Dramatic and Lyric.

Jeffreys Lewis's "Commonwealth"—Modjeska Passes By—Foy's Ambitious Plans—First Production of Uncle Tom's Cabin—Miss Lime on's Testimonial.

The week would have been a very dull one in amusement circles, but for the appearance of Jeffreys Lewis her rendition of Forget Me Not was an enjoyable and an artistic event. She was very showed in playing it first; she would have been much stronger had she repeated it, instead of venturing on the shoals and pit falls of La Belle Russe, with the crew which she has got together. La Belle Russe throughout was a combination of a howling dramatic burlesque and a hideous dramatic nightmare.

That it was so, we hasten to say in justice to Lewis herself (who still ought not to escape responsibility, for she is le who stands in control of the company) was due to the presence of one man in the cast—the gentleman who played the part of the husband; his name, like himself, has escaped us. This gentleman had been cast for the part of the Gaston on the opening night, and although he was pretty bad in that role, his lines had been cut, and he himself so diligently coached, that his badness was only made fairly prominent. But in La Belle Russe, where a great share of the weight of the play was thrown on his shoulders, there was no possible way of covering up all his bald and glaring shortcomings. If the audience hadn't derived such intense amusement from his delineation, we would say that Miss Lewis ought to be ashamed to have brought such a man upon the Salt Lake boards. It was, in short, a deliberate insult to her audience. But probably Miss Lewis suffered enough mortification that night to atone for all. The number of times her husband succeeded in getting tangled in her train, the number of laughs the audience gave him for his most earnest work, & the hearty rounds of applause he got every time he was shorted off the stage, and the number of the star's strong scenes that he succeeded in ruining by his mere presence on the stage—all combined to make up a Nemesis that fully avenged us for the affront of bringing him to this city. If it hadn't been so pitiable, it would have been delicious.

Miss Lewis and company are pushing through the country on the commonwealth—we would say commonwealth plan; that is, every one engaged takes chances, and regular salary days are things unknown and unheard for. Last night in Provo, kept up the same record of bad luck that appears to be pursuing the once popular star. The house was simply startling in emptiness. Tonight La Belle Russe will be tried on the inhabitants of the Garden City, and by morning there may be shelter enough for the million down there.

Modjeska, with her company of twenty-five people, passes through Ogden en route eastward next Tuesday. She has been giving her last long farewell to her adopted state, California prior to her final departure for her old home in Poland, where she will spend the remainder of her days. Why she should not drop off at Salt Lake long enough for one last farewell performance, is among the mysteries.

Almost before the echoes of her wedding bells have died away, come the sounds of another divorce suit from Lillian Russell, which moves the Chicago Herald to say that Mr. Perugini, according to all accounts, will soon be eligible to the annual reunions held by Miss Russell's ex-husbands.

The popular band of the Christensen Bros. has been awarded the contract for furnishing music this year at Saltair. A dance in the great pavilion by those who love dancing, or an hour listening to the enchanting strains of music as they float over the water, are now the principal means of amusement for a big portion of Salt Lake's people during the hot months. It is therefore pleasant to know that the furnishing of the season's music at the popular resort, is in such capable hands.

It is with genuine regret that our musical circles learned of the contemplated removal of Miss Jennie Winslow from their midst. The young lady thinks of settling in Cleveland, where there is a wider field for the exercise of her profession and her talents. It has not yet been settled where the testimonial to be offered by her many friends will take place. Wherever it is we trust it will be successful.

Since the NEWS announced that Eddie Foy had cut loose from David Henderson, there has been greater interest to learn what the plan of the brilliant but erratic star would be. The following paragraph from a Milwaukee letter explains: John Davidson, of Chicago, Sherman Brown and Edwin Foy were parties to a contract drawn up Saturday which will illustrate people in the theatrical world. This tripartite agreement was to the effect that the parties to it should produce next season John D. Gilbert's extravagana entitled Off the Earth. Messrs. Davidson and Brown assume the direction of the piece, obligating themselves to spend not less than $40,000 in its production, and Mr. Foy takes the leading part—a comedy one, of course—in which he will star. The play will be given its first production in this city about Aug. 27 next, and from here will go to Chicago for a week in which to participate in the race for popular favor against David Henderson's new spectacle, Aladdin. The cost of the combination, which will cover a period of forty weeks, will be personally conducted by Sherman Brown. Now that the contract has been signed, the work of preparation will be done with all possible rapidity.

The first step toward getting the play, players, costumes and scenery together will be taken Thursday, when Messrs. Brown and Foy will leave New York for London. The costumes will be designed by Percy Anderson and made by Allen. "Poets will be from six to seven people in the cast," said Mr. Foy, "and it will be an Olympic's army show." While in London Mr. Foy will spend considerable time with Gilbert discussing the play as a whole and in detail, and they will make any alterations or improvements they may mutually agree upon is for the best. Two or three English people will be secured for the cast and several London novelties will be brought over. Special attention will be paid to the staging. Before returning to this country Foy will make a tour of Germany, France, Italy and Ireland, and in the Emerald Isle will visit Limerick, the place of his birth.

Henry C. Jarrett, the venerable theatrical manager who is so well known in this city, and whose meeting here not long ago, with some other veterans, Leonard Grover and E. W. Clonsky was the occasion of so many notable reminiscences, has been engaged by Jordbauer's to write his theatrical experiences for the last forty years of his life, and they will soon appear under the title of "Way Back." Mr. Jarrett's name is connected with two famous productions in the history of the American stage, Uncle Tom's Cabin and the Black Crook. The Crook was originally placed on the stage at Niblo's Garden, New York, in 1866, and at concert at the Academy of Music in the United States again and succeeded in drawing for a longer time larger audiences and more money than any stage attraction had ever done, and more in fact than any attraction of its nature has ever drawn since until Aladdin came along at the Auditorium last summer at the time Chicago was crowded with World's Fair amusement-seekers. Mr. Jarrett's original production of the Black Crook, however, can well afford to go throughing down to posterity on its financial record as a whale, for it made more money for its producers than Aladdin or anything else in the amusement line. Mr. Jarrett says that in a little over one year he and his partner made over one of the production of the new famous old spectacle over $1,100,000.

In 1849 Mr. Jarrett also produced Harriet Beecher Stowe's Uncle Tom's Cabin in the city of Philadelphia, a little over a year after its first presentation in America in New York. As Baltimore was Mr. Jarrett's home, he was very desirous of letting the people of the Maryland city see the new success, and so arranged to present the play in the last named place. Maryland was at that time a slave state, and understanding the prejudices of the citizens there, the manager had many features in the play that he thought might prove objectionable, cut out. The first night Uncle Tom's Cabin was given in Baltimore the crush at the box office was unprecedented. The friends and foes of the colored race sat side by side in the auditorium. As the play progressed there were groans, catcalls, groans, laughter, tears and hisses from those in the audience, and the members of the cast were cautious and careful as to what they said and did. Topsy, the girl "who never was born," with her mischievousness and pranks created but little laughter, and Aunt Ophelia's horror at having the reputation of a Topsy bench her adoptee, in fact, be associated with the "white folks" at all, was true to life and readily appreciated by the larger portion of the audience. Simon Legree, the brutal slave dealer, almost from his first appearance upon the stage became a favorite.

There was one scene in the play, however, that silenced even the tumultuous element of from pleasure. It was the death scene of little Eva, and the singing of a sweet, old gospel hymn by a negro quartette. After that scene several at the more prejudiced classes of society in the audience saw that many who had belonged to their side had been somewhat affected, and they became more tolerant than ever and planned so lustily for the play to run and continued to go on further that the next act was held back nearly a half hour.

Finally the last act began, but never faltered, for the sentimental and boiling feel reaches such a frenzied pitch of the time the scene came between Simon Legree, the slave-owner, and the faithful and obedient Uncle Tom. Whether the latter is flogged, that the new's vendetta leaves of the day impossible to tell, suffice to their souls to linger and a simultaneous hush was made for the stage. Uncle Tom has just refused to flog the slave girl, Lucie, at his master's bidding, saying that he would work for Legree night and day as long as there was breath in his body. "Not," he continued, "not for raising my hand against a woman, I never could do it, massa, and ain't used to it no how."

At this, it will be remembered, Legree flies into a fury, raises dark in hand toward Tom, and says to me if he cannot logically reason with him by saying: "Do as I say, you pious rip, haven't you a perfect right to obey me? Did you ever read in your 'good book' where it says 'servants, obey your masters? Hasn't your master? Don't I own you, body and soul?" At this speech, which sounded like horribly good logic to many of the audience, Mr. Jarrett says, the opinions was settled and did much to turning the sentiment of some haunting case in favor of slavery. It was nearly five minutes before the scene was allowed to continue, owing to the excitement. Then Uncle Tom continued: "My body may be yours, masse, but my soul am done bought and paid for to a higher kingdom." A derisive yell drowned all further efforts to speak on the part of the actor, and those who were interpreting the contrasts of Legree and Uncle Tom, realizing their immediate personal danger, rushed to the rear of the stage and escaped out the back way.

Much of the scenery and stage effects were destroyed and the auditorium of the theater battered and ruined in many places. It was not a short time after this, however, that the public of Baltimore succumbed to the inevitable, and a modified version of the play was given for several nights to full fashionable audiences.

Catarrh in the Head

An Unfortunate Inheritance—How It Was Destroyed.

Syracuse, Wash., Jan. 8, 1894.

"C. I. Hood & Co., Lowell, Mass.:

"Gentlemen: I wish to add my testimony to the worth of Hood's Sarsaparilla. My little girl has been cured by it of inherited catarrh. She had some constantly every month and below discharge, but since taking Hood's Sarsaparilla

HOOD'S Sarsaparilla CURES

parts has been entirely cured. Hood's Sarsaparilla I have found of great help to my other children." MRS. L. M. PARKER.

Hood's Pills are hand made, and perfect in proportion and appearance. 25c. per box.

Liebig COMPANY'S Extract of Beef

This world-known product has received highest awards at all the principal World's Exhibitions since 1867, and since 1889 has been declared

Above Competition

J. P. FOWLER,
57 South, West Temple St.
HORSE SHOEING AND GENERAL BLACKSMITHING.
SHEET IRON MADE TO ORDER.
Horses's sole and toe weight shoe. Best made anywhere.

Broom Hotel
OGDEN, UTAH.
Rates—$1.50 to $2 per day. Special rates to regular boarders. Free sample rooms, electric light, steam heat, centrally located, 2 blocks from depot.
HUSTER BROOM, Proprietor.

P. O. Box 905. Room 404 Constitution Building.
Cement or Green Yellowville Lead.
GREEN & CO., SANITARY CONTRACTORS
Every Description of SCAVENGER WORK
Attended to with promptness and dispatch and in accordance with the ordinances of Salt Lake City. Cesspools built or cleaned. Sewer connections made. Reasonable terms, guaranteed workmanship.

IVORY SOAP
IVORY
99 44/100% PURE
FOR CLOTHES.
THE PEOPLE'S SAVING ALL. 1894.

Chas. W. Stayner,
LAWYER.
McCornick-Richards Building, First South Street, Salt Lake City

ESTATES.
Heirs and others having an estate to settle should consult Chas. W. Stayner. He has had an experience of over twenty-five years as attorney for estates. Wills drafted and estates settled. Office McCornick-Richards Building, Salt Lake City.

LAND CASES.
Persons having land contracts, or whose patents are delayed, should consult Chas. W. Stayner. He has just returned from Washington, where he has been conducting a successful practice in the General Land Office. Congressional work attended to. Office McCornick-Richards Building, Salt Lake City.
Correspondence solicited. Send stamped envelope for reply.

HOME INDUSTRY.—THE BROWN'S MARBLE WORKS.
10 W. 2d South. Headstones and Monuments Manufactured right here at eastern prices. P. O. Box 927.

H. HINSTEDT,
The Clothing Cleaner. Repairs in Gents' Staple and Fancy Garments. G.E.M. Pants $1 Suits from $ upwards.

DUBEI & COMPY.
LEADING MERCHANT TAILORS.
SUITS TO ORDER, $15 TO $50.
PANTS " " $3.50 TO $15.
SUITS MADE IN 24 HOURS.
PANTS " " 7 HOURS.
PERFECT FIT GUARANTEED.
FIRST-CLASS WORKMANSHIP
133 WEST SECOND SOUTH.

DISSTONS' CELEBRATED SAWS
Cross Cut, Drag, Chisel Point Teeth, and "GLUE JOINT" for Rolling Mills and Machine Shops that cut. Also a full stock of their Saws and Files always on hand.
Z. C. M. I.

THE LEADING BOOK MANUFACTURING HOUSE OF THE WEST.
BECKTOLD & CO.,
Book Manufacturers and Book Binders.
203-213 Pine Street, ST. LOUIS.
Blank Books, Ruling, Binding, Tools, Tools Sides, Sta Sides, Tools Sides, Sta Sides.
Binding to the Trade Exclusively.
Office, Stat Louis, Mo. Bo.
BOOK EDITIONS IN BLACK, SHEEP, CALF OR VELLUM.
We make and frame Cases for Printers and Publishers at a distance. We carry a large assortment of Binders' Materials, Cloth, Leather, etc., and a stock of material always on hand in the country.
FINE CLOTH LOG WORK MADE A SPECIALTY.
Business Carefully Given. Your Orders Solicited.
BECKTOLD & CO.

WANTED.

A GIRL FOR GENERAL HOUSEWORK. [illegible]

A GOOD MILK COW NOT OVER 5 years old; must be gentle. Will pay for the same in hay or grain. [illegible]

A SITUATION BY A REGISTERED pharmacist. Can furnish good references. [illegible]

MANAGER WANTED BY APPROVED [illegible]

GENERAL AGENTS WANTED—SELLING [illegible] CHEMICAL CO., [illegible]

WE PAY HIGHEST PRICE FOR CITY [illegible]

WANTED—[illegible]

WANTED—LADY OR GENTLEMAN TO [illegible]

THE PARAGON.
FIRST-CLASS SHOE AND SHOE REPAIRING. [illegible]

TUNE UPS, WARRANTS, AND [illegible]

ODORLESS SANITARY CO.
CESSPOOLS AND SEWERS. [illegible]

FOR SALE.

GOOD WATER SPRINGS, WELL [illegible]

10 HORSE WITH WATER RIGHT, 10 [illegible]
40 ACRES WITH 10 HORSE WATER, [illegible]
5 ACRES WATER RIGHT, [illegible]

2 NEW COTTAGES, WITH LARGE [illegible]

THOROUGHBRED HOLSTEIN AND [illegible]

GOOD BUSINESS, BILLIARD AND [illegible]

A VALUABLE HOUSEHOLD RESIDENCE [illegible]

A WAY IS ONE OF THE MOST [illegible]

TO TRADE.

HACKS AND BUSCHES, FOR CITY [illegible]

FOR CHEAP AT AUCTION SALE OR [illegible]

MONEY TO LOAN.

MONEY TO LOAN ON CITY AND FARM [illegible]

EXCHANGE CO. MONEY, [illegible]

$100 TO $5,000 TO LOAN. [illegible]

MISCELLANEOUS.

B. T. LLOYD, BROKER,
Real Estate Loans, Insurance, Stocks, Mines and Mining Claims.
Room 216 McCornick Blk., Salt Lake City, Utah.

NOTICE

I WISH TO INFORM MY FRIENDS AND the public in general that I have purchased the undertaking business of Fisher & Sonnedecker, and have removed the same to my place of business, 249 Main street, where I am prepared to attend to all calls in my line, day or night. I shall keep a full line of Fisher Undertaking Goods, and shall do my business on the same principles of fair dealing and low prices that have made my predecessors so successful. Thanking the public for the liberal patronage accorded me in the past, I hope by strict attention to business and a desire to please to merit a share of the same in the future. Respectfully yours, FRANK CHILTON, With Fisher & Chilton.

Real Estate
For Sale or Trade in all parts of the city. Jay R. Stephens, 23 Union National Bank Building.

I HAVE A NEAT 8 ROOMED HOUSE, with lots and all modern conveniences, on the east part of the city, for $1,600. Easy terms. Jay R. Stephens, 23 Union National Bank Block.

A BRICK COTTAGE WITH 4 ROOMS, [illegible]

I HAVE A FINE FARM OF 80 ACRES [illegible]

IF YOU HAVE A HOUSE YOU WANT [illegible]

A NICE BUILDING LOT 132 BY 330 FT. [illegible]

2 NICE BRICK HOUSES ON THE SIDE [illegible]

IF YOU ARE THINKING OF BUYING A [illegible]

2 HOUSES AND LOTS IN CHEYENNE, [illegible]

5 BIG LOTS ON THIRD STREET, NE. [illegible]

A BRICK HOUSE, HOUSE PAINTERS, [illegible]

SALOON AND FIXTURES WITH A GOOD [illegible]

I WANT A SMALL HOUSE WITH NICE [illegible]

If you have any of farm property you want to sell or trade, don't fail to call on
JAY R. STEPHENS,
Room 23 Union National Bank Block.

Lace Curtains AND Curtain Goods.

2000 PAIRS WILL BE OFFERED AT THE SMALLEST PRICE KNOWN IN YEARS.

2000 PAIRS GO ON THE CLEARANCE COUNTERS MONDAY. 2000 PAIRS AT PRICES THAT WILL STAGNATE THE CURTAIN TRADE OF EVERY STORE.

TAKE ELEVATOR FOR CURTAIN DEPARTMENT MONDAY.

In pairs Nottingham Lace Curtains, [illegible] May Sale price Monday, [illegible] per pair.

100 pairs Nottingham Lace Curtains, [illegible] May Sale price Monday, [illegible] per pair.

300 pairs Nottingham Lace Curtains, white and heavy, value $[illegible] pair. May sale price Monday, $[illegible] per pair.

Ecrus and Nottingham Lace Curtains, [illegible] May Sale price Monday, [illegible] per pair.

Silk Fringes in all colors, value [illegible] yard. May Sale price Monday, [illegible] per yard.

Dotted Swiss Cloth, value [illegible] yard. May Sale price Monday, [illegible] per yard.

Point De Esprit Lace in White and Ecru, value [illegible] yard. Monday May Sale price [illegible] per yard.

Cretonnes in good designs, a very [illegible] quality, value [illegible] yard. May Sale price Monday, [illegible] per yard.

Sideboards in all the best shades and designs, 54 in. wide, value [illegible] per yard. May Sale price Monday, [illegible] per yard.

Plain China Damask Silks, [illegible] wide, in all the spring colorings, [illegible] per yard. May Sale price Monday, [illegible] per yard.

Silk Fringes in all colors, value [illegible] yard. May Sale price Monday, [illegible] per yard.

Dotted Swiss Cloth, value [illegible] yard. May Sale price Monday, [illegible] per yard.

Point De Esprit Lace in White and Ecru, value [illegible] yard. Monday May Sale price [illegible] per yard.

Cretonnes in good designs, a very [illegible] quality, value [illegible] yard. May Sale price Monday, [illegible] per yard.

Sideboards in all the best shades and designs, 54 in. wide, value [illegible] per yard. May Sale price Monday, [illegible] per yard.

Carpets.

Read these hard times prices on Carpets at beginning of season.

Smith's best Magnatical [illegible] 81.00 yd.

The celebrated Tonnis Velvet in splendid assortment of patterns and colors, $1.00 yd.

Smith's best 10 wire Tapestry, a fine line to select from, 85c yd.

Here is one you cannot equal. The celebrated Brussels Ingrain, in patterns to choose from, 50c yd.

Warranted All Wool Extra Super at 40c yd.

The best Union you ever saw, fine and examine it. 0.45

We will not say what reductions we make on linos. Let us see what we can do for you. Carpets. The prices will astonish you. Inspection in every grade in the store.

WALKER BROS. & FYLER CO.

Cohn's

SECOND WEEK AND UNQUALIFIED SUCCESS OF THE

• • May Sale! • •

JUST READ THIS MONEY SAVING LIST, EVERY ITEM OF WHICH IS THE EXACT TRUTH. BARGAINS IN EVERY DEPARTMENT.

FRENCH ORGANDIES AT LESS THAN HALF PRICE.

50 Styles of the choicest Added Sales Organdies, printed by the renowned Verres Knecht, Hodgson and simply exquisite. This fine summer fabric was imported to retail at over the U. S. at cost. Our May Sale Price. 30c

AT LESS THAN HALF PRICE.

The balance of our super importations at high grade French pattern dresses. Superqualities of all wool cheviot goods made, at the following reductions: French pattern dresses that sold at $15, $16.50, $17.50, $20. Will be closed out at $7.50 A PATTERN.

MAY SALE OF LADIES' SHIRT WAISTS.

ALL THE SWELL STYLES ARE HERE.

Ladies' Cotton Bargains at 20c.
Ladies' 100 Percale Shirt Waists, made in latest style, best and newest colorings, regular price 75c. May Sale Price. 50c

A very large assortment of Ladies' Percale Shirt Waists, with turned collars and cuffs, also full laundried (and made exactly like a man's shirt), large cuffs, double yoke backs, standing or turn down collars, new line, just opened, at 50c, 65c, 75c, 85c, $1, $1.25

White India Lawn Plaitings, with dainty white and colored embroidery, to be worn with Ties and Tuxedo Suits, at 40c and 50c

Best grade Wash Silk Waists, in all sizes, $3 and $2 qualities will be closed out at $3.50 and $4

Handsome Gloria Silk Waists in navy blue, with white polka dots, pointed yoke with lustre colored lace trimming, full stylish sleeves, at $3.00

Best quality India Silk Waists, in navy and white polka dots, pointed yoke back, full sleeves, at $5.00

White Linen Chemisettes, with both plain and fancy bosoms, new line just received, price 35c

LADIES' SUITS.

New, stylish and cheap.
Percale lustre checks, stripes and polka dots, suitable for house or street wear, at $1.75

Handsome summer Suits in fine Cereale, surplice waist with lustre trimming, at $2.50

Dark Suits, all the rage this season, full line now on sale in all the leading colors and styles, at $3.50, $4, $4.50, $5

All wool Serge Suits, in fine quality Eton and Tuxedo styles, at $7.50, $9, $12

WHY WOMEN WEEP

Is explained when men are foolish enough not to supply the household properly.
A poor Lawn Mower brings tears
A second grade Lawn Hose brings tears.
A shoddy Scythe brings tears.
In fact anything brings tears
to this sex that is not genuine. Many of these calamities can be avoided by purchasing everything the household needs in the way of hardware or house furnishings at the

Salt Lake Hardware Co. SIGN BIG GUN.
48-44 W. 2nd South.