

or baritone competition on "Thy Sentinel Am I." Mr. Willard Christopher-son of this city was awarded the first prize, while R. T. Evans of Schofield came second and Harry B. Hughes of Spanish Fork.

Miss Lillie Pye, formerly of London, was the only lady prepared to compete in the soprano solo, although two were entered. The pieces were "O Loving Heart, Trust On" and "The Dove," both of which the young lady sang beautifully and was awarded the prize in a very complimentary criticism from the adjudicator.

Then came the competition of the evening, the mixed chorus of fifty voices in Dr. Parry's composition, "The Tempest." The choruses sang in this order, Tooele, Evan W. Arthur, conductor; Eureka, Thomas Hood, conductor; Spanish Fork, W. T. James, Preston, Idaho, L. D. Edwards, conductor; Smithfield, George H. Thomas, conductor; Lehi, E. Beesley, conductor.

The five choruses which had participated in the competition were then called together in one grand chorus and sang the contest piece under the direction of Dr. Parry, after which the adjudication of the chorus was announced and the first prize awarded to Tooele and the second prize to Lehi.

Upon request of many citizens of Salt Lake who are proud of the unbroken line of Elsteddfod victories of the K. of P. band of this city, a verbatim report of Dr. Parry's adjudication on yesterday's rendition is hereby given:

"In instrumental music we deal with the executive skill of each part of the full score of wind instruments—of the wood-wind, reed and brass families. We also have to consider the tone quality, tone gradation, as well as the refined style and expressional warmth of the whole composition, and therefrom deduct which conductor has the highest conception and works out through his band most completely the composer's ideas and feelings as embodied by him in his composition. For there are conductors and conductors—which means more than a time-beating machine; but he who has the soul to drink thoroughly, deeply and soulfully the composer's emotions and so infuse them into each performer so as to convert and transform each instrument as into a living being possessed with a soul and a voice as they chorus forth all the soul-stirring effects of the composer's creations. Of the two characteristic pieces the expressional and executive demands of the second piece is far in excess of the first, both in its soli and tutti passages.

"No. 1, 'Lorley,' the opening basses and reed were with perfect intonation and precision; also the crescendo in the introduction was with excellent tone and style. Then the melody was beautifully sustained and the accompaniments were nicely subdued. The cornet solo in the F minor portion was also artistically rendered, and the occasional tutti crescendo passages were also of the same refined nature, and I must note the melody so tastefully rendered by the basses, as well as the finale, were beautifully rendered with the greatest taste.

"No. 2, the Caprice. A highly characteristic start of this very characteristic composition. In the andante, the melody and the accompaniments displayed the same artistic style and training; the melody at all times, as the queen of music, reigning supreme, as she ever should. *Allo di marcia*—the drums and outbursts of full strains again with excellent effect. The chromatic unison passages were executed so as to fully demonstrate the executive skill of each performer in this very fine band, that does great credit to its gifted leader and is an honor to your city."

There was a good attendance at last night's session of the Elsteddfod, and the program was a very entertaining one. The principal event of the evening was the big chorus contest, which was won on a very narrow margin by the Salt Lake chorus, with the Ogden, Logan and Huntington in competition.

President Joseph F. Smith was president of the day, in the absence of President Snow. President Smith made a brief address, and after a few remarks by Judge Edwards the program was proceeded with.

Madam Swenson's chorus of this city was the only contestant in the ladies' chorus, but the prize was awarded on the high merits of the rendition of the piece, Kink's Roses.

Miss Nannie Tout, aged 13, of Ogden, sang an aria from the opera Hernani, and the little soprano fairly took the breath of the audience with her rich voice and rare control. The little lady was obliged to respond to an encore, and sang Texas, in the chorus of which about thirty voices in the east end of the big auditorium joined. It was a pleasant surprise, and elicited particular notice from Judge Edwards.

In the tenor solo contest there were two entries, R. J. Thomas and Alfred Best Jr., singing the piece, "Every Valley Shall be Exalted." Mr. Thomas was declared winner and Mr. Best was also highly complimented.

D. Gilbert Jones of Scranton, Pa., was awarded first prize in the musical compositions contest, and L. D. Edwards, of Preston, Ida., carried off the second.

Eleven poems on Utah had been submitted to Adjudicator Ellis, and as no one of them came up to the required standard, all were rejected.

The first prize for the treatise on The Introduction of Christianity Into Wales was divided between D. N. Williams of Jackson, Ohio, and W. D. Williams of New York.

John D. Lewis, of Cleveland, Ohio, was awarded first prize for the poem on The Dead Sea of America.

The only contribution on The Welsh in Utah was rejected as utterly unworthy of consideration.

Mrs. Woodward again delighted the audience with an aria from The Daughter of the Regiment and Jerusha for an encore. The lady was warmly received, as her rich voice and wonderful training demanded.

Prof. Webster declared Miss Catharine Butler entitled to the prize for the humorous recitation, Mark Twain's Experience With European Guides.

Prof. C. M. Harris, of Logan, played a violin solo, accompanied by Miss Grey on the piano. The rendition was a masterly one and was well received.

Miss Emma Ramsey, of Provo, surprised the audience with her magnificent voice in the contralto solo competition on the Creole Song by Dudley Buck, and the young lady was awarded first prize. Miss Elsie Barrows, Mrs. D. C. Bassett and Miss Olga Wehrand were also competitors.

Now came the event of the evening, the big chorus competition. There were four entries, Logan, Salt Lake, Ogden and Huntington. Salt Lake won first prize and Ogden second, the pieces being All Men All Things, and Night Song.

Major W. A. Simpson, who arrived at San Francisco on the transport Newport is the bearer of important dispatches for the war department, the nature of which he will not disclose. The other passengers who came on the Newport were: Captain J. G. Blaine, Lieut. F. L. Conklin, Company D, 13th Minnesota, returning on sick leave; Privates C. H. Rowe, Company D; W. F. Saylor, Company L; J. Vretenburg, Company L, all of the 13th Minnesota, discharged for disability, and Private O. R. Barnes, of the 14th regulars, whose time has expired.

## FROM THE MISSIONARY FIELDS

In the State of New York.

Salamanca, N. Y., Sept. 26, 1898.

Your valuable paper, the most appreciated journal among the Elders, is a welcome visitor to the Elders of Salamanca. We read with pleasure the interesting page given weekly to the ambassadors of Christ, under the head of "From Missionary Fields."

We are laboring at present in the county of Cattaraugus in western New York, and are having fair success in presenting our views to the people although we find in some places that it is very difficult to get conversations. As regards to churches and halls, we have not found any people who are willing to place them

but some are anxious to hear our doctrine, and the consequence is, we have to preach from the street corners.

We have a few Saints in this county and they who have connected themselves with the Latter-day Saints are striving to do right and set an example for others. They are very humble and prayerful, and are enjoying the Spirit of the Lord with His blessings. One family here, desiring to know of the truth, took themselves to prayer and asked God to make known unto them the truth. From their testimony their prayers were answered, and the servants of God were sent to them, and immediately they were baptized and are at present good, honest members of the Church.

In tracting the Elders come in contact with various kinds of people, learned and unlearned, rich and poor, and though a great many are willing to listen, there are many who have no use for Mormonism.

Books published against the Latter-day Saints are very numerous, and have aroused much prejudice in this section, but I am happy to say that where the Elders have been, they have done much to overthrow that feeling.

Though the Elders have many obstacles in their way they are pressing onward and are doing a noble work, and are determined that the people shall hear the Gospel of Christ, and where they are unable to obtain halls and churches, they are willing to preach in the streets and in groves, or any place which is convenient, for the anxious listeners. The work of the Lord is progressing here, and those who are doing the work are enjoying the Spirit of God, and in some parts of the conference their efforts are being crowned with success, and people are being added to the fold.

The Elders realize the position they are placed in and know the work that is required at their hands, and are not losing a moment, but are pushing forward and are taking advantage of every opportunity that presents itself in spreading the Gospel truths of life and salvation among the inhabitants of western New York, and they testify that the way is being opened up before them.

This is the state in which our beloved Prophet Joseph Smith organized the Church about sixty-eight years ago, and in our "rounds" we come upon a "few" who was acquainted with him, and also with Martin Harris, Sidney Rigdon and Oliver Cowdery. Those who were acquainted with them say they were honorable and upright men who were honest in every particular "but it is impossible," they say, "to make us believe that Joseph or Oliver had an angel appear to them."

The ministers here are not very friendly to the Elders, and try and make "our boys" believe they are too near to the place where the Church