

# DRAMATIC LINC

## SHARPS AND FLATS

Clara Clemens, the daughter of Mark Twain, who began her career tentatively as concert singer several years ago, recently took part in a charity concert in Florence, and is said to have made great improvement since she resumed her studies. But she is not going to follow a professional career, and will use her talents merely for the pleasure of herself and her friends.

Mascagni, going along a London street, heard an organ grinder play the Intermezzo. He stopped and showed the man how to play it in right time. The next day the organ operator excited much attention by hanging a placard on the organ which read: "John Jones, pupil of the great composer, Mascagni."

Liszt's "Mazeppa" was received with such enthusiasm at a recent concert in Stockholm that the conductor, M. Aulin, has announced for next season a complete cycle of the Liszt symphonic poems. Aulin has also done much to make known the new works of living Scandinavian composers. Before the performance of "Mazeppa" the manager of the royal opera, August Lindberg, read Victor Hugo's poem which underlies that piece of program music.

Americans intending to visit Bayreuth.



LOUIS MORGENSTERN.

This is a good picture of a man who was one of the best known theatrical agents in the west in the eighties, and who is now treasurer of the Knickerbocker theater, New York. Mr. Morgenstern spent Tuesday in Salt Lake as the guest of his old friend, Dan Loftus. He had not been here for 16 years, and the changes he encountered, kept him staring the entire time he remained.

Charles Cartwright, who is one of the best known actors on the London stage, has been secured by Harrison Grey Fiske for the permanent company that is to appear in conjunction with Mrs. Fiske at the Manhattan theater in New York next season.

Miss Emma Ramsey is to devote her musical energies between this city and Provo. For three days each week she will occupy the studio of Miss Ready in the Constitution block and the remainder of the time for her Garden City pupils and for the enlargement of her own concert repertoire. This doubtless makes Miss Ramsey a permanent acquisition to the ranks of the Salt Lake musical fraternity.

Miss Emily C. Jessup will lecture this fall before the New York board of education on Child Song and methods of teaching children how to sing.

The Uniforms of the State Band of Utah arrived Tuesday evening, and a sample is on exhibition in an East Temple street show window. The uniforms are neat and attractive, and will make a good showing on the street. The band swings out with them tomorrow, on the occasion of the parade of the Woodmen.

The secretary of the State band has written to El Paso, Tex., with a view to securing the musical library of the famous McGinty club. This organization was one of the most noted social clubs in the south, and was strong enough to maintain a military concert band of nearly 50 men, which included musicians from the United States, Mexico and the United States; also an orchestra of 30 men, and several minor musical organizations. Some \$2,000 was expended in making up a fine library, and with this in hand, the Utah State band would be pretty well equipped for concert seasons.

Mr. Irwin, a relative of Mr. Samuel Newhouse, is the happy possessor of a genuine Antonius and Hieronymus. Amati violin, for which he paid \$5,000 in Europe.

Misses Emma Ramsey and Jennie Sands gave a very successful and enjoyable concert at Springfield the other evening. These two ladies are enthusiastically received wherever they go.

Held's band will give a selected program tomorrow afternoon, at Liberty Park, with Godfrey's English airs, the "Violet Song," from the "Prince of Pilsen," and Mr. Stevens' baritone solo, "Asleep in the Deep" as the principal selections.

Local music houses report collections slow, but sales fair.

The "Prince of Pilsen" music is reported by local dealers as still the favorite.

Fred Christensen of Seattle, one of the Christensen brothers of this city, left for the northwest Thursday night, after a pleasant visit here with his brothers. He has been on a trip in the far east and stopped over here en route home. Mr. Christensen reports a strong interest in music at Seattle.

W. H. Allington of Holladay, Utah, is the composer of two words and music to a pleasing and airy little song, entitled, "I'll Be With You When the Bluebirds Sing Again." It is well spoken of by those who have tried it. Amati friends of the composer will hope for its popularity and success.

he was obliged to repeat an aria four times.

Richard Yardley, formerly well known on the Pacific coast as a "cellist," has just won the Mozart gold medal from the American Conservatory, Chicago, for singing. He has developed a fine baritone voice.

Franz von Vecsey, the boy violinist, who has startled European audiences with his marvelous technique and his almost incredible musicianship, has been secured for a tour of America during January, February and March of next year. He will be under the management of Daniel Bruchmann, who introduced Kubelik to American music lovers several years ago. Young Vecsey is 11 years old.

When Enrico Caruso is heard at the Metropolitan Opera House next winter Mr. Corried will give him a supporting company consisting throughout of Italian singers. It will be part of the large company, but the novelty lies in the fact that with this troupe will be a complete Italian organization for Mr. Caruso's support.

## THEATRE GOSSIP.

Marie Jansen, lately in Boston, filed a voluntary petition in bankruptcy, under the name of Hattie M. Johnson, given

to her by her foster father, Ben Johnson. The total liabilities of Miss Jansen are given as \$1,335, the assets \$177. Miss Jansen is now living in Winthrop, Mass., where she is said to be earning a living doing needlework.

"Weatherbeaten Benson" has been chosen by Edward E. Kilder as the title of the new play which he has written for Ezra Kendall and which will be the opening attraction of next season at the Park theater, New York, beginning early in September.

Charles Dalton, an English actor, whose American reputation is identified with "The Sign of the Cross" and "The Sea Wolf," has been engaged to support Nance O'Neill in her starring venture next season. A. M. Palmer will stage the production.

Baerbohm Tree is a tireless worker. He has just written an introduction to Austin Fryer's "A Guide to the Stage," in which, so it is said, he pays his respects in no uncertain manner to Willson Barrett and other critics of his new venture, the dramatic school.

George Alexander has arranged with Sidney Grundy to dramatize "The Garden of Lies," a story by Justin Miles Forman. This story has been running in serial form in the Windsor magazine and has now been published in book form.

Mansfield has made plans for next season and his new play, "The Sea Wolf," will be a London story. "The Sea Wolf." The principal characters are one fitted to Mr. Mansfield's talents, and the book is now in the hands of an able playwright.

George Beck, the veteran actor who died recently in St. Louis, left his splendid collection of more than 3,000 prompt books to the New York public library. The books are almost priceless, as they contain practically a complete history of the stage business employed in the standard dramas since the days of Garrick.

While Thomas Hardy's fame was won as a novelist, he is also a playwright, having written two dramas, "The Three Wives," produced in 1893, and "The Dynasts." His latest work, which is hardly likely to be presented, as it contains over 50 scenes and is otherwise not adapted for stage presentation.

## KIRALFY'S LOUISIANA PURCHASE SPECTACLE A WORLD'S FAIR ATTRACTION.

From the St. Louis Mirror.

Kiralffy's Louisiana Purchase Spectacle, now playing at the Odeon theater, St. Louis, Mo., is a great spectacular production, and if the business management is in keeping with the stage direction, must prove a money-maker. The show was given the first presentation Saturday evening, May 28, and immediately won favor. Bolosay Kiralfy, under whose personal direction the work has been largely prepared, has combined a force of 150 persons, with an equal number of trained ballet dancers and specialty performers from the east, and the result is a most pleasing and entertaining spectacle. The big spectacle will run in St. Louis for a limited time. Seats may be reserved four weeks in advance by mailing postoffice money order to Roy Crawford, Manager Press Bureau Department, Odeon Theater, St. Louis, Mo. Prices are 50c, 75c, \$1.00, \$1.50, \$2.00, \$2.50, \$3.00, \$3.50, \$4.00, \$4.50, \$5.00, \$5.50, \$6.00, \$6.50, \$7.00, \$7.50, \$8.00, \$8.50, \$9.00, \$9.50, \$10.00.

## Leander Richardson's Letter

Special Correspondence.

NEW YORK, July 4.—New York, with but a single regular theater open, even in summer, is a spectacle one doesn't often have an opportunity of observing. But that is the condition at this writing, when "Piff Paff Pout," at the Casino, is the sole entertainment of the first class to which this community can turn for amusement. This piece, it is settled, will run all summer, and perhaps well into the autumn. Its continuance in public esteem illustrates the extreme uncertainty of stage ventures. When "Piff Paff Pout" was first produced, neither the spectators nor the critics showed the slightest willingness to believe that it had a possible future. But it has outlasted all its competitors and has compared favorably with the best of them in the matter of receipts. F. C. Whitney, the projector of this enterprise, is still of the opinion that it is a second "Floradora," and will run for at least a year on Broadway. Possibly his anticipations may turn out to be well founded, but even if they don't he will at least have established the fact that he is the possessor of an unusually fine piece of theatrical property. The metropolis is making up for its dearth of first-class theaters by the multiplicity of its roof gardens, its seashore entertainments and the increased holding capacity of its race tracks, which, in spite of enlargement from year to year, cannot begin to hold the throngs gathering at the gates, the more particularly on Saturday and holidays. To tell the plain truth, this section of the eastern country is absolutely mad on the subject of racing. On what are known as the "big" days from 5,000 to 60,000 people go to see the turf contests, while certainly as many more are hanging over the tickers in town, or find themselves in the poolrooms wagering upon the results. Where they all come from or how the great majority of them dig up the money to bet upon the horses they think will win, is a mystery quite beyond penetration. But somehow or other, a vast horde of men and women who look as though they hadn't enough cash to pay their bills from day to day manage to buy badges at the track gates and to back their judgment in the betting ring. The principal unfortunate feature of this gambling mania is that it is spreading with tremendous rapidity among women. The grandstands upon all our race courses contain an ever-increasing throng of female "regulars" who have developed an interest in betting which amounts to positive lunacy and which, in many instances, leads to disaster in various forms. A great number of these women are so infatuated with racing that they can neither think nor talk upon any other subject and they follow the chimerical vision of winning with a desperation that almost inevitably brings them to penury or the sort of life that is abhorrent to the healthy mind. Among men earning their livings in recognized business pursuits, the racing craze has become so clearly recognized a source of danger that most of the bonding companies, whose occupation it is to furnish sureties for employees in large concerns, now decline to issue bonds for individuals they find frequenting the tracks. Obviously it is felt in the quarters referred to that persons who bet on horses are not to be trusted for the reason that the temptation to which they are subjected is pretty nearly beyond resistance. And, all in all, this feature of amusement life in New York is leading to some sort of a crisis, the exact character of which it is exceedingly difficult to figure out upon a basis other than that of extreme apprehension.

at least one new song by Ernest Hanegran called "A Starlight Night in June." This is to be sung by Julius Steger, who has expressed his keen delight respecting its quality.

The newest of the roof gardens, over the Madison Square Garden, was thrown open last Saturday night with results that were somewhat mixed. The Madison Square has always been a difficult place to handle with profitable results, and it is doubtful if a much more pretentious show than the one now on exhibition would draw audiences of any considerable size. "Paris By Night" is quite thin as to its plot, which consists chiefly of matter designed to lead up to songs supplied by most of the musical publishers, each of whom has an energetic clique to "boost" his own contribution to the occasion. This scheme has the advantage of interesting a considerable number of concerns in pressing the roof garden to success, but it will hardly bring about the desired result. All the other elevated amusement places in town are much more attractive and vastly more central and they naturally corral the attention of the great majority of summer amusement seekers.

The fad of the moment here in New York is the building of hippodromes. In the past there have been 20 or 30 schemes to erect buildings for the shelter of hippodrome shows, but none of them has ever come to anything until now, when Thompson & Dundy have set the ball a-rolling with some what surprising results. These men, whose tremendous success at Luna Park, Coney Island, has not alone established them as amusement caterers upon a vast scale, but demonstrated their ability to carry out undertakings without regard to the question of magnitude, started other amusement providers to thinking when they announced that they had secured a hippodrome site, and would build at once. Oscar Hammerstein, whose great Drury Lane theater is now in course of construction, with the idea of housing any sort of show of a spectacular kind, immediately arose to remark that if there were to be hippodromes in New York, he would be first on the ground. Then Klav & Erlanger made themselves heard with a proposition to turn their big New York theater into a hippodrome. So that, all told, it looks as though we might have as many shows of this sort as we can possibly take care of, and perhaps more. But Thompson & Dundy are going along with their building plans, as though there were no sign of opposition. They have at least one point of security in the knowledge that their hippodrome will serve to utilize in the winter months many of the attractions, wild animals, etc., employed in the summer at Luna Park—a matter that has con-



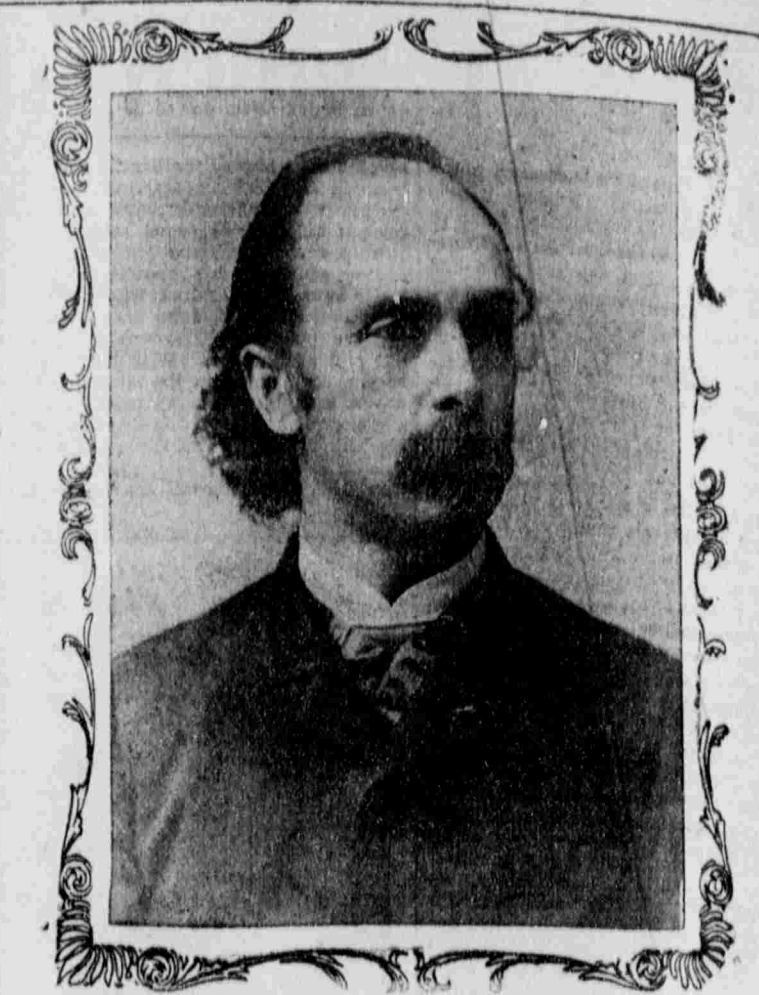
Miss Rehan has signed a contract for five years to star in America in Shakespearean plays. Miss Rehan is one of the greatest artists on the stage.

ated with racing that they can neither think nor talk upon any other subject and they follow the chimerical vision of winning with a desperation that almost inevitably brings them to penury or the sort of life that is abhorrent to the healthy mind. Among men earning their livings in recognized business pursuits, the racing craze has become so clearly recognized a source of danger that most of the bonding companies, whose occupation it is to furnish sureties for employees in large concerns, now decline to issue bonds for individuals they find frequenting the tracks. Obviously it is felt in the quarters referred to that persons who bet on horses are not to be trusted for the reason that the temptation to which they are subjected is pretty nearly beyond resistance. And, all in all, this feature of amusement life in New York is leading to some sort of a crisis, the exact character of which it is exceedingly difficult to figure out upon a basis other than that of extreme apprehension.

After all, Marie Cahill has concluded not to join the company being put together for the support of Lew Fields at his new theater in West Forty-second street. On the other hand the actress will continue as a star on her own account, under the business direction of her husband, Daniel V. Arthur. A new musical comedy has been prepared for her, with book and lyrics by George V. Hobart and Edwin Milton Royle, and score by Silvio Heine. No name has as yet been chosen for this work, which is to be placed in rehearsal after a short preliminary tour of "Nancy Brown," the piece which Miss Cahill employed last season.

A. W. Dingwall, manager of the Broadway theater, has gone to Boston to see a performance of "Woodland," which is to occupy the Broadway stage for a run late in the autumn. There have been some recent changes of an advantageous character in the cast of this opera. Harry Bulger is now playing the leading comedy role, that of the Bluejay outlay scheming for the throne in the bird kingdom. The comedian appears to have made a most striking success with his latest impersonation and will probably remain with the "Woodland" company. In addition to this company, assuming the role of Mrs. Peacock, the society leader among the birds which are the personages in the "Woodland" story.

Richard Bennett is one of the young actors who seems to be coming along with commendable and satisfactory speed. Bennett has been for a number of years in the employ of Charles Frohman, playing in numerous productions and gradually working his way to some little prominence. During the



PROFESSOR WM. AP-MADOC, A Musician With Many Friends in Utah, to Act as Choral Contest Judge At the World's Fair.

Prof. William Ap-Madoc is the musical director of the Chicago high school and vocal instructor of the famous Sherwood Conservatory of Music of the same city. On July 1, the national commission at St. Louis elected the five judges of the great choral contest which takes place at the world's fair city this month, Mr. Ap-Madoc being one of the five. The selection is a deserved compliment to the professor's ability as a musician. He is decidedly one of the very foremost Welshmen of America, a genial gentleman, broad-minded in his views, and a staunch friend to Utah and her people. He is about 35 years of age and was born in Maesteg, Glamorganshire, South Wales. He came to America in his youth. Among his early associates now residing in Salt Lake are David Phillips, father of Will Phillips, the tenor, and Albert Thomas, a former resident of Alta. It will be remembered that he was one of the judges who passed on the work of the competing choirs at Chicago during the Columbian exposition, and that he said the Tabernacle choir under the leadership of Prof. Stephens, should have had first instead of second prize.

last season he has been in Augustus Thomas' very clever comedy, "The Other Girl," assuming the role of a newspaper reporter and giving the first representation ever seen upon the stage that was at all like the real thing. The theater newspaper man heretofore has always carried a big notebook in which he made no end of memoranda and has invariably "batted in" as a genuine reporter would ever think of doing. Bennett's work has been so very good that Mr. Frohman has promoted him to the place of leading man to succeed Frank Worthing. Otherwise the cast of "The Other Girl" will not be materially changed.

LEANDER RICHARDSON.

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