# DESERET EVENING NEWS.

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DESERET SEMI-WEEKLY NEWS.

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## CONTENTMENT IN NATURE.

I would not change my lot for those
Of emperors and kings,
What has my gentle friend, the rose,
Told them, if aught, do you suppose—
The rose that tells me things?

What secrets have they had with trees?
What songs with grassy spears?
What have they of the mysteries
Of butterflies and honey bees,
Who whisper in my ears?

What says the embowes sons them?
What tales have brooklets told?
In there with in their bosoms
A single drop in the pool
The dewy dawns hold?

What sympathy have they with birds,
Whose songs are songs of mine?
Do they of my heart, as through in words
'Twas taught, the message of the lords
Of grazing, loving kine?

Ah, no! Give me no lofty throne,
Not just what Nature yields,
Let me but wander on, alone
If need be, so that all my own
Are woods and dales and fields.
—J. E. Runge in Harper's Weekly.

## SEA BIRDS IN GALES.

### PANIC AMONG THE WILD FOWL AT THE APPROACH OF A STORM.

**Instinct Seems to Warn Them, and They Soon Seek Places of Refuge—Sometimes, However, They Are Too Far Out at Sea to Get Back in Time.**

The heavy storms of the sea trouble not the ships which sail upon its waters, but the many sea birds that live and float upon the stormy Atlantic are greatly disheartened and frightened by the furious anger of old Neptune. Along the rocky coasts of New England or the sandy reefs of the northern states, the flocks of sea fowl denote the approaching storm by wild and unearthly cries, which latter mingle with the roar of the surf and the wash of the rain and spray.

Far out at sea the birds utter wild cries of alarm when the ocean begins to darken and the wind to moan across the expansive waste of waters, and with all the speed possible they fly toward some point of land to escape the danger. The few which are caught in the storm, far from the land, make the wild screaming of the storm more horrible by their piteous cries and exulted calls. Washed hither and thither by the relentless storm, they fly around in hopeless search for some harbor of retreat. Should the light of some passing vessel or the flash light of some warning lighthouse attract their attention they are lured on to a danger far greater than that experienced from the waves and winds.

Storms do not always warn the birds in time to permit them to reach the shore. The terns, petrels, gulls, ducks and other sea fowl may be far from shore, skimming over the sea in graceful sweeps when a coast storm suddenly comes out of the northwest. At the first sign of such a change in the weather, the birds invariably seek some harbor of safety, but if the storm shuts them out from the coast they are forced to fly around in flocks until accident leads them to a safe retreat. Sea fowl at such times flock together, and a lost company may number thousands of birds, representing a heterogeneous collection of all the species of sea birds.

Such motley collections frequently dash against the lighthouse of some exposed point, where hundreds of their number are killed by the collision. Ocean steamers serve as an allurement for them, and they follow the light of the vessels as a moth does a candle light. If not attracted by any light, the birds fly around until exhausted by their exertions, or until the storm abates. During prolonged storms thousands of lost sea fowl are destroyed upon the ocean through their inability to reach land or to outside the furious gales. While a large proportion of the flock would eventually succumb to the fury of the wind and waves, there are many others that would show their marvelous powers in outriding the storm.

To fly against a gale that is blowing at the rate of forty or fifty miles an hour would require bones of iron and muscles of steel, and the lost birds very rarely succeed in holding their own in such a storm. They buffet with the gale bravely, circling around and around to make headway against it, but in time they are swept far out to sea. The waves offer no resting place for them and they are forced to trust entirely to their wings for safety. After heavy storms of several days the terns and petrels have been found a thousand miles from the shore, weak and almost dead from their exertions.

Others have been discovered floating on the water dead, the black and blue patches on their bodies telling the terrible story of strain and hopeless exertion. They fought bravely against the adverse elements and only succumbed after a long battle. Incoming vessels have brought solitary sea fowl that would light upon the masts of the ships when completely exhausted after fighting against the storm. This welcome place of rest is secured despite all presence of danger from the passengers.

Floating spars and wrecks have been the means of saving the lives of such lost birds. They would float on them for hours or days until they became thoroughly rested from their labors, and then they would begin their long journey toward some shore at the first favorable opportunity. Their instinct at such times is unerring, and they generally make for the nearest point of land, although it may be hundreds of miles away and they are completely turned around. It may be, however, that they take their bearings from the sun while they are floating upon their temporary endless buoys.

Nearly all of the sea birds like to keep out to sea, and in the south of Ireland there is an old rhyme current which informs that the gulls only approach the shore when driven in by a storm or by the warnings of a heavy gale. The proverb reads:

sea gull, sea gull, sit on the sand,
It's never fine weather when you come to land.

When the storm approaches the long, sharp whistling of the curlews, the wild cries of the sea gulls and the sharp, piercing screams of the terns announce that danger is at hand. The sea grows restless and choppy. An occasional puff of wind will moan across the white and green whitecaps into motion. The birds then assemble along the shore, some seeking for their food among the rocks half a mile out, while others will run along the beach or go to the inland marshes.

As the fury of the storm increases all of them will get in beyond the reach of the wild waves. The heavy wind makes flying a difficult act, and most of them trust to their legs. They run along the sand or hide in the rocks. The terns and gulls will occasionally venture out over the waves to fish for food, but they soon find that the work is unprofitable.

When the storm has subsided the coasts are great objects of interest to the sportsmen. Every species of sea fowl is to be found somewhere along all the beaches or inland marshes. They do not return to the wide sea for a day or two after the storm has abated, and then they are generally driven there by the hunter's gun.—Detroit Free Press.

## A GOOD FRAME HOUSE.

**The Cost of This Tastefully Designed Dwelling Is but $3,100.**

(Copyright, 1892, by American Press Association.)

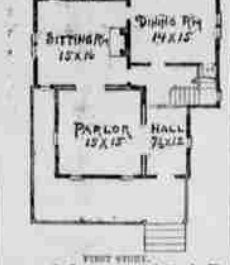
This is a design for a really well built frame residence, with all the modern improvements. The first floor is two feet above the grade line and is reached by broad steps leading up to the front veranda, whence a door opens into the reception hall. This room is of goodly size and contains a neat ornamental staircase.

PERSPECTIVE VIEW.

The parlor on the left is quite large and is connected with the hall and sitting room by wide sliding doors, so that on occasion these rooms can be thrown together. An open fireplace on one side of the sitting room is provided with a neat wood mantel to which are set beveled mirrors, rich tile facings and an appropriate grate and ornamental brass fender complete.

The dining room may be entered from the front hall or sitting room. Stairways lead from the kitchen to the second floor and to the cellar, which is under the kitchen, dining room and sitting room. To the right of the kitchen is a large clear closet well fitted pantry, which is connected with the dining room by a slide passed in the wall.

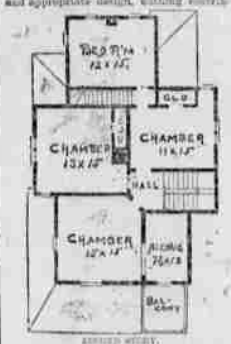
On the second floor the front hall furnishes entrance to the three principal chambers, while the back stairs connect with the chambers over kitchen and dining room. The floors are laid and well seasoned—clear, tongued and grooved, first floor, 1½ inches thick; second floor, 1¼ inches thick; attics, sheathing and collar beams, 1x4 all to be spaced 16 inches from




FIRST STORY.

centers; the floor joists well bridged. The height of stories: Cellar, 7 feet; first story, 9 ft. 6 in.; second story, 9 ft. 6 in. in the clear. The floors throughout are of selected Dixon flooring, well seasoned and dry when laid. The doors are all stock made except front entrance door, which is special, with four panels and beveled glass.

The outside and sliding doors, 1¾ inches thick; all other interior doors, 1⅜ inches thick; all principal doors having transoms over them; all windows, except sash, to be hung with weights. The plastering is of three coat work at best materials and workmanship. The interior finish for all of first floor is of S. Y. pine, smooth wrought and finished natural. A sink and drain table are placed in the kitchen. The finish of the second floor and closets is of good ordinary white pine well painted. The hardware is of the best quality and workmanship throughout. The sliding doors are hung with Pressett hangers. The painting outside is three coat work, done in best manner of best materials, hand mixed, of colors selected to harmonize with the surroundings. Next to tasteful and appropriate design, cutting contribute much to the artistic beauty of the dwelling than agreeable color. How often the architectural effort of a fine house is lessened by the very attempt to heighten it by contrasts in color.




SECOND STORY.

The house is heated by furnace and can be erected in the vicinity of Carthage, Ills., at a total cost of $3,100.

E. A. PATEE.

**A Style for the Piano.**

The style, which emanated from the fanciful soul of an enthusiastic piano dealer, which may be laid along the top of an upright or thrown across the half of a belly grand piano, is of heavy white silk, its beautiful pattern embossed or outlined with gold cord or thread, and its edges fringed with bullion fringe. It should be not a trifle longer than it needs for the pillow and another piece of the stuff, ruffled, interlined with fleecing and stuck one exaggerating at the back.—Decorator and Furnisher.

**Button Shooting for Window Dressing.**

Button shooting, which can be tried in dull with shelves of cut glass, time or rest, though its original malicious fun is good in itself, is suitable for either window or door drapery, hanging as it does in graceful folds and lending itself readily to different styles of ornamentation.—Decorator and Furnisher.

**Migration of the Birds.**

Our happiness, if we are bird lovers indeed, waits not upon novelties and rarities. All such exceptional bits of private good fortune let the fates send or withhold as they will. The grand spectacle itself will not fail us. Even now, through all the northern country, the procession is getting under way. For the next three months it will be passing—millions upon millions; warblers, sparrows, thrushes, vireos, blackbirds, flycatchers, wrens, kinglets, woodpeckers, swallows, humming birds, hawks, with sandpipers, plovers, ducks and geese, gulls, and who knows how many more!

Night and day, week days and Sundays, they will be flying, now singly or in little groups, and flitting from one wood or pasture to another; now in great companies and with protracted all day or all night flights. We could ask a better stimulus for his imagination than the annual marshing of this mighty host? Each member of it knows his own time and his own course. On such a day the snipe will be in such a meadow and the golden plover in such a field. Some no doubt will lose their way.

Numbers encountered will perish by storm and flood; numbers more, alas! by human agency. As I write, with the sad note of a bluebird in my ear, I can see the seaboards and marshes lined with guns. But the army will push on; they will come to their desired haven, for there is a spirit in birds also, "and the inspiration of the Almighty gives them understanding."—Bradford Torrey in Atlantic.

**Man Eaters in India.**

The number of persons killed by wild animals in the Madras presidency in 1891 was 279, or sixty-three in excess of the corresponding number for the previous year. The increase occurs mainly under the head of "tigers" and "other animals," the number of deaths under the former head having amounted in the districts of Ganjam and Vizagapatam alone to forty-four and 100, respectively, as against twenty-three and eighty during 1890. The increase in Ganjam is possibly due, as explained by the collector, to more careful registration.

During the year 1891 there were fifty-nine deaths due to the depredations of tigers in the central provinces, while in the previous year there were 109. Chanda, Raipur and Hoshangabad districts were the principal haunts. One notorious man eating tiger in the Chanda district, finding that things were getting too warm for him, disappeared. Four tigers were killed between Hard and Bagra, which has been the haunt of several man eaters. The famous man eating tiger in the Raipur district was killed in May last, but there is still an old offender at large in the Hoshangabad district. Since the close of 1891 two tigers and a man eating panther have been accounted for.—Chicago Mail.

**White Hot Iron in Bare Hands.**

An interesting sight is afforded the belated pedestrian who passes the Baldwin Locomotive works about midnight. Dozens of men with bare arms are dexterously handling countless bars of redhot iron. They will throw a bar white with heat from one to another and catch it with metal tongs. Others pick up the glowing iron and hold it fully two seconds. This is accomplished by dipping the hand after each clutch. Huge sparks fly all about, but never seem to damage the human flesh so freely exposed. Accidents are very rare in this department of the works.—Philadelphia Press.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# A PRIZE WORD PUZZLE!

EXPLANATION.—The following enclosed letters represent words which properly arranged and spelled, will form a well known phrase in connection with the publication of THE CANADIAN MUSIC FOLIO, and the publishers of THE CANADIAN NEWS. Parties succeeding in the Competition to make connection with it, the new short time by direct attention to the publication of THE CANADIAN MUSIC FOLIO COMPANY, and the connection in which they are held in Toronto, Canada where they are best known, and widely read in the competition are addressed to one of the Editors of the Leading Newspapers of Canada, who will verify the statement that we are the only house in the Competition business in Canada. Full fortnightly course and a handsome and fashionable "Prize" is the only consideration of the kind from the Toronto Code (the leading Canadian Newspaper) will accept, which is but another proof of our integrity.

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The publishers of THE CANADIAN MUSIC FOLIO will give an Elegant Span of Driving Horses with Carriage and Harness, Marks the number, valued at $600 (the cost) to the person who can arrange the above words correctly, and the United Piano to the first person who can arrange the above words correctly, to the second will be given a Lady's or Gentleman's Solitaire Diamond Ring, valued at $100, to the third a Fine Silver Set (12 pieces), to the fourth a Solid Elegant Lady's or Gentleman's Solid Gold Watch, valued at $75, to the fourth will be given a genuine Diamond Ring (Lady's or Gentleman's), to the fifth will be given a Solid Silver Set, to the sixth a Silver Dinner Service (12 pieces), to the seventh a Silver Tea Pot, (placing it properly), to the seventh choice of a Gold Watch, Guitar, Mandolin or Mandolin; to the eighth a Rosewood Cabinet; to the ninth French Mantel Clock; to the tenth an Antique Silver Bonbon Lamp; to the eleventh Royal Worcester Toilet Set (3 pieces); to the twelfth a fine pair of Gold Mounted Opera Glasses, and many other prizes in order of merit. The only condition is that every Competitor must arrange the letters of the above three words correctly, and enclose same with the Fifty-cent Coupon (Coupon for one month's trial subscription to our Music Folio). The person whose envelope is postmarked first will be awarded the first prize and the others in order of merit. Every person has an equal chance, for you know exactly as you find out the secrets of the puzzle.

To the person sending the last correct answer will be given an Elegant Upright Piano, valued at $300; to the first person from the last number a correct answer will be given a Gentleman's Fine Gold Sunday Watch, which raises the hours and minutes hands, on dial (included gold at pleasure), and valued at $100; to the second person from the last a Solid Silver Tea Pot; to the third a Set of Silver Bonbon Dishes; to the fourth a Silver Dinner Pitcher; to the fifth from the last an Antique Gold Bonbon Dish; to the fifth from the last a Silver Cake Basket; to the sixth from the last a Silver Tea Set; to the seventh a dozen Landscape Plate Silver Knives, Forks and Spoons; to the eighth from last a Fine China Tea service (6 pieces); to the ninth from last a pair of Antique Crown Derby Vases; to the tenth from the last a French China Fish Set, and many other prizes in order of merit.

We shall give away 500 valuable prizes, besides special prizes. Of theirs should be as many standing correct answers. Envelopes to work for before or parties prizes. The names of the leading prize winners will be published in connection with our advertisement in leading newspapers next month.

Nothing is charged for prizes in any way. They are absolutely given for the purpose of increasing the circulation of our Folio. We handle all lines of sheet music, and are the only "House" in the trade carrying the necessary direct at wholesale prices, which is now in our new price catalogue. We have secured the privilege that the publishers have granted Prize Competitors to buy sheet music at wholesale prices. "Fake" journals are pushed sufficient here, as we have not attempted to give everything, but have given everything we attempted. This month's issue contains the following copyright music:

"LA SERENATA" WALTZES.
"HUSH, LITTLE GIRL, DON'T CRY."
"ANDALUSIA" WALTZES.
"MY MOTHER'S CLAY." (Vocal.)
"SAINT SCHOOL" REVERIE.
"PACIFIC" (Music Song).
"PEPPER WHIPPER" HORNPIPE.
"OVER THE WATER" WALTZES.
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