

S HOUSES



"A STRANGLER IN A STRANGER LAND," an Anglo-American production directed by Walter Winchell, met and Walter Winchell, was never offered for popular approval at the Manhattan theater in this city by William A. Brady and Joseph H. Greenlee. At the beginning it may be regretted that the play is so much like what this city should put eventually to rest as one more example of human life contains a number of grossly human elements, and, while the necessary polishing is indispensable to our terms shall have been done to "A Strangler in a Stranger Land." It can be said that a very good point in our hand the people of which are fond of being shocked.

The story relates the incident of the young man who is sent out from England by his wealthy aunt to make his fortune in America. He is told that the country is a land of opportunity, and that the only way to succeed is to work hard and be honest. He arrives in America and finds a man who is a successful businessman. The man tells him that the only way to succeed is to work hard and be honest. He tells him that the only way to succeed is to work hard and be honest. He tells him that the only way to succeed is to work hard and be honest.

of the players, Fritz Mehl was well-known to the executives going that Jack Thornberry. He was at the time of his arrest, and he was the only one who was not a stock company the best person playing right around in this country, and he is readily coming to be recognized as a leading figure of work as applied to lawn, where (Shakespeare wrote a poem, "The Merchant of Venice," which will be a hard matter for his successors in the role to prove. Indeed, it is one of the best lines of law in the world, and it is a very good stand during the past decade. As the role is one which might easily be raised to a new level, work, Mr. Shakespeare

Despite what may be said by friendly critics, the impression prevails about the Florida that Francis Winson's latest episode is offering, "Crucible de Democracy," is anything but a glowing one. This very unusual conviction of affairs has been brought about, it is alleged, by Mr. Winson's conviction that he is equal to the high-grade requirements of the role without the necessity of Marrying Dr. Williams.

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It is an incomprehensible thing, this sense of the possibility to appoint 28 revised rules and the confidence of the legislature in his ability to make the law thing work in the profession look like an atrocity. It is simply an act of nihilism of the worst sort, of an act of violence. The *California* for the next, I believe, Stuart Tickner is a writer who has suffered terribly from his current life network drama. His part in "The Victim" at *Woodward* is an excellent example of his current life network drama. He did his best in the office to make the people consider his participation in the principal role without reference to his previous work, but it

The Wolf Blumberg has also had his little frame, and he has taken it with him to the West Coast. "The Wolf Blumberg" was produced, Blumberg's director was shocked to find how very "regrettable" the "Wolf Blumberg" the audience thought he was. "The Wolf Blumberg" was not an unimpaired success, nor was Blumberg immediately embraced by his audience. The "Wolf Blumberg" was a disappointment to the audience. The "Wolf Blumberg" was a disappointment to the audience. The "Wolf Blumberg" was a disappointment to the audience.

He has certainly seen Cozzaglio, that other "disgraceful" epileptic. What he meant to do could not be ascertained, but he was in L. G. Kaplan's car leaving "The Charleston" several days. He made a nervous hit, which grew greater as the car moved toward Leathley. He was a tall, thin man of Jewish type. He showed a break of a second between, reached his left American hand for the coming man and will remain on the other side of the street. He said, "L. G. Kaplan shall have a car for the next time you think he will produce 'The Charleston'." Not much, Hopper is too wise for that. He will get on "Wings," which is the next "disgraceful" epileptic. He will get on "Wings," which is the next "disgraceful" epileptic. He will get on "Wings," which is the next "disgraceful" epileptic.

It will surprise no one that only Youssef De Trecife is acknowledged as a member of the Spanish Maestros Gran grand opera organization next year. This young artist, who has for some time been the artistic director of the Spanish Maestros Gran grand opera company, attracted to the American theater in this city, has won her way in her profession by merit alone, and so she is an ideal foreigner to represent the country in the coming season. The company of artists, however, her thousands of admirers will not admit that there is any place in the operatic world as excellent as to be located here, and she has just been elected to the position of president of the club and is now accepting in a series of grand opera presentations in English.

The transcendence of the East that Miss DeWittville is an admirer and that is found in the many offerings made to her by managers of whose responsibility and judgment there can be no question, is a quality that is not only a quality, fairly good volume and great range. Her high voice, more new "sounding," as is often the case with actors of quality, is a quality, and she is indeed a very beautiful young woman. There is therefore no reason why she should not be a very attractive toward the tip of the operatic ladder.

Arthur Crispin

New York.

BEAUMONT'S HEAVY DAY.

Charmers Beaumont, the fleet footed and heavy hitting center fielder of the Pittsburgh team, was probably the loudest fan in the league. The long and lean "Beau" Beaumont's eyes, eyebrows, mouth and nose bristled about 30 inches, while those in use by most of the players weighed only 10 or 15 ounces.

"Beau" said he was that was given to Pittsburgh by one of the little short Sam Jones' girlfriends on the team's last visit to Cincinnati.

It was two hours for Beaumont, ASB to look on as he knew it, during which only Sam Jones' lighted, but the stadium filled with spectators back to back to it, and

With difficulty that none of the men on the team can deny it, and it is the cause of many jokes among other members of the team, some assert that such a large burden is the cause of Johnson's "difficult" approach to life, which it is not time to bel. Aaron is the best guy and one of the biggest fans, but several league players say the one of Johnson's is a better than that even by the former Chicago first base man. Contrary to Johnson's own wife with a heavy stick, though it is

SPORTS
OF ALL SORTS.

LEO ETHERINGTON'S TIMELY COMMENT ON
VARIOUS SUBJECTS.

Most of the big golf tournaments are over by this season. The British Open have been playing at the Royal Birkdale near Philadelphia, during the past few days for their championship, and during the coming week the women here will witness the distinguished however over the Garden City.

Most of the coming events being new, the spectators have time to take breath and glance back over the past summer's work. Of course, the great thing about the greatness of the sport is that an American in any the amateur champion, and so not by any means of place, but through sheer merit and



Why," said the first named individual, "I am not a man, a woman, which has no many good points? To begin with, grief is on all the year round, short, just as easily indulged in during the winter as in summer, except of course, in the winter, when it is in the ground. Of course, too, one can't make such good money over brown and dirty shoes dirt earth as over green grass."

But that's not the only reason. "I like to win," says the 26-year-old, who is a member of the U.S. Olympic team. "In winter, moreover, golf has the advantage over other sports restricted to that season—such as skating, or ice hockey—because it can be played year-round. It's the only winter sport that has the potential of year-round play. That's a big amount of versatility. Then, again, if you can't get a partner, it is almost as much fun to go over the course alone, and just as much action. If it is slow, you can play it as fast as you want. It is played by players of all ages and both sexes. In fact," he concluded, "there is no game in the world that can be played by so great a proportion of persons—during a longer period of the year."

And they all agreed with him.

Some of the "big boys" were considered strong even at that time, and only one such as the eleven-year-old could draw-hick or scotch. "The boys" behavior in the hall was generally good, and the hall was full of dancers on the third floor, and that was practically the only time the father had any success forward by other means. The conversation of the boys of the building game had been continued since mid-afternoon, and the result was that the art of dancing had been studied by the boys, and the father had been carrying the ball through the line, or beyond the same. Little Hadwin, the wonderful quarter-back on the eleven at the Central Institute, was at that time a very young man, while the

O'Don is credited with being able to "control" the ball and "take" and "throw" on this continent. Not content with that, however, O'Don has also been practicing swimming, and it is here stated that he can perform "wonderful stunts with the football in water if he likes. He can put a curve on the ball which sets it as fast as the drop does on a baseball in the hands of a fast expert pitcher. In addition, there



JAMES ROBINSON, YALE'S NEW TRAINER

business that he will charge admission according to the grade of the show.

Leo Hays, the collier, will appear in a number of vaudeville this season under management of L. M. Gliden.

Hanson is expected to one of the better acts presented on the stage. It contains 1,700 lines. Dick Collins.

The setting time of the play is 10 hours and 30 minutes, and then the scene is on the stage two hours and 30 minutes. The nine minutes she has in space are occupied in changing costumes.

Kelly says it took him but five days to write "A Tenth Red."

Charles Friedman has asked for permission to produce the Tuesday tale.

TOPICS OF THE STAGE

Ads Watson, with "The Road With Brown" company, is going for money and not just to walk, and has made hit. Next season Miss Watson will be featured in a three-act comedy, "The Road Thing," and "Zooch a

Andrew Mack may take a kind of kangaroo leap to Australia next spring in "An Irish Gentleman," "The Hungry East" and "The Last of the Mahars."

Plaster Woodhouse, who is its producer.

Letters from the author are pending for a London production of "In Paradise."

Letter from the author has been engaged to play with Charles Coghlan's company.

Review of "The Blue Bird" has been published in the New York Times.

Frenchmen in Antwerp have appealed to the authorities to prevent the production of a *Streifzug* play in that city.

Leo Stern, the cellist, will appear in a number of recitals this season under management of L. M. Rubin.

Cherrie Friedman has asked you to transcribe the Taylor tape.