DESERET EVENING NEWS SATURDAY SEPTEMBER 26 1908

but New York has grown up and is still growing." Miss Chase is already in active rehearsal of her part in "Pantain which she will appear in Paris at the Theatre des Arts early in October.

Another arrival in London from a temporary absence is May de Sousa, the popular little musical comedy act-ress whom, although an American, the ress whom, although an American, the English regard as their own. She has been appearing in Paris at the Comedie Francaise and elsewhere, and is now rehearsing the part formerly played by Evic Greene in "Havana," Leselte Stuart's latest musical comedy, now playing at the Galety. Miss de Sousa tells an amusing story of here experiance in the Evench castel

Miss de Sousa tells an amusing story of her experience in the French capital. She was to appear at the Moulin Rouge and had written her own part, but the management asked her to add thirty-two lines which they furnished. "They were dreadfully risque lines." she says, "and I would only speak two of them. Later, when my French had improved, I found to my horror I had picked the very worst two of the lot!"

. . .

rolled,

Mrs.

If persistence is any measure of the truth of a rumor then Edna May is shortly to return to the London stage in "straight" comedy. She has long been anxious to appear in a Barrie part and many judges consider that she is

admirably fitted for such a role. The rumor is by no means a new one and it has once been denied, but there is no doubt that the former actress has been in communication with the Scottish au-thor regarding her desire to be fitted with a part by his sympathetic hand. Barrie is not an author who responds to the beck and call of popular players preferring to write as the split moves and to tear up and destroy as his criti-cal judgment directs. However, with Charles Frohman supporting her plea, Mirs, Lewisohn may accomplish her Mrs. Lewisohn may accomplish her wish. . . .

Martin Harvey has entered upon his Martin Harvey has entered upon his annual London season at the Adelphi. He was on sure ground when he select-ed for his opening piece a revival of "The Corsican Brothers." He revels in a part that gives him an excellent opportunity of demonstrating that he is one of the finest romantic actors on the stage today and he puts a fire and dash into his playing that fairly lifts one out of one's seat.

He precedes the longer play with a one-act plece of theatricalism called "The Conspiracy," which he saves from mediocrity by his fine acting of the part of a deposed king who suddenly comes upon a body of insubordinate of-ficers who rally to his support upon hearing the news of an uprising. CRTIS BROWN. CURTIS BROWN.

by the Aberdeen Presbytery, was act-ing as tutor in Kensington, when he was invited to preach in the old church

ing as tutor in Kensington, which was invited to preach in the old church in Crown Court. In August of the same year he re-ceived a call from the church. It was then small and inconvenient, and the minister's income was not over £200. But his preaching soon attracted a huge congregation, and the church was rebuilt in 1847, at a cost of £5,000. It was opened in 1848 with sittings for 1,000 persons. The income from pew rents reached £1,500 per annum, but Cumming refused to accept more than £900, the remainder paying off the church has remained, strangely pic-turesque and grimy, until today. Now the fashionable congregation has drifted westward to the new church in Point street, Chelsea, and the old manse, or dwelling as they call it, built for Cumming, is being pulled down with the rest of the building. The big organ is to be sold and Lady Frances Balfour, one of the last pa-tronesses, has, it is understood, se-cured the possession of some of the valuable, in the manse,—London Dally graphic. graphic.

THE CHEAP CANDY CURSE.

"Wanted-Situation by first-class confectioner on all kinds of starch work, licorice work from glue, fig paste, gelatine hand-work, glucose and logwood work, etc. Cheap goods a specialty."

A French cook read the above advertisement aloud. Then he said proud-

A French cook read the above as vertisement aloud. Then he said proud-ly: "That explains why Americans in France are horrified by the costliness of our candy. The cheapest French candy is 75 cents a pound. The best chocolates and bonbons are \$1.50 and \$2 a pound. The reason is that France alone, of all the countries in the world, makes perfectly pure candles. "The adulteration of cheap American candles—you can buy them as low as 8 or 9 cents a pound—is awful. In an official examination of cheap choco-lates, over thirty adulterants were found; among them were chalk, glue, bran, ground leather, roasted bullock's liver, fine sawdust, old sea biscuit, and ground shells. "Cheap licoice is worked up with logwood, glucose, gelatine and give. "The white confectioner's sugar that abounds in cheap mixtures is adul-terated with terra alba, a ground white stone. The gum in them is made of glue. The lemon flavor is turpentine and alchol; the raspberry is tartaric acid and a half-dozen others. "The vure-food people have still lots to do if they want to purify the country's candy. You, if you would have pure candy, buy only the expen-sive, Trance's candy prices show how absurd it is to expect to get stuff at a few cents a pound."—Los Angeles Times.



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pany will then proceed to Los An-soles. Mr. Farnum's admirable presentation of the central figure has renewed the strong place he has held in the estima-tion of our theater goers ever since he first appeared here as Lieut. Denton in "Arizona," and as the hero in "The Virginian." His connection with the "Squaw Man" company only lasts 17 weeks, when he expects to stage a new starring vehicle. Mr. Farnum has two younger broth-ers in the profession and one of them, William Farnum, may be out this way before long in a new play entitled "The Renegade," written by Faul Arm-strong, author of "The Heir to the Hoorah."

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strong, author of "The Heir to the Hoorah." *** The big fall carnival and festival is now nothing but a memory, and a few reminiscent thoughts may be of advantage to those who may contem-plate taking hold of anything so am-bitious in the future. The first thought is that the conception was a magnifi-cent one, and only escaped being as great a success financially as it was artistically, by the lamentable mistake of fixing the admission prices too high. This effectually blocked the possibili-ty of its being a huge popular success, which it could only have been by mak-ing the prices within the reach of the masses. The exclusive first nighters, and the average theater goers, who pay \$1.50 for regular theatrical attractions, simply will not go down in their pock-ets for that sum for a home attrac-tion, no matter how big it may be. -A second suggestion is that with the lavish wealth of material that the man-agement had to select from, they should have been content to do a few things well, instead of spreading their energies over so much ground, that they did a great number of things only passably. It almost causes one to mourn when he thinks of what might a passably. It almost causes one to mourn when he thinks of what might

passably. It almost causes one to mourn when he thinks of what might have been accomplished out of such a galaxy of stars as the hard working committee assembled. The expenses were so enormous and the receipts so light, that it is to be feared the committee and Messrs Ag-nostini and Lynwood, will have but lit-tle more than their experience to re-ward them for their pains. But all may certainly feel that they are entitled to the highest kind of praise for the stu-pendous labors they performed, and the unselfish work they did for the gen-eral good. eral good ...

The only attraction at the Salt Lake Theater next week is the big concert by the Denver chorus, fully referred to elsewhere. Conference week will be occupied by the popular success "Coming Thro" The Rye," which opens Monday, Octo-ber 5.



TOM WALES AS NATT THE SAIL OR

In "Coming Thro the Rye," at the Salt Lake Theater Conference Week. _____

indomitable little mother. "Perhaps she will," assented the star of "The Fighting Hope. "I hope-oh, "And so hope we all."

Ada Dwyer Russell, who is repeating in Sydney, the success she established in Melbourne in "Mrs. Wiggs," writes her family that she will be "home again" with the advent of the New Year. Whether the managerial plans include the haiting of the Australian company in Salt Lake, is as yet a question, but it is greatly to be hoped that they may.

THEATER GOSSIP

Henry B. Harris has paid Charles Klein, the author of "The Lion and the Mouse," over three hundred thousand dollars in royalty.

Garrick House, in Southampton street, Strand, London, from 1750 to 1772, the residence of David Garrick, Charles Frohman has assassinated has recently been redecorated, and is now to be let as offices. George Ade has gone to New York to see the final rehearsals of his new play, "The Fair Co-Ed," in which Miss Elske Janis will act this season. The production of the play will be made in Detroit Sept. 28. The music is by Gustave Luders.

open her season in Washington on Oct. 12.

Wilton Lackaye's new offering, "The Battle," apparently possesses what James A. Hearne used to call "web and woot" of story. In other words, it is thick with action and incident. And this ought to be expected, perhaps, from Cleveland Moffett, for he is a bigh grade hewspaper man and writers of this ilk are in the habit of marshal-ing their episodes and situations com-pactly as well as picturesquely. pactly as well as picturesquely.

Thirteen roles will be acted by Rob-Thirteen roles will be acted by Rob-ert Mantell when, in November, he plays as the Grand Opera House in Chicago. He will appear as Romeo, as Claude Melnotte in "The Lady of Lyons," and as Louis XI. These parts will be the noveltles of the engage-ment. The actor will also offer his fa-miliar personations of King John, Lear, Richard III, Othello, Iago, Brutus, Shy-lock, Macbeth, Hamlet and Richelleu.



Special Correspondence. EW YORK, Sept. 20 .- Columbia university opens its doors on Monday, the 21st, and the number of Utah students enso far, exceeds that of last year. Miss Johanna Moen of Logan is

SALT LAKERS IN GOTHAM.

among the first to arrive; she will take a course at Teachers' College and the congregation. will make her home with Mr. and Willard Christopherson, Mr. Mrs. William Russel of the Thir-teenth ward, Salt Lake, was a visitor at the services. Mrs. Russell is at

Preston Richards of Salt Lake will study law at Columbia, and will also reside with Mr. and Mrs. Christopherher daughter's, Mrs Scharmon, where

house. Elder Ogden is filling a mission here, and his wife is taking charge of the house.

Prest. Ben E. Rich has returned from the south, where he went a month ago to establish his successor, Prest. Callis, in that field of labor. At today's services in the Latter-day Saint's hall, President Rich addressed the convergention

ber 5. Janet Melville and Evie Stetson are the headliners at the Orpheum next week. They are called "America's representative duo," and have a repu-tation as standing in the fore ranks of stage favorities. Next on the bill come Mike Bernard and Blossom Seeley, the ragtime vir-tuoso and singing somedienne, a clever douple in "A Ragtime Paderewski," and a dashing little eccentric come-dienne with a big contraito voice. Sait Lakers will be able to greet old friends in Mr. and Mrs. Erwin Con-nolity. Mr. Connolly is well remem-bered through his connection with the Grand in the days of stock, and also through the fact that it was for him that the Saltair management erected a theater at the beach several years ago. He comes back with the de-lightful literary gem from the pen of Sir W. S. Gilbert, entitled "Sweet-hearts."

Sir W. S. Gilbert, entitled "Sweet-hearts." One of the European acts acquired by Mr. Martin Beck during his recent visit to Europe is that of Dolesch and Zilibaeur, the Venice street musicians. He engaged them to appear exclusively in the theaters of the Orpheum circuit. An acrobatic act if it is good, is always welcome in any vaudeville show and the Okuras who come billed as the imperial Japanese manipulators, are reputed to be almost detexterous pedal balancers in the world. Then there is a comedy acrobatic act presented by Maurice B. Cooke. He is a "mixed" in that he cleverly mingles dancing, difficult gymnastics and fun-ny sayings in an entertaining manner. The kinodrome will show two en-tirely original and amusing subjects, and lovers of music will have an op-portunity of hearing the first install-meint of Mr. Welhe's collection of new music for this season.

music for this season.

music for this season. The Grand has learned a lesson and frankly announces that it goes back to the sensational class of plays. The management entered the lists this year with quite a fourish of trumpets stating that their patrons demanded the higher grade of literary plays, and for several weeks they have been trying to oblige their patrons; but said pa'-rons have perversely gone off to pas-tures strange and have now con-winced the management that it is the lurid and sensational that will pay best, after all. The Grand announce the coming of the Pelzer Stock company in "The Cow-boy Ranger." It will be followed by others of the lurid order such as "In a Woman's Power," and the scring drama entitled "Suburban." The day of the "thrillers," therefore is once more at hand, and those who like that sort of thing will be out in force next week to greet Mr. Scott, the author of the cowboy role. The usual matinees will be given Wednesday and Saturday atternoons. playwrights justice. The play has been

Old time theater goers who remem-ber Mr. and Mrs. F. M. Bates back in the sixties, and who may not have known that both players have now passed to the great beyond, will have their memories pleasantly stirred by the following tender little paragraph found in this week's Mirror: "When Blanche Bates makes her metropolitan debut in "The Fighting Hope" there will be missing from the audience one whose criticisms she had both hoped and feared more than from all others. This was a handsome, sprightly woman, her mother, Mrs. F. M. Bates, a star of another generation. Mrs. Bates left this stage for an-other on Memorial Day, while enjoying at the Bates farm at Ossining the re-union with her daughter who had two days before relurned from abroad. The thought of this passing and of her intense succeeding loneliness has dim-med Miss Bates' pleasure in her new-est success. genuine and virile drama, straightorward and effective. We can only hope it will not share the fate of "The Lion and the Mouse," which, although it was a failure finan-

med Miss Bates pleasure in her new-est success, "If mother could only see me in it!" she exclaims. "It is exactly the kind of part she always wanted me to play." "Perhaps she will see you," said one who had known the tender, ambitious,

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Robert Edeson, under the manage-ment of Henry B. Harris, will be seen at the Hudson theater, beginning Wed-nesday, Sept 23, in Elmer Blaney Har-ris' four-act play, "The Offenders." "The Call of the North," Edeson's opening plece, must have been some-what "frosty."

Rose Stahl is the only star who even Rose Stahl is the only star who ever played an engagement where the en-tire audience came to the theater in boats. This happened in Beaumont, Texas, when the river overflowed. The orchestra floor was covered with watey and the audience sat in the balcony and gallery while the orchestra played from the upstairs boxes.

Special Correspondence.

Miss Annie Russell, who will be seen this season under the direction of Wa-genhals & Kemper in John Valentine's play, "The Stronger Sex," has returned to New York, after a prolonged stay at London and Paris. Miss Russell is to assist Mr. Collin Kemper in selecting the players who are to appear in her supporting company. Miss Russell will

"PAID IN FULL"

ONDON, Sept. 16 .- Thanks be, for

"Paid in Full." We have had so

many ill-chosen American plays

in the last few seasons that it is

a joy to Americans living in London to

get a drama that does home-made

a joy to most of the English critics, too, apparently, for most of them have

accorded to it pretty hearty praise. The

general verdict was: Rather crude, but

his first-night list, a clientele which had pre-empted the best seats at in-augural performances for many years and dubbed by the New York Herald as "the death watch." Orders have been issued to all Frohmany—to tear up this ancient and honorable list, to ignore mail orders, and henceforth to sell seats only through the window. Though the first-nighters supposedly come with at least a fairly friendly interest, their brazen and weary faces have pushed the iceberg atmosphere past endurance. other.

In order to build a monument to the memory of Stephen C. Foster, the great song writer, whose "Old Kentucky Home" and "Way Down Upon the Suwanee River," seem to grow more popular as the years roll by. Miss Hen-rietta Crosman made a proposition to Governor Napoleon Broward at Florida, to give a performance of one of her Governor Napoleon Broward at Florida, to give a performance of one of her plays in any city in Florida he may select and to donate the entire receipts to a fund that will go to accomplish the building of a statue to the honor of the man who made the Suwanee River and Florida famous. Miss Crosman is the grandhiece of Stephen C. Føster, and it was to her mother that the song writer used to first sing his songs. Kentucky has already honored the memory of Foster with a statue, and Miss Crosman wants Florida to do the same. As the actress is to make her

same. As the actress is to make her first tour of the south this fall, there seems every probability that Governor Broward and Miss Crosman will both

INTERESTS LONDON

EVIE STETSON Who Will Appear at the Orpheum all of Next Week

son, who have moved from the mis- | she will be until after Thanksgiving son, who have moved from the mis-sion house, on west One Hundred and Twenty-Sixth street, to an apartment on west One Hundred and Thirty-second street, No. 3283 Broadway. The colony all drift towards the upper west side, and all the members are within a few squares of each other The Salt Lake admirers of Miss

Mr. and Mrs. Clyde Squires arrived Wednesday and have taken an apart-ment at 560 west One Hundred and Forty-eighth street. Mr. George Bar-ratt also came Wednesday, but will locate down town for the winter, where he will open a studio. man.

Another arrival from home is Har-old Goff late of the Ricks academy at Rexburg; he will take up literature at Columbia, and other special work, for the winter. Mr. Goff is brother of George Goff, who was conference pres-ident here and in Brooklyn for some time . . .

Elders J. M. Beck and C. W. Kings-ton, who have labored in the Brook-lyn conference, have been released to return home; on their way back they will visit Philadelphia, Washington, Chicago and Independence. Elders Beck and Kingston have labored throughout the state of New Jersey and have made scores of friends and a number of converts. Their mission has been a great satisfaction to themselves and the presidency here, and they take with them the good will of the entire conference. Ten days ago, Mr. and Mrs. Stuart

Ten days ago, Mr. and Mrs. Stuart M. Kohn took their departure for Utah, to be gone but a few weeks. For the past two months, they have been living in Douglaston, Long Island, near their friends, Mr. and Mrs. John Barnes.

time.

play, and the general feeling here is that it thoroughly deserves to succeed. Midshipman Dan S. McQuarrie, who is in New York on his month's vacation, is staying at his old home, 23 west One Hundred and Twonty-sixth street, but is spending his time visiting old friends throughout the city, and with them making short trips to the delightful places around. Mr. McQuarrie expects to leave for Annapolis the 29th of the month. The much-announced and long-await-ed production at His Majesty's Theater of the Stephen Phillips and Comyns Carr version of Goethe's "Faust" proved to be pretty much all that was expected of it, and it is said that the rush for advance booking of seats after the first night performance fully jus-tifies Beerbohm Tree's heavy expense of time and nervous energy and money in producing the play so layishly that awy which runs north out of Russell

Annapolis the 23th of the mount. Mrs. F. E. Pryor and daughter Mon-ta, are once more located in the city. Miss Pryor has signed with the Grace Von Studdiford "Golden Butterfly" company which gives its initial per-formance Oct. 1 at Atlantic City, after which the piece will be seen in one of the Broadway theaters. in producing the play so lavishly that it becomes a speciacle even more than a drama. The scenery and lighting ef-fects were quite astonishing, and the originally built about 190 years ago. It realized the designs of its founders. Then suddenly came the time when it was famous. John Cumming, who had

was famous. John Cumming, who had been licensed to preach in May, 1832, Last Wednesday, Mr. Junius F. Wells came down from South Royalton, Vt. where his family is located, to meet

Mr. and Mrs. Jack Sears are living for the present at 430 West Twenty-third street, they having come down from New Rochelle on Sept. 1; they are not yet permanently located for the winter

Miss Amy Lyman, daughter of Presl-dent Francis M. Lyman, will take up domestic science at Teachers College Columbia, and will live with Mrs. Hen-dry and her two daughters; Mrs. Hen-dry has taken an apariment on the corner of Lennox avenue and One Hun-dred and Twenty-sixth street, formerly occupied by Mrs. Proctor, well known in Utah. Mr. and Mrs. George N. Ogden are

Mr. and Mrs. George N. Ogden are living for the present at the mission



LONDON LANDMARKS GOING.

The most famous London building in

the hands of the housebreakers at the

present moment is undoubtedly the old

National Scottish Church in Crown

Court, Covent Garden, a little alley-

The old church in Crown Court was

In Prizes

Tickets on Sale from Utah points north of Ogden and from Malad and Preston, Idaho, September 29th to October 1st inclusive. Limit October 15th.

From Ogdn and points south September 30th to October 10th inclusive. Limit October 12th.



Tickts on Sale from Utah points north of Ogden and from Malad and Preston, Idaho, October 6th to 9th inclusive. Limit October 15th. From Ogden and points south September 30th to October 10th inclusive. Limit October 12th.



Tickets on Sale from Utah points north of Ogden, October 2nd to 5th inclusive. Limit October 15th. From Ogden and points south September 30th to October 10th inclusive. Limit October 12th.

street, opposite the stage entrance to Drury Lane Theater. It is-or wasa veritable London landmark. It has, however, for long been too blg for the calls upon it, and has been paying under stress a very large ground rent to the Duke of Bedford. It will be rebuilt upon the same spot, but on a much smaller plot of land. Meanwhile the services of the church will be con-ducted in the Newton Hall, Netter

ane

ONE

SOLID

WEEK

27TH

STARTING

SEPTEMBER

fects were quite astonishing, and the costumes, especially designed by Dion Clayton Calthrop, were beyond all praise. The play follows Goethe close-ly, but it must be admitted that, barr-ing certain characteristic purple patch-es, the blank verse hardly gave us Stephen Phillips on the level of his "Paolo and Francesca," and especially of his "Herod." So far as the acting goes, the most notable success was the

some business men, returning to the north the same evening.

* * *

the fate of "The Lion and the Mouse," which, although it was a failure finan-claily, came within an ace of succeed-ing here-and almost certainly would have succeeded if it had been done by actors more used to English ways and accents. "Paid in Full" was produced at the Aldwych Theater last week with an English company, excepting Paul Arthur, the "Jimsle Smith," who has been in England so long that most playsoers here have forgotten his 'menican origin. He gave an admirable interpretation of the wise, good-natur-cd, self-made "Jimsle." The part of big, tough Capt. Williams was en-trusted to Louis Calvert, one of the finest character actors on the English stage, and he made the best of it, which is saying much. Owing to H. V. Esmond's illness, the disagreeable and rather irritating role of Joe Brooks, the husband who was a cad and a worm, was taken effectively and for-cibly by Robert Loraine. The women of the play were rather unhappily rep-resented, but there was no dissenting volce in the applause accorded to the