRESCRIPTION WORK.

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