

what aim? "Intentionally I omitted to take a text for this sermon. From the Unitar-ian point of view at least the sermon has long since ceased to be a mere ex-pository homily of certain portions of the word of God and, therefore, I am not especially called upon to defend this course. The fact is I needed not one but three texts for this sermon, and it was easier to find terse and pertinent expressions of the three seed-thoughts about which this discourse is gathered in Shakespeare than in the Bible. And in truth what is Shakespeare's plays but a part of the larger human Bible? Hence let old Polonious give us our first text: when the poor actor is worn out an broke, the public that he has given h broke, the public that he has given his life to entertain, cares no more about him than a dead dog. There are three ends in life for the actor, said the speaker, a drunkard's grave, the alms house, or death from drugs—and all this after doing his best conscientiously to please a theater-going public.

MERCENARY MANAGERS.

Mr. Ireland then proceeded to hand down a roast for the theatrical mana-ger whom he characterized as utterly mercenary, and whose idea of a play was, not will it elevate the public mor-

And it must follow as the night, the day. Thou canst not then be false to any

"This above all: to thine own se

Rev. Carlisle P. B. Martin, L.L.D.

f Waverly, Texas, writes: "Of a morn-g, when first arising. I often find a trou-lesome collection of phiegm which pro-

was, not will it elevate the public mor-sis or taste? but, how much money will it bring? The cleanliness of a play they care nothing about. Plays like "Ben Hur," these so-called moral, clean and high-toned plays, are 'sim-ply buffers put out to push over opposition to the drama, the theatrical manager knowing that when young people are at-tracted to the theater by such produc-tions, they will be drawn in again and made regular attendants on the show. Such plays aç "Ben Hur" may be fol-lowed right up with plays really inde-cent. The speaker did not believe even in the presentation of the Shakespearen drama on the stage. He said it was one thing to read the printed play, and quite entirely another to sae the same bling dramatized. He had been in the Shakespearean drama himself and would not advocate patrouzing at. BEHIND THE SCENES.

BEHIND THE SCENES.

BEHIND THE SCENES. Mr. Ireland painted a gruesome pic-fure of experience behind the scenes; a cross, irritable and often abusive stage manager, who cared for an actor in for what he could get out of him, a sordid and grasping business man-ager, profame stage hands, irregular hours and meals, etc., while the con-trast drama between what the specta-nor sees from in front of the curtain and what the actor sees behind the puriain and under the stage rafters, was in the nature of a revelation to the First Baptist church audience. The hero of the play, the recipient of dulation-honest from in front of the tage, was depicted as of no conse-guence at all behind the scenes and side from the glittering surrounding hid out befo<sup>2</sup> the show. And the more rise the speaker took occasion to ex-plain how a man's constantly acting retain delineations of character un-rontwiously engrafted them into his point deline the has actually ex-perienced in life, and what he only act-dire the size because confused; and Mr. Ireland stated that he had found ed on the stage because confused; and Mr. Ireland stated that he had found himself unconsciously relating experi-thces as real which he suddenly would presented intervention of the great actors who ever appeared upon the American stage: but of the great actors who ever appeared upon the American stage: but on the great actors who ever appeared upon the American stage: but on the great actors of the vas developed to the great actors and action of the great actors and action and the great actors are appeared upon the American stage: but on member of the great actors after a developed and twisted what would otherwise have been a most polished and streable personality into a repulsive and martical desires any intimats inquality. The stage with a desires any intimate actors any action and action a degree that has a streable person action a degree that has a streable personality into a repulsive and the desires any intimate actors any intimate actors any intimates any action action and action and action and action a degree that has a streable person and action and action and action a degree the and the streable personality into a repulsive and the action and action action and action and action and action action

## ENGENDER HOSTAILITY.

Mr. Ireland called attention to the not that it was not uncommon for ac-ors who had impersonated opposing oles which brought them into drama-ic hostility with each other on the tage, so far entered into their natures hat the bostility entered into their very-day life. He had experienced hat hims alf. The speaker did not see tow any actor could be a Christian ontrary to Christian sympathy and af-illations. When a troupe is playing on tending buil or cock fights over in tending buil or cock fights over in tenden border, Sundays are spen-titeding buil or cock fights over in tereico. If in the eastern states, the us Sunday resorts peculiar to that lo-ality, and so on. Prayer and re-licitous things are made light of, and as whole trand and tendency is in the Mr. Ireland called attention to the

Thou canst not then be failed to any man." Perhaps because this comes from Pol-onious we ought to read, "To thine own self-interest be true." For Polonious, willy old politician and courtier, had growh senile in craftiness, and perhaps could not father the desper truth con-veyed by his own advice. If that be so, it is no reason why we should be un-responsive to the finer, nobler thought. True to ourselves. How frequently we fail in this kind of loyalty. This means loyalty to the higher self. We are al-ways loyal to something in ourselves, whatever we do or say or think. But it may be responsiveness to the brute in us, or it may be yielding to the sel-fish and unclean and evil elements in our nature from which none of us are entirely free. This verse may mean then and ought to mean: Be true to thy own higher self. And so trans-cribed it is as noble an admonition as was ever penned. "To be true to thine own self is a

"To be true to thine own self is tion, but surprisingly diff simple direction, but surprisingly dim-cult to follow. To no one else are we so often traitors as to ourselves. The fought amid the shadows of our inner life. Slowly we are all changing from day to day for better or for worse. And it is all determined by the attitude of loyalty or disloyalty to the higher self upon this inner stage of the soul. If we are true to our own higher self we are told, it must follow that we can-no then be false to any man. No man, no corporation, no government has a right to ask a fidelity to themselves or their interests that overrules this pri-mary fidelity to one's own 'higher self. We may sometimes seem ungrateful in opposing the cherished plans of those who have alided us, but if we see those plans to evil there is no other course unless we compromise with conscience or our higher self. When Joseph Folk prosecuted the men who put him in of-fice and landed some of them behind the bars, he seemed to them-and we have their own words for It—a cur and a traitor of the deepest dye. But he was acting on just this principle of fidelity to his higher self and he really was not false to the men in question, only dis-loyal to their iniquitous system and their crimes."

MALARIA ????

## Generally That is not the Trouble.

Generally That is not the Trouble. Persons with a susceptibility to ma-larial influences should beware of cof-fee, which has a tendency to load up the liver with bile. A lady writes from Denver that she suffered for years from chills and fever which at last she learned were mainly produced by the coffee she drank. "T was also grievously afficted with headaches and indigestion," she says, "which I became satisfied were likewise largely due to the coffee I drank. Six months ago I quit its use altogether and began to drink Postum Food Coffee, with, the gratifying result that my headaches have disappeared, my di-gestion has been restored and I have not had a recurrence of chills and fever for more than three months. I have no doubt that it was Postum that brought while this improvement has been going on." (It was really relief from congestion of the liver caused by cof-te.)

fee.) "My daughter has been as great a coffee drinker as I, and for years was afflicted with terrible sick headsches, which often losted for a week at a time. She is a brain worker and excessive application together with the head-aches began to affect her memory most seriously. She found no help in medi-cines and the doctor frankly advised her to quit coffee and use Postum. "For more than four months she has not had a headsche-her mental facul-ties have grown more active and viz-

to long as we can set Postum." riven by Postum Co., Battle

weilville" in skan

dge; but a small quanty, forehound Syrup will at once dislodge it, not the trouble is over. I know of no nedicine that is equal to it, and it is so pleasant to take. I can most cordially recommend it to all persons needing a medicine for throat or jung trouble." Sc. Soc and \$1.00. Sold by Z. C. M. I. Drug Dept., 112-114 Main Street. B JUDGMENT FOR PLAINTIFF. Willard Hanson Wins His Case Against Utah Wool Growers' Association. Judgment has been rendered in favor of plaintiff by Judge Lewis upon four causes of action in the case of Willard Tanson against Samuel Gines and several indred other members of the Utah

nundred other members of the Utah Woolgrowers' association and upon one sues of action the court found in favor of defendants. Hanson sued to recover for services endered the members of the association by several attorneys, who assigned their laims to him, and also to recover \$700 or dues and assessments alleged to be tue the National Livestock association from the defendants. Upon the first, sec-and, third and fifth causes of action, which were for attorneys' fees the court ound in favor of plaintlif for \$5.033.10 with interest and upon the fourth cause of ac-lon, which was for the dues and assess-ments, the court found in favor of de-endants. fendants. The judgment does not run against 15 of the defendants as the court found that they were not members of the association. The only question yet to be determined in the case is how long each defandant has been a member of the association. so that the amount each one is to pay may be determined.

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