DESERET EVENING NEWS: SATURDAY, NOVEMBER 21, 1903.



Three of our newly returned musiclans are to make their public appearnnce within the next 10 days. They are Miss Emma Remsey, who gives a song recital in the Congregational church on the evening of Thanksgiving day, Thursday next, assisted by Mr. Willard Weihe, violinist; Miss Agnes Dahlquist, planist, who gives a concert in the same building the following night, and Miss Arvilla Clark, whose concert will take place in the Tabernacle on Monday pight, the 30th.

Our music teachers might well de-Our music teachers might well de-spair, if the audiences which saw "King Dodo" were representative of the mu-sical development of our community. Fortunately they were not. The sing-ing of the tenor, Pedro, and of the so-reage Angela were outly the people de ing of the most de-prano, Angela, were quite the most de-plorable instances of off key work that our stage has afforded in this or any other season. Yet the audiences ap-plauded and encored them as heartily as though their work were the acme of

perfection.

Miss Arvilla Clark enjoys the distinc-tion of being the first Utah artist to sing a role in grand opera. During her stay in Berlin Miss Clark sang the part of "Alda" in Verdi's opera, asso-ciated with some of the leading Berlin singers. That the young artist made a success is certain, for Otto Floersheim, the noted and severe critic on the Mu-sical Courier, in writing of her work, said: "Miss Arvilla Clark has a beauti-ful, well-trained voice, with a wonder-rol or mount of drainatic expression." ful amount of dramatic expression." Rothmuchl, the greatest German actor and singer, wrote Miss Clark: "You and singer, wrote Miss Clark: "You are ready for a grand opera career. Your acting ability is most excellent and you have it in your grasp to become famous in this work." Upon being told that Mis Clark had been a valued memthat his Clark had been a company, ber of the Salt Lake Opera company, which only gives comic operas as a rule, the noted gentleman was much surpris-ed and said he could not think of Miss Clark's appearing in anything but se-rious opera. After her appearance in "Aida," Miss Clark was offered a po-Aida, Miss Clark was chered a po-eition at the Grand Opera in Frankfort-on-the-Main, which was not accepted on account of the length of the con-tract, which was three years, and the salary was not sufficient to warrant her staying that period of time. Miss Clark will be assisted in her recital in Salt Lake by the Tabernacle choir and Mr. McClellan, organist. The date is Monday, Nov. 30.

The choir at the First M. E. church, under the leadership of Prof. C. J. Net-tleton, has prepared a program of spe-cial music for the Thanksgiving ser-vices tomorrow. The anthem will be, "My Soul doth Magnify the Lord," by Dumerschein A quartat will sing Blumenschein. A quartet will sing, Come, Holy Spirit." by Millard. Miss Tome, Hory Spirit, by animate, anso Isabel Monahan will sing a solo, and Prof. Nettleton will play a violin solo. The sololist at the evening service is Miss Emily Larson, and the choir sings West's "Jubilat in D."

It is a long time now since an attempt has been made to produce local opera in Sait Lake. So many previous efforts have met with artistic success, that considerable interest attaches to the production of "Cinderella," or "A Dress Rehearsal," which is to be given a matince and evening performance at the Salt Lake theater Tuesday, Dec. 1, by e Thalia society, under the direction Mrs. Martha Royle King. The opera has several features of special interest Aside from its basis of new and pretty music, it has lines of local application, new dances and marches, and it serves to introduce new talent in these lines to the Salt Lake public. In all 59 girls to the Sait Lake public. In all 59 girls will take part, and some of them are said to have developed especial talent. Among those who will take part are: Lillan Schaufelberger, formerly of the Castle Square Opera company, Marion Poynt Gill, known on the professional stage for her singing and dancing; Sigrid Pedersen, who appears for the first time since returning from her studies In Boston and her engagement with "King Jollity" in the east; Rennie Pe-dersen, seen for the first time in opera; Odessa L. Benedict, a comparative new comer in this line; Edna Dwyer, who won favor with the Salt Lake Opera mpany; Madge Lanius, a young wo-an of talent who makes her debut in company: this opera; Nellie Pinkerton, known lo ly for her solo work, but who will given her first opportunity in Salt Lake to display the dramatic ability which has given her a reputation elsewhere; Mamie Ross and Ethel Bauer, who are declared to be genuine dis-coveries as comediennes; Mrs. John Reed, the well known reader; and Mrs. Martha Royle King, known as singer, actress and teacher in these lines. Madam Coreilli, who is well and favorably known in musical circles in Utah, as the teacher of Miss Emma Lucy Gates and Miss Emma Ramsey, and who is in Europe styled the "German Marchesi," in a communication to Prof. Evan Stephens, speaks in unusually glowing terms of two Salt Lakers now studying with her-Miss Judith Anderson and Mr. Walter Wallace. The former has been with her but a few months, and is reported as making extraordinary progress; the madam says that in two or three years she may be another Schuman Heink. Of Mr. Wallace she writes: "I wish you to know that I am sending you another singing bird, a pupil I am proud of, in Mr. W. A. Wallace. You proud of, in Mr. W. A. Wallace. You know Mr. Wallace, as he was a mem-ber of your choir. Well, in this one year that he has studied with me he has done most wonderful work. I can-not say enough in his praise; to hear him and judge, I know, dear Mr. Stephens, you will be delighted. . . . If I were not tied down to Berlin would start for Salt Lake City myself to concertize v proud of him." certize with him. I am indeed so Mr. Wallace went to Germany as a missionary, and it was at the close of his labors that he decided to remain and study with the famous teacher. At me he was for some time a pupil of Mr. H. S. Goddard and a constant mem-ber of the Tabernacle choir, besides one of the Harmony club. He returns to us before the new year and we will be glad to greet in him another fine bari-

program in which the wonderful capa program in which the wonderful capa-bilities of the organ were well dis-played, to the delight and astonish-ment of the visitor. Prof. Kelsey is president of the Ann Arbor Choral Union, of which Prof. McClellan was the planist while in college, and is also the dean of the school of music of the university. Prof. Kelsey made a pleas-net little address from the Tabernocle university, Prof. Keisey made a pleas-ant little address from the Tabernacle stand, in which he referred to the or-ganist as having distinguished himself while in college, not only as an ex-ecutant, but as a composer; and called attention to the fact that Mr. McClel-ter the composer of a full Cathelia mass lan had composed a full Catholic mass, of which the "Gloria" has been sung by the Tabernacle choir. This mass was

the Tabernacle choir. This mass was sung in a Catholic church at Ann Ar-bor, and made a decided impression. Prof. Kelsey was accompanied by Dr. Wade, secretary of the university, who was also delighted with the recital in the Tabernacle. It is interesting to note that Prof. McClellan was the first Utab how to enfor the music deputt Utah boy to enter the music depart-ment of Michigan university.

Following is the program to be given tomorrow night, in the Grand theater, by Held's Concert band;

March, "The Charlatan,"......Sousa Grand selection, "King Dodo,"..... Pixlev & Luder Grand selection, "King Dodo,".... Piklev & Luder a) Schubert's Serenade....Schubert b) "Banjo Pickin's,".....Meyer Saxaphone solo......Selected Earl Mackey. Grand National Fantasia....Dalby With solos for all instruments. Soprano Solo-a) "Waiting,"....Millard b) "Bonnie Sweet Bessie,"...Gilbert Mrs. Bessie Browning. Grand selection, "The Storks,"..... Frederic Chopin Cornet solo, "Inflamatus,"....Rossini John Held. Grand overture, "Orpheus in der Underweit.......Offenbach The sale of talking machines has be-

The sale of talking machines has be

come so general in this city, that one music house has gone to considerable expense in fitting up a room speci-ally for exhibition of these interesting devices. . . .

The Granite stake organ has arrived, and will be set up in time for use next Thursday. It is a fine instrument.

There is a great demand, especially among the teachers, for musical in-struction books and works of the stand-ard composers, and the counters of one local music house have been stacked high with them for a week or more.

SHARPS AND FLATS.

Wagner's real monument in Berlin is not the statue recently placed in the Thiorgarten, but the proceedings at the Royal Opera house. In the fif-teen days from Oct. 26 to Nov. 9, no fewer than seven performances of his operas were given there.

Mrs.' Catherine Fisk, the well known contralto, who has just returned from a transcontinental tour with Mme. Nortranscontinental tour with Mme. Nor-dica and the Duss orchestra, will give three recitals in Mendelssohn hall, de-voted to German, French, and Ameri-can songs. The first takes place next Friday evening, when a most tempting program will be presented.--N. Y. Post.



MISS AGNES DAHLQUIST.

Young Salt Lake Planist Who is Arranging for a Concert at the Congregational Church.

OUR MUSICIANS IN LONDON

Goddard Scores a Deep Impression-He Will Return Home Next Spring-Miss Tout Blossoms Forth as a

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Special Correspondence. London, Nov. 6.—In my last letter I mentioned Mr. H. S. Goddard's ar-I mentioned Mr. H. S. Goddard's arrival in London. Since then he has net some of London's most prominent

For the first time, Miss Nannle Tout will appear this month in the role of a professional singer. Although she has sung in a number of concerts giv-en by her school and those given by the London Latter-day Saints, as well as in an opera presented at His Majes-tive theaters a year ago, she has not musicians and they have, one and all, pronounced his voice one of the finest they have ever heard. Were it not for the fact that Mr. Goddard arrived y's theater a year ago, she has not yet appeared in any of the leading con-

cert halls. On Nov. 25, Miss Tout will make her debut in St. James's hall in a concert given under the direction of Mr. Arthur Boysey, the well known concert direct-or of the Chappel Publishing Co. St. James's hall being one of the most popular halls in London, Miss Tout will bere are accellent apportunity of being have an excellent opportunity of being heard by the most influential music lovers of the metropolis. Her selection, artists of London are on the program. Two weeks ago Mr. Goddard was the guest of Mr. Francon Davis, England's greatest baritone, at whose home he spent a most delightful afternoon and evening. Last week he sang for Miss Frances Allitson, the well known song writer, composer of "The Lord is My Light," "Oh! For a Burst of Song," "Love is a Bubble," etc. When he had finished singing "The Lord is My Light," she grasped his hand and said with great feeling: "I have never heard it sung as you have sung it." As an evidence of her appreciation she m-scribed the following autograph on his inspired and noble singing of this song! FRANCES ALLITSON, Ot. 30, 1903."

tinuous and increasing. For "La Veine" was even more of a hit than his maiden comedy. "Le Beau Jeune Homme" went even better, "La Chatelaine" sent its author's stock up above par, and "The Adversary" at any rate, shows no failing off in Capus' ability. Parisian theatrical directors deciare that no modern French playwright-Donnay, Sardou, Octave Mirabeau or Henri Lavedan, can command such fee as this compartive newcomer, and the say he must at present enjoy a royal say he must at preacht choy a royar income. Capus, however, has carned his present success by plenty of hard luck. He first tried his hand at being a newspaper man, and afterward oper-ated as an advertising agent and starved as a private secretary. Fer-haps, however, it was this varied ex-perience which brought him the extraordinary knowledge of human na-ture which his plays reveal. Capus is ture which his plays reveal. Clapus is of middle height, wears a pointed beard and sports a monocle. He is an ener-getic worker, rising generally at 6 in the morning, and spending most of the following 12 hours at his desk. If he goes on as he has begun, the play-wright is practically certain of a seat in the French academy. If the London stage censor did his duty he would let up on his prohibition of foreign pieces which both Europe and America have approved, and em-bark instead upon a campaign of root-ing out things, for instance, as are to be found in the new Gaiety piece. "The

found in the new Galety plece, "The Orchid," where a character made up to represent Mr. Chamberlain—and called on the program "Mr. Chesterton"—com-ports himself in a fashion that is undignified to say the least. Needless to tell Americans, the erstwhile colonial secretary is a married man, so that audi-ences have been a trifle startled at his Gafety counterpart's naive confession that he is in the habit of taking his pretty lady secretary out to tea. When, wever, the young woman declares in cong that "She wears the newest Paris fracks— the chief provides the dresses," the squeamish minded foreigner feels s most folk here feel—that the doubt-it pleasantry is being carried just a li too far. CURTIS BROWN. ful pleasant bit too far.

Big Artists Demand Big Auditorium.

Musical Editor "News:"

Anent the very praiseworthy move-ment how on foot to get musicians and musically interested people to piedge themselves to take a certain number of tickets at certain rates to induce the great musical artists to appear in Salt Lake:

A voice from the past reminds us that it was a certain sentiment at one time, not many years ago, trying to time, not many years ago, trying to force these same great artists to appear elsewhere than in our one big auditor-ium, the Tabernacle, that was the real cause of their ceasing to pay Salt Lake City a visit. Up to that time we had a most enviable reputation as a mu-sical city, and not an artist of repute was willing to pass Salt Lake, going or coming from the western coast. All wanted to appear with the big choir at the big Tabernacle.

the big Tabernacle. But Salt Lake "society" felt that society events were merged into mere-ly musical events, as there were neither poxes, stalls nor other opportunity for display, or exclusiveness in the Tab-ernacle. And without counting the cost in the artistic loss, or the cost for seats necessary to engage such great artists in a smaller building—the "boyeffective. The Tabernacle suddenly was declared to be "unfitted for cor-rect musical effects." Attempts were made to secure the great artists for made to secure the great artists for smaller buildings, but "society" would not meet the necessary advance in prices sufficiently to induce them to come. Thus we found we had closed only door through which they the might enter to us. Now it is self-evident that the mu-

sical portion of our city is in no po-sition to insure the appearance of ar-tists of the highest rank; third and fourth rate ones that three figures or less can induce to come here may be

garbage box, standing at the surb line. at a wee and dirty-faced boy attice in a pink undershirt, a blue calles skir and a vest of his father's, at least 2 sizes too large for his saunt little shoul ders. All about him in the sutter wer-gathered a dozen or more little girls Each of them was armed with some in strument or torture. A majority carhatpin, and the leader and Lirg st, a long hatpin. They were "taking turns" sticking their respective weapons into the tender leg of the baby op the gar-AULE "The little fiends!" said Miss Edit:

"The little fiends!" said Miss Edith aloud, and rushed across the street to stop the torture. As she came near she heard the girl with the hatpin cry out: "I went in de furderist dat time." "You wieked, wicked children." cried Miss Edith, "what do you mean by abusing that poor little child. The "poor little child" on top of the garbage box looked up at Miss Edith and grinned complacently through his dirt. The rest giggled aggressively. "Don't you know you might lame him for life." she demanded. "Aw, go-an," said the girl with the hatpin, finally. "It don't hurt him none. He's got a plasker cask on his leg-see?"-Chicago Tribune.

A BONANZA IN ANY HOME. Hard Times Book.

In all parts of the world there always have been and still are found certain persons, many gifted by nature, who persons, many glited by nature, who have discovered and learned how to use simple home remedles for all the ills of the flesh. Some of these persons be-come very expert in the cure of disease. These "experts" are generally nurses.

These "experts" are generally nurses, though net always, or mothers of large families, who have acquired skill by long experience. The fact had often been expressed that if some one would obtain and bring together from all over this and other countries all of these simple rem-edies and the method of applying them, he would confer upon mankind a boon small to any invention of any age, one he would confer upon mankind a boon equal to any invention of any age, one the value of which could hardly be esti-mated in dollars and cents. To do this of course would involve immense labor and much expense, which maturally would deter almost anyone from making the attempt. It however remained for the publish-ers of a book known as "Vitalogy" to undertake this herculean task, they bringing out a book under this title. In 1865 they began their labors. After

figure 1865 they began their labors. After gleaning this country and Europe they found in Japan remedies that were re-Japanese method of applying them made these simple remedies still more made these simple remedies still more valuable. After more than 30 years of gleaning they have finally given to the world in "Vitalogy" a volume whose practical value can hardly be measured by money. In fact it must prove a "bonanza" in any home. It can truly be termed, a "Hard Times Brok" for there is scarce-by a family to this land to wham it

"Hard Times Book" for there is scarce-ly a family in this land to whom it would not prove a saving of many dol-lars each year during their whole lives. The more needy a family is, or the harder the times are, the more valu-able this book is to them. The value of this book lies not alone in saving money, and saving suffering and often life itself; there is another consideration that is of no less impor-tance, for it will be the means of pre-venting people from faking drugs info venting people from taking drugs into the system. As the Japanese would say, "taking an unknown medicine into an un nown stomach to produce an un-

Drugs generally leave a deposit in the Drugs generally leave a deposit in the body that weakens or injures it for the rest of life. We often take medi-cine and think that the medicine cures us. Yet we get well in spite of the medicine. The following is a pertinent

graph from the writings of the late Dr. B. F. Clayton: "No greater imposition could be practised on the people than to foist upon them the so-called Family Doctor Bocks found in almost every Doctor Bocks found in almost every home, that advise drug remedies which only a trained physician is capable of prescribing. If some one would bring out a bock of Home Remedies, regular grandificther's remedies, he would have something that would be a blessing in every house."

The literary division of this book is, too, of special importance, as every part of it is of actual money value to the

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would greatly appreciate the revival of that popular organization

too late for this season's concerts he has the assurance of the leading managers that he would have had many engagements during the winter. He ert halls. has, however, been engaged by Mr.

George Liebling of the Guildhall School of Music to sing at an "at home" in the Hotel Cecil on Nov. 24, given unler the auspices of the London Press Club. This is a great compliment to Mr. Goddard, since some of the best

artists of London are on the program.

Professional.

. . .

tone.

It is most pleasant to note the steps being taken by representative profes-sional and society people to induce musical artists to visit Salt Lake in their tours across the country. When a lady of the earnestness and vigor of Mrs. Nelden takes hold of such a proposition, we may well hope that the endeavors will bear definite fruit. Let it be hoped that the substantial enfour agreement which this society is to afford, will not overlook such deserving institutions of a local character as our struggling Symphony orchestra.

The special organ recital in the Tabernacle this week in honer of Prof. Kel-sey of the University of Michigan, was one of the musical functions of the season. Prof. McClellan gave a fine

Arthur Pryor, the faous trombone player, now has a band which will give a concert tomorrow night at the Ma-jestic theater, says a New York paper.

The parliamentary report on the supplies for the department of fine arts, just distributed to the French chamber, deals at length with the grand opera in Paris, which, of course, receives a subvention from the state. Whereas the year 1901 resulted in a deficit of nearly \$30,000, 1902 was much more prosperous, the average takings per performance increasing by about \$245. This was due to the success of "Sleggive a This was due to the success of "Sig-fried," with Jean de Reszke in the title part. The present year began well with an average of \$3,430 per per-formance, but this soon fell to \$3,065owing to the upheaval of streets round the opera for the new Metropolitan railway works. The report recalls an experiment made eleven years ago in arranging ten popular mathees, at arranging ten popular matinees, a which stalls cost 2f. 50c., instead of 16f. LONDON'S CHRISTMAS PLAYS the usual price. The performances were very successful, but they were attended by habitues of the opera, not by the poorer classes, and the receipts of the ordinary representations fell off

experiment resulted in

greatly. The expe a net loss of \$120,000. Humberdinck, Massenet, Hamerik, Bloxs, Breton, Campanini, Cilea, and Galli, the judges appointed to award the Sonzogno prize for the best new opera, had to wade through 237 manu-script scores, poor fellows. They have chosen three works for a final competi-tion-"La Cabrera," by Gabriel Dupont tionof Paris: "Domino Azzurro," by Franko da Venezia of Turin, and "Manue Menedez," by Lorenzo Filiali of Naple "Manuel year, and the victor will get \$10,000. Several other scores received honorable Special Correspondence, mimes" from London having caught on Several other scores received houses, mention, among them one by Joseph Ferrater at Beaver, Pa. It will be remembered that the first Sonzogna prize, in 1889, was won by Mascagni in the United States to such an extent that arrangements have been made to

with his "Cavalleria Rusticana." The second city to be visited by Pat-ti was Philadelphia, last week. The audience started in to come at 3 o'clock in the afternoon, and the receipts of the night were \$15,000, probably the largest sum ever taken in at any concert per-formance in this country. The critics go on "ronsting" Patti, but she goes on drawing the money.

ing the coming holidays. As usual, the greater part of them will begin operations on "boxing day," the day following Christmas, and the most important of all will be the show at Drury Lane, which this year will have to do with the world-famous tra-gedy of "Humpty Dumpty." It is now expected that Dan Leno, who broke down from over work awhile ago, will be well enough by Christmas time to sustain the part of the frazile youth The big winter opera season in New York opens Monday with a grand per-formance of "Rigoletto," Sembrich formance of "Figuretto, Seminitar singing the soprano part, the new tenor, Caruso (said to be Jean de Reszke's successor), appearing as the Duke. Scotti will have the part of Rigoletto. The presentation of "Parsustain the part of the fragile youth who "sat on a wall," and the panto-mime is to be mounted with true Drury Rigoletto, The presentation of par-sifal," over which all Europe and America is talking, will follow later. The advance sale for the opera season opened last week, and resulted in a greater demand than has ever been known in the history of New York opera Lane lavishness, which ordinarily means an outlay of \$100,000 before the curtain rises for the first time. As soon as the run in London is finished, the repro-duction will be transferred to New York, and afterward will visit the prinopera.

The New York Herald thinks the new opera, entitled "The Red Feather," by DeKoven, is a beautiful musical work and a superb spectacle, but that it is so sadly lacking in humor that its future is in doubt.

Night Was Her Terror.

duction will be transferred to New York, and afterward will visit the prin-cipal large cities at home. But perhaps the most novel of the coming Christmas entertainments is the little play which Captain Basil Hood has written for music by Walter Slaughter, and which has been named "Little Hans Andersen." In the plece we shall see the great Danish writer of fairy tales as a child and under the tutelage of a dream-spirit called "Ole-Luk-Oie," through whose minis-trations the boy sees the events de-scribed in "The Tinder Box." "The Em-peror's New Clothes," "The Swincherd." "The Little Mermald," and others of his more famous stories. The play will be acted by the former Savoy company, Walter Passmore, the comedian who Night Was Her Terror. "I would cough nearly all night long." "I walked a block I would cough if I walked a block I would cough frightfully and spit blood, but, when all other medicines failed, three \$1.00 boottes of Dr. King's New Discovery wholly cured me and I gained 55 pounds." It's absolutely guaranteed to chitis and all Throat and Lung Trou-bles. Price 56c and \$1.00. Trial bot-ties free at Z. C. M. I. Drug Store. Night Was Her Terror.

Oct. 30, 1903." She also presented him a num-

er of her latest songs. Mr. Goddard contemplates return-Mr. Goddard contemplates return-ing home in the spring, when his many friends and admirers will have an op-portunity of hearing his magnificent voice again, as he intends giving a number of concerts in Salt Lake and throughout the state during the sum-mer It will he placebra name to bis mer. It will be pleasing news to his many pupils to learn that he will also

London, Nov. 7 .- Christmas "panto-

reproduce several of them regularly on

the other side of the water, it may not

be amiss to give some idea of the en-

tertainments which are being arranged

for the enlivenment of Londoners dur-

ing the coming holidays.

course of instruction during his Whether he will remain in Salt Lake City or return to London in the fall is as yet undecided. And by the way, why should not the Salt Lake

secured in this way. But the world re-

plauliat who has so ably assisted us in three or four of our concerts in Fins-bury Town Hall, and it is a pleasure to us that Miss Tout contributed so much to his success. Although there were a number of good artists on the program, our Utah girl divided the program, our Utah girl divided the honors of the evening with Mr. Montague.

Mr. Jas. Trethewey writes from Leipzig that he has entered the Royal Conservatory of Music there, and that he is studying violin under Hans Sitt. He expects to remain in Germany for some time to come. TRACY Y. CANNON.

d States, if one remembers correctly

that theater goers are looking forward cagerly to his new holiday entertain-ment, which is called "The Cherry

fight, and modelled on similar lines to the piece which was played nearly 400 times last winter. The Garrick will have a version of "The Cricket on the Hearth," as a special Christmus offer-

ing, while at other houses the change will be rung on the old favorites o

Lewis Waller revived "Monsieur Beaucaire"-previously seen at Comedy theater-at the imp

the other night without any hitch, but theater-goers who read the criticism of the performance which appeared in one of the foremost London dailies next morning

must have received a shock. For this is how the "notice" began:

"It was a happy thought of Mr. Lew

is Waller to revive at the Imperial the-ater his excellent representation of "Monsleur Beaucaire." This fine oid

English comedy is old enough to be still new, and it deserves to be known

o modern audiences as familiarly as "The School for Scandal," and "She Stoops to Conquer." If only our mod-

ern dramatists could catch that almost

manners with a real romance and r

lost trick of combining the comedy

"Jack and the Beanstalk," "The Thieves," and the Inevitable

WILL BE NOVEL THIS YEAR.

antomime

'Cinderella."

Stoops to Conquer.

porary drama.

Forty

Chat About the Drury Lane Pantomime, "Little Hans Andersen," and

"The Cherry Girl."-London Critic's Queer Comments on "Mossieur

Beaucaire."-Concerning Alfred Capus, Whose "Adversary" Will

Be Played in This Country .- Strange Liberties Taken With Cham-

berlain at the New Galety .- Bright Gossip of the London "Boards."

nowned artists who command sums represented by never less than four figures, can only be hoped for by an enthusiastic union of all classes to welcome them at reasonable prices, in weicome them at reasonable prices, in an auditorium large enough to hold thousands. The sconer this is recog-nized the sconer the "ban" will be tak-en off Salt Lake City by first class artists and their managers. Society and the masses in general should lay aside little personal and trifling desires, aside little personal and trilling desires, and take advantage of our possibilities, so long as the "Mormon" Church au-thorities permit their big place of worship to be used for the appearance of the world's greatest musicians.

It is well enough to encourage lesser lights to come here and appear in smaller buildings, but let us not forget that it will take either great seat-ing capacity, or the assurance of greatang capacity, or the assorance of great-er amounts paid by a greater number of people than has yet been forthcoming, to induce the great artists to include Salt Lake in their lineary. MUSICUS.

A STREET-CAR SCENE.

Paternalism on the sireet car. Enter thereunto man and boy. Boy takes his place in front seat, man calls loudy from the back, shouting: "Tommy, didn't I tell you never to sit in the front

"I ain't talking to the driver, father." "Aint yer? Never mind! don't stay there a minute."

Tommy, moving along the platform, takes the last seat, behind his father. "Now, then, Tommy, what are you after now? Hayen't I told yer a thousand times that the back seat, ain't for boys? Why, you'll get al mixed up in the cabbage gardens, the groceries and the planks.

Tommy moves forward a few seats, 'Why, Tommy pould a few seats, Why, Tommy, you're in the middle again. Haven't I told you you're never to sit in the middle? Suppose a cart

To say in the induction of the provided and plants himself on the left. "Yer wrong again. Tommy," shouts the father. "When there's a wind yer

get all the dust." The boy moves to the extreme right.

Tommy, yer can'ts sit there; suppose it rains? What'll you do then? Come right away.'

The boy retrogrades along the platrm and takes a scat close to his

father "Tommy, yer know yer can't sit next to me.

"Why not?" asked the lad. "Don't yer know as the family takes ap a whole row, 'outen you?"

"Well, but, father, the family ain't ere now

"Ain't here?" growled paterfamilias, "What's that got to do with it?" "Father?" asks Tommy, Well, Tommy

"Are yer a-listening, father?" "Ain't I, though?" "Well, father-

Just ...

"Just what?" "Just mind your own bustyess."-Boston Herald.

BARBARIANS AT PLAY.

The sun glared flercely on the oily pools of water standing in the street as Miss Edith stepped from the entrance of the tenement house. Half overcome by the reeking odors of the place she had just left, she leaned against the area railing, oblivious of the chattering, shricking group of small children play-ing in the guiter across the street. Presently their shrill shouts attracted her attention, and she watched them intentiv. They seemed to be playing



5.25

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